

Trios from Cantata 38.5 in d

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.5
Terzetto for Soprano, Alto, Bass and Bc "Wenn meine Truebsal"
arr. for 3 parts: 1 Violin, 2 Violin or Viola, 3 Cello

$\text{♩} = 60$

1 Violin for Soprano Solo
bwv 38.5 s3

2 Violin for Alto Solo
bwv 38.5 s3

2 Viola for Alto Solo
bwv 38.5 s3

3 Violoncello for Bass Solo and Bc
bwv 38.5 s3

solo lead

f

8

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

f

mp

p

f

16

Vln. 1

Vln. 2

Vla.

Vc.

mp

24

Vln. 1

Vln. 2

Vla.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vc.

Measures 32-39. Vln. 1 and 2 play a melodic line with trills. Vla. plays a rhythmic pattern. Vc. plays a bass line with trills.

40

Vln. 1

Vln. 2

Vla.

Vc.

Measures 40-47. Vln. 1 and 2 play a melodic line with trills. Vla. plays a rhythmic pattern. Vc. plays a bass line with trills.

48

Vln. 1

Vln. 2

Vla.

Vc.

Measures 48-55. Vln. 1 and 2 play a melodic line. Vla. plays a rhythmic pattern. Vc. plays a bass line.

56

Vln. 1

Vln. 2

Vla.

Vc.

Measures 56-63. Vln. 1 and 2 play a melodic line with trills. Vla. plays a rhythmic pattern. Vc. plays a bass line.

p

64

Vln. 1

Vln. 2

Vla.

Vc.

Vn2

f

f

Measures 64-71. Vln. 1 and Vln. 2 are in treble clef with a key signature of one flat. Vla. is in alto clef with a key signature of one flat. Vc. is in bass clef with a key signature of one flat. Vn2 enters in measure 66. Dynamics include forte (f) in measures 67 and 71.

72

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 1

f

f

Measures 72-78. Vln. 1 and Vln. 2 are in treble clef with a key signature of one flat. Vla. is in alto clef with a key signature of one flat. Vc. is in bass clef with a key signature of one flat. Vln. 1 and Vln. 2 have dynamics including forte (f) in measures 72 and 73.

79

Vln. 1

Vln. 2

Vla.

Vc.

Measures 79-85. Vln. 1 and Vln. 2 are in treble clef with a key signature of one flat. Vla. is in alto clef with a key signature of one flat. Vc. is in bass clef with a key signature of one flat.

86

Vln. 1

Vln. 2

Vla.

Vc.

Measures 86-93. Vln. 1 and Vln. 2 are in treble clef with a key signature of one flat. Vla. is in alto clef with a key signature of one flat. Vc. is in bass clef with a key signature of one flat.

94

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

109

Vln. 1

Vln. 2

Vla.

Vc.

tutti

tr

pp

pp

pp

pp

116

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

p

pp

1 Violin for Soprano Solo bwv 38.5 s3

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17

27

38

48

58

74

83

93

103

114

pp *f* *p*

tr

f *mp*

tutti

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Vc.

5

f *mp*

18

29

40

tr

51

62

10 Vln. 1

f

80

87

97

106

tr *tutti* *pp*

115

f *p*

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Vc. 5 Vc.

f *mp*

18

29

40 *tr*

51

62 10 Vln. 1 *f*

80

87

97

106 *tr* **tutti** *pp*

115 *f* *p*

3 Violoncello for Bass Solo and Bc bwv 38.5 s3

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solo
lead

11 *f*

22 *f* *mp*

34

45

55 *p*

65 *f*

75

86

97

106

114 *tutti* *pp* *f* *p*