

Trio from Cantata 38.5 in c

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 38.5

Terzetto for Soprano, Alto, Bass and Bc "Wenn meine Truebsal"

arr. in 3 parts: 1. Violin, 2. Violin, 3. Viola or Cello

$\mathcal{J} = 60$

1 Violin for Soprano Solo
bwv 38.5 s3

2 Violin for Alto Solo
bww 38.5 s3

3 Viola for Bc
bwv 38.5 s3

3 Violoncello for Bc
bww 38.5 s3

[illegible]

16

Vln. 1

Vln. 2

Vla.

Vc.

mp

tr

mp

The image shows a musical score for measures 16 through 23 of the piece 'The Rose Tree'. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 16 is marked with a '16' above the first staff. The dynamics are marked 'mp' (mezzo-piano) at the beginning of measure 16 and 'tr' (trill) above the Viola and Vc. staves in measure 19. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills.

32

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

40

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

48

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

tr

p

p

64

Vln. 1

Vln. 2

Vla.

Vc.

Bc

f

f

f

72

Vln. 1

Vln. 2

Vla.

Vc.

f

79

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

94

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

109

Vln. 1

Vln. 2

Vla.

Vc.

tr

ad lib. col Bc

pp

p

p

116

Vln. 1

Vln. 2

Vla.

Vc.

p

f

pp

p

f

p

1 Violin for Soprano Solo bwv 38.5 s3

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Violin 2 (Vn2) score, measures 1 to 108. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 60. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mp). Measure numbers 17, 27, 36, 45, 54, 61, 75, 81, 90, 99, and 108 are indicated at the start of their respective staves. The score concludes with a double bar line and a final measure number 9.



2 Violin for Alto Solo bww 38.5 s3

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$\text{♩} = 60$

18

29

40

51

62

80

87

97

106

115

f *mp* *tr* *ad lib. col Bc* *pp* *p* *pp*

3 Viola for Bc bwv 38.5 s3

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arr. in 3 parts: 1. Violin, 2. Violin, 3. Viola or Cello

$\text{♩} = 60$
solo
lead



10



22



34



45



55



65



75



86



97



106



115



3 Violoncello for Bc bwv 38.5 s3

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arr. in 3 parts: 1. Violin, 2. Violin, 3. Viola or Cello

$\text{♩} = 60$
solo
lead

11 *f* *mp* *tr*

22 *f* *mp* *tr*

34

45

55

65 *p*

75 *f*

86

97

106

115 *p* *f* *p*