

ANTHONY HEDGES

EXCHANGES

Op.85

for Cello and Piano

WESTFIELD MUSIC

Exchanges has a double connotation in this piece. It refers both to the interplay between the two players and also to the fact that it was commissioned for first performance at the Royal Exchange Theatre, Manchester. The commissioners, Anthony Goldstone and Moray Welsh, gave the first performance on 5th December 1982 and a subsequent performance on Radio 3. There is a CD recording by Oliver Gledhill and Julian Milford on RHRC 918.

Commissioned by Anthony Goldstone and Moray Welsh with funds from N.W.Arts

EXCHANGES

for 'Cello and Piano

Anthony Hedges

Cello
Poco lento e flessibile
poco f

Piano
Poco lento e flessibile
mf

4
poco f

4
piu f

7
mf

7
mf *poco f*

10
mf *poco f*

3
3
3

ped. 3

* ped. sim.

13

13

mp

16

16

f

3

3

18

18

accel. *rit.* **a tempo primo** *rit.*

ff

6

21

21

a tempo *f* *poco f*

24

24

accel. *rit.* *a tempo* *accel.*

27 *rit.* **Allegro moderato**
mf

27 **Allegro moderato**
mf

31

31 *poco f*

35 *f*

35

39

39 *mf* *f*

43 *f*

43

47

mp

51

mp

55

f
mf

59

mf
poco f

63

f
mf

67

67

mf

mf

mf

71

71

mf

75

75

mf

79

79

mp

mp

83

83

mf

mf

87

poco f

91

mf

95

mp

99

p *f*

103

p

107

p

f

111

mp

mp

115

p

p

119

mf

(R.H.)

mp

Red. *sim.*

122

poco f

mf

125

125

128

128

131

131

134

134

decr.

137

137

mf

140

140

f

p

143

143

f

146

146

ff

149

149

ff

Red. sim.

152

152

155

155

dec. poco a poco

158

158

f

dec.

dec. sempre

162

162

p

162

p

165

165

f

(L.H.)

Red. *sim.*

167

167

Red. *sim.*

170

Musical score for measures 170-172. The system includes a bass line and a grand staff (treble and bass clefs). The music features a melodic line in the treble clef with dynamic markings *piu f*, *meno f*, and *piu f*. The bass line contains triplet patterns. Measure numbers 170, 171, and 172 are indicated at the start of their respective lines.

173

Musical score for measures 173-176. The system includes a bass line and a grand staff. The music features complex rhythmic patterns and chordal textures. Dynamic markings include *mf*. Measure numbers 173, 174, 175, and 176 are indicated at the start of their respective lines.

177

Musical score for measures 177-180. The system includes a bass line and a grand staff. The music features a melodic line in the bass clef with dynamic markings *mp*, *accel.*, and *rit.*. The grand staff shows chordal accompaniment. Measure numbers 177, 178, 179, and 180 are indicated at the start of their respective lines.

179

Musical score for measures 179-183. The system includes a bass line and a grand staff. The music features a melodic line in the bass clef with dynamic markings *a tempo* and *p*. The grand staff shows chordal accompaniment. Measure numbers 179, 180, 181, 182, and 183 are indicated at the start of their respective lines.

184

Musical score for measures 184-187. The system includes a bass line and a grand staff. The music features a melodic line in the bass clef and chordal accompaniment in the grand staff. Measure numbers 184, 185, 186, and 187 are indicated at the start of their respective lines.

189

189 *decr. poco a poco* *pp*

189 *decr. poco a poco* *pp*

This system contains measures 189 through 193. The top staff is a single bass clef line with a melodic line of half notes, marked *decr. poco a poco* and *pp*. The piano accompaniment consists of two staves: the upper staff has chords and moving lines, and the lower staff has chords. Both piano parts are also marked *decr. poco a poco* and *pp*.

194

194

194

This system contains measures 194 through 198. The top staff is a single bass clef line with a melodic line of eighth notes, marked *pp*. The piano accompaniment consists of two staves: the upper staff has chords, and the lower staff has chords. Both piano parts are also marked *pp*.

199

199 *piu mosso*

199 *piu mosso* *mp*

This system contains measures 199 through 202. The top staff is a single bass clef line with a melodic line of quarter notes, marked *piu mosso*. The piano accompaniment consists of two staves: the upper staff has eighth-note patterns, and the lower staff has chords. Both piano parts are marked *mp*.

203

203 *mp*

203

This system contains measures 203 through 205. The top staff is a single bass clef line with a melodic line of eighth notes, marked *mp*. The piano accompaniment consists of two staves: the upper staff has eighth-note patterns, and the lower staff has chords. Both piano parts are marked *mp*.

206

206 *mf*

206 *mp* *mf*

This system contains measures 206 through 208. The top staff is a single bass clef line with a melodic line of quarter notes, marked *mf*. The piano accompaniment consists of two staves: the upper staff has eighth-note patterns, and the lower staff has chords. Both piano parts are marked *mp*.

209

poco f

209

poco f

212

f *cresc.*

212

f

con 8ves al fine

215

cresc. *ff*

215

ff

218

218

f cresc.

(con 8ves)

221

Sva. ad lib.

f cresc. *ff cresc.*

221

sfz

