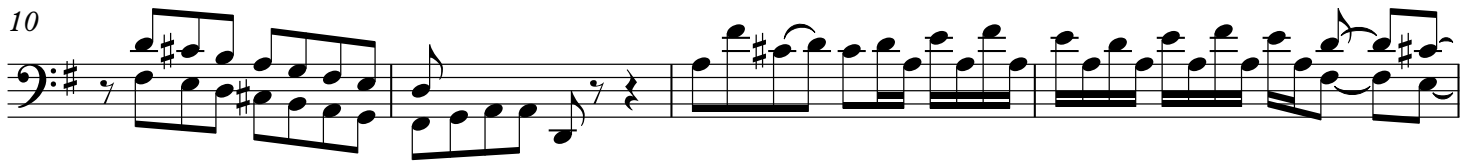


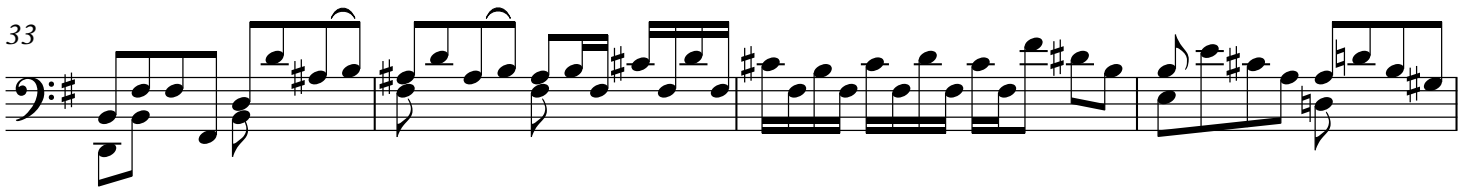
Violoncello

Trio from the Keyboard Toccata in G Major
BWV 916

J. S. BACH [arr. R. Bartoli] BWV 916
arr. for Violin, Viola, and Cello



33



37



41



46



52

**Adagio.**

57



62



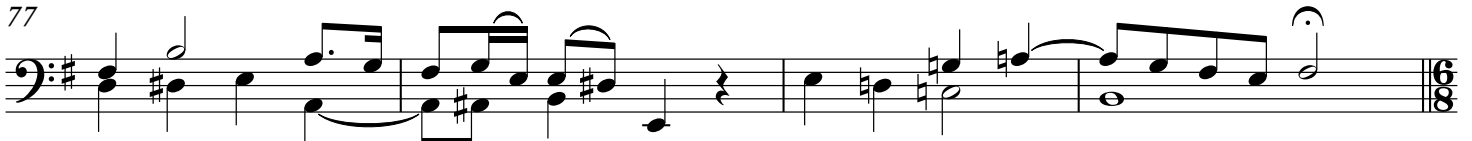
68



73



77



91

Musical notation for measure 91, bass clef, key of D major. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter note.

96

Musical notation for measure 96, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter note.

101

Exercise 101 is a short piece in the bass clef, key of D major. It consists of five measures. The first measure contains a quarter note D4, followed by a quarter rest, then a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. The fifth measure contains a whole note chord consisting of D4, F#4, and A4.

[illegible]

111

116

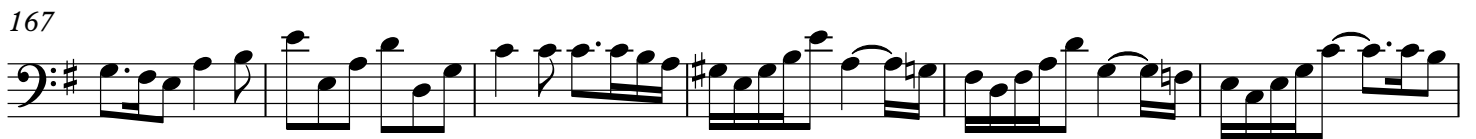
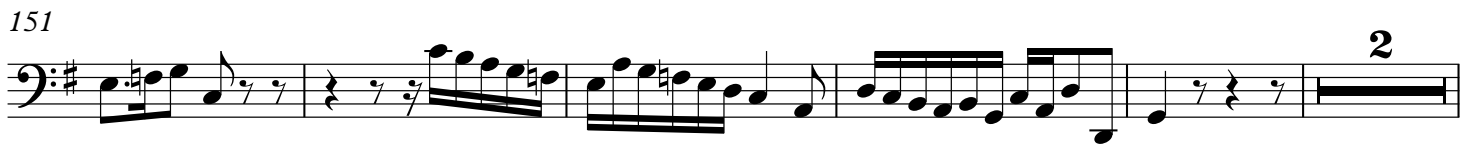
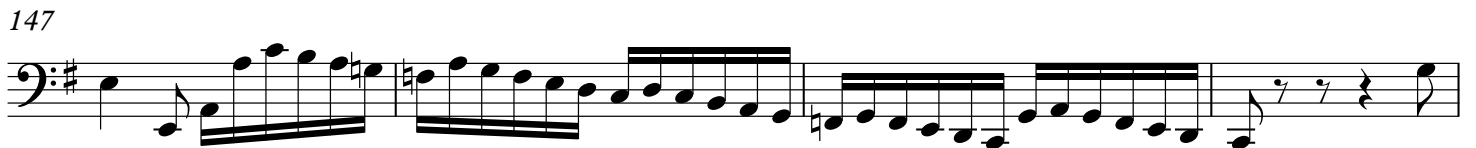
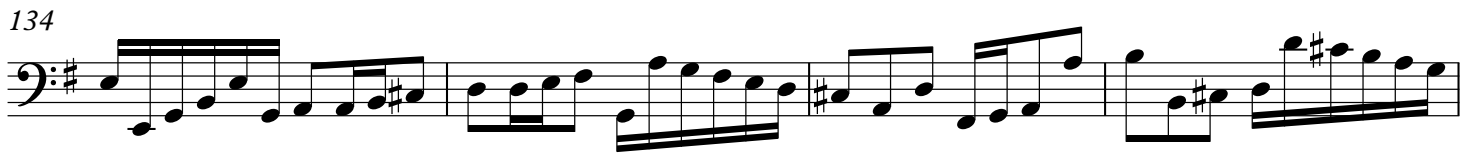
Musical notation for measure 116, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter note.

121

This musical notation shows the final measure of the piece. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. There are two slurs over the first four notes and the last three notes. The measure concludes with a double bar line.

125

Musical notation for exercise 125, bass clef, key of D major. The melody consists of six measures: 1. quarter rest, eighth D, eighth E, quarter F, quarter G, eighth A, eighth B. 2. quarter G, eighth F, eighth E, quarter D, quarter C, quarter B. 3. quarter rest, eighth D, eighth E, quarter F, quarter G, eighth A, eighth B. 4. quarter G, eighth F, eighth E, quarter D, quarter C, quarter B. 5. quarter rest, eighth D, eighth E, quarter F, quarter G, eighth A, eighth B. 6. quarter G, eighth F, eighth E, quarter D, quarter C, quarter B.



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