CONCERTANTE

pour

deux Violons

avec Accompagnement

de grand Orchestre

OU DE

PIANOFORTE

composée et dédiée à ses amis

V. Bartak et J. Talovsky,

par

J. W. KALLIWODA.

Maitre de Chapelle de S. A. S. le Prince de Fürstenberg.

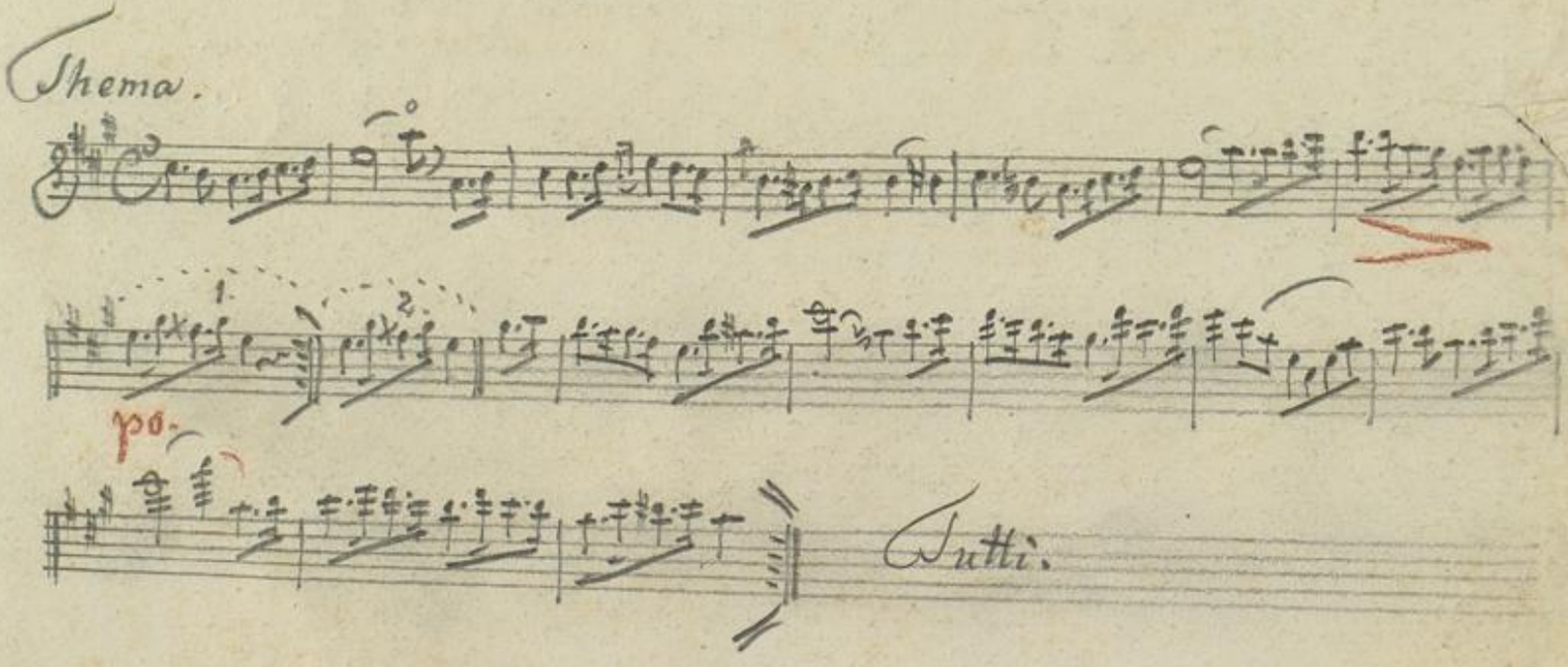
Op. 20. — Propriété de l'Editeur. — *Pr. au Orch. 3 Rthlr. 8 Gr. — Pfte. 1 — 12 —*

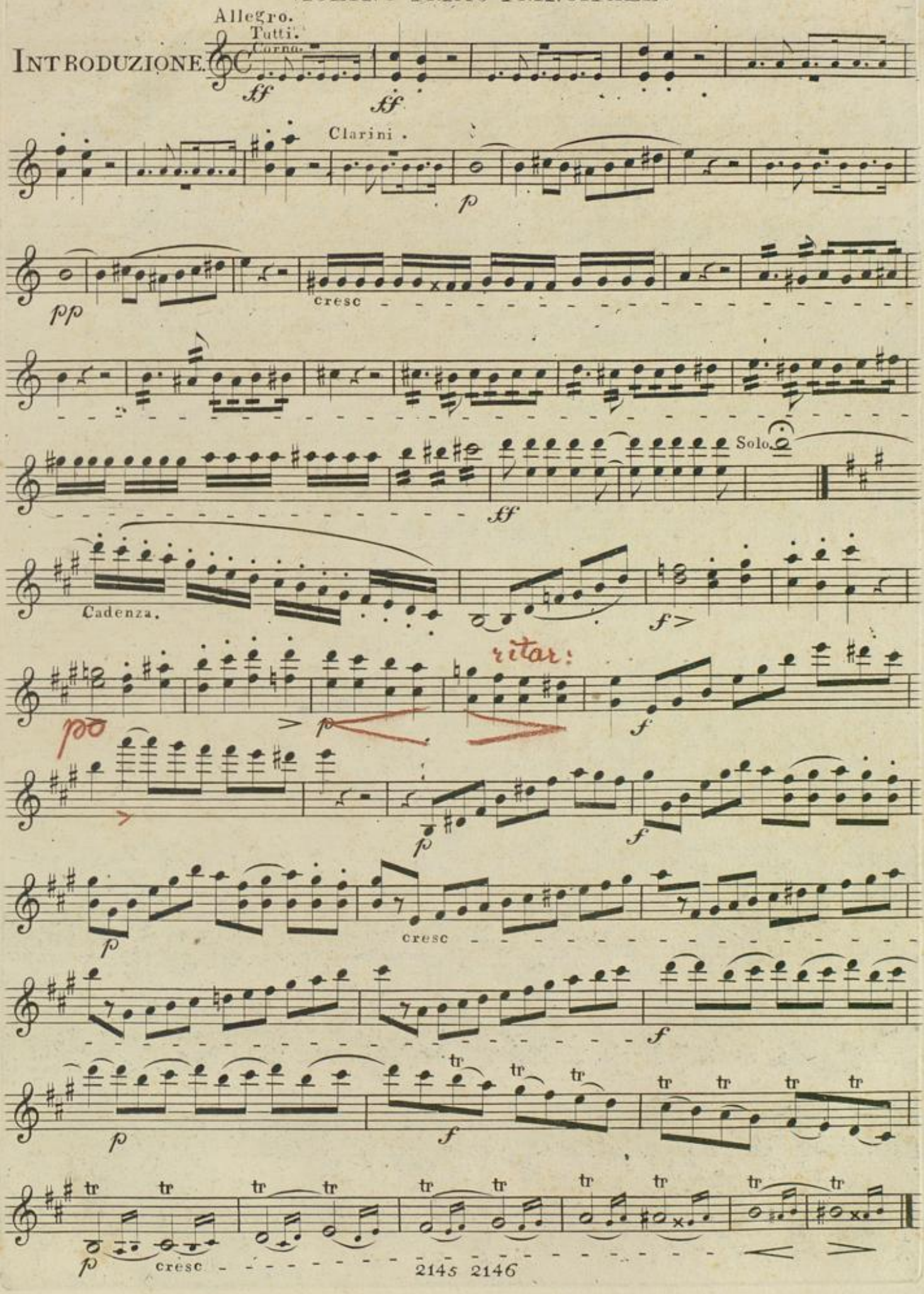
LEIPZIG,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2145. 2146.


Thema.
1.
2.
po.
Tutti.


Allegro.
Tutti.
Corno.
INTRODUZIONE.
ff
ff
Clarini.
p
pp
cresc
Solo.
ff
Cadenza.
f>
ritar:
pp
>
p
f
>
p
f
p
cresc
f
p
f
tr
p
cresc
2145 2146

VIOLINO PRIMO PRINCIPALE.

Moderato.

TEMA con VARIAZIONI.

Solo.

I. II.

Tutti.

ff

VAR. 1.

Solo.

f

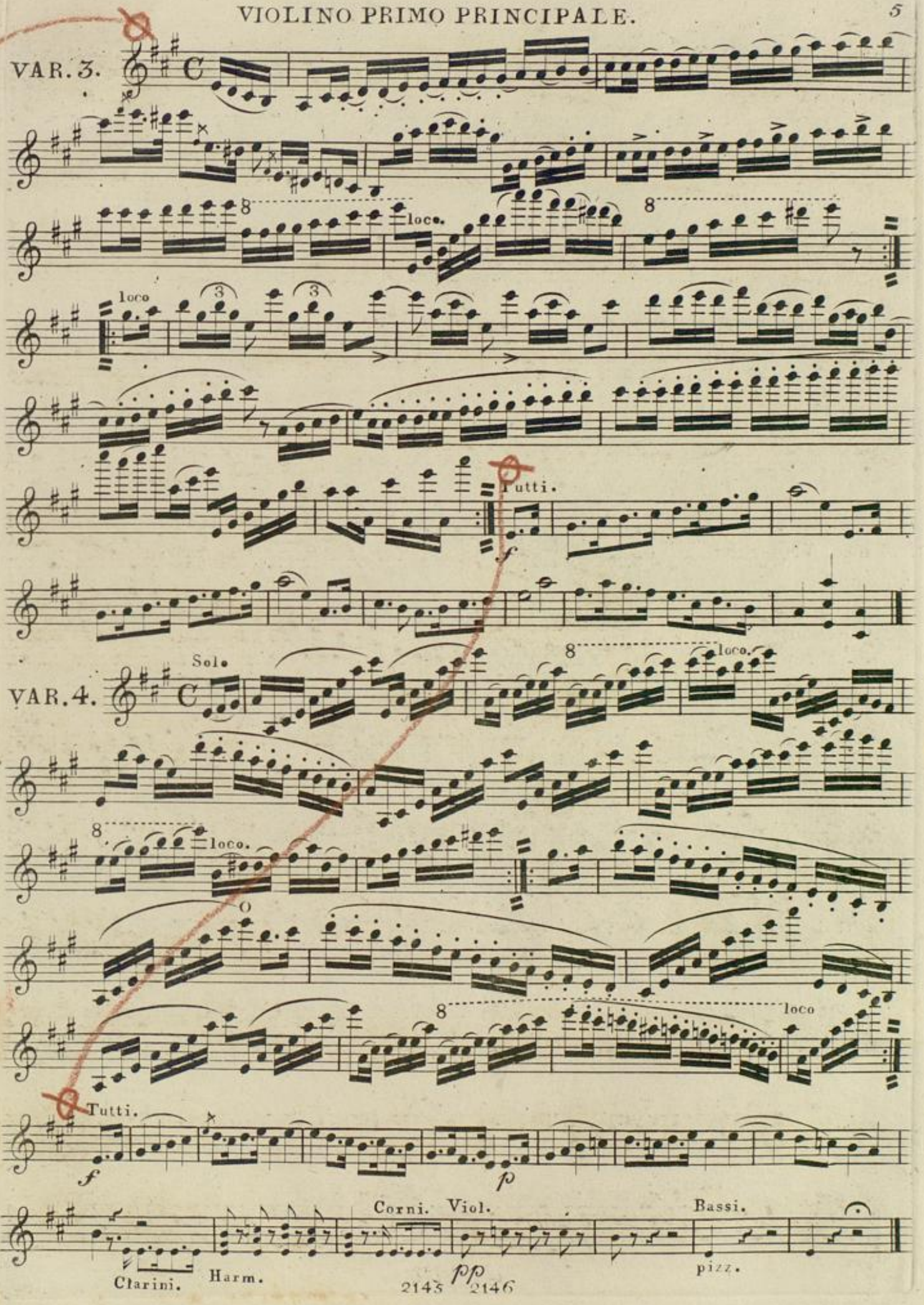
Tutti

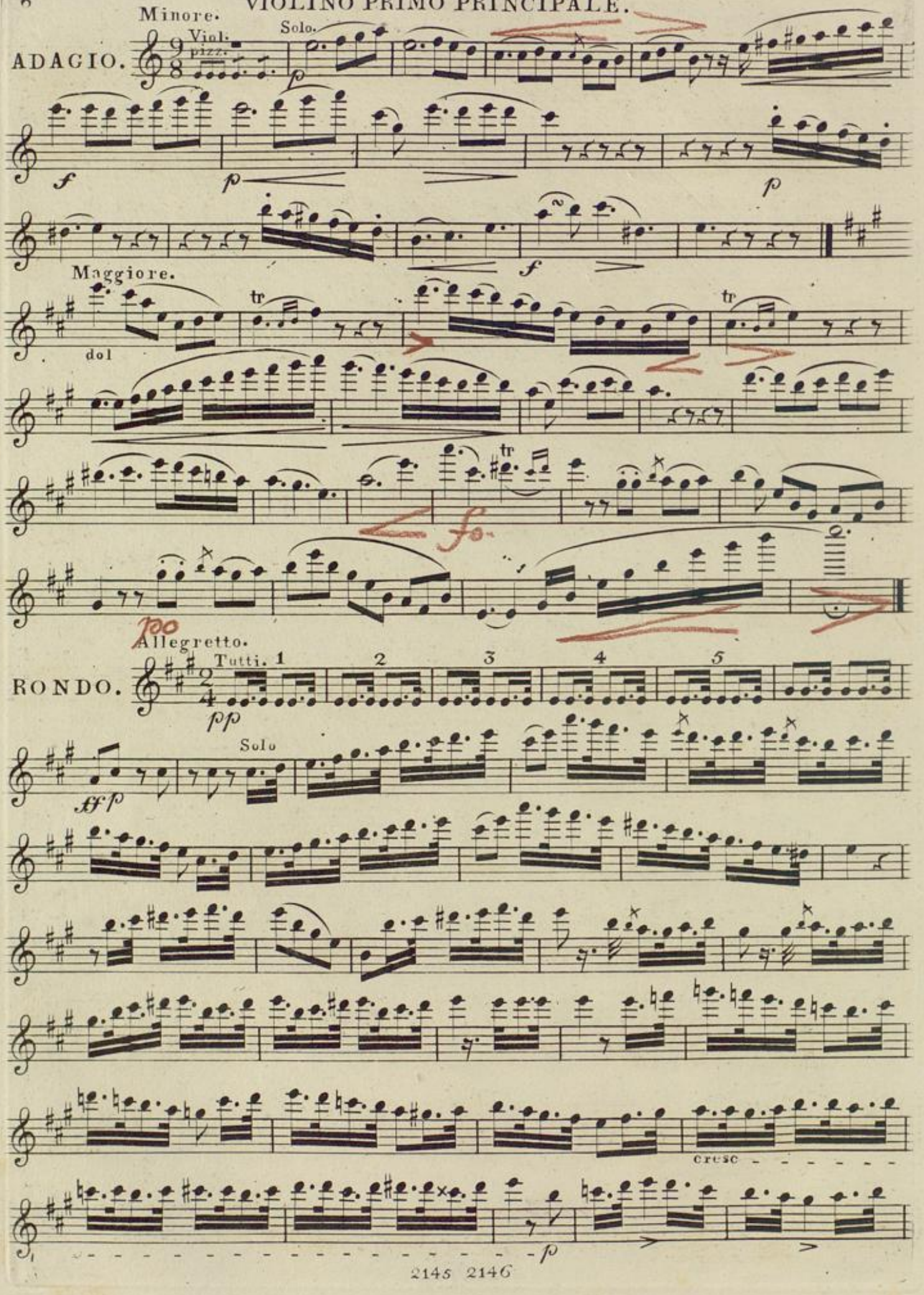
ff

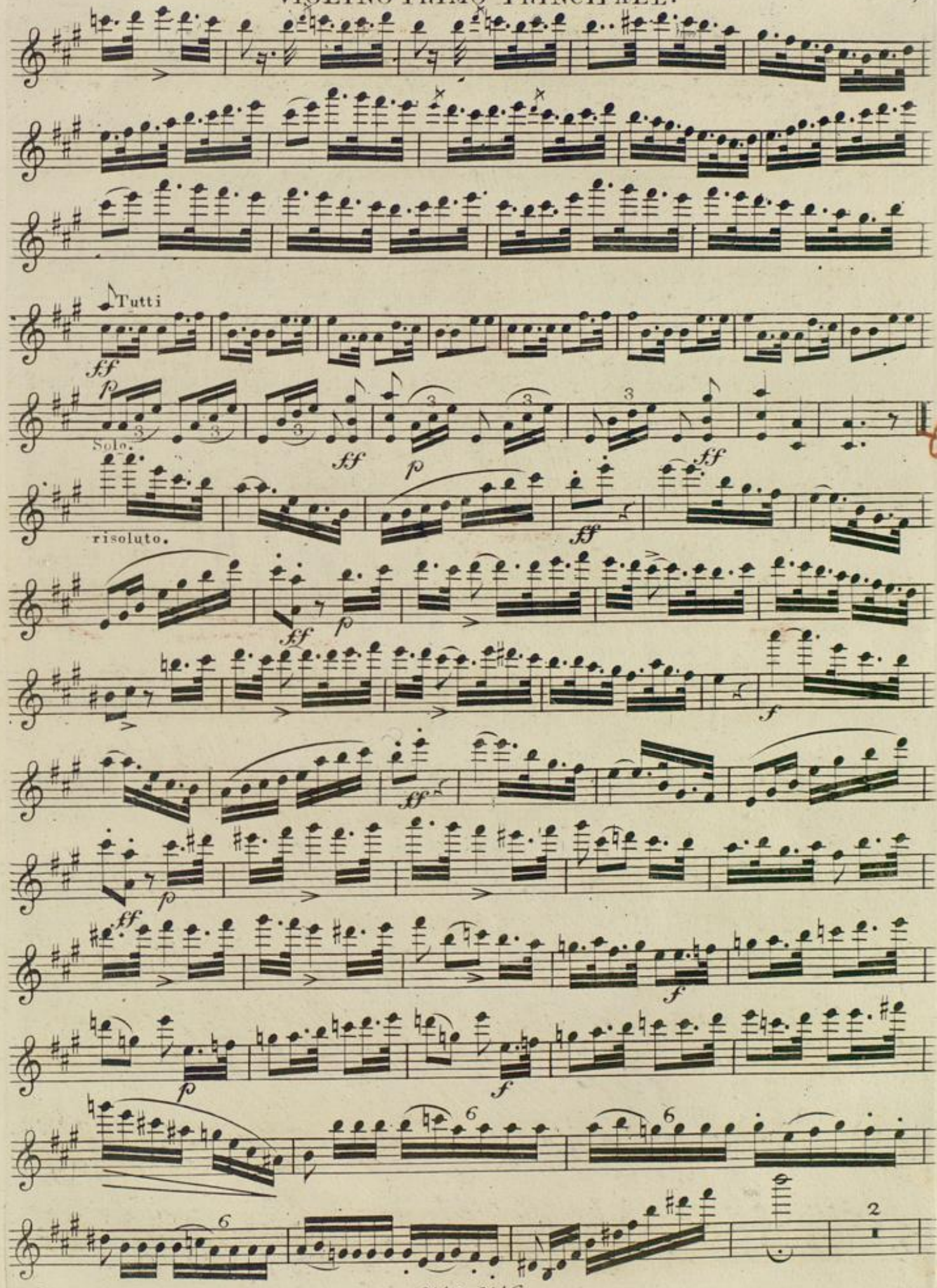
VAR. 2.

Tutti.

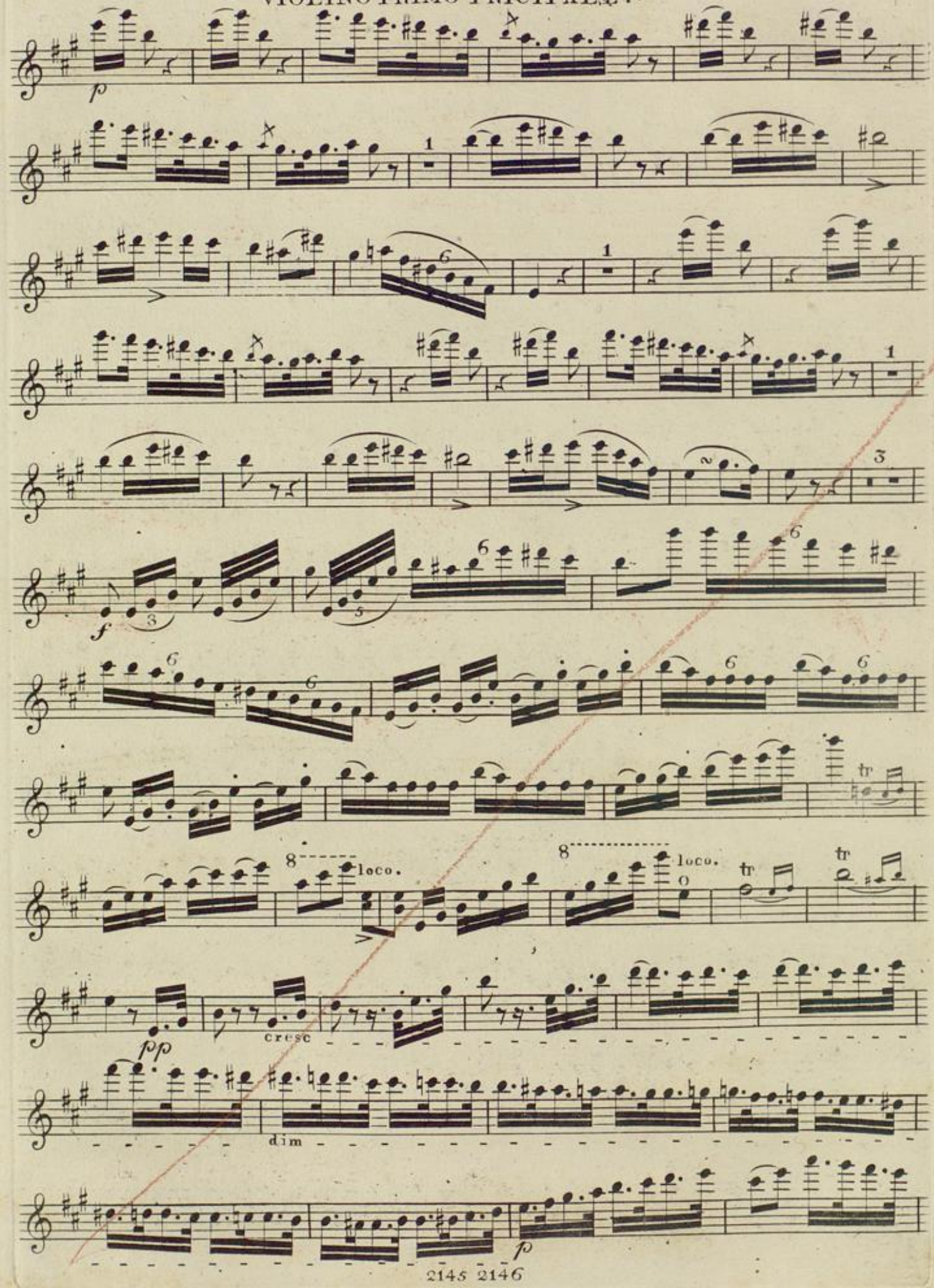
ff

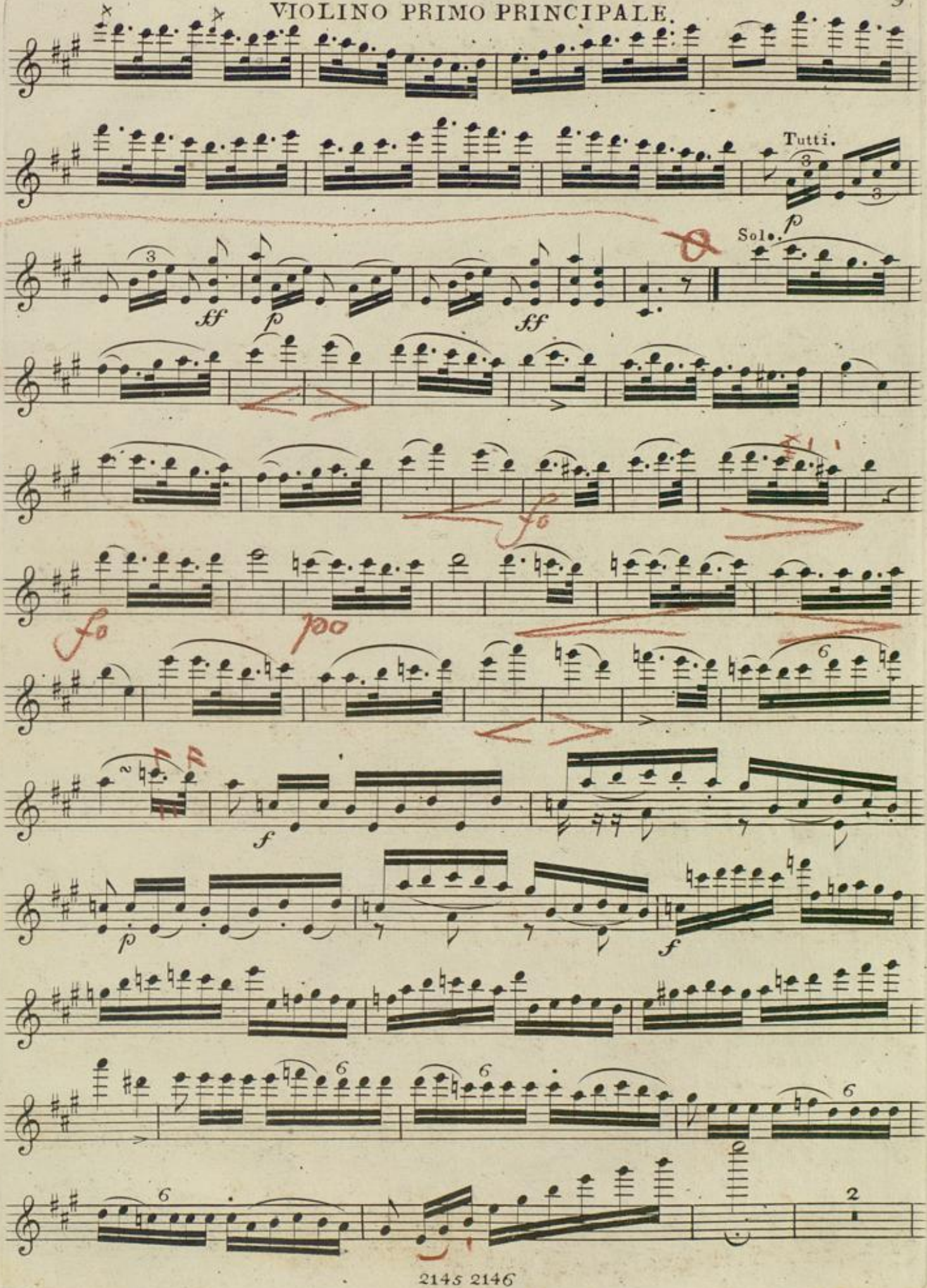

VAR. 3.
loco.
loco
Tutti.
Solo
VAR. 4.
loco.
loco
Tutti.
Corni. Viol.
Bassi.
Clarini.
Harm.
pizz.
2143
2146

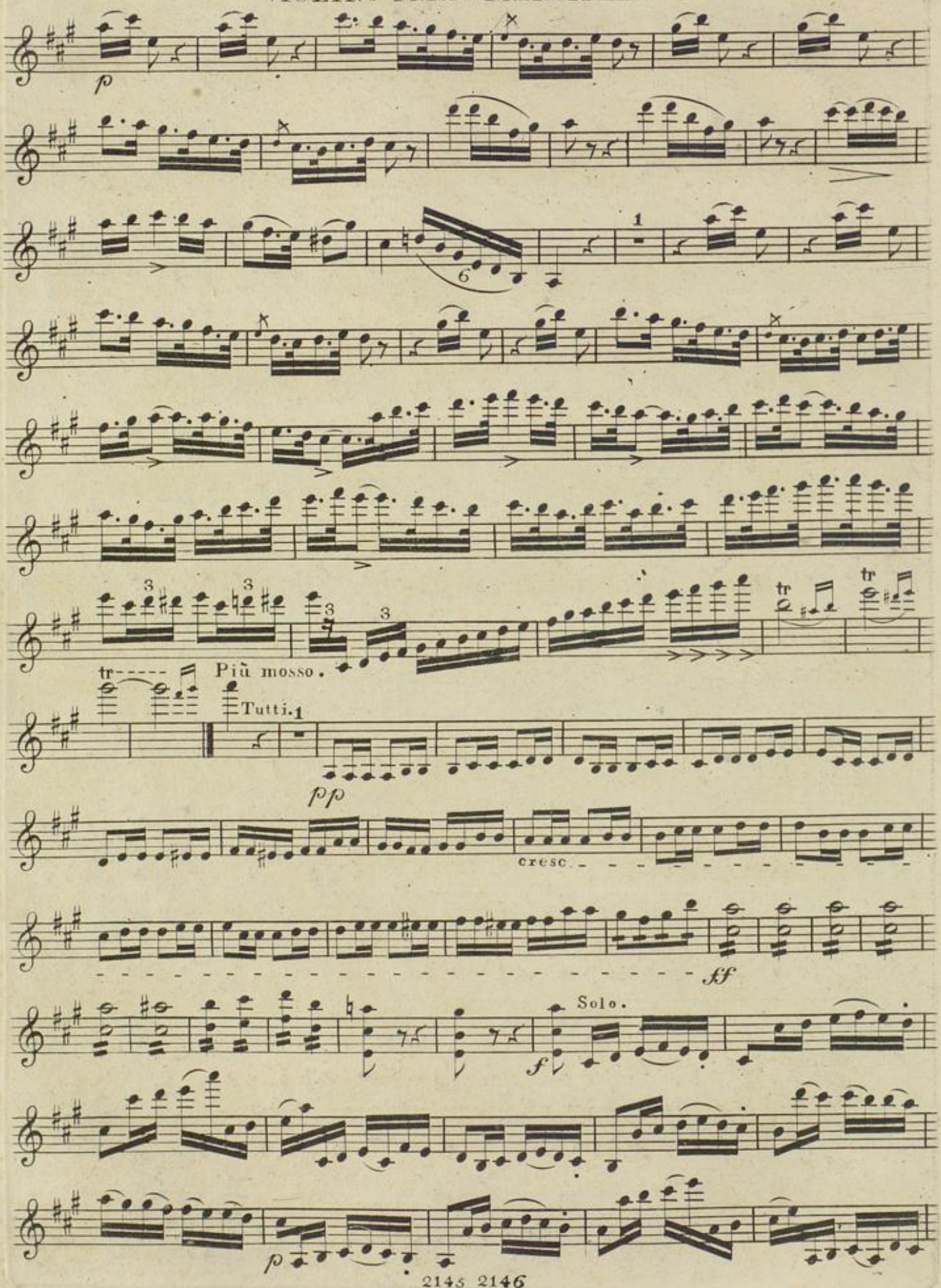

Minore.
ADAGIO.
Viol. pizz.
Solo.
Maggiore.
dol
Allegretto.
RONDO.
Tutti.
Solo
cresc

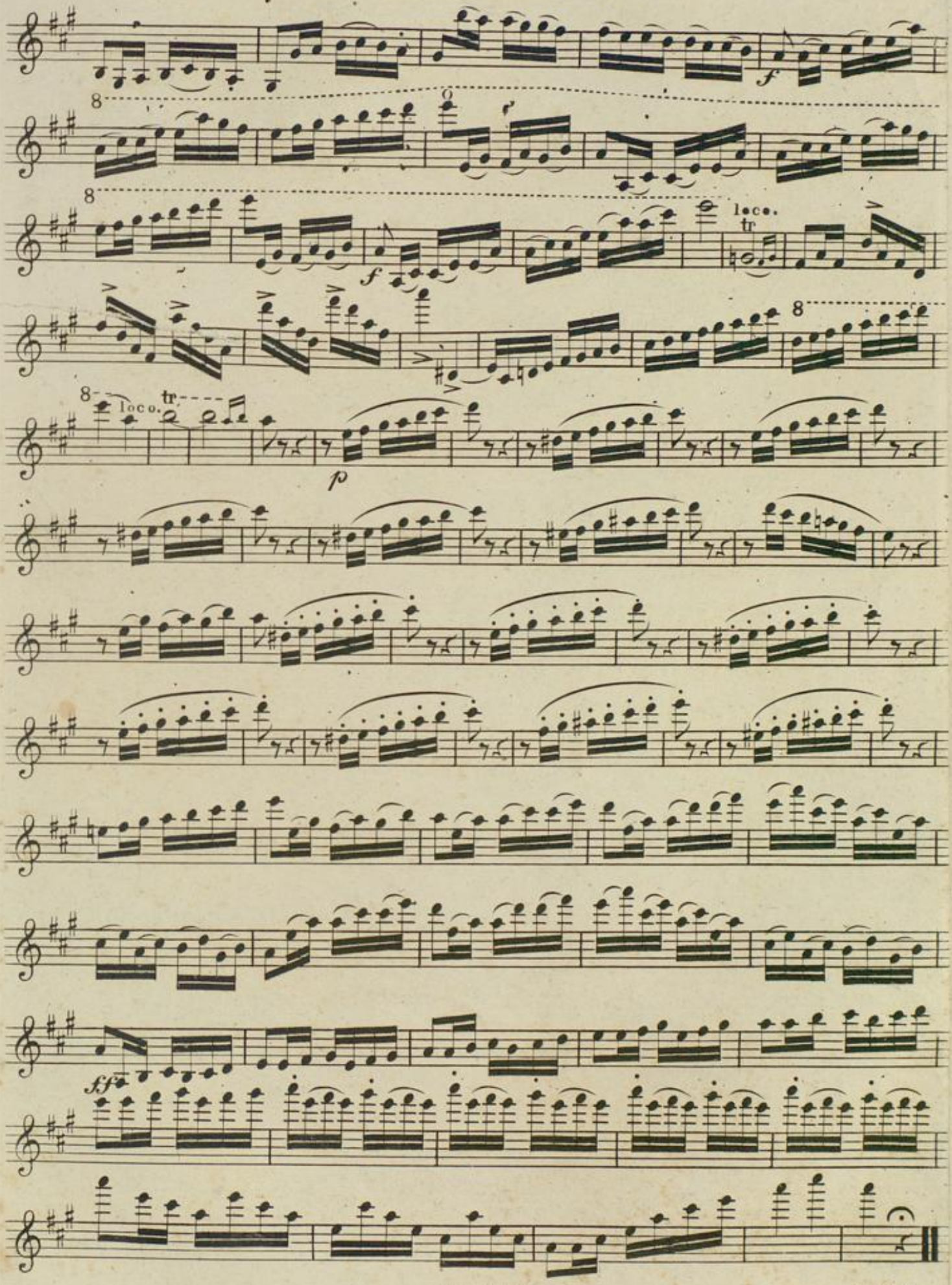

Tutti
Solo.
risoluto.

VIOLINO PRIMO PRICIPALE.




Tutti.
Solo.
p
ff
p
ff
fo
po
f
p
f

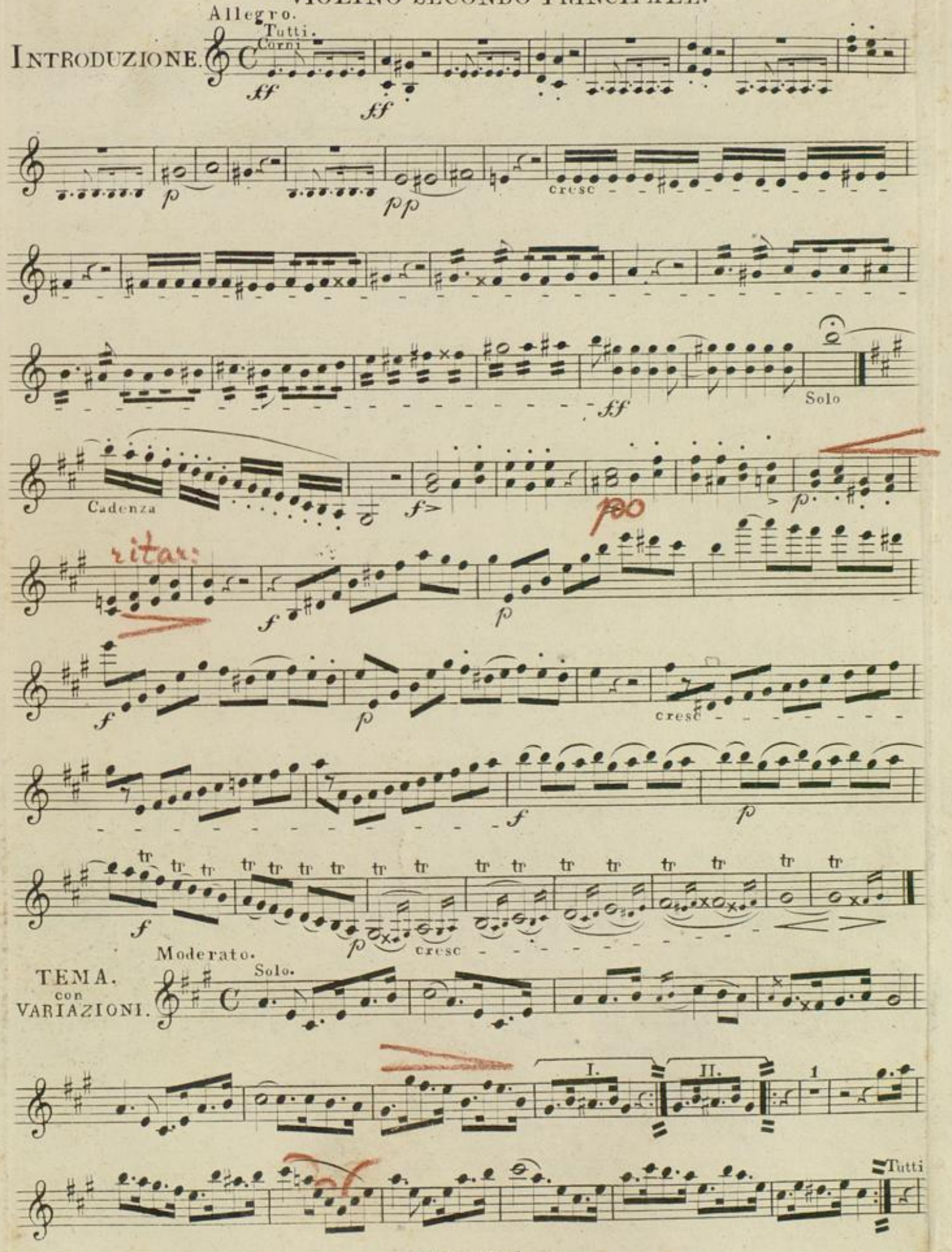

p
1
6
3
3
3
3
tr
tr
tr
Più mosso.
Tutti.
1
pp
cresc.
ff
Solo.
f
p



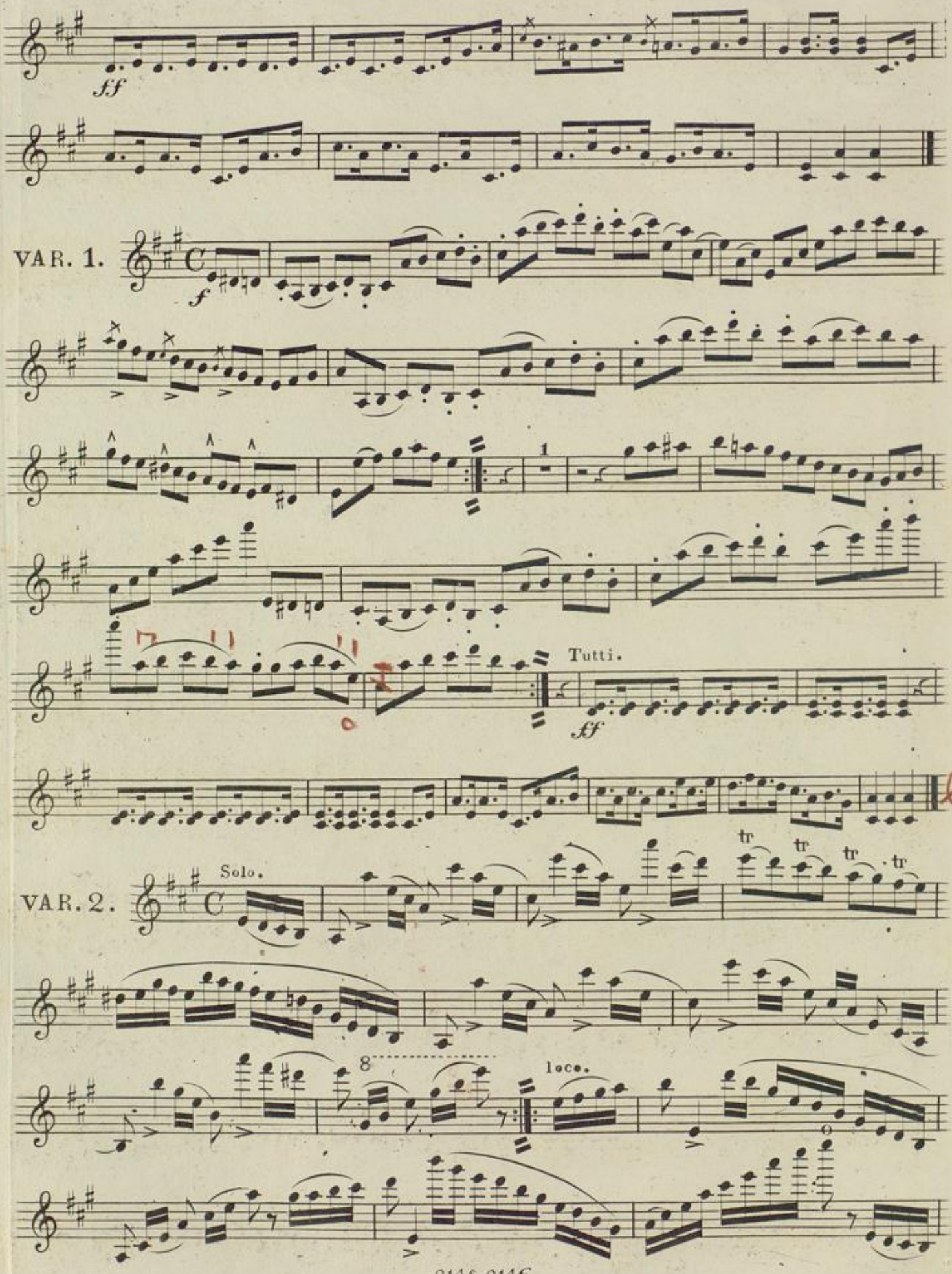
FINE.

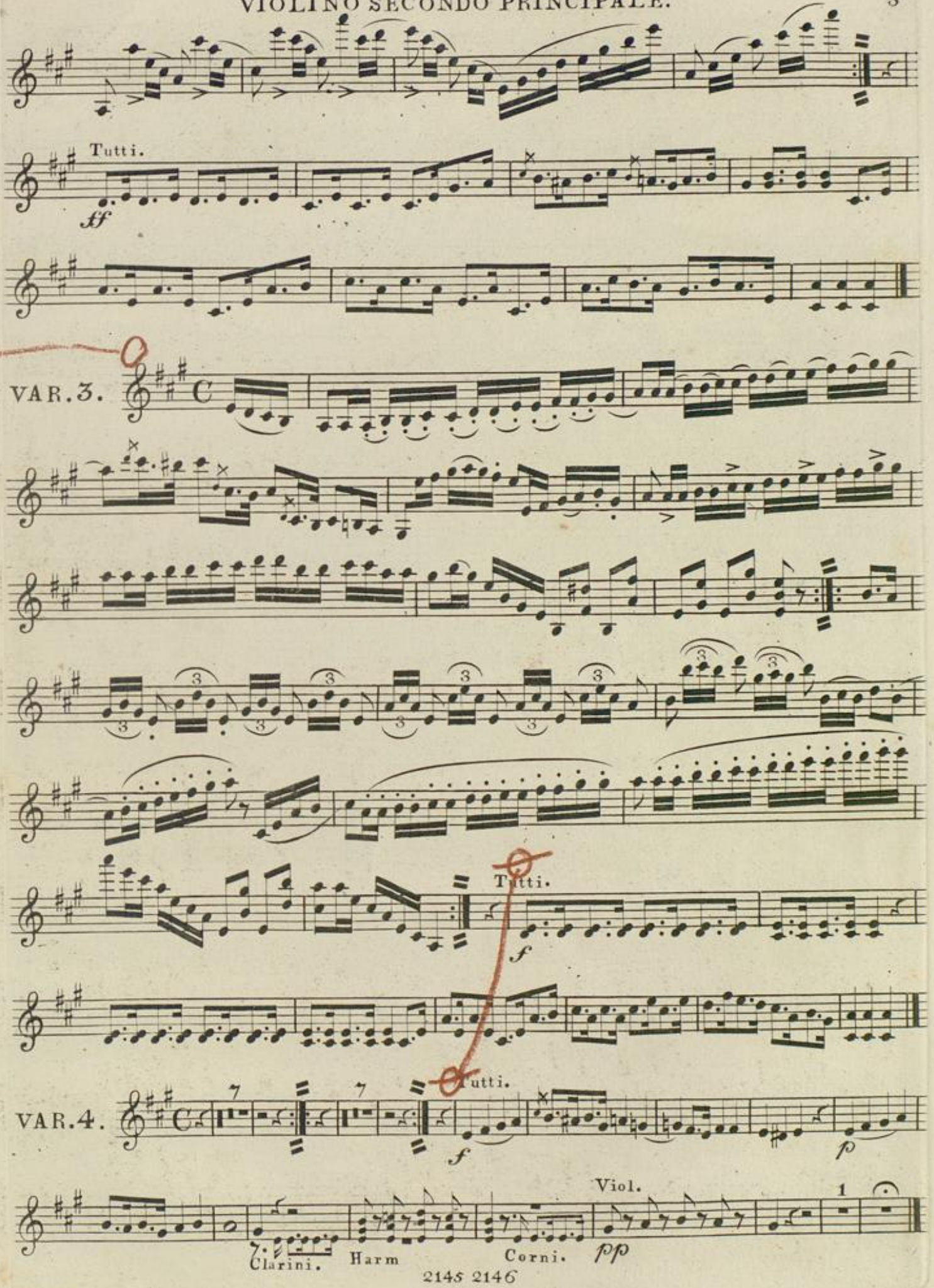
VIOLINO SECONDO PRINCIPALE.

J. Kalliwoda.

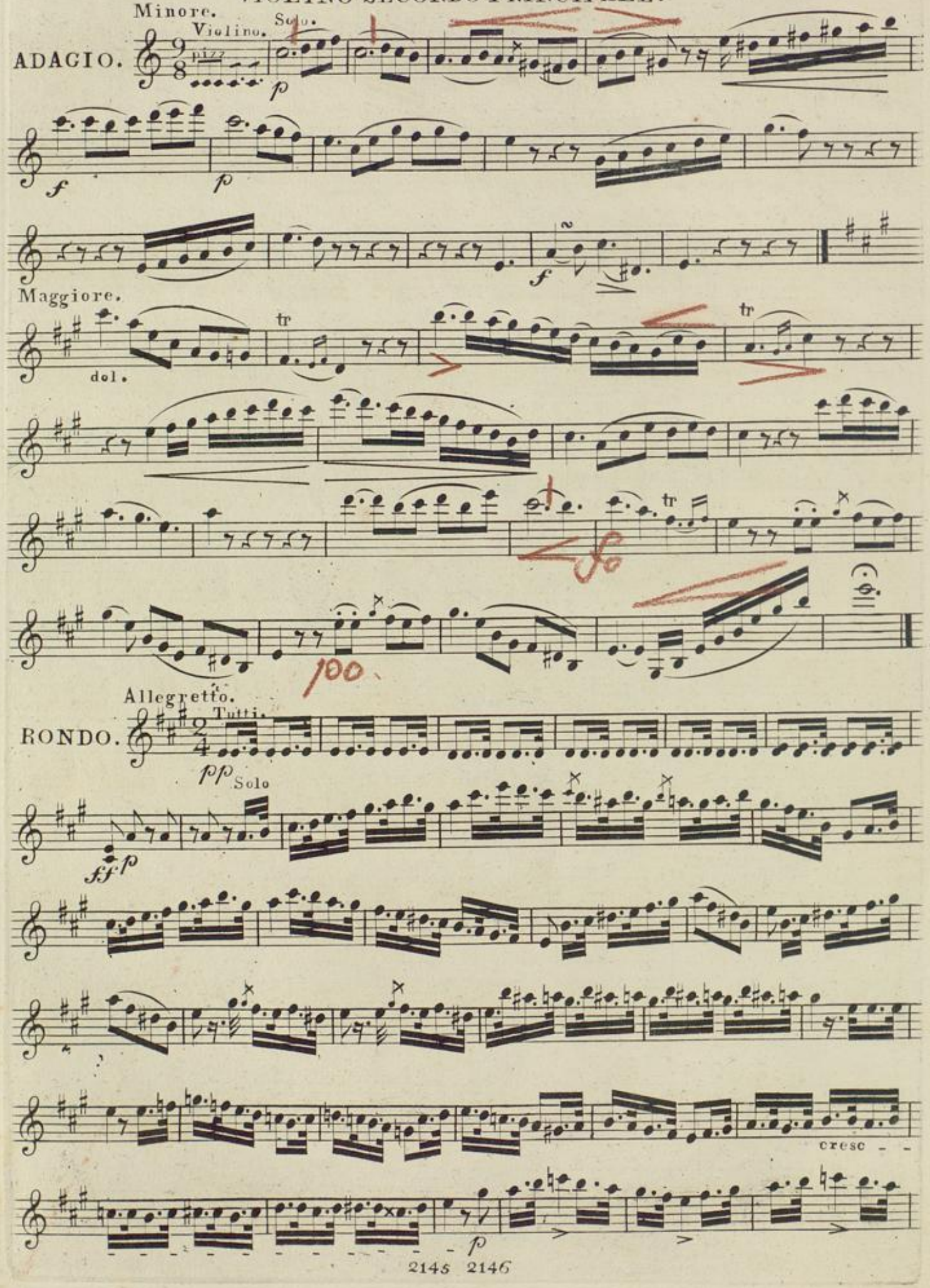


VIOLINO SECONDO PRINCIPALE.




Tutti.
ff
VAR. 3.
Tutti.
f
Tutti.
VAR. 4.
f
p
Viol.
1
Clarini.
Harm
Corni.
pp

VIOLINO SECONDO PRINCIPALE.



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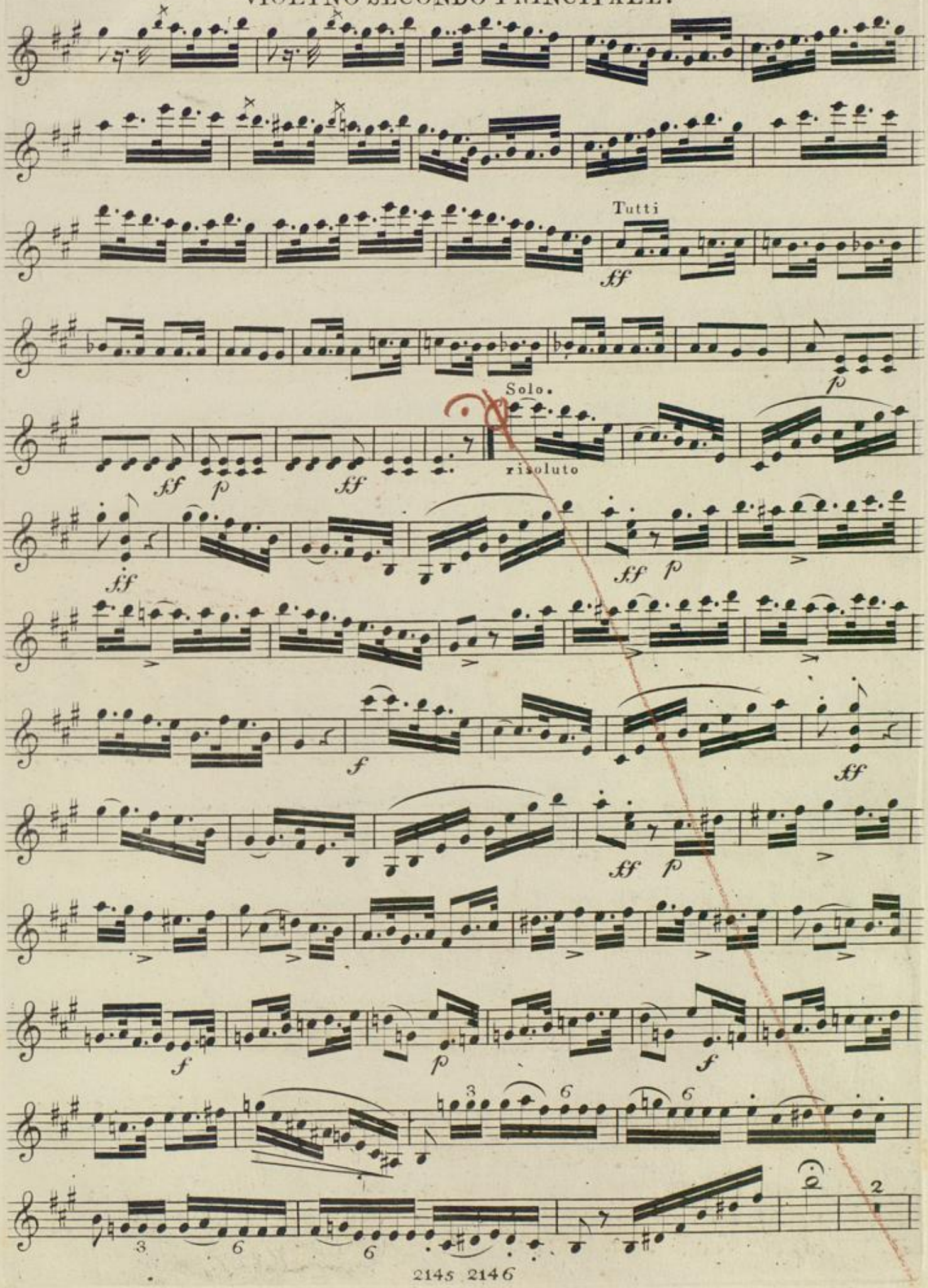

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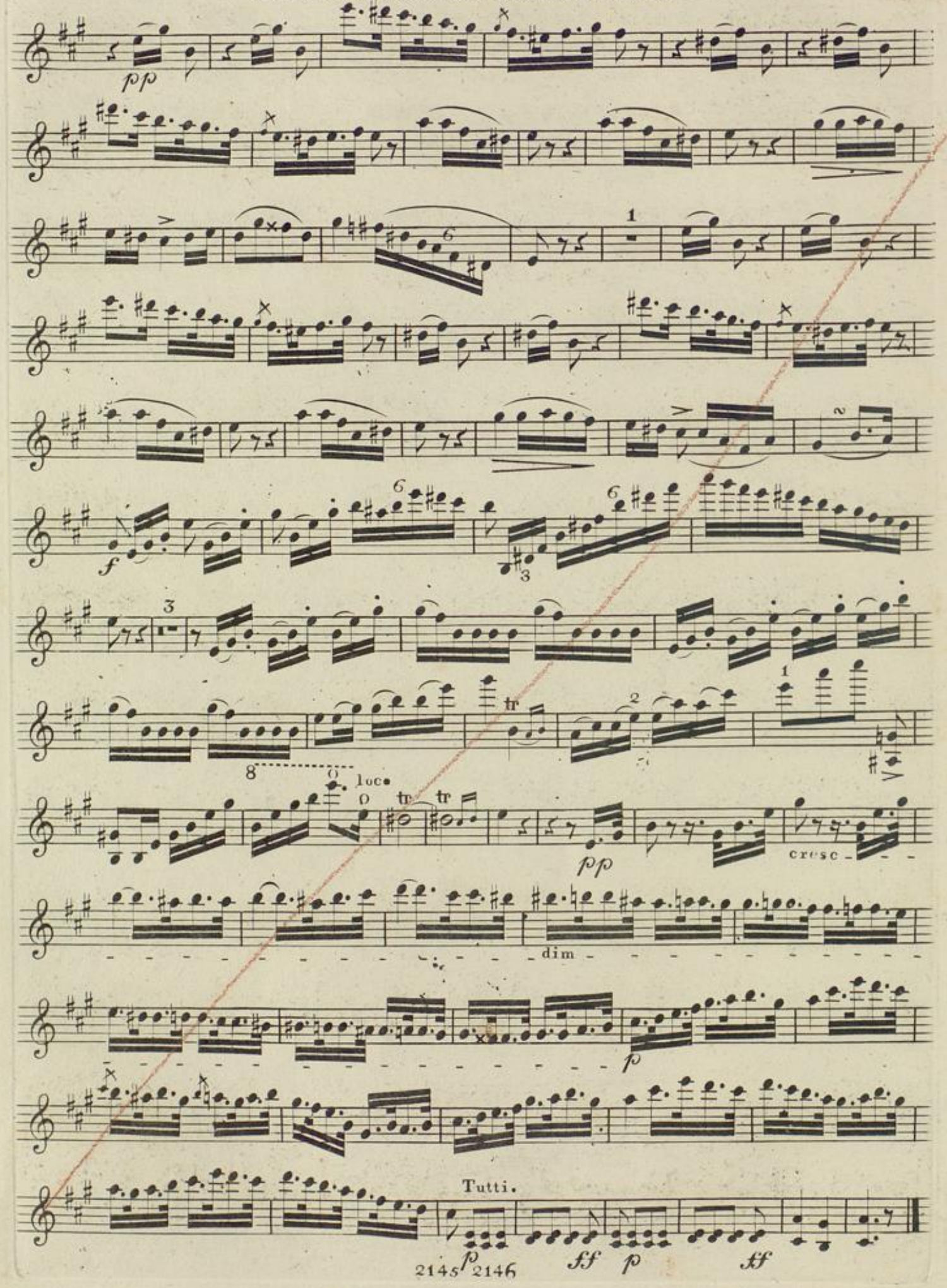
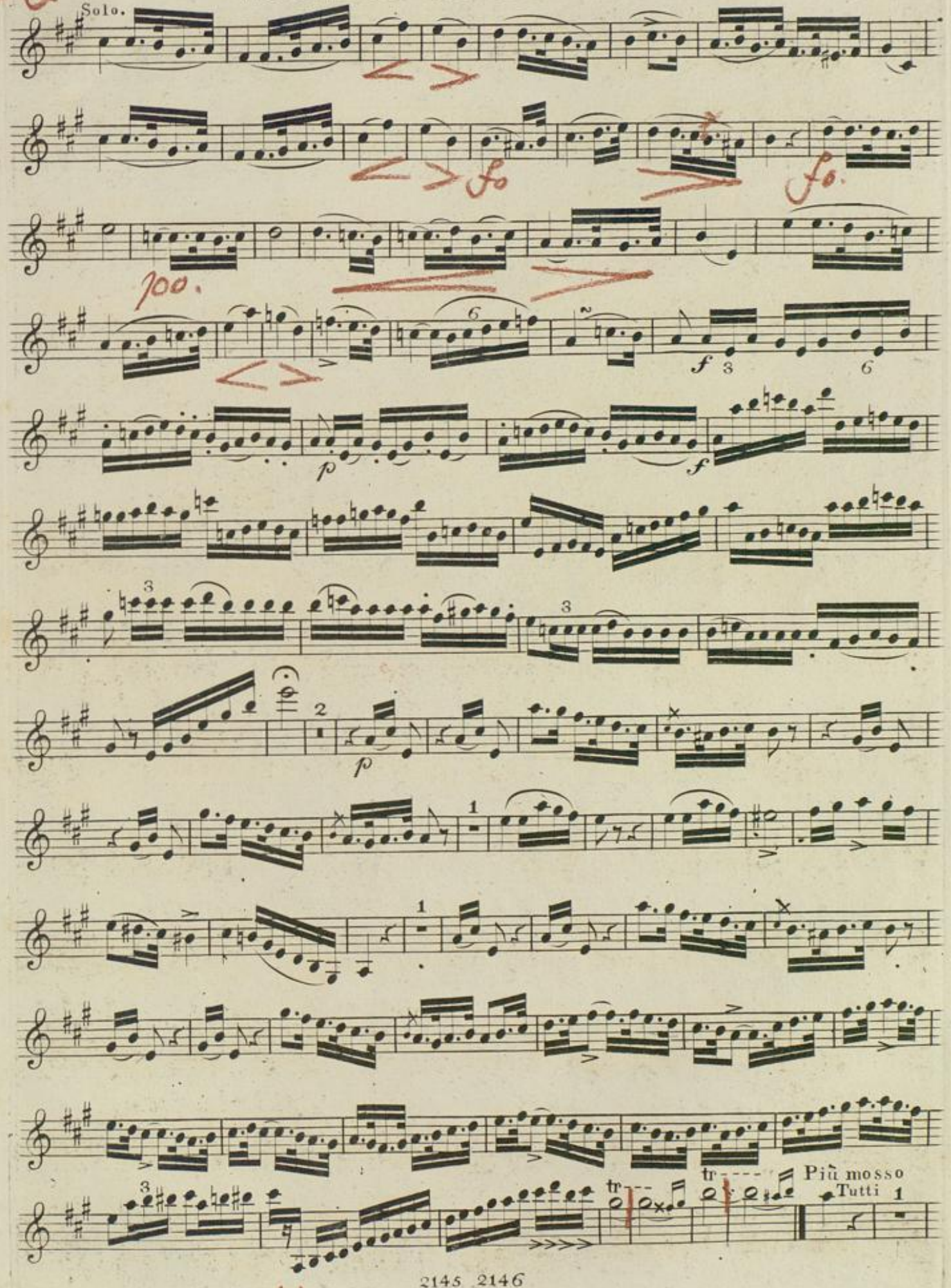
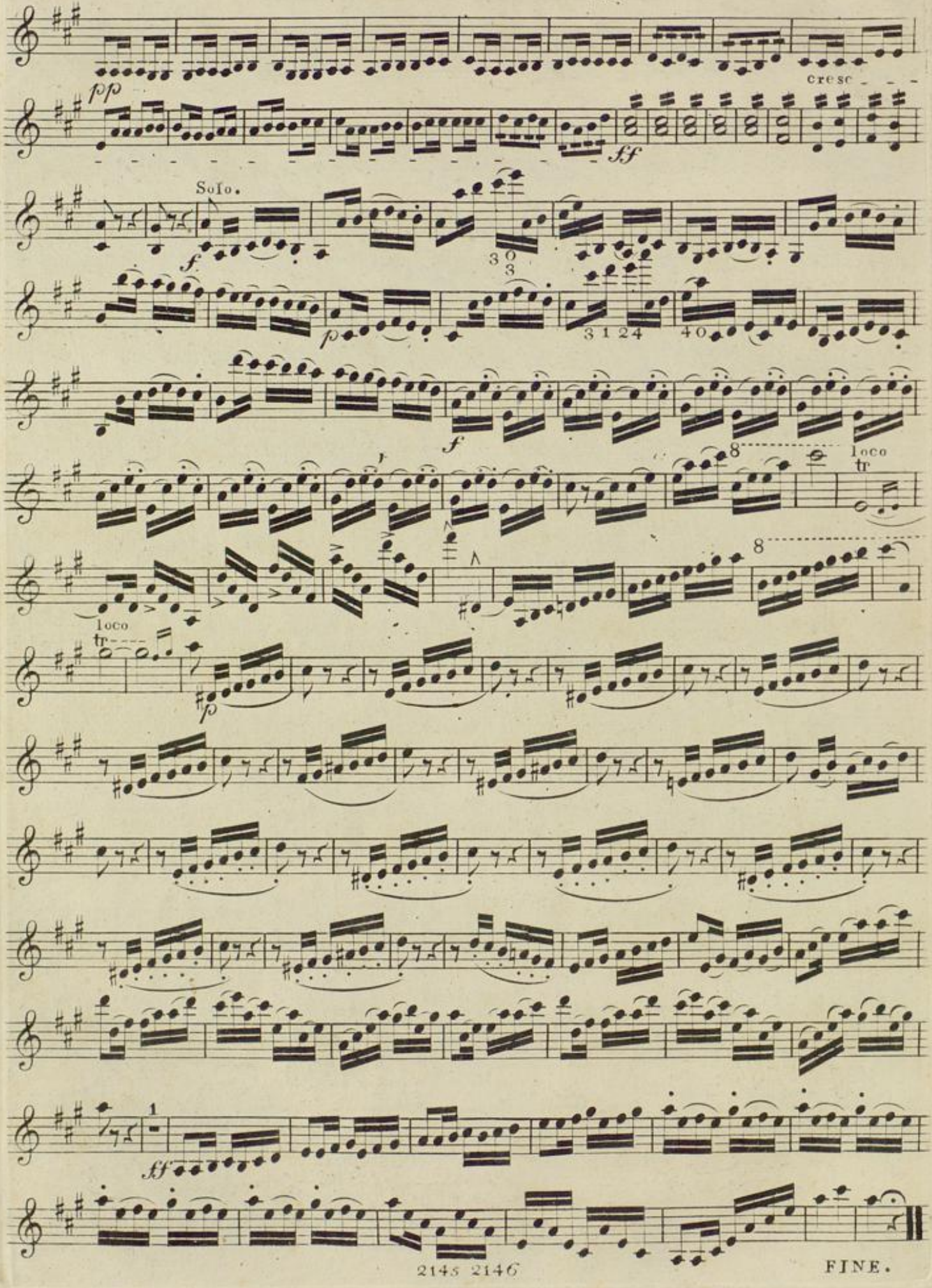
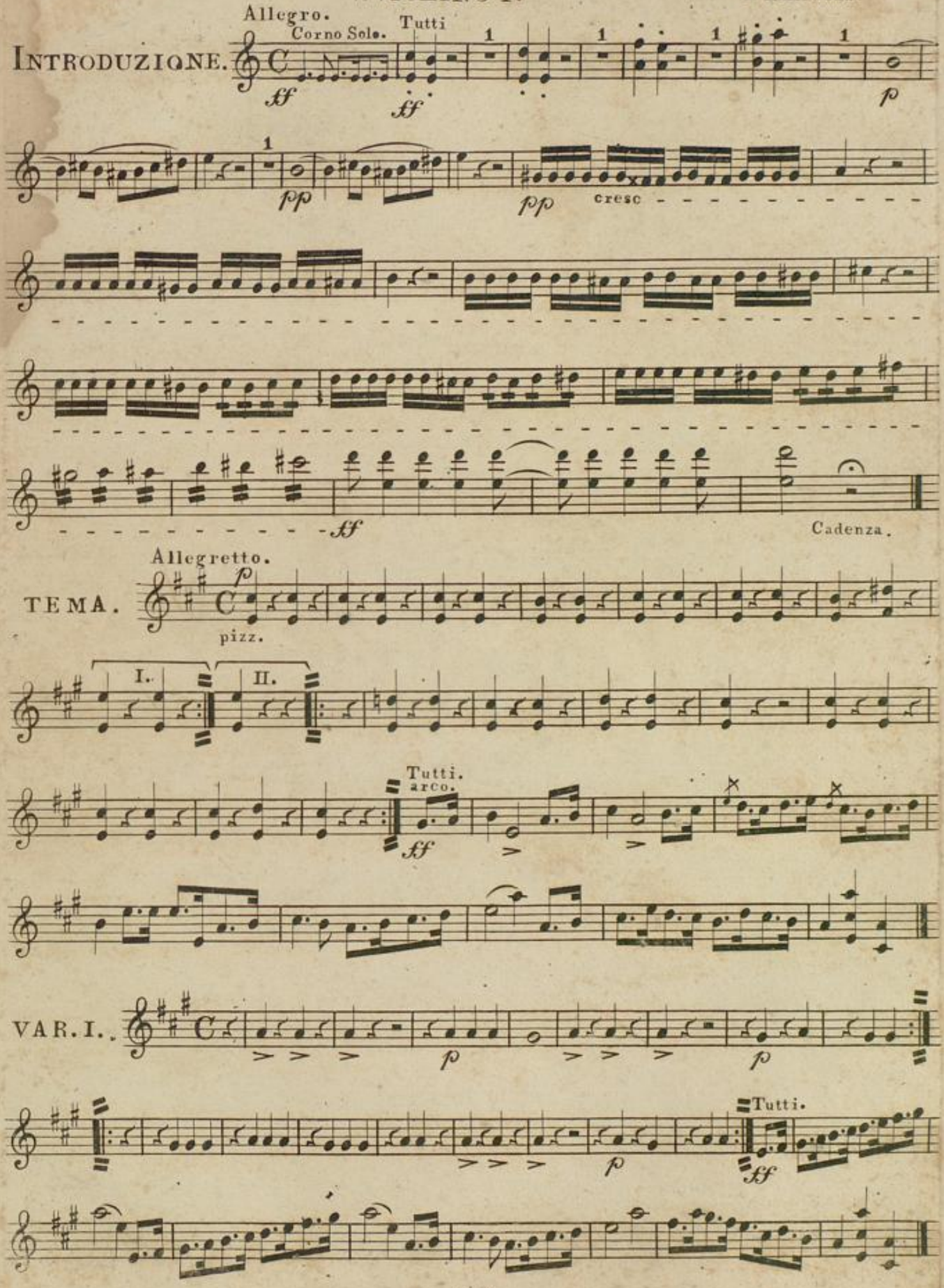


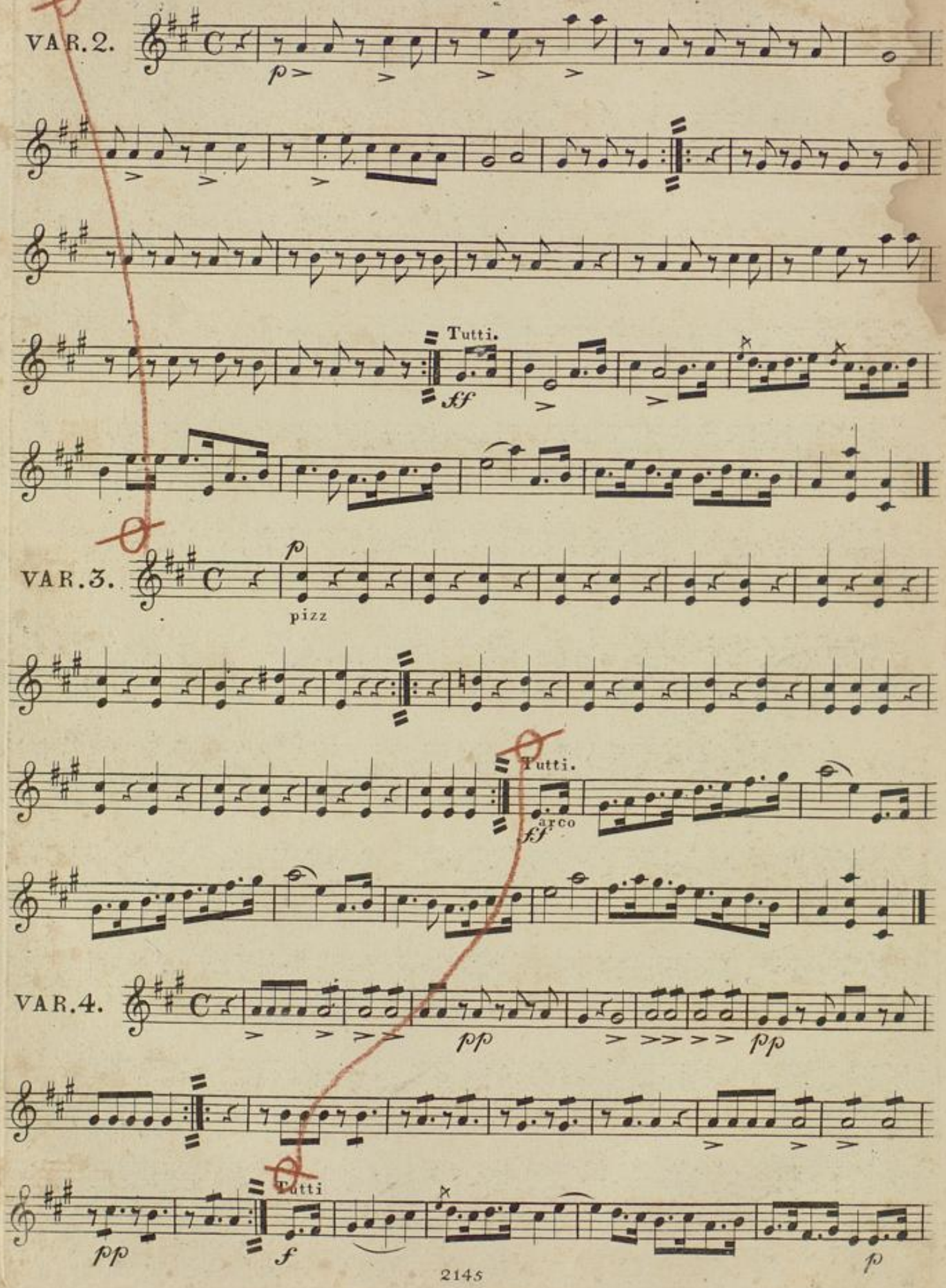

Solo.
Più mosso
Tutti

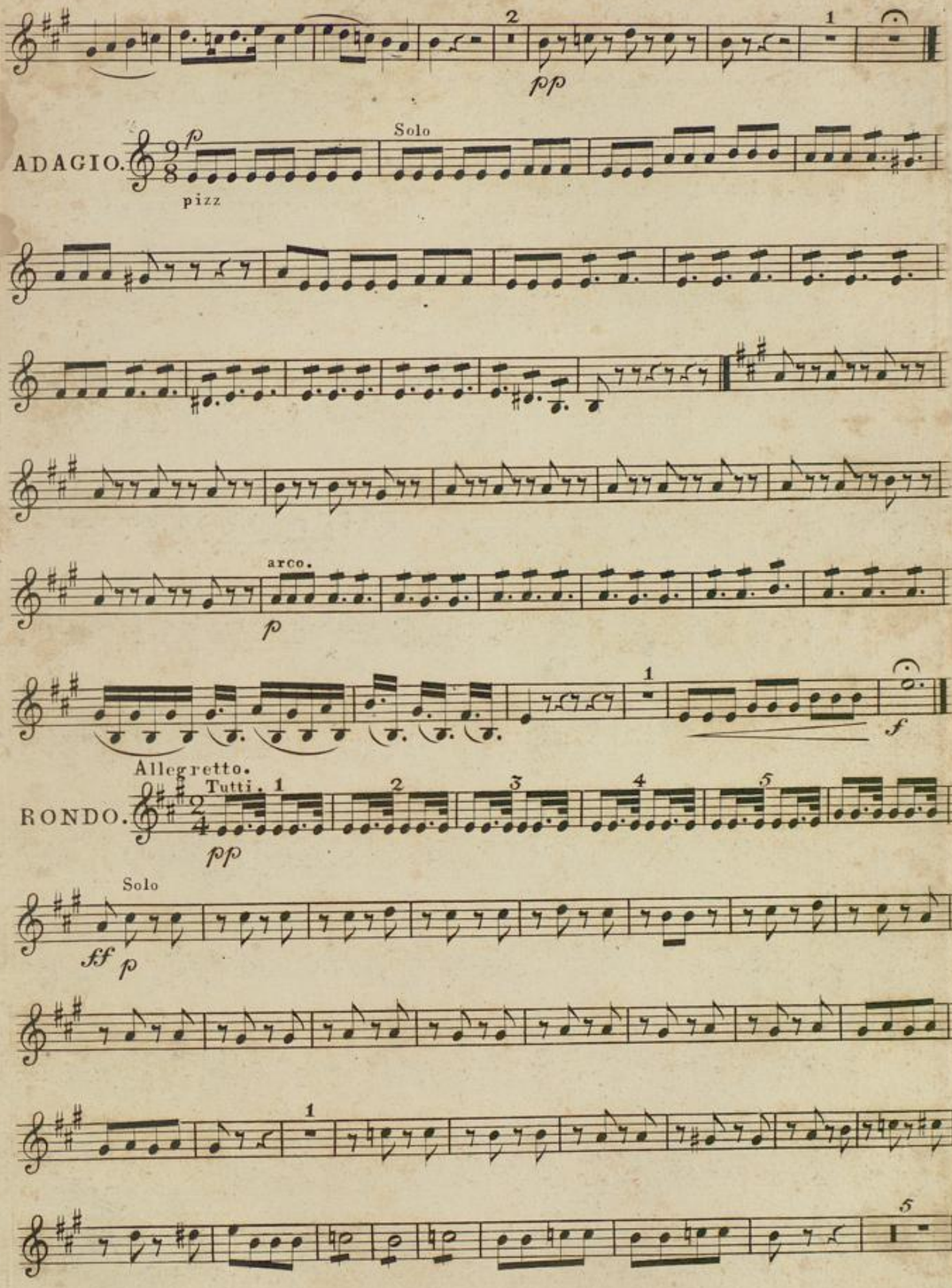


FINE.

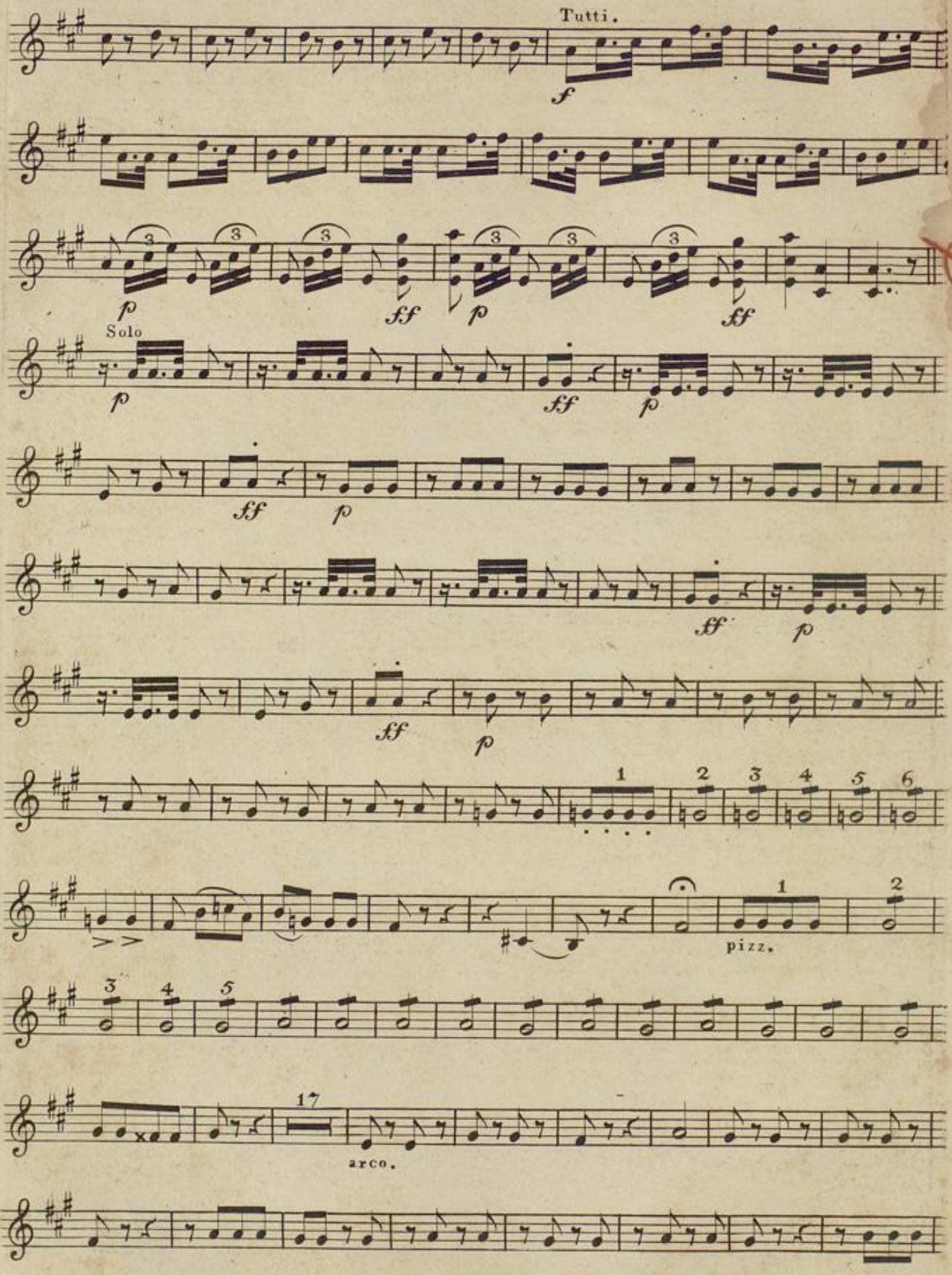

Allegro.
Corno Solo.
Tutti
INTRODUZIONE.
cresc
Cadenza.
Allegretto.
TEMA.
pizz.
I.
II.
Tutti.
arco.
VAR. I.
Tutti.

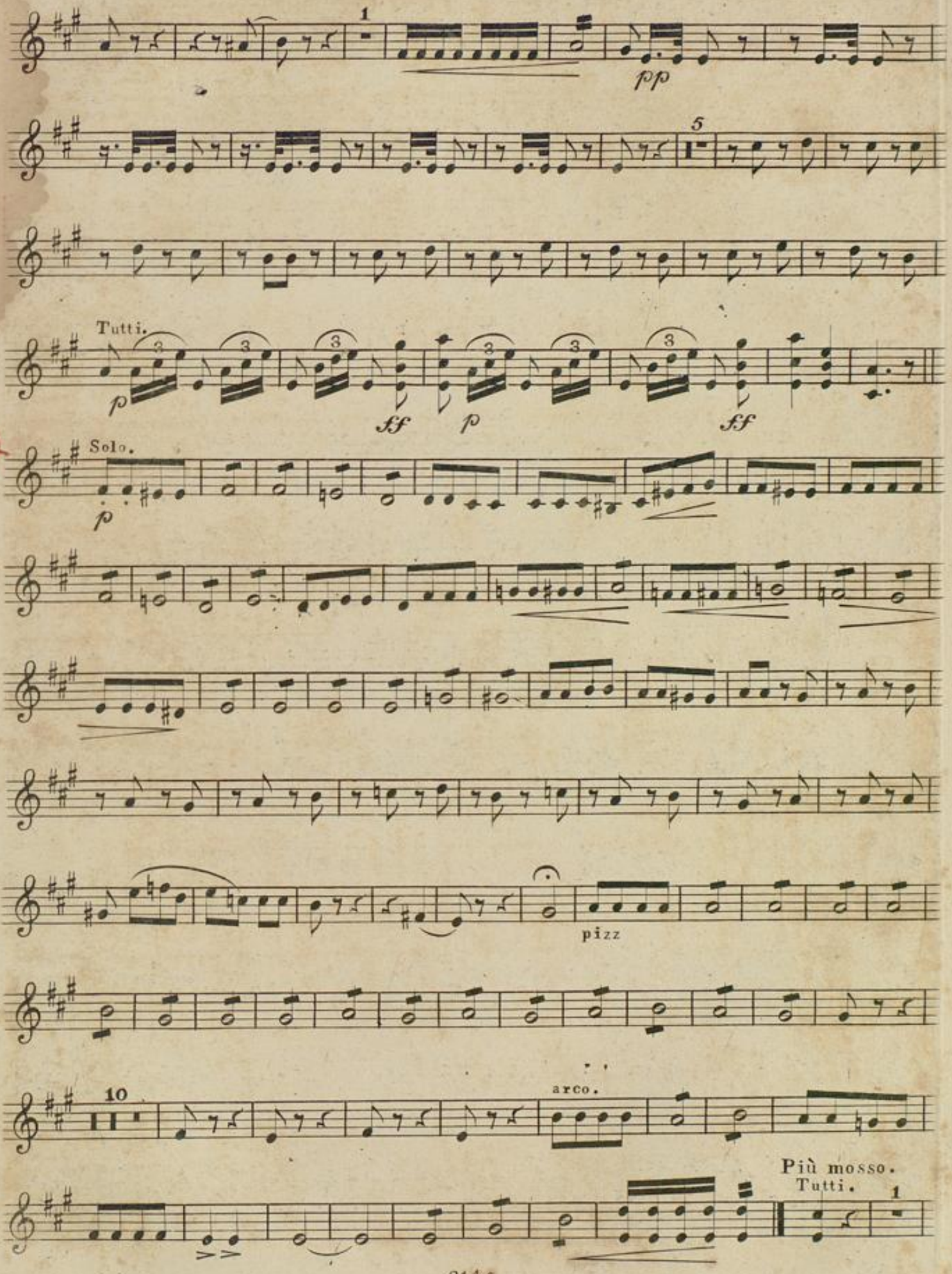
VIOLINO I.



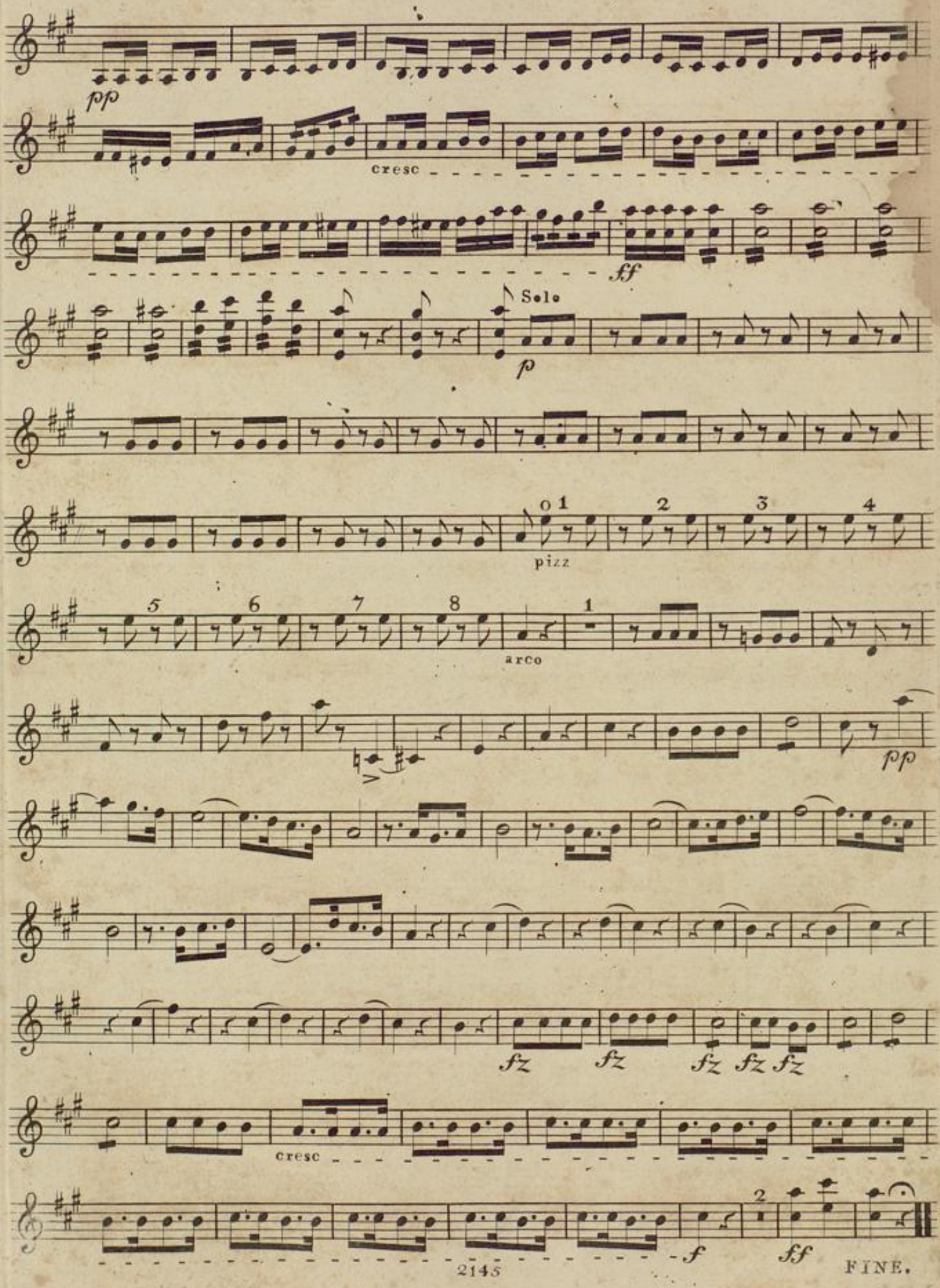

2
pp
1
ADAGIO.
p
Solo
pizz
arco.
p
1
f
Allegretto.
Tutti. 1
2
3
4
5
pp
RONDO.
Solo
ff
p
1
5

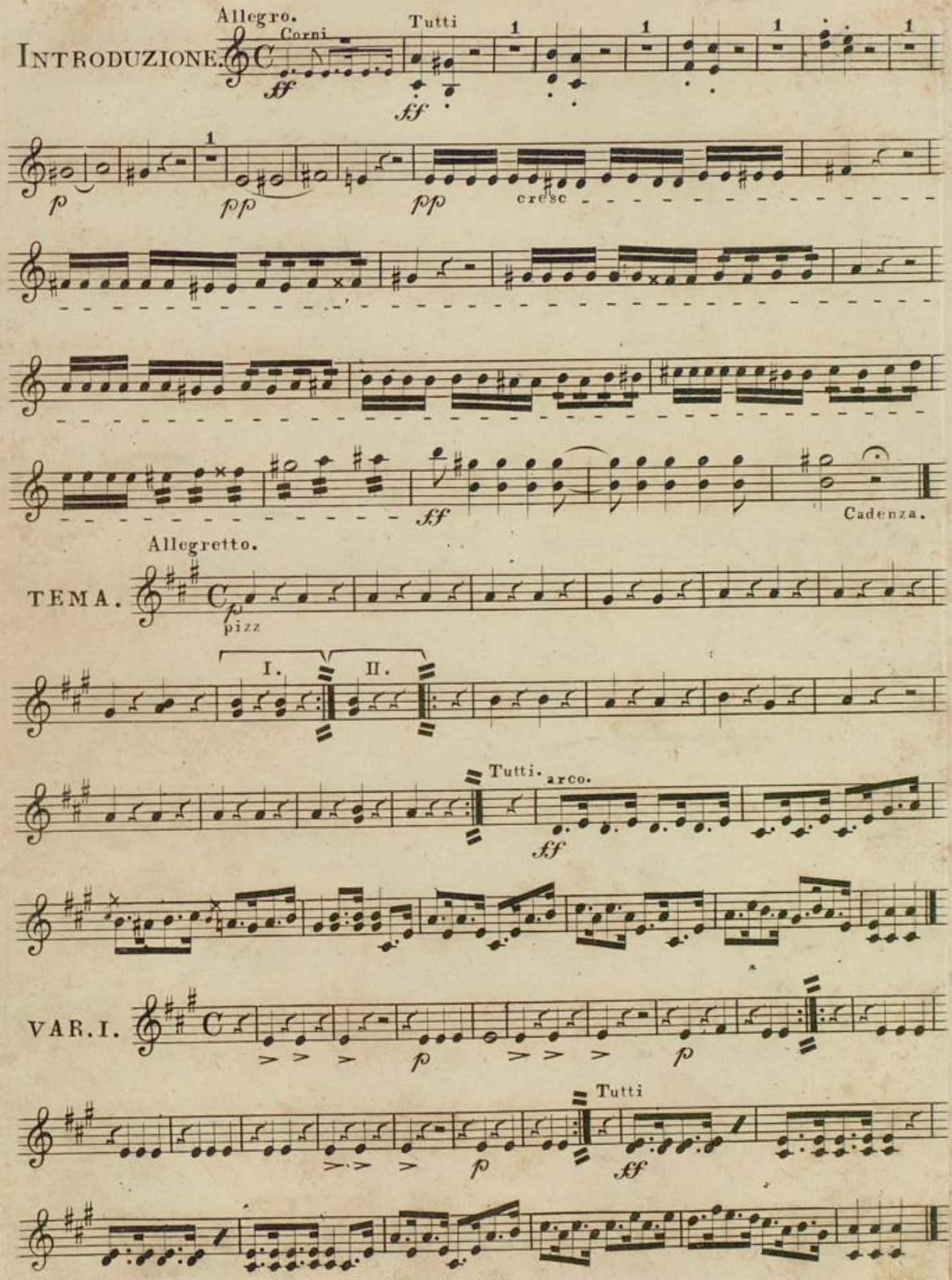
VIOLINO I.




1
pp
5
Tutti.
p
ff
p
ff
Solo.
p
pizz
10
arco.
Più mosso.
Tutti.
1

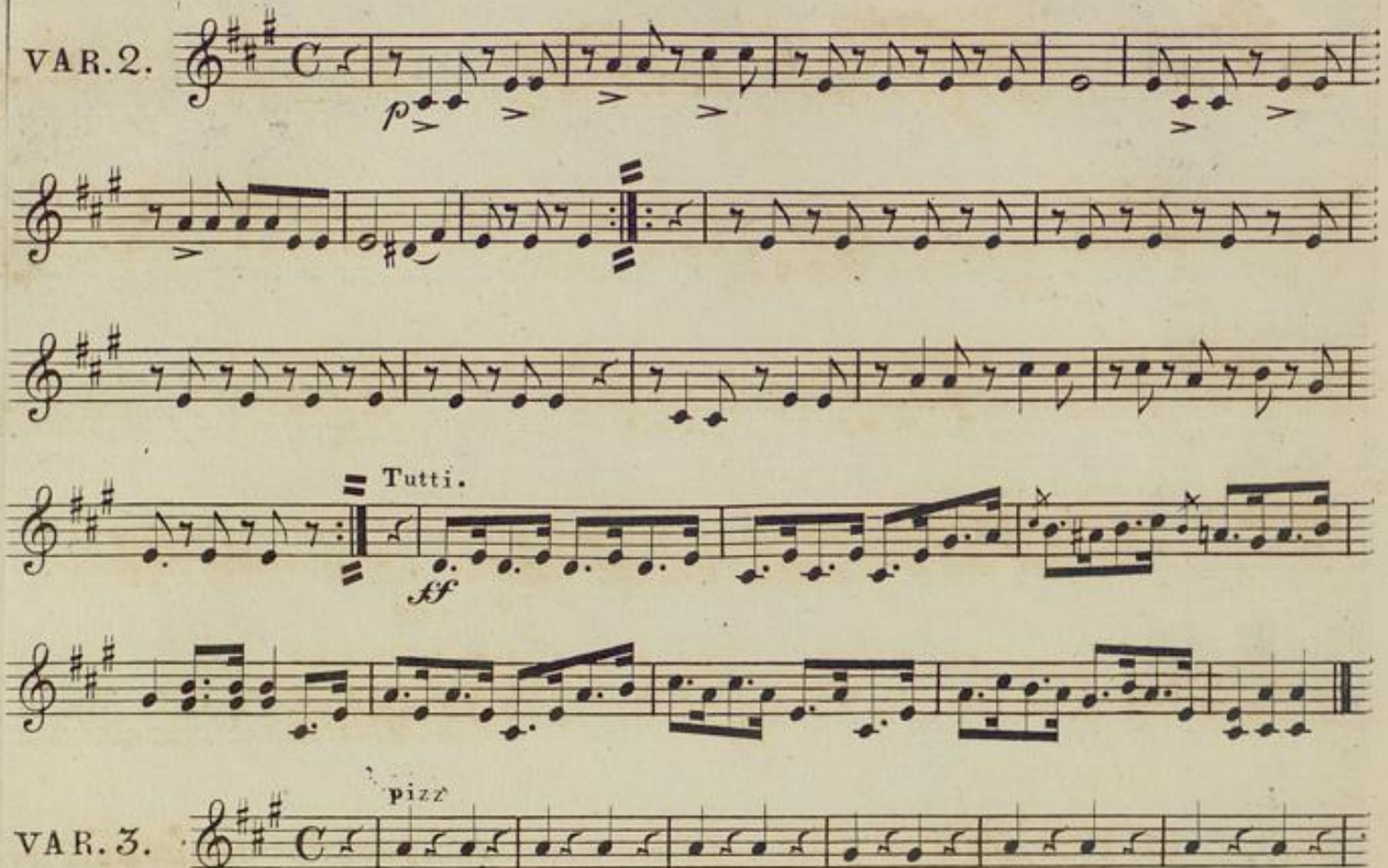
VIOLINO I.



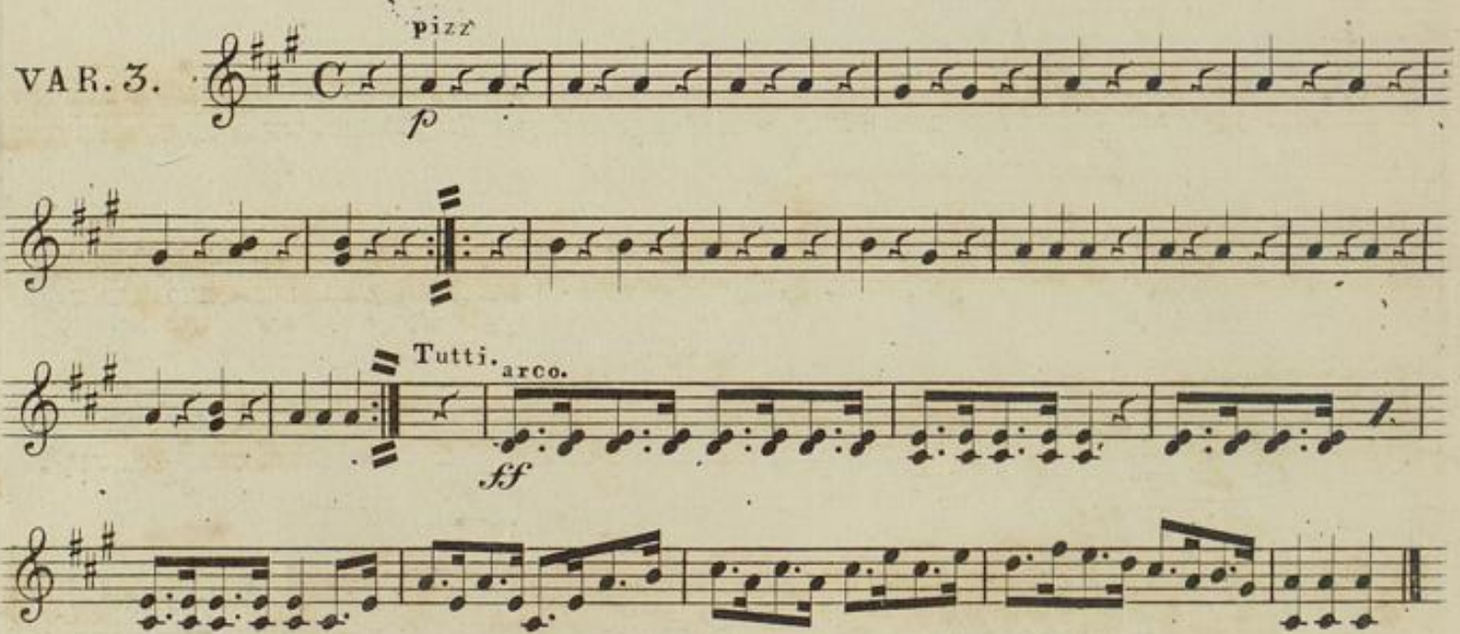

Allegro.
Corni
Tutti
INTRODUZIONE.
cresc
Cadenza.
Allegretto.
TEMA.
pizz
I.
II.
Tutti.
arco.
VAR. I.
Tutti

VIOLINO II.

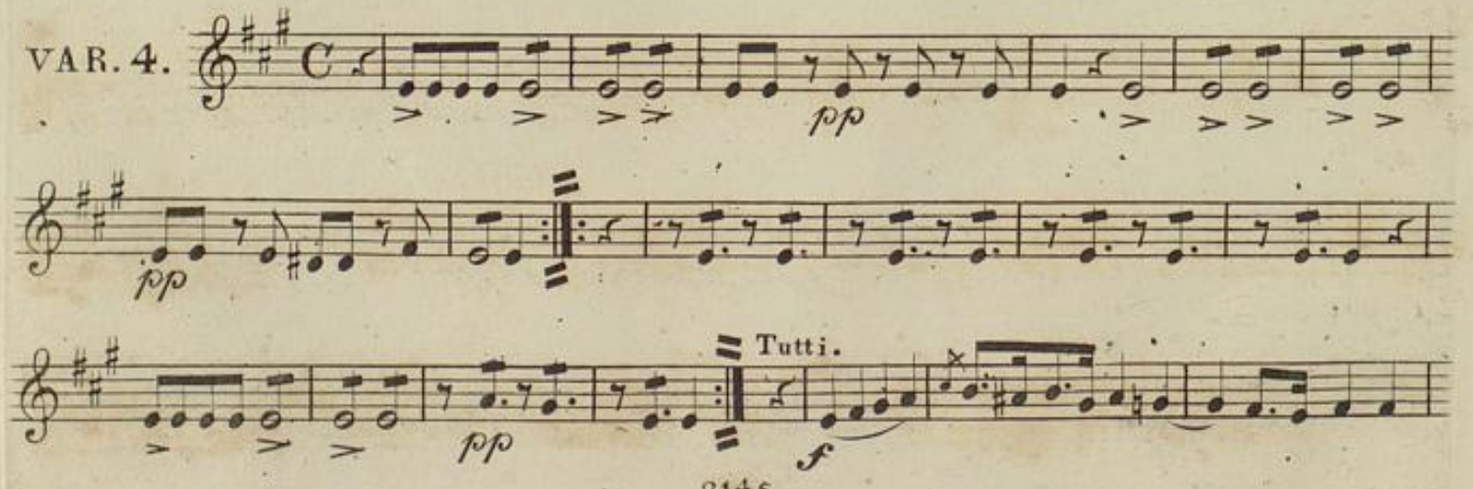
VAR. 2.

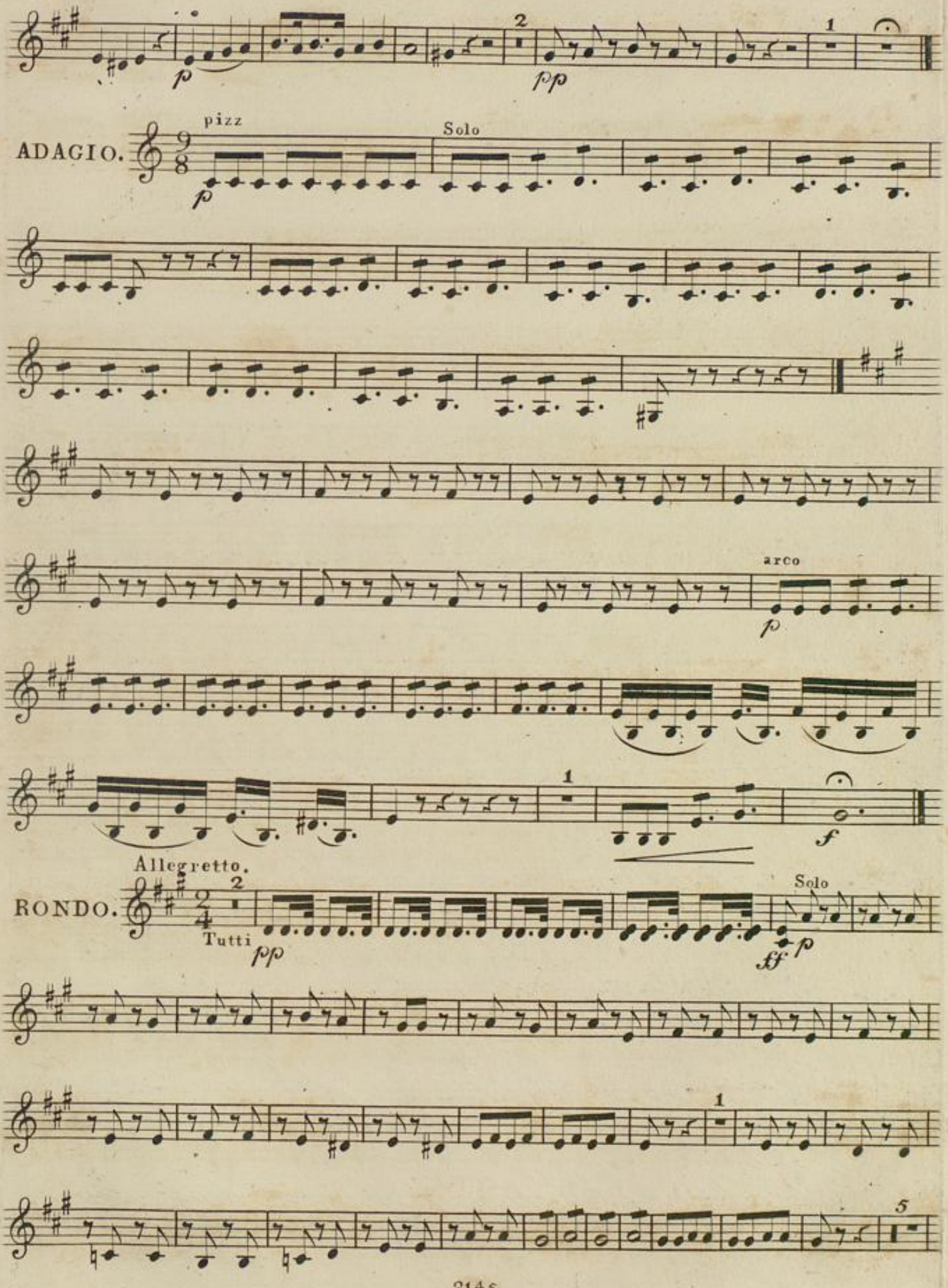


VAR. 3.

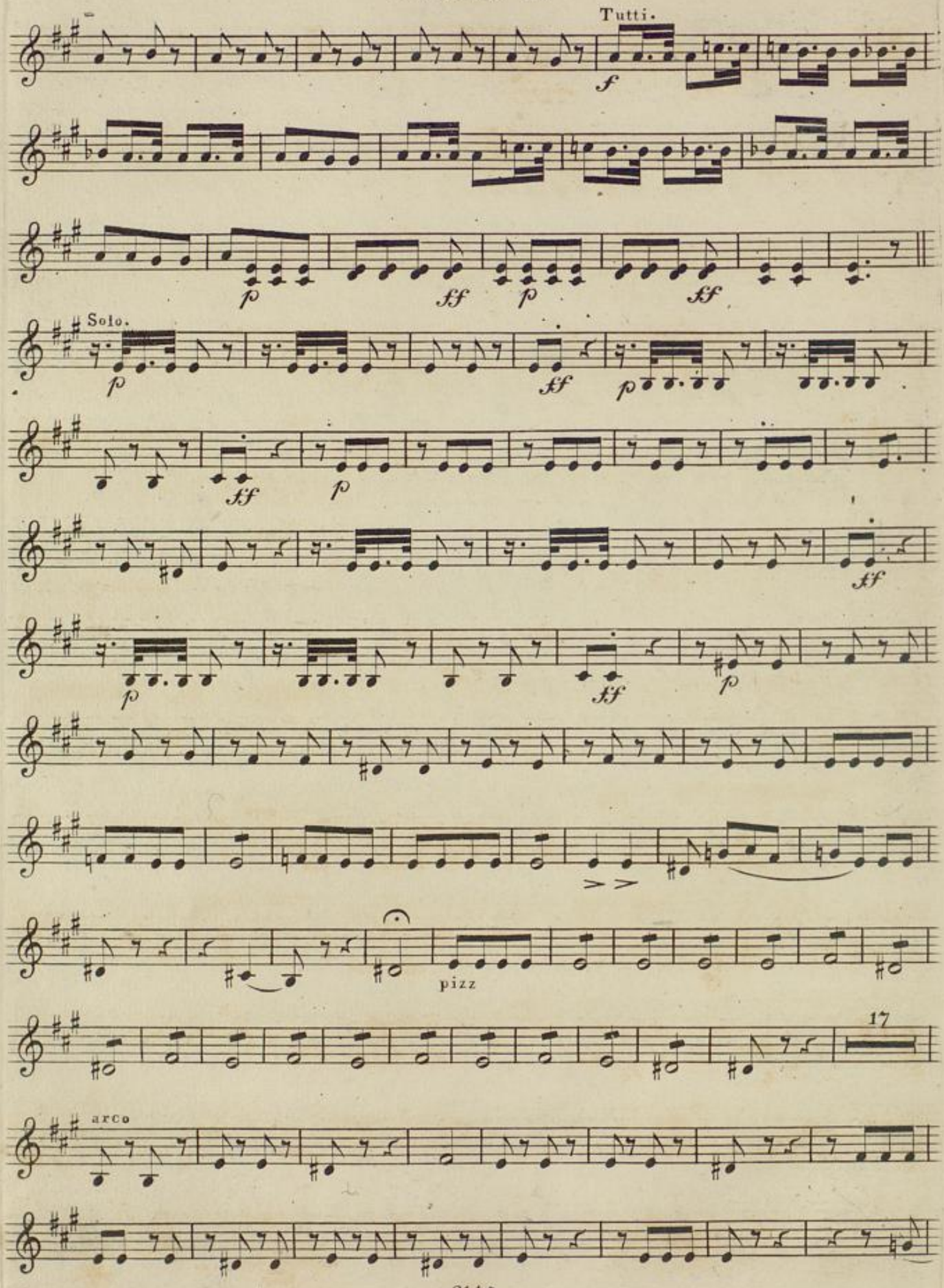


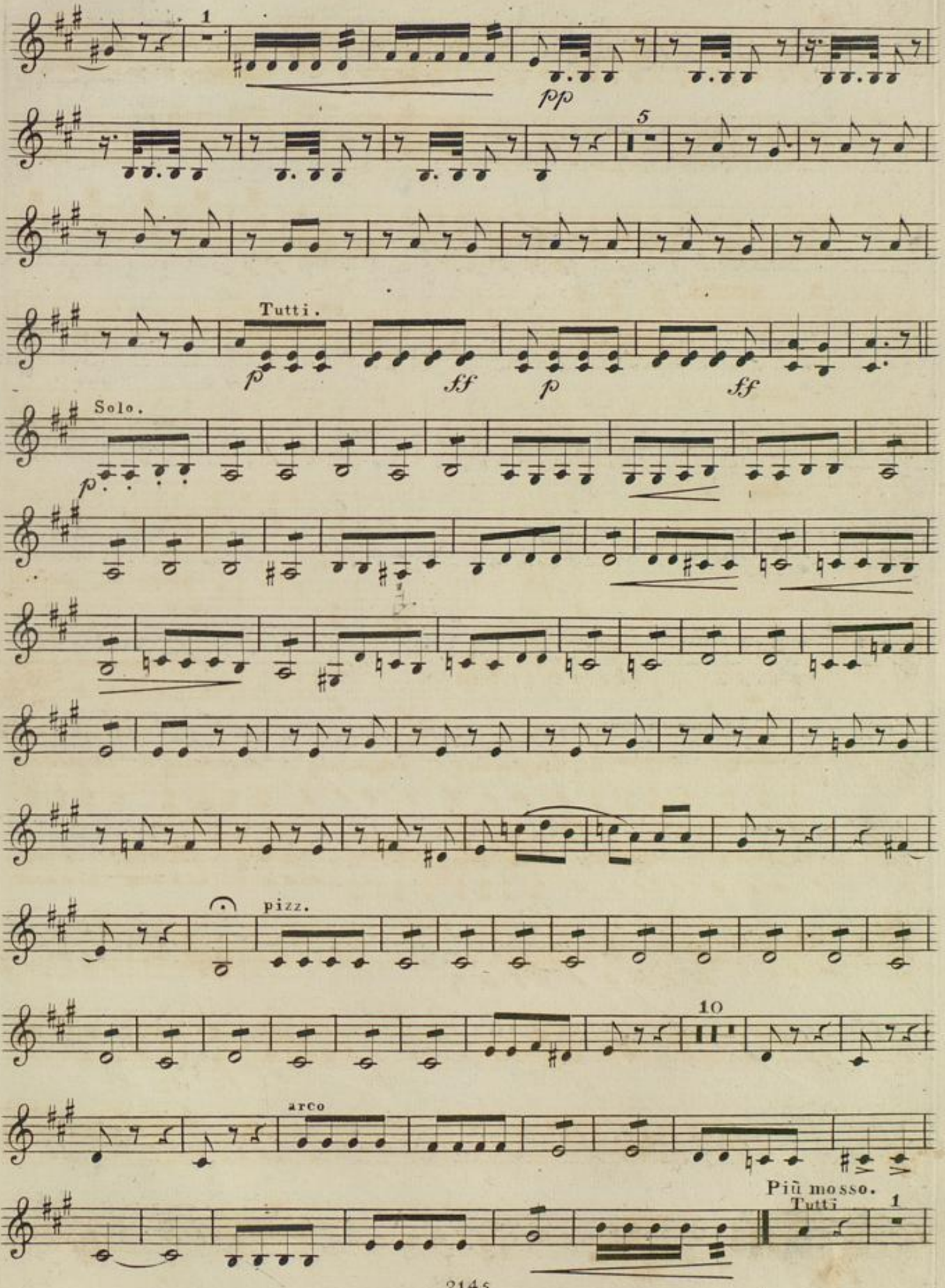
VAR. 4.

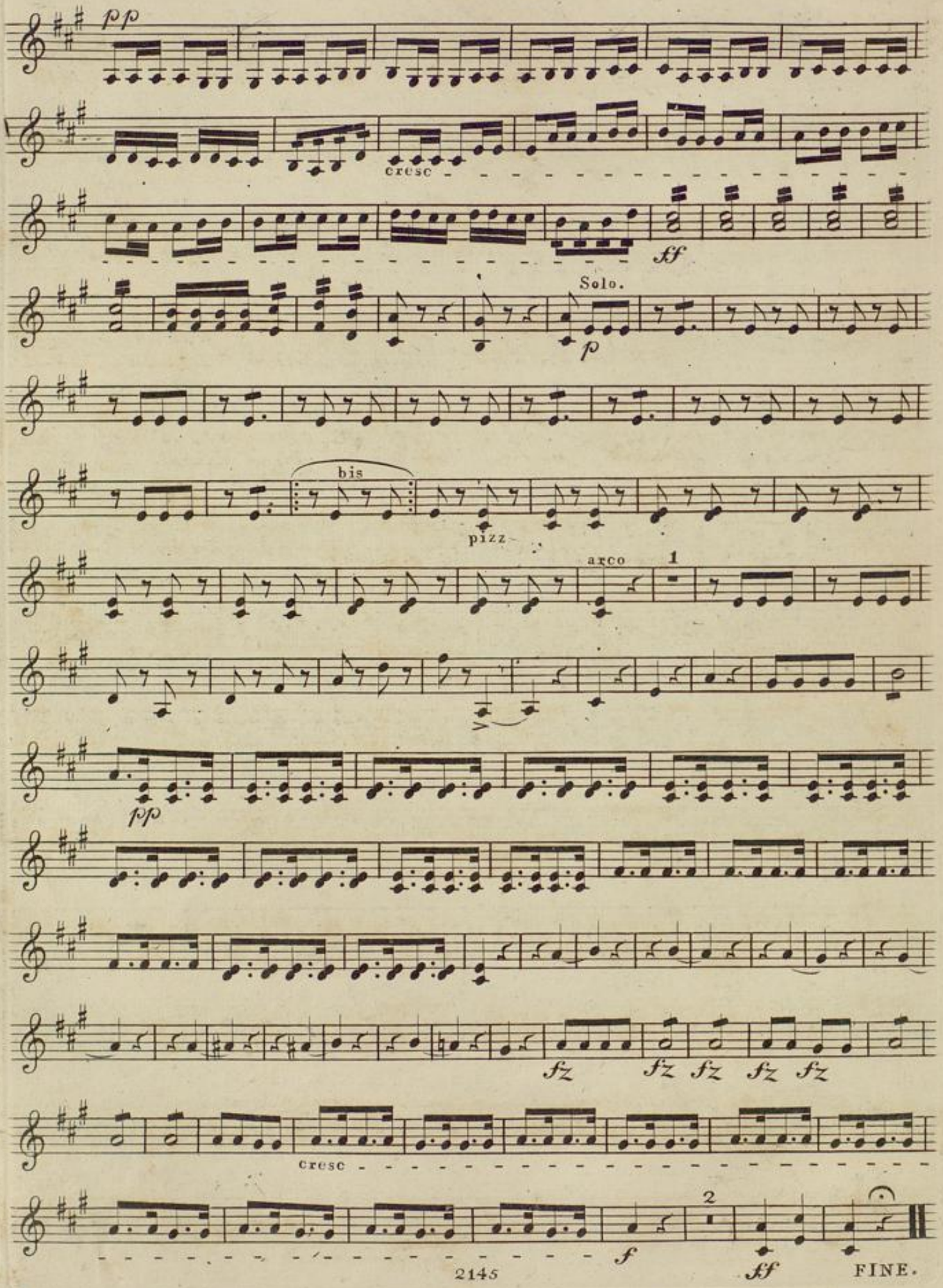


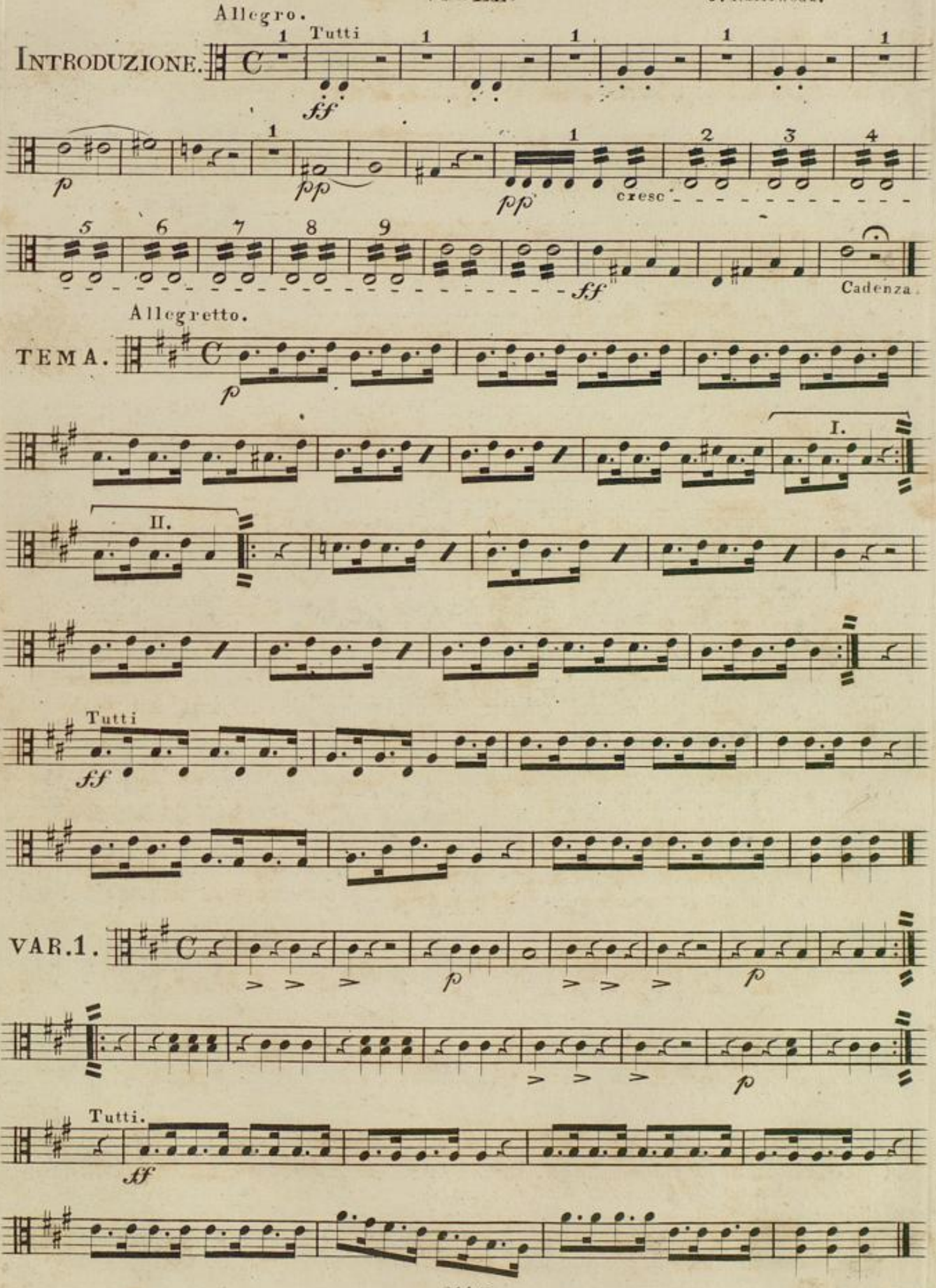

p
2
pp
1
pizz
ADAGIO.
Solo
p
arco
p
1
f
Allegretto.
RONDO.
2
Tutti
pp
Solo
ff
p
1
5

VIOLINO II.




1
pp
5
Tutti.
p
ff
p
ff
Solo.
p
pizz.
10
arco
Più mosso.
Tutti
1


pp
cresc
ff
Solo.
p
bis
pizz
arco
1
pp
fz
fz
fz
fz
fz
cresc
2
f
ff
FINE.

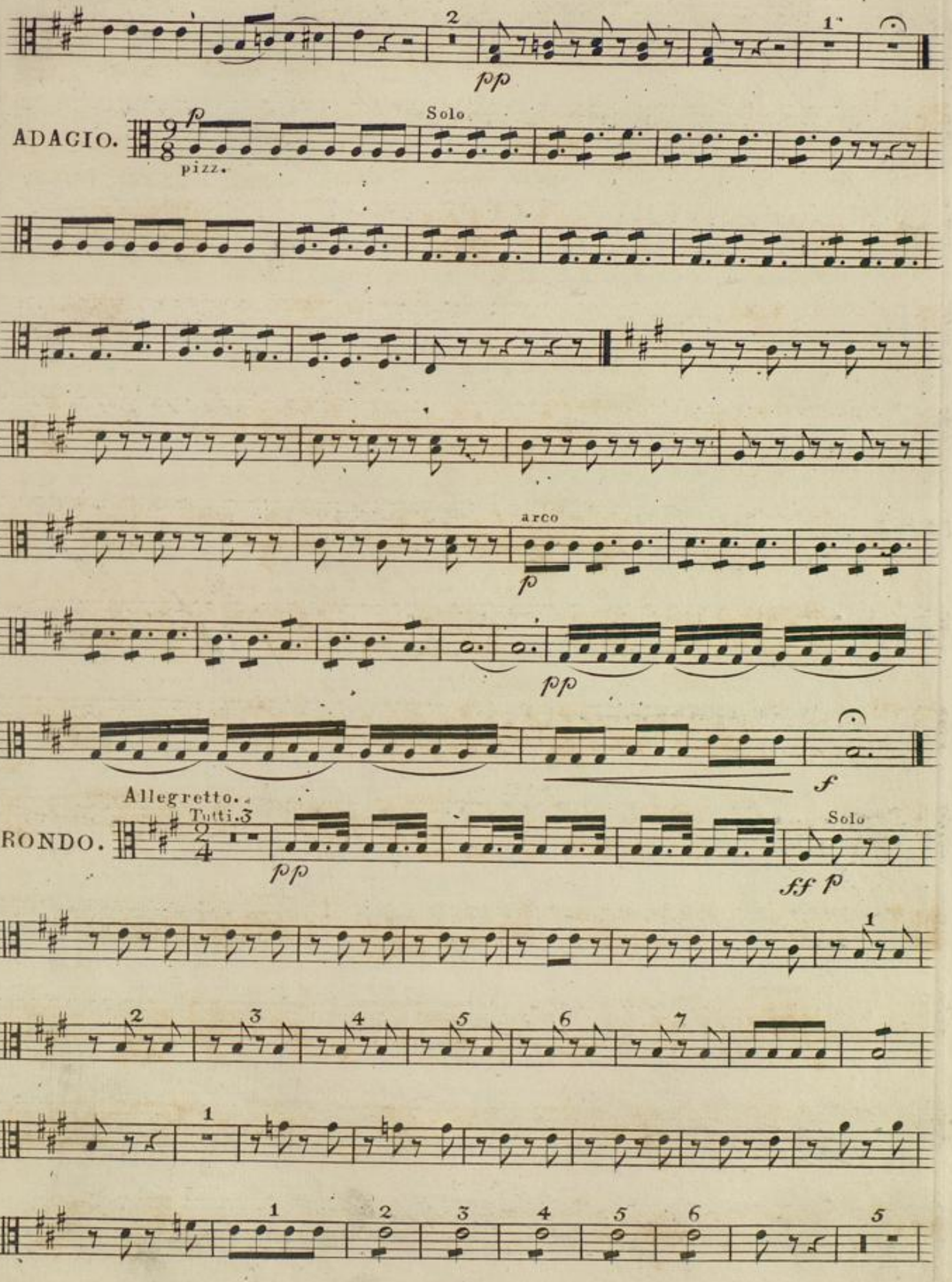

Allegro.
INTRODUZIONE.
Tutti
ff
p
pp
cresc
Cadenza.
Allegretto.
TEMA.
I.
II.
Tutti
ff
VAR. 1.
Tutti.
ff

VAR. 2.

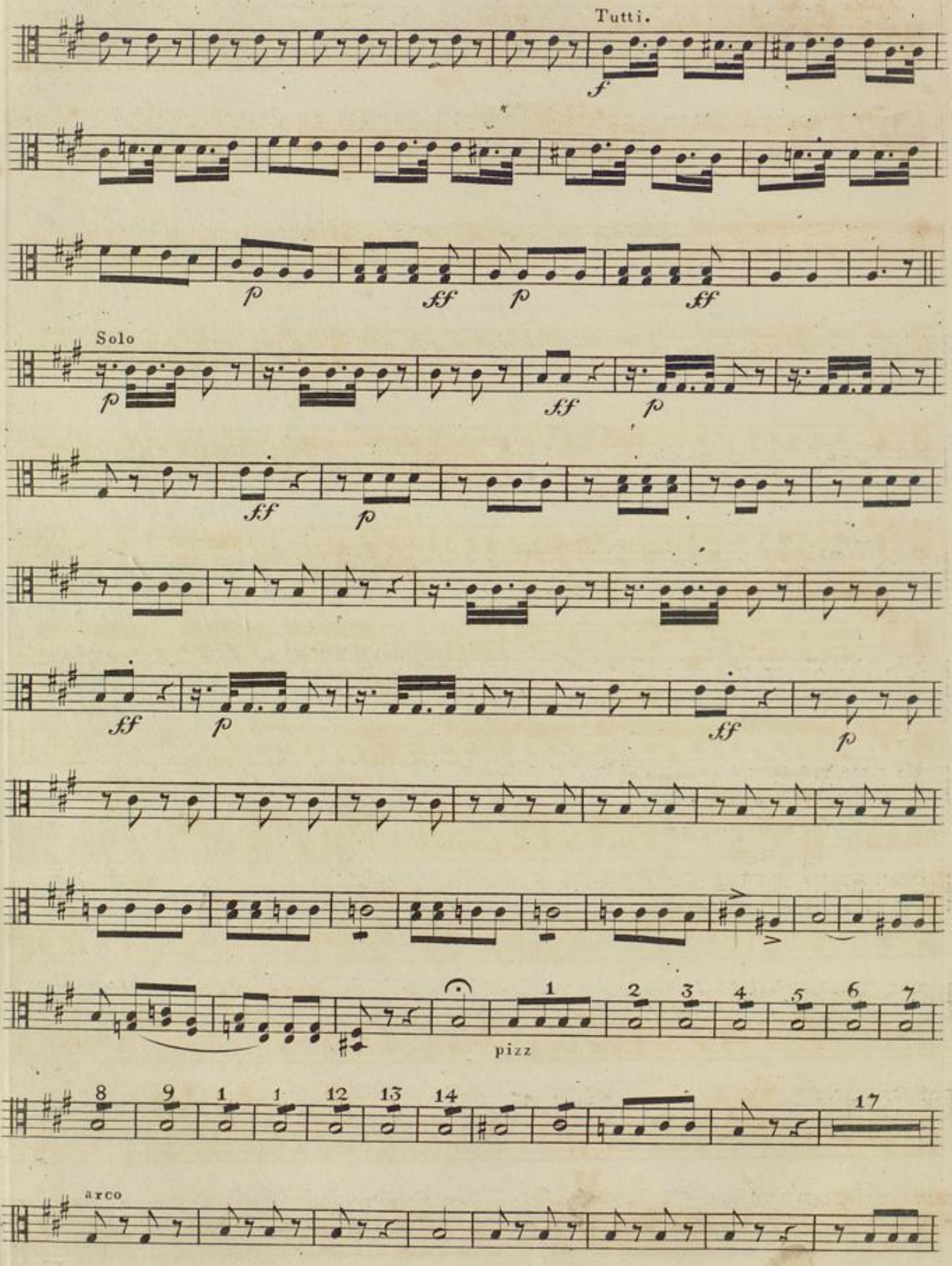
VAR. 3.

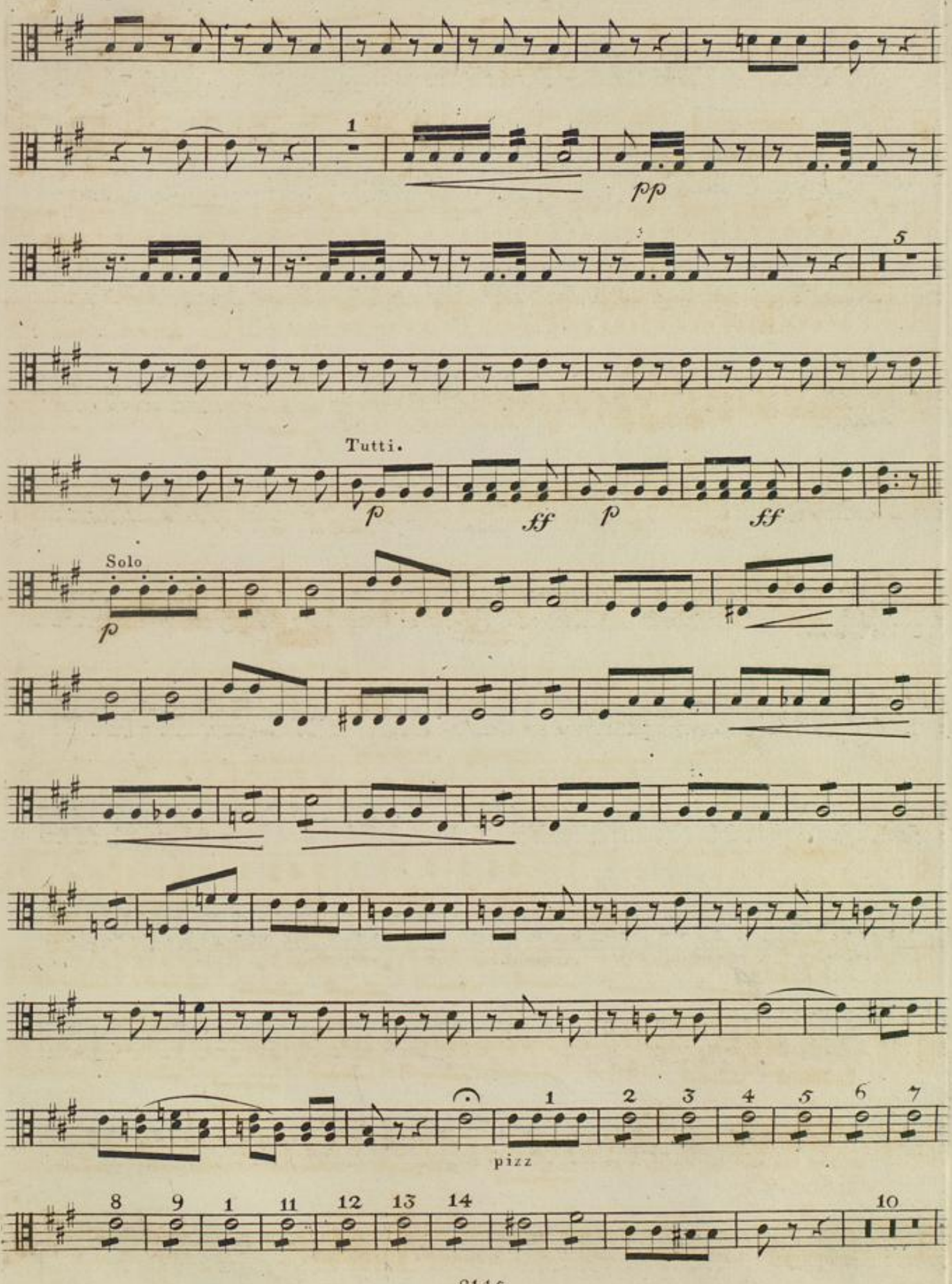
VAR. 4.

Tutti.

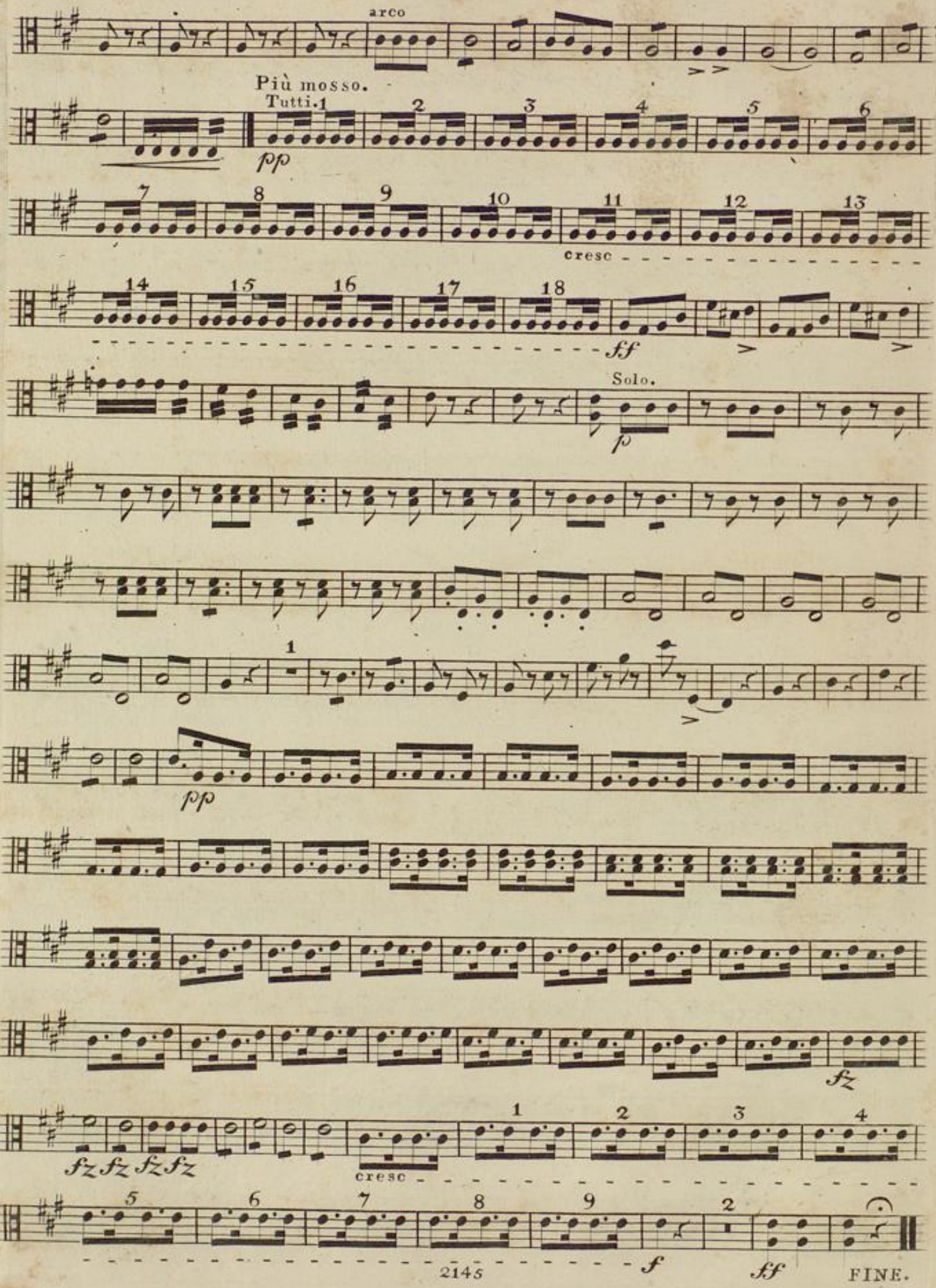

2
1
pp
ADAGIO.
p
Solo
pizz.
arco
p
pp
f
Allegretto.
Tutti.
RONDO.
pp
Solo
ff p
1
2
3
4
5
6
7
1
1
2
3
4
5
6
5

VIOLE.




1
pp
5
Tutti.
p
ff
p
ff
Solo
p
pizz
1
2
3
4
5
6
7
8
9
1
11
12
13
14
10

VIOLE.


arco
Più mosso.
Tutti.
pp
cresc
ff
Solo.
p
pp
fz
fz fz fz fz
cresc
f
ff
FINE.

Allegro.

INTRODUZIONE.

Corni

Tutti

ff *ff*

p *pp* *pp* cresc

ff

Cadenza.

Allegretto.

TEMA.

p

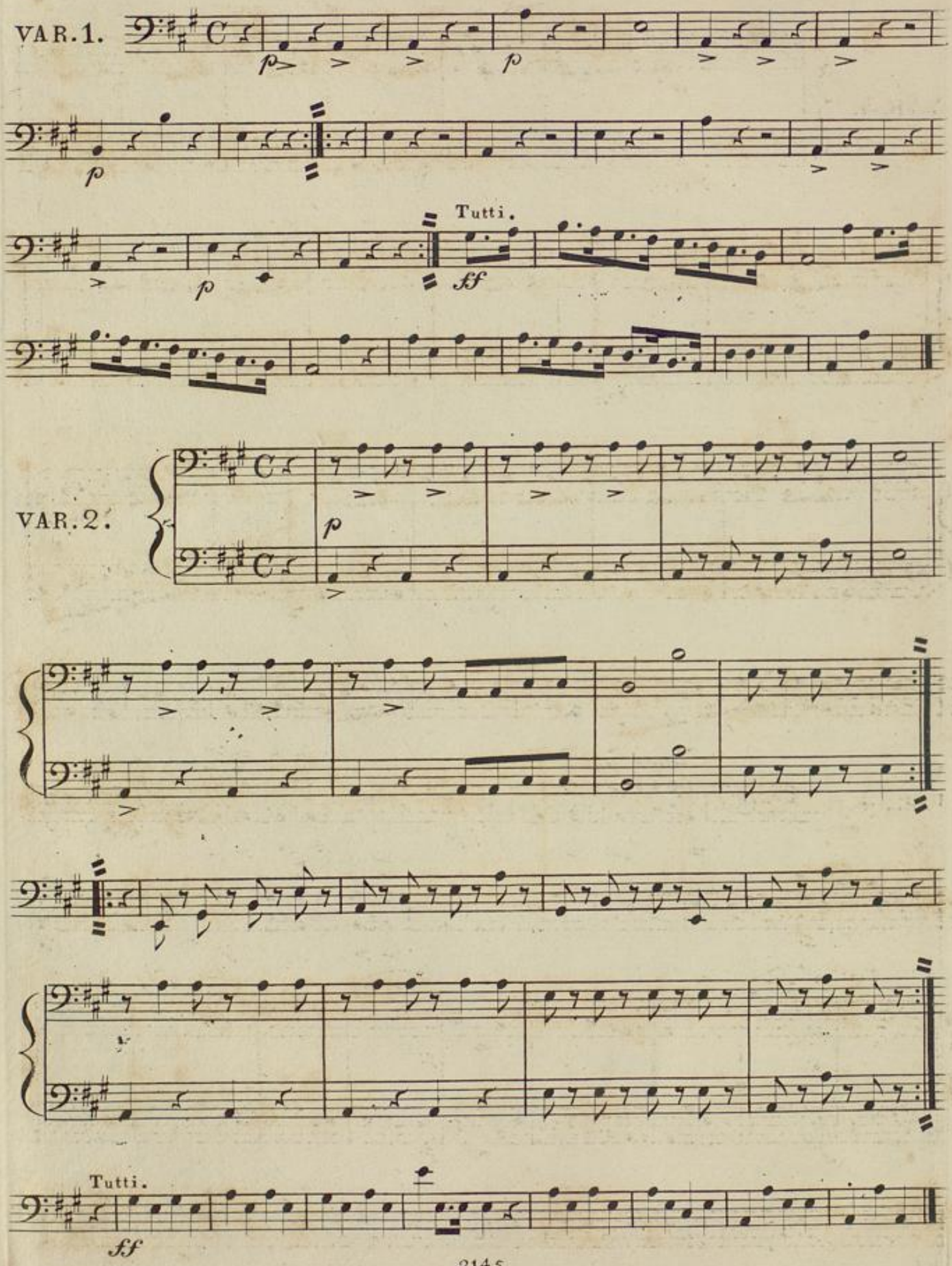
pizz

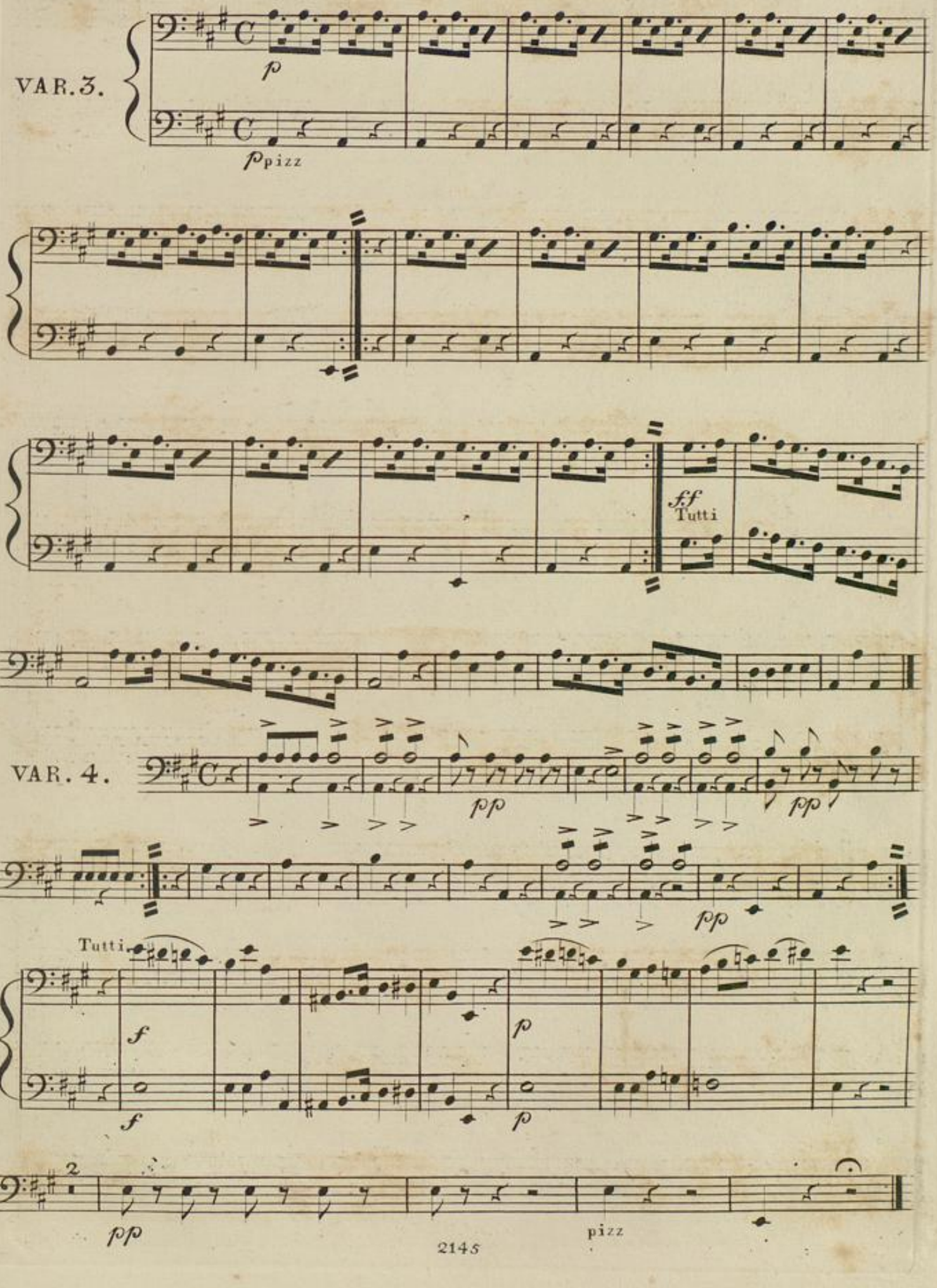
I. II.

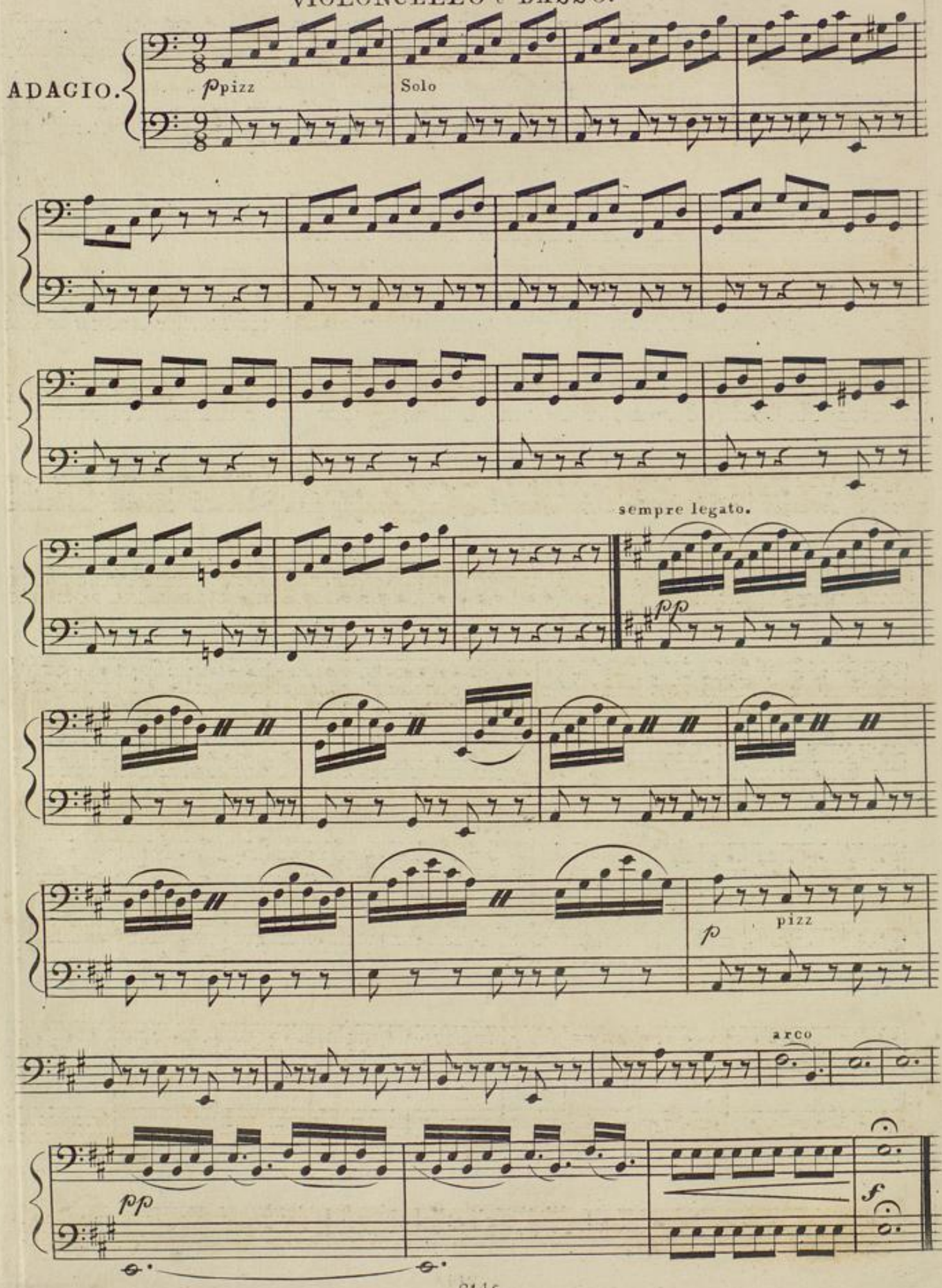
Tutti.

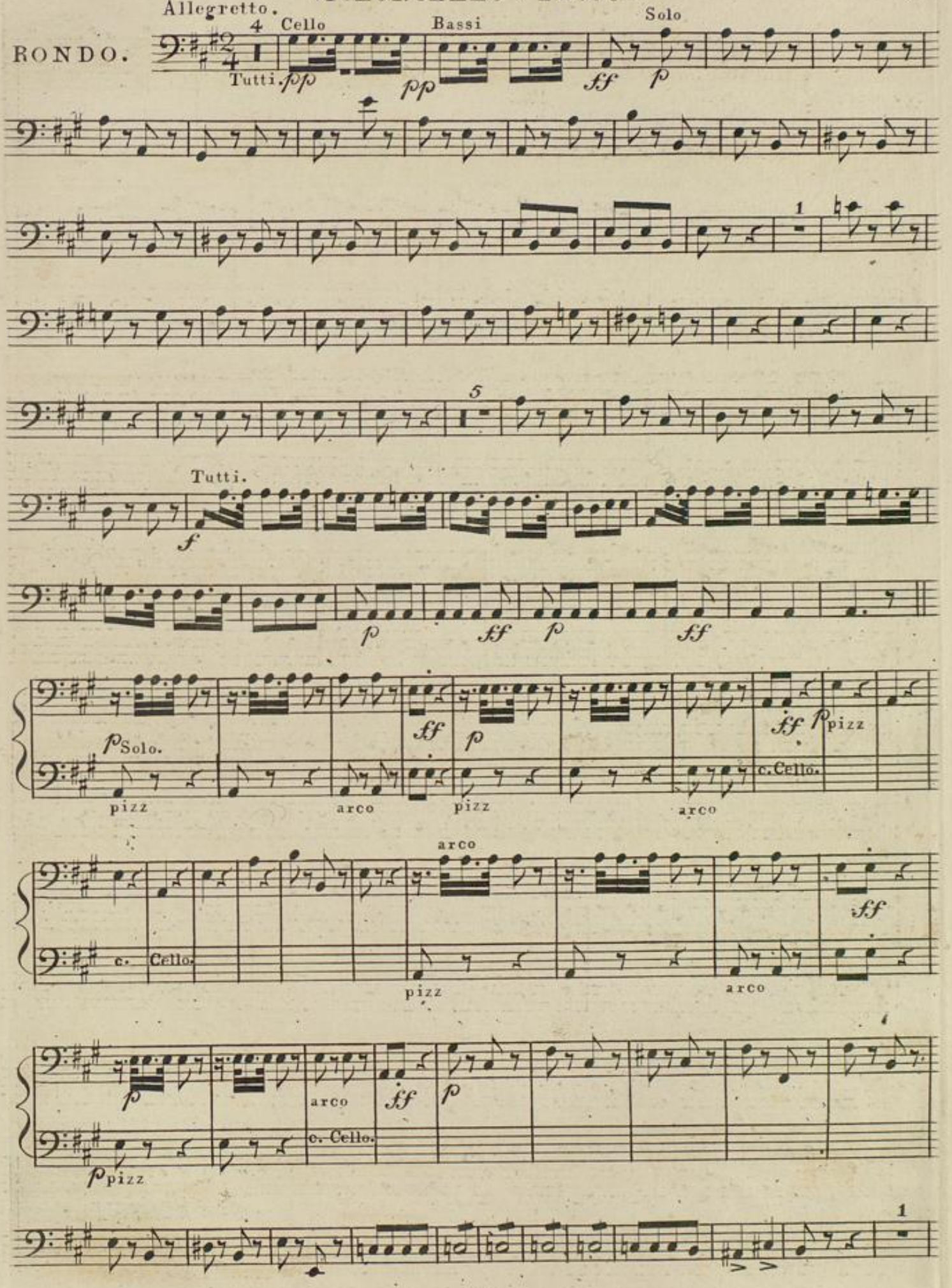
arco.

ff

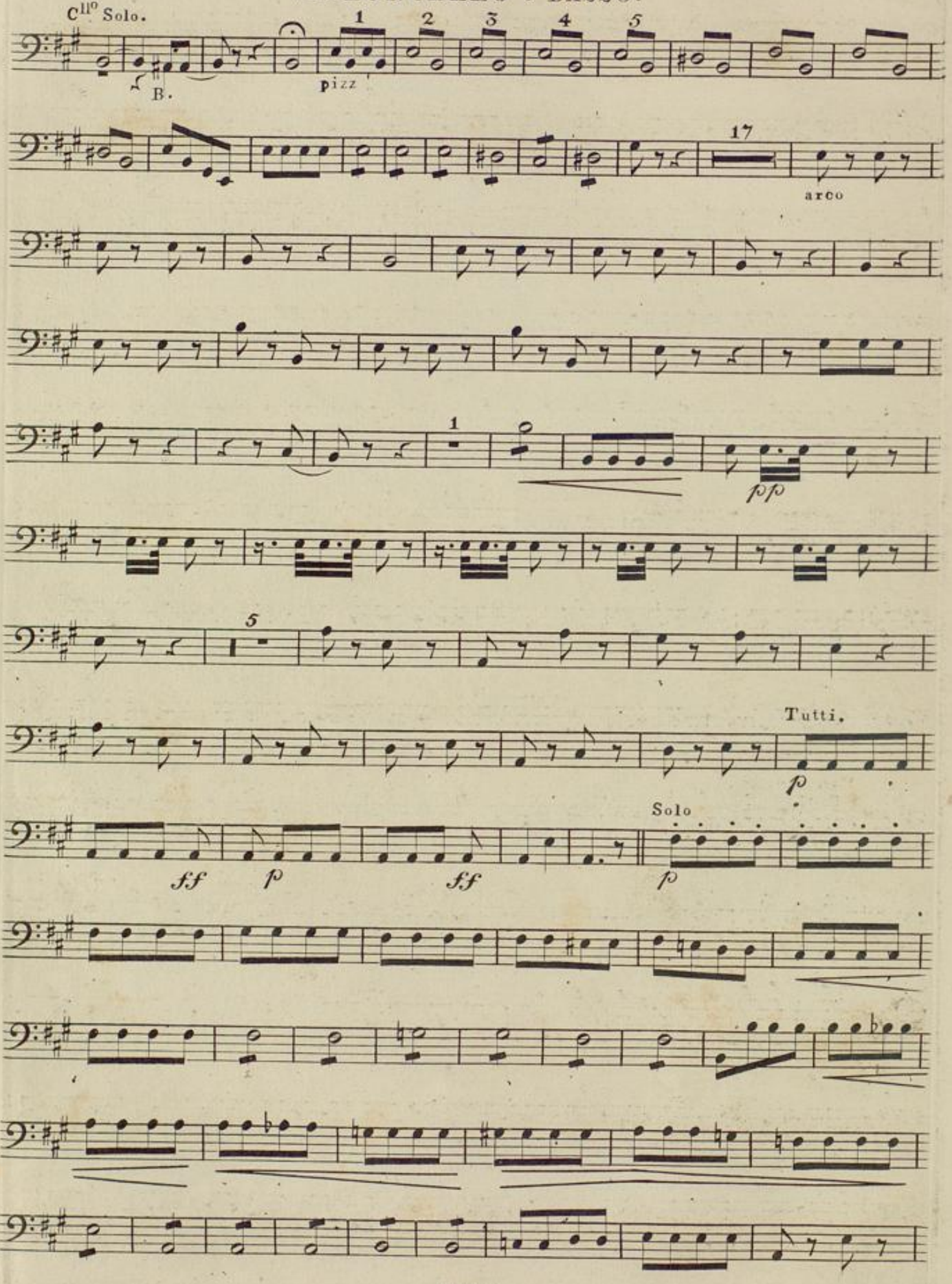

VAR. 1.
Tutti.
VAR. 2.
Tutti.

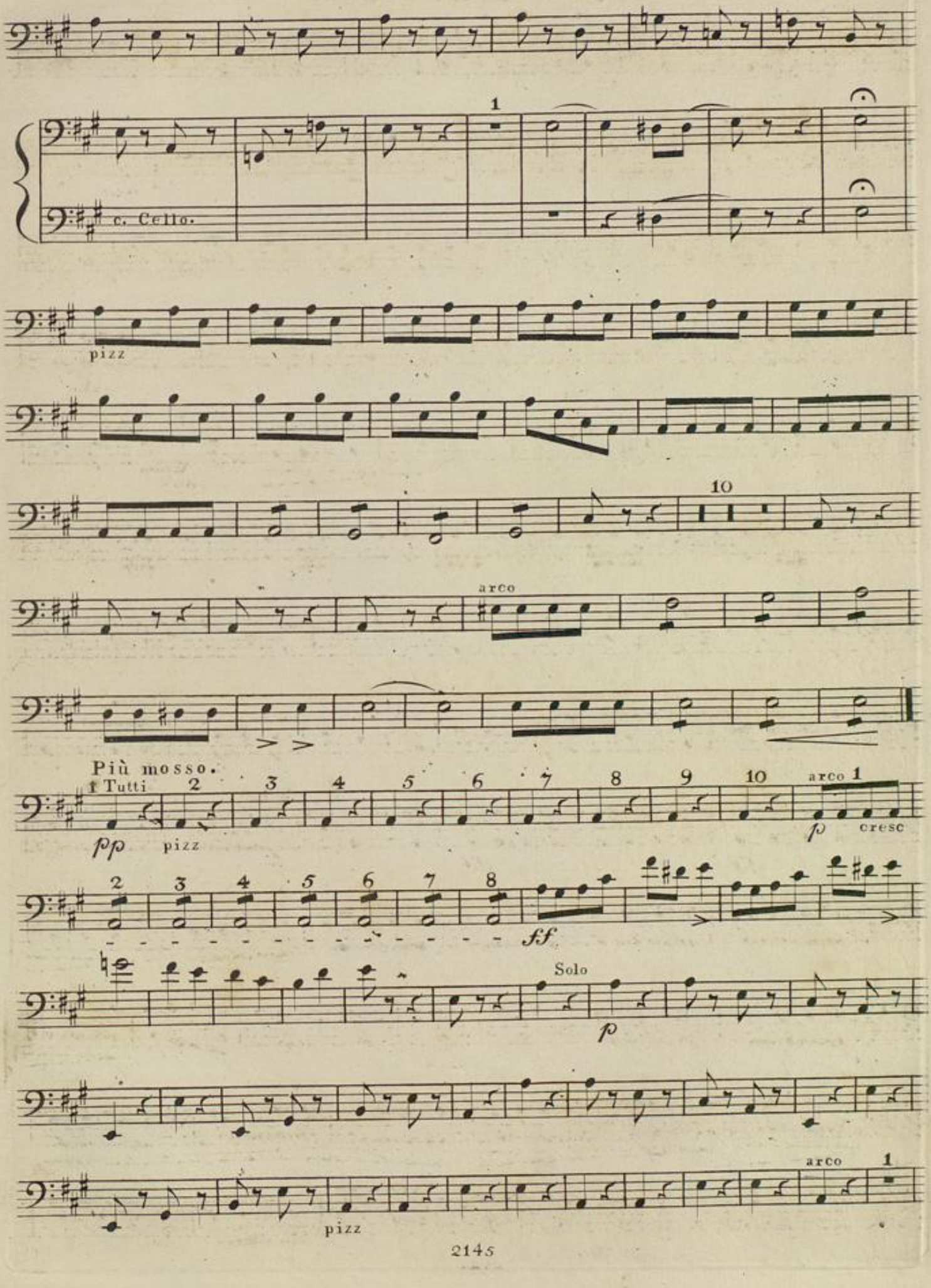

VAR. 3.
p
p pizz
ff
Tutti
VAR. 4.
pp
pp
pp
Tutti
f
f
p
p
2
pp
pizz


ADAGIO.
ppizz
Solo
sempre legato.
pp
p
pizz
arco
pp
f

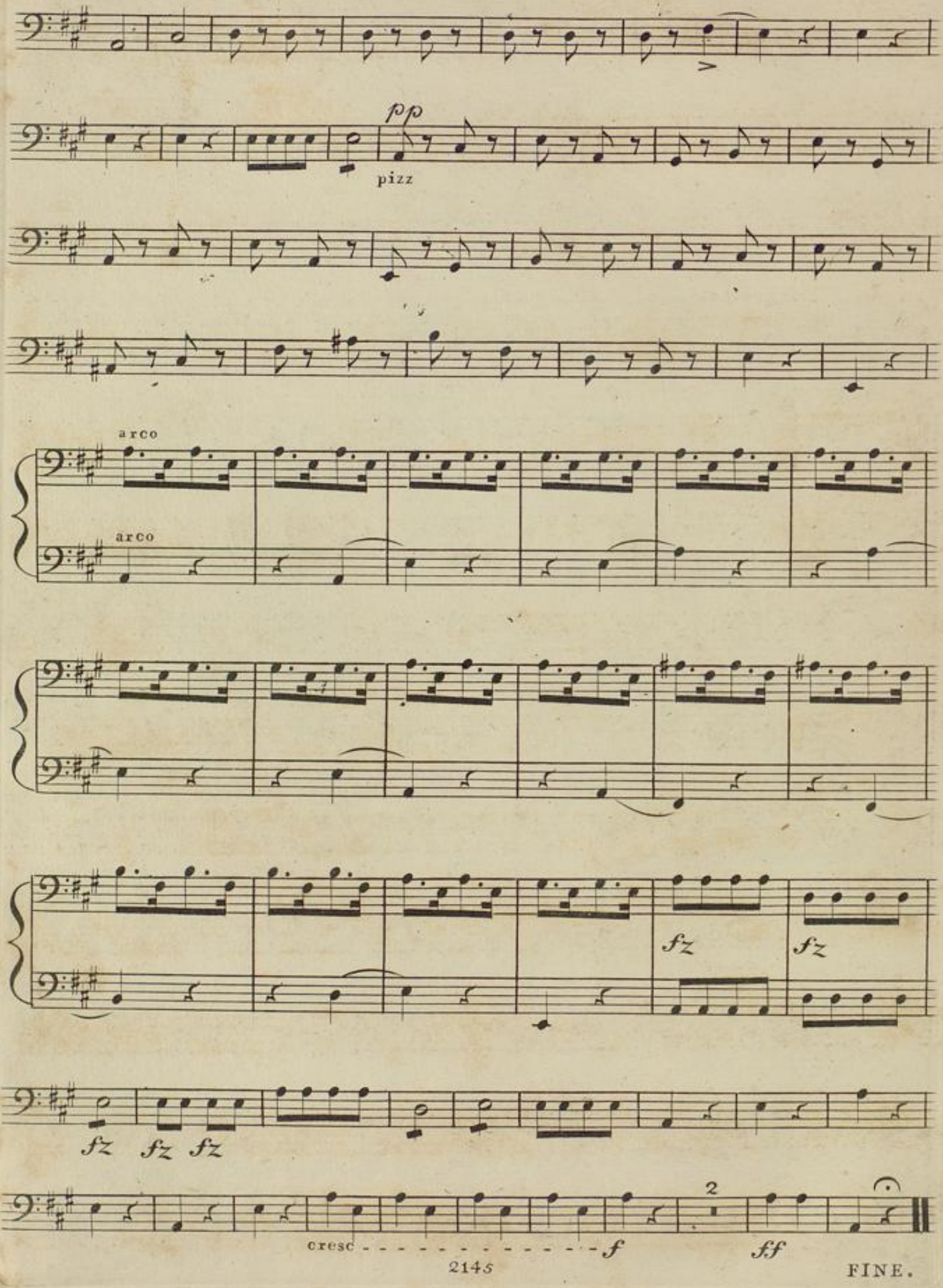

Allegretto.
RONDO.
Cello
Bassi
Solo
Tutti.
pp
pp
ff
p
1
5
Tutti.
f
p
ff
p
ff
Solo.
pizz
ff
arco
p
pizz
ff
p
pizz
c. Cello.
arco
c.
Cello.
pizz
arco
ff
p
pizz
arco
c. Cello.
1

VIOLONCELLO e BASSO.

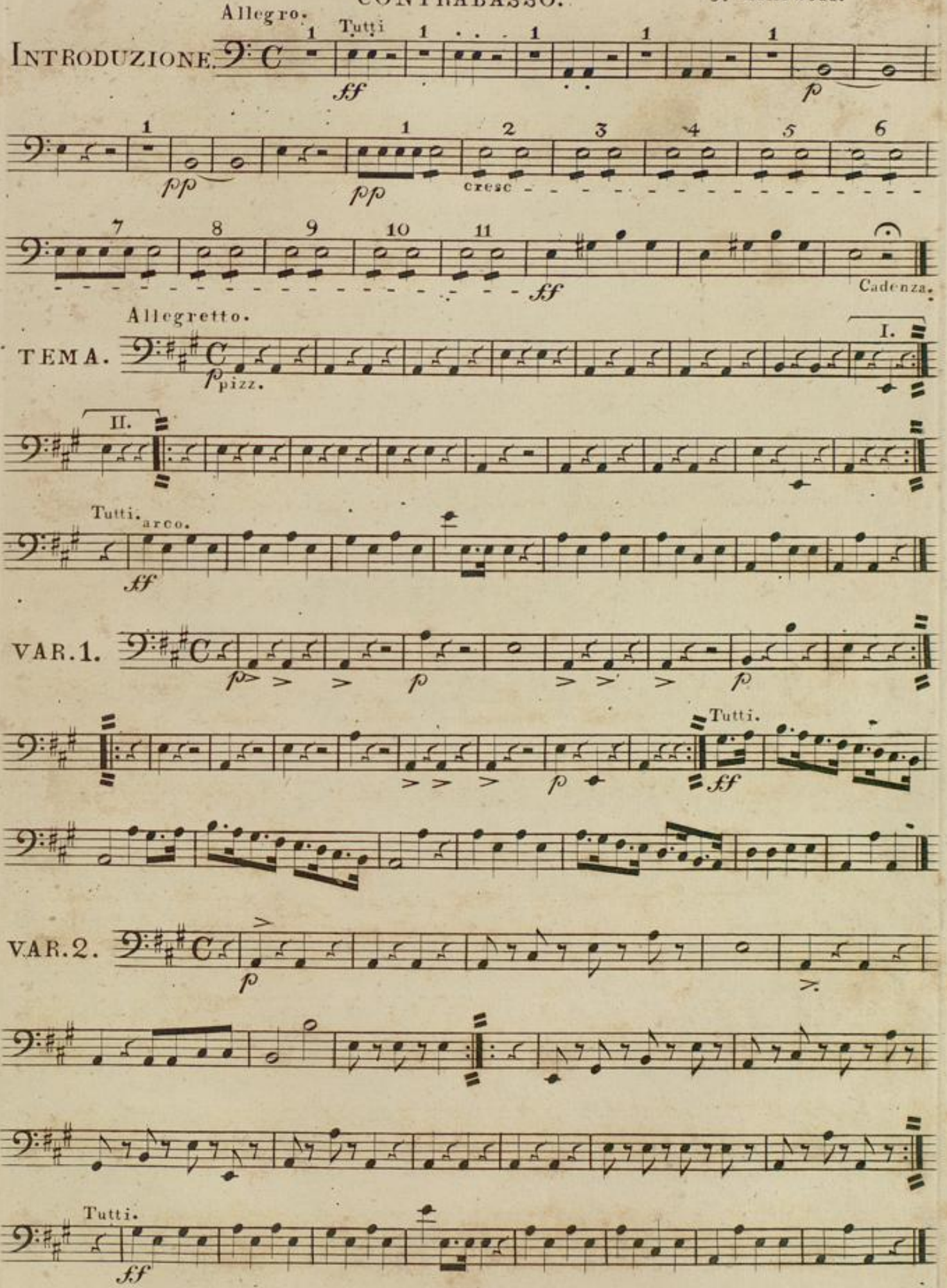



1
c. Cello.
pizz
10
arco
Più mosso.
f Tutti
2
3
4
5
6
7
8
9
10
arco 1
pp
pizz
p
cresc
ff
Solo
p
arco
1
pizz

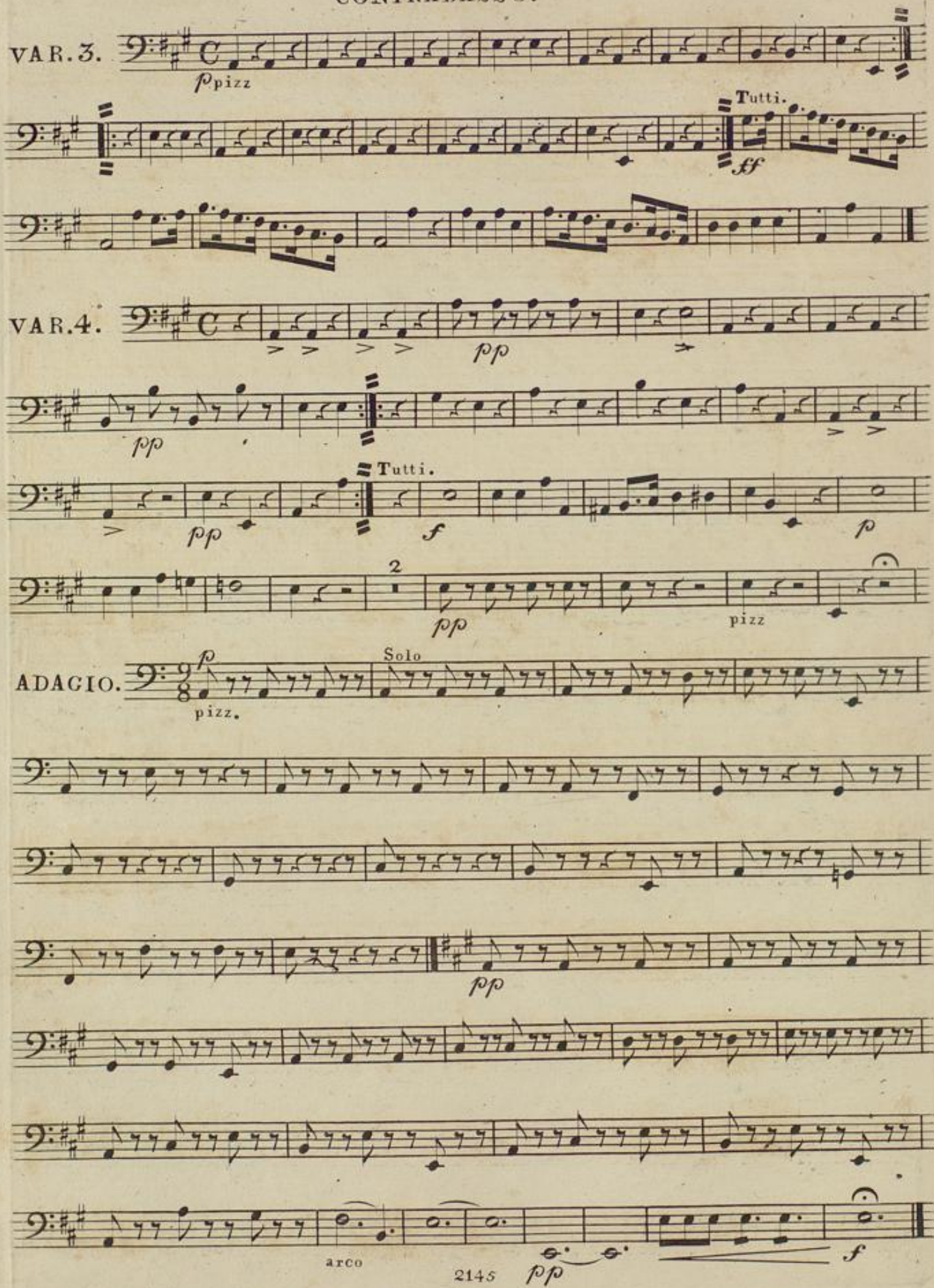
VIOLONCELLO e BASSO.

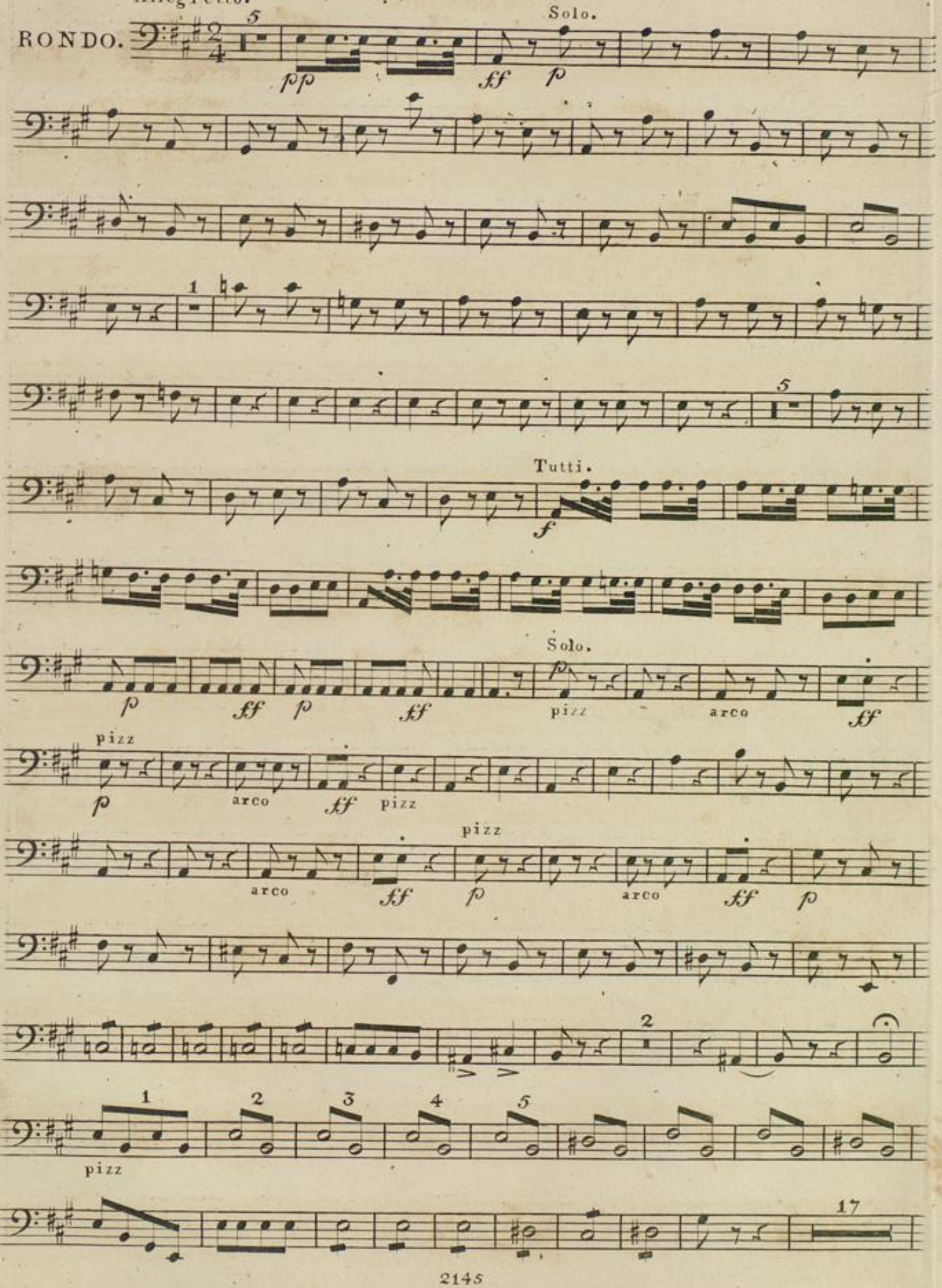


FINE.

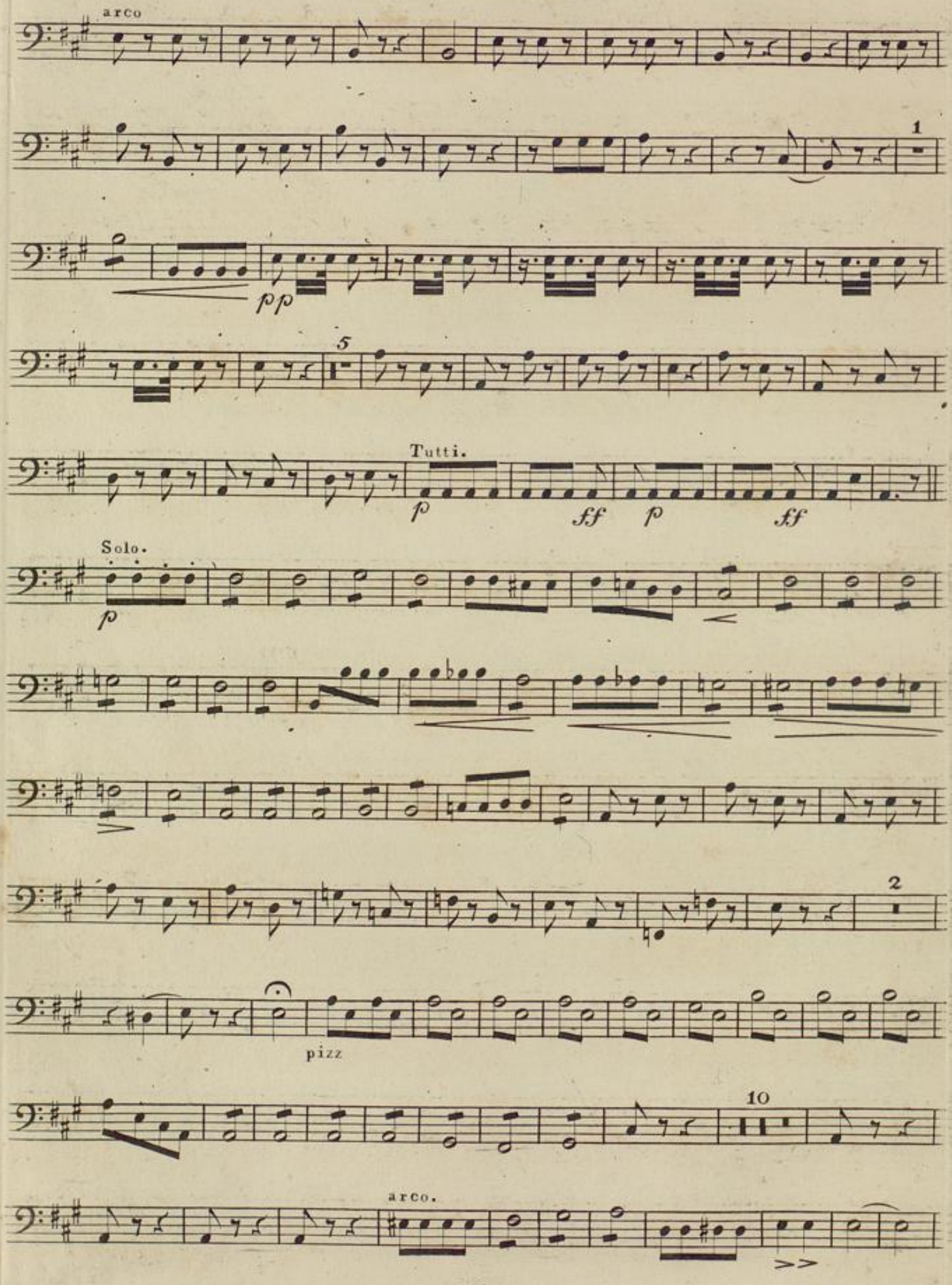

Allegro.
INTRODUZIONE.
Tutti
ff
p
pp
pp
cresc
ff
Cadenza.
Allegretto.
TEMA.
pizz.
I.
II.
Tutti.
arco.
ff
VAR. 1.
p
p
Tutti.
ff
VAR. 2.
p
Tutti.
ff

CONTRABASSO.

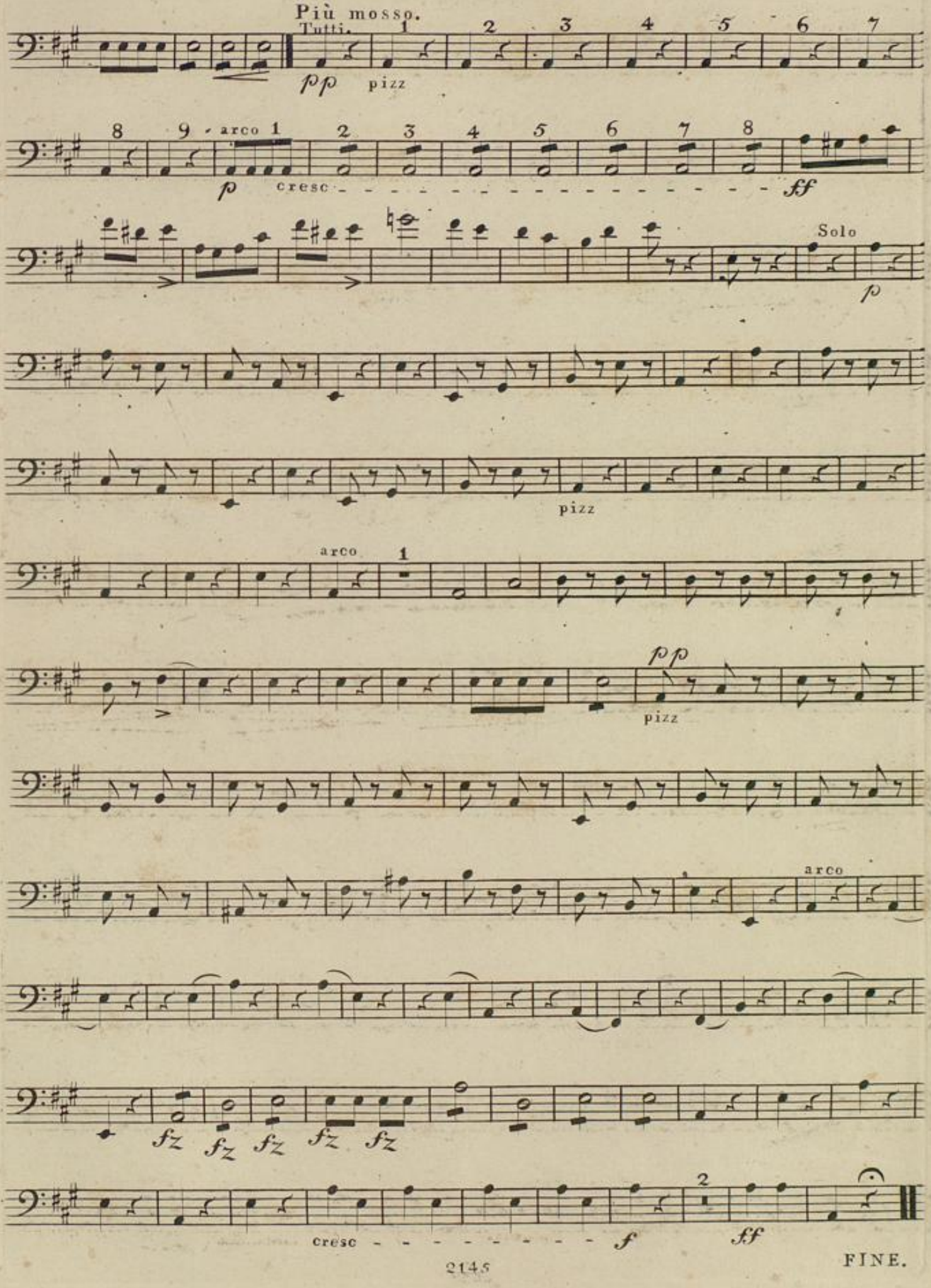



Allegretto.
RONDO.
Solo.
Tutti.
Solo.
pizz
arco
pizz
arco
pizz
arco
pizz

CONTRABASSO.

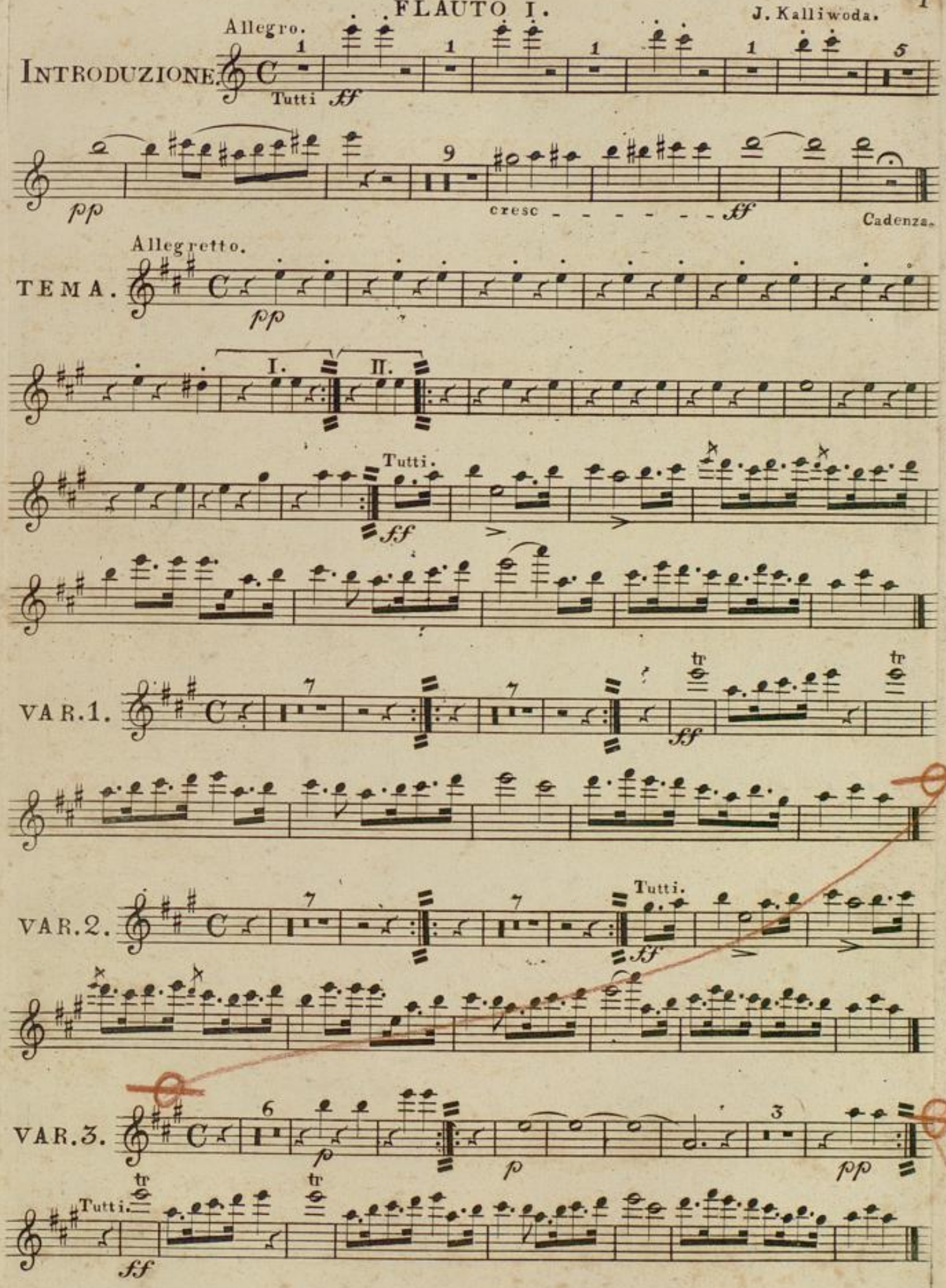


CONTRABASSO.

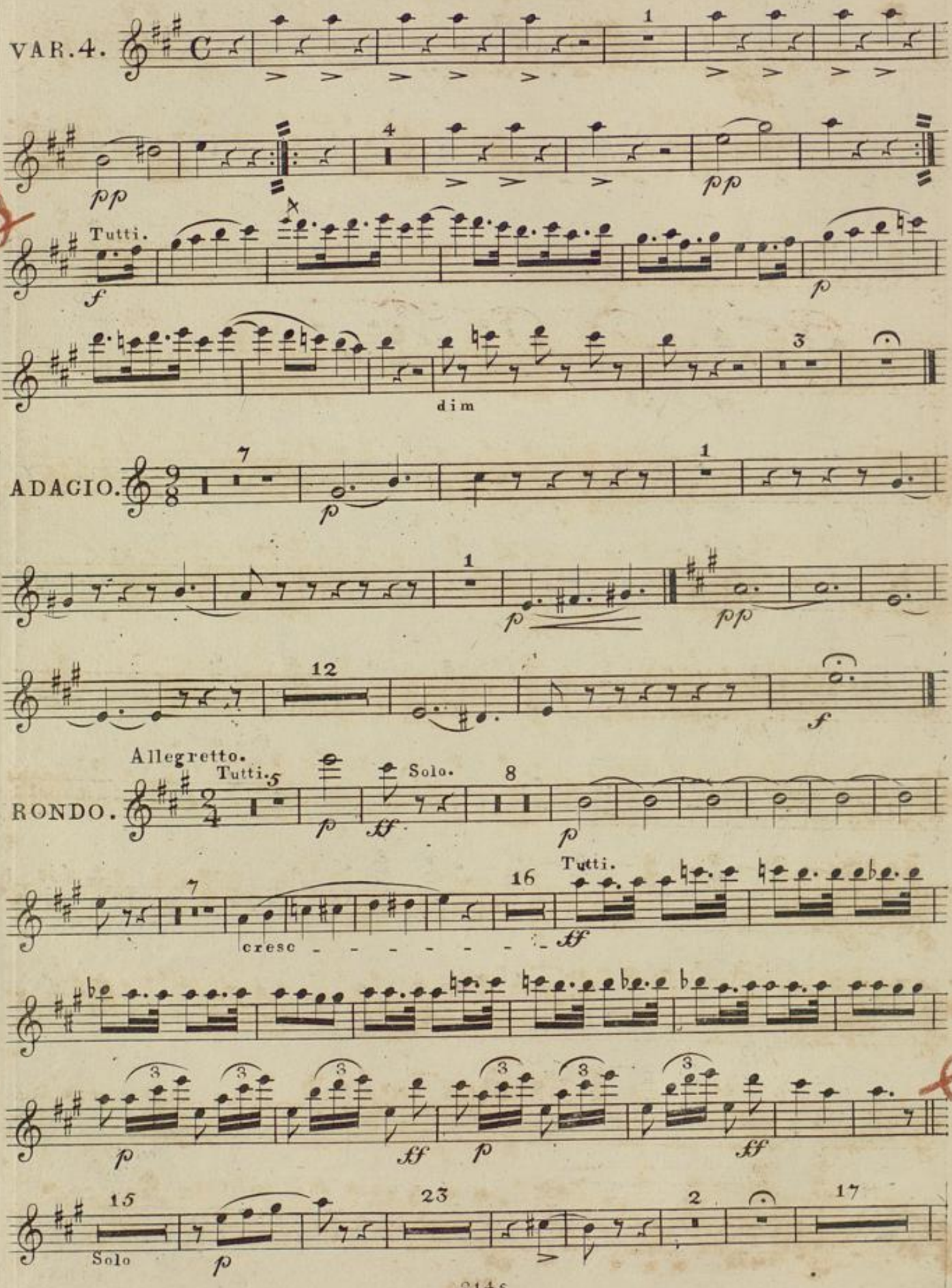


FLAUTO I.

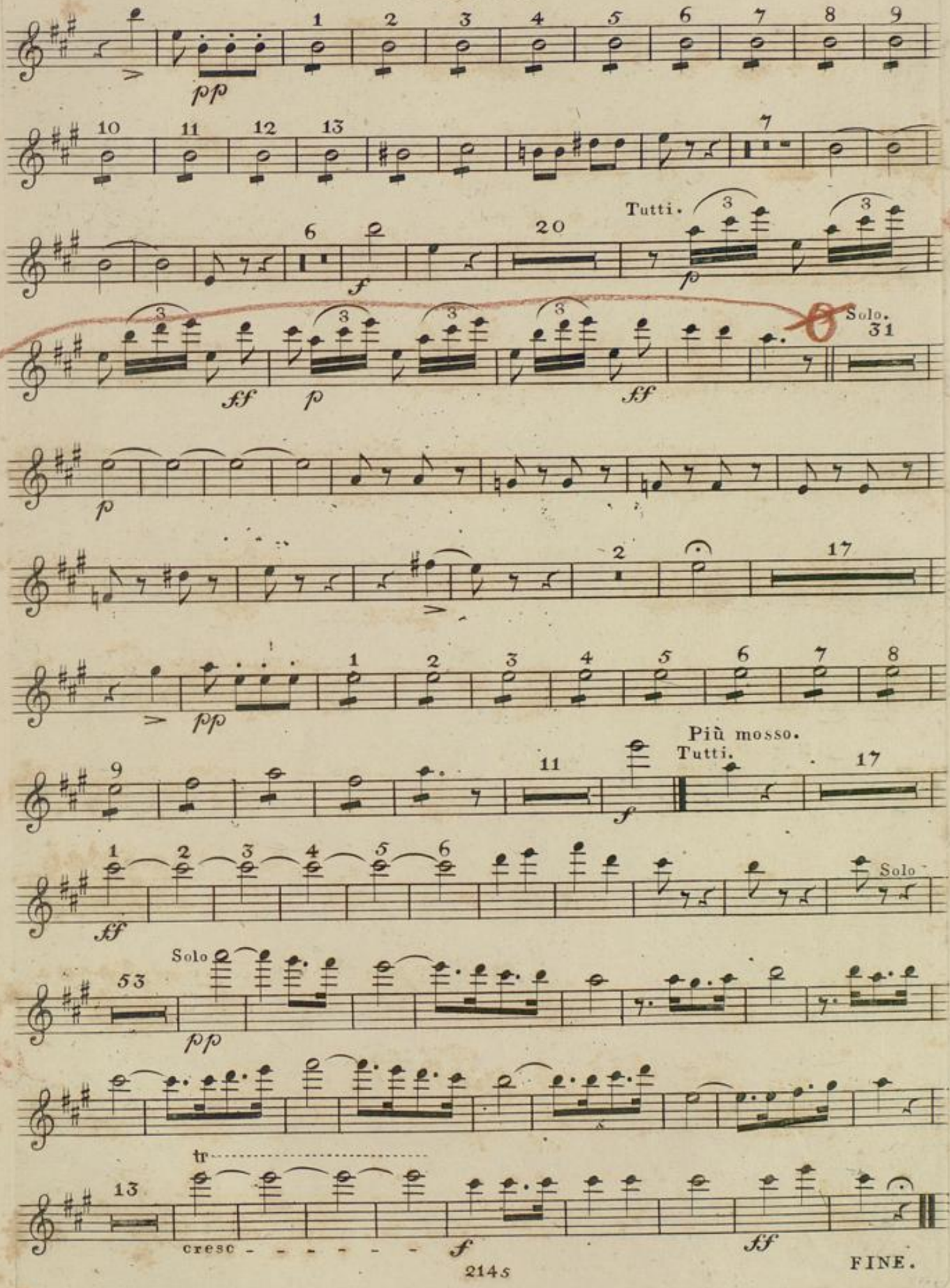
J. Kalliwoda.



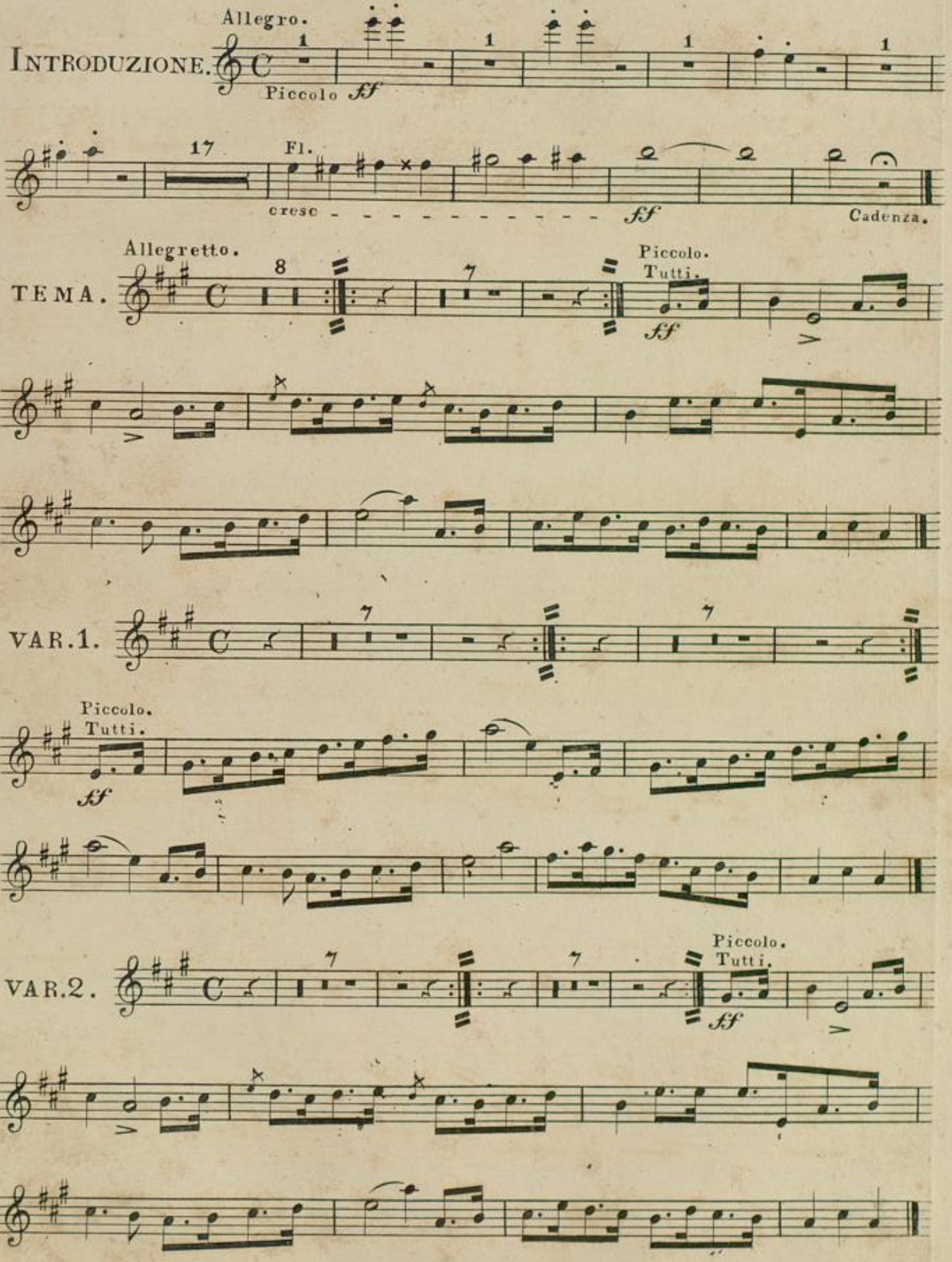
FLAUTO I.

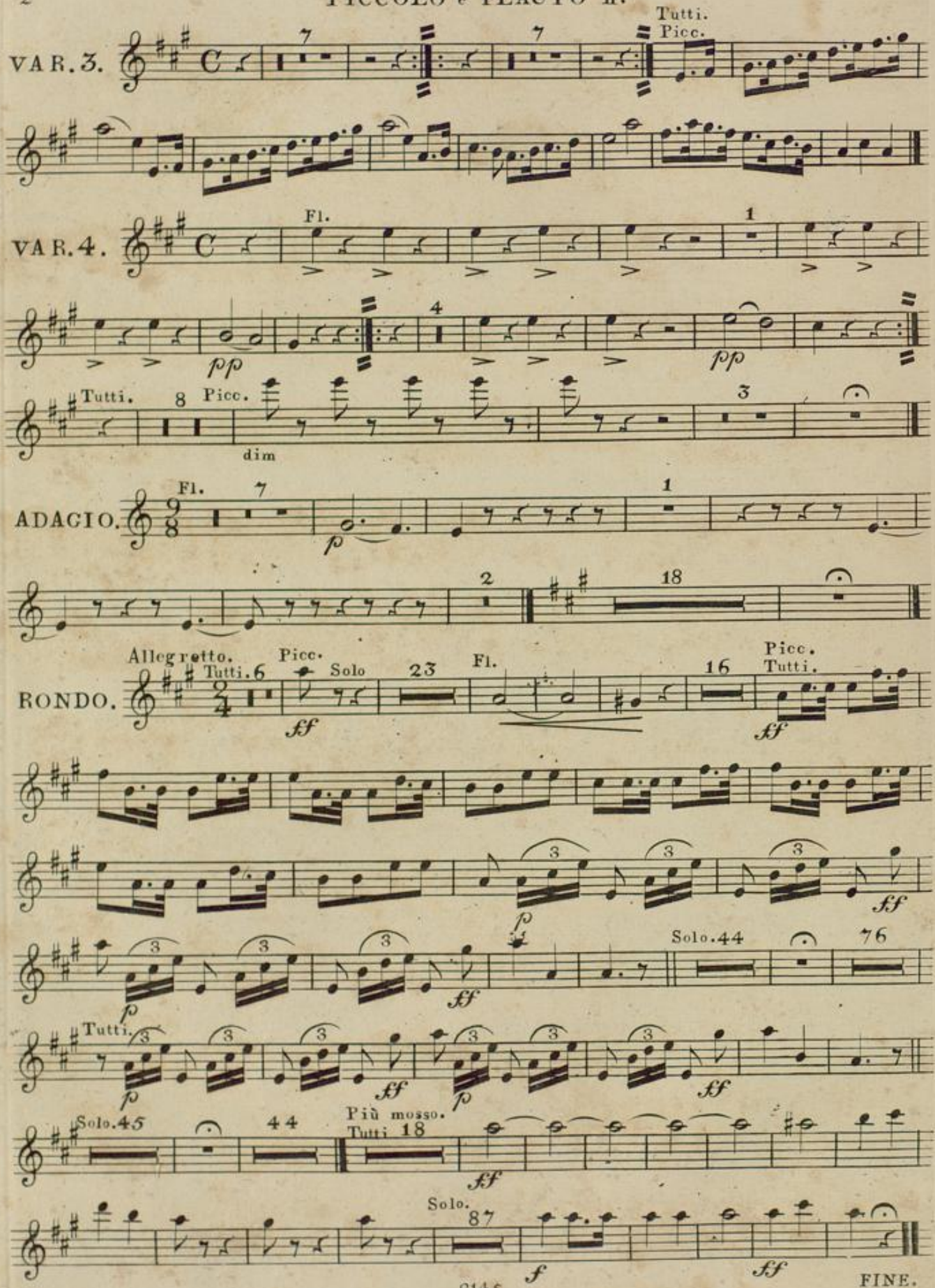

VAR. 4.
Tutti.
dim
ADAGIO.
Allegretto.
RONDO.
Tutti.
Solo.
cresc
Tutti.
Solo

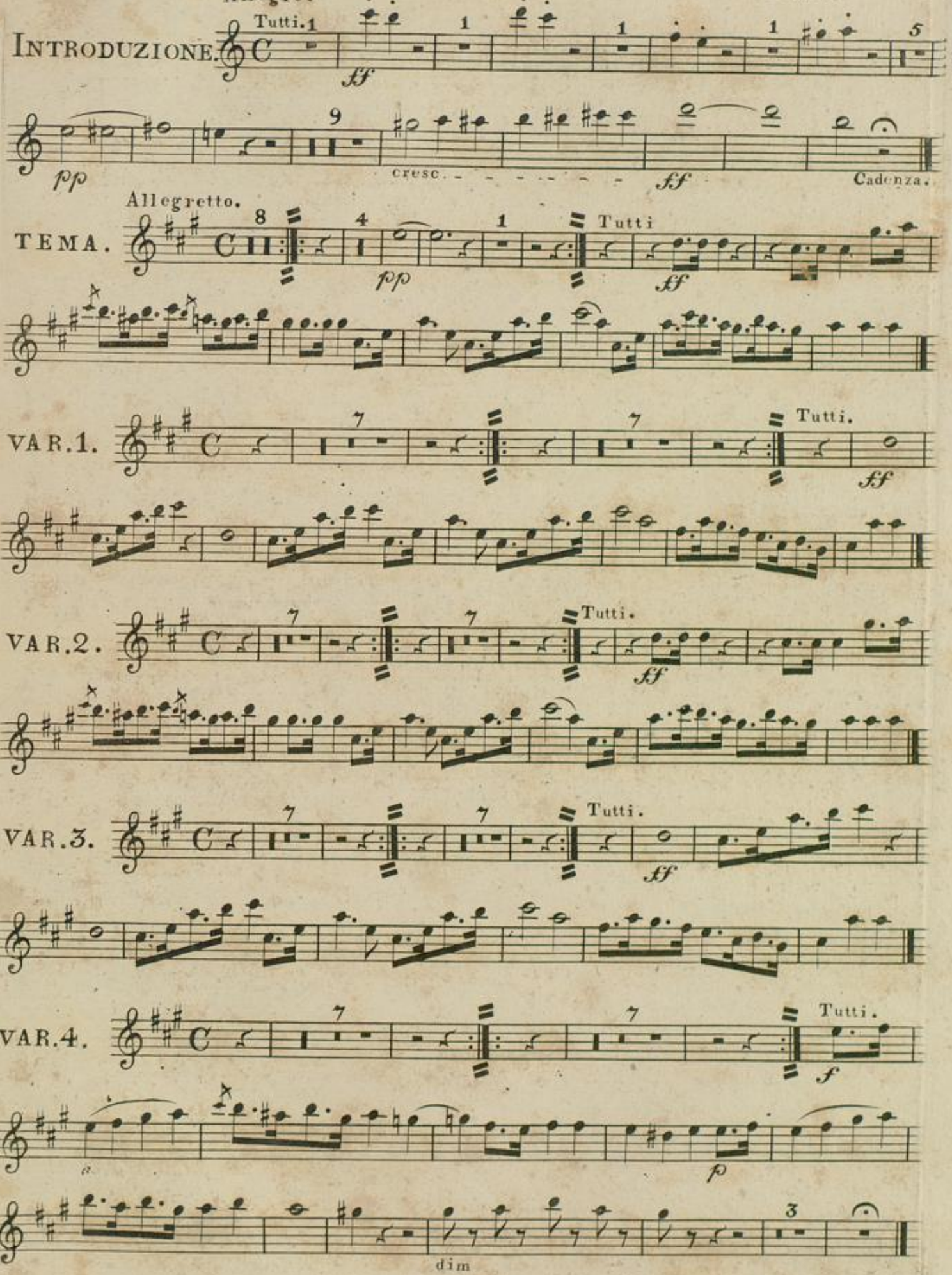
FLAUTO I.



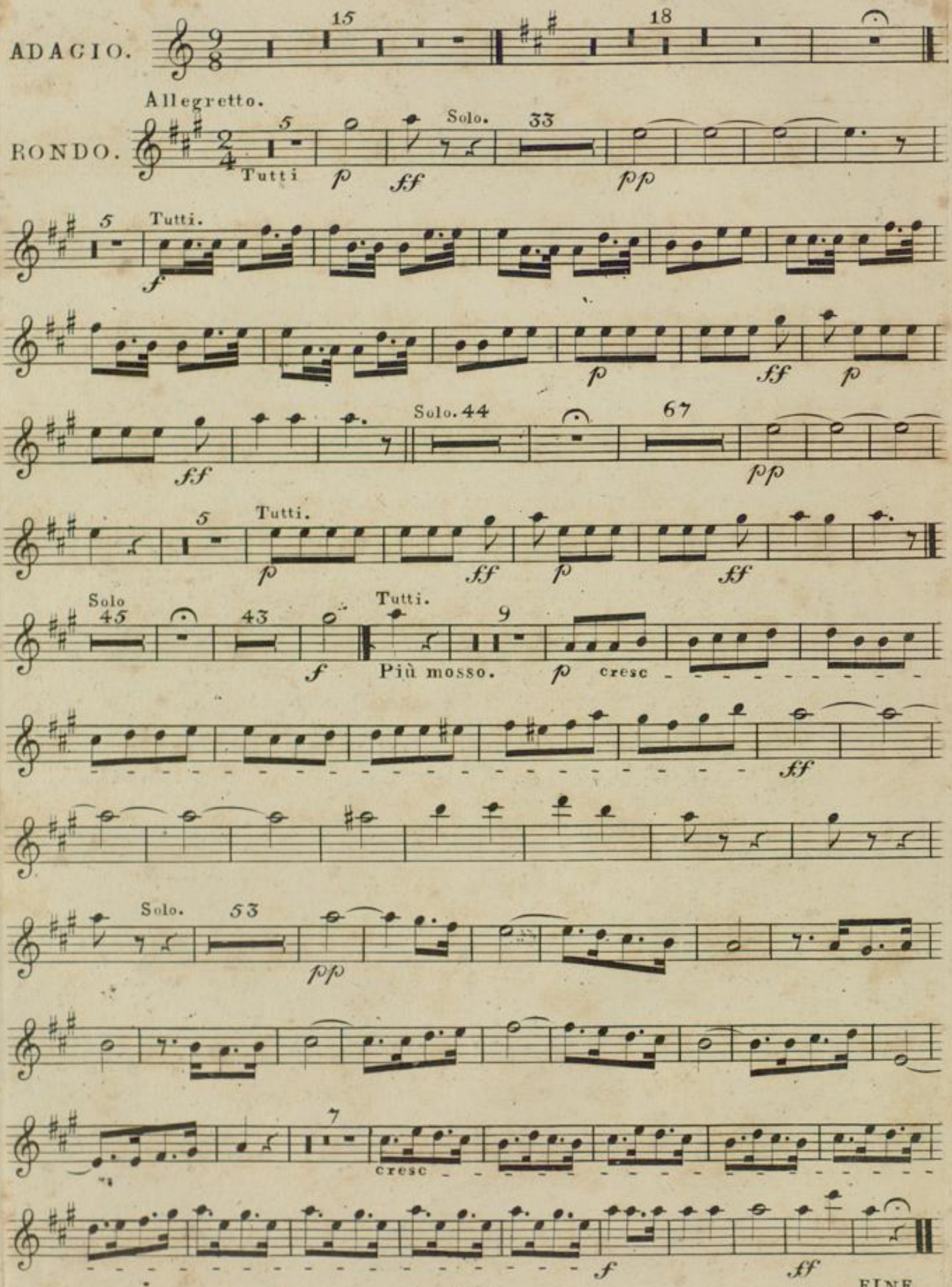
FINE.


Allegro.
INTRODUZIONE.
Piccolo
ff
17
Fl.
cresc
ff
Cadenza.
Allegretto.
TEMA.
Piccolo.
Tutti.
ff
VAR.1.
Piccolo.
Tutti.
ff
VAR.2.
Piccolo.
Tutti.
ff


VAR. 3.
Tutti.
Picc.
VAR. 4.
Fl.
pp
Tutti.
Picc.
dim
ADAGIO.
Fl.
p
RONDO.
Allegretto.
Tutti.
Picc.
Solo
Fl.
Picc.
Tutti.
ff
Solo.
Tutti.
Più mosso.
Tutti
Solo.
f
FINE.

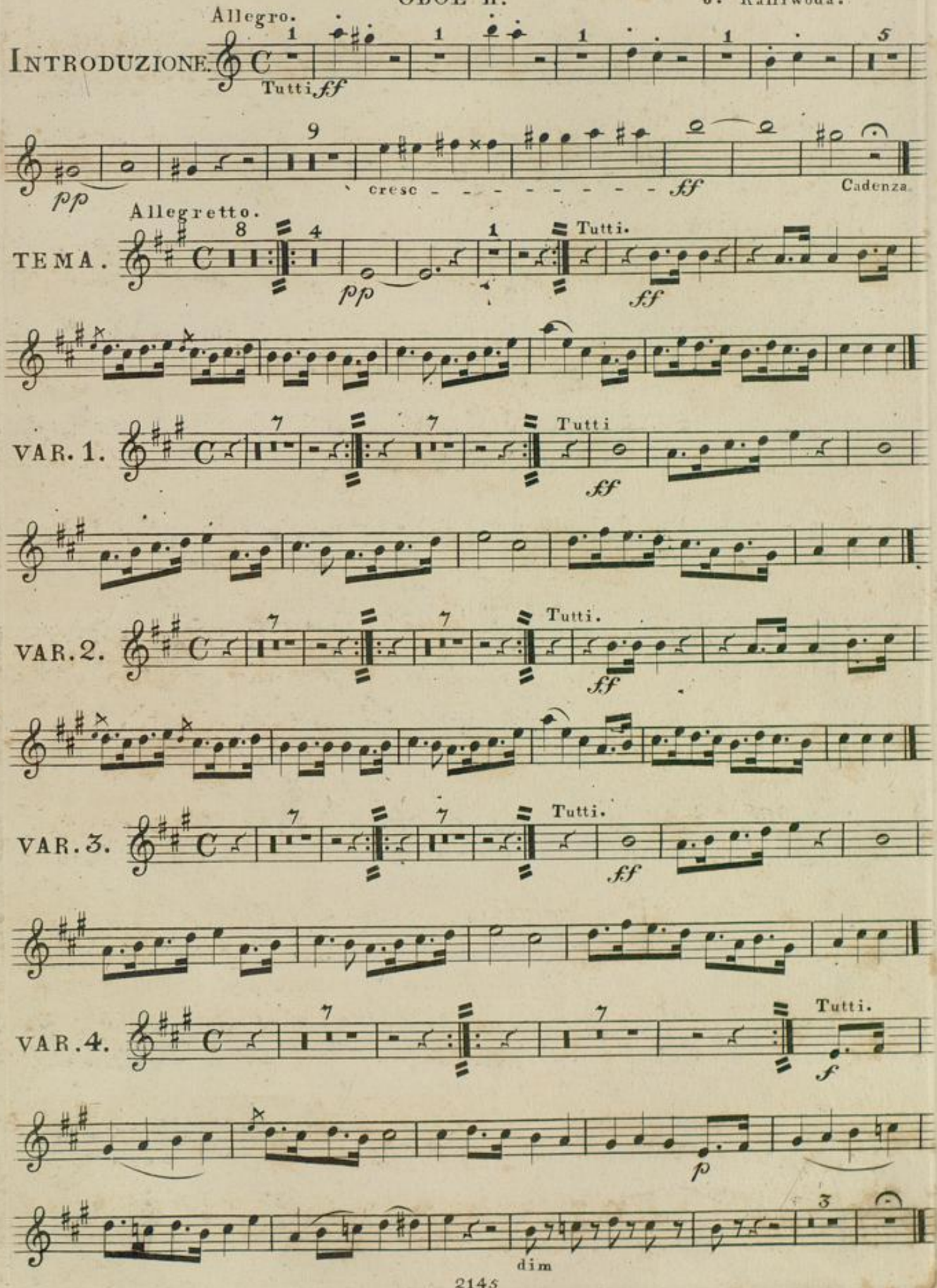

INTRODUZIONE.
Tutti.
cresc.
Cadenza.
Allegretto.
TEMA.
Tutti
VAR.1.
Tutti.
VAR.2.
Tutti.
VAR.3.
Tutti.
VAR.4.
Tutti.
dim

OBOE I.

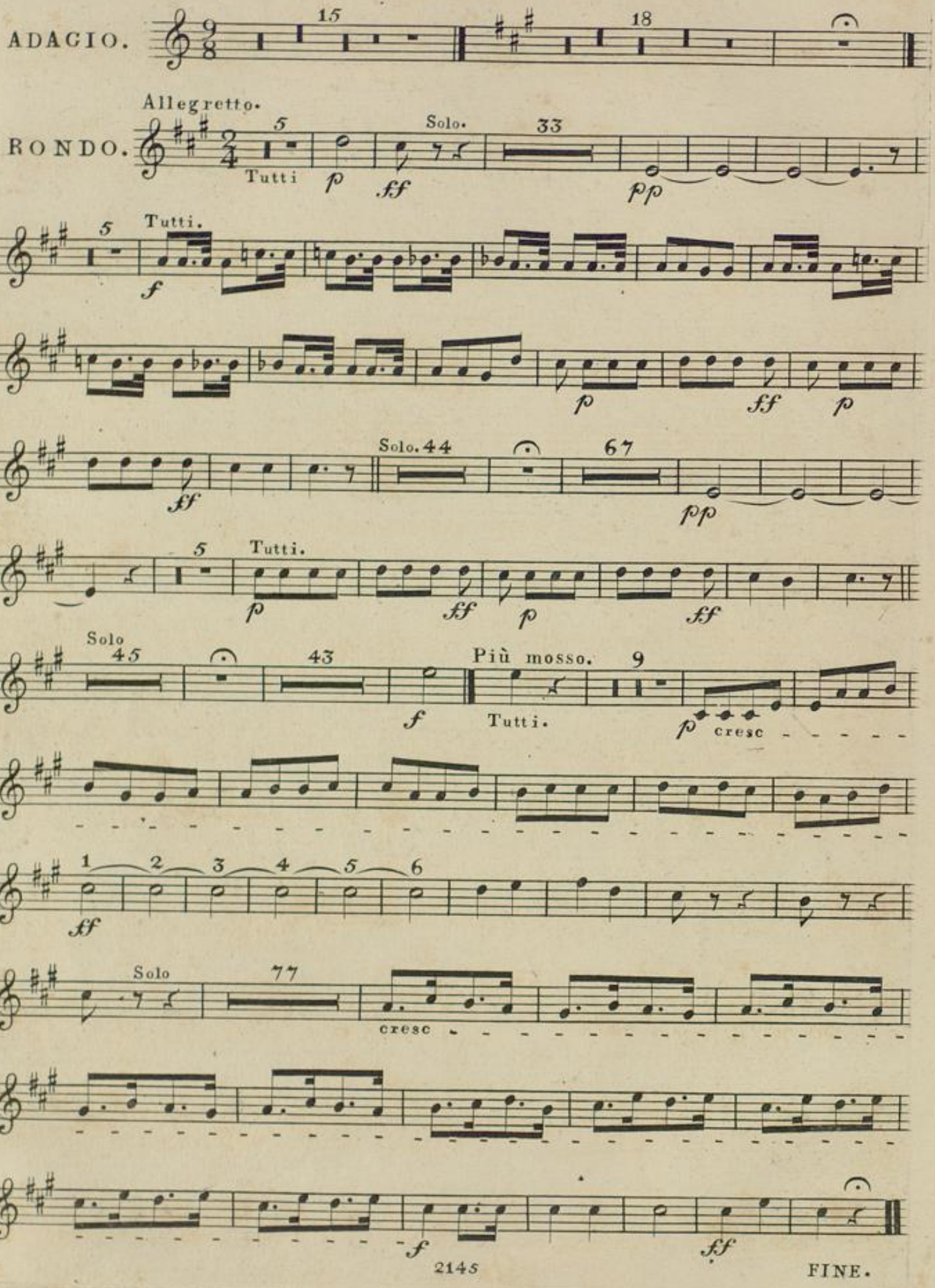

ADAGIO.
15
18
Allegretto.
RONDO.
5
Tutti
Solo.
33
Tutti.
Solo. 44
67
Solo
45
43
Più mosso.
cresc
Solo.
53
7
cresc
FINE.

OBOE II.

J. Kalliwoda.



OBOE II.


ADAGIO.
15
18
Allegretto.
RONDO.
5
Tutti
Solo.
33
Tutti.
Solo. 44
67
Solo
45
43
Più mosso.
9
cresc
1 2 3 4 5 6
77
cresc
FINE.

CLARINETTO I. in A.

J. Kalliwoda.

Allegro.

INTRODUZIONE.

Tutti 1 1 1 1 8

ff

pp cresc

ff Cadenza.

Allegretto.

TEMA.

pp

I. II.

Tutti.

ff

VAR. 1.

1 2 5

p

Tutti.

ff

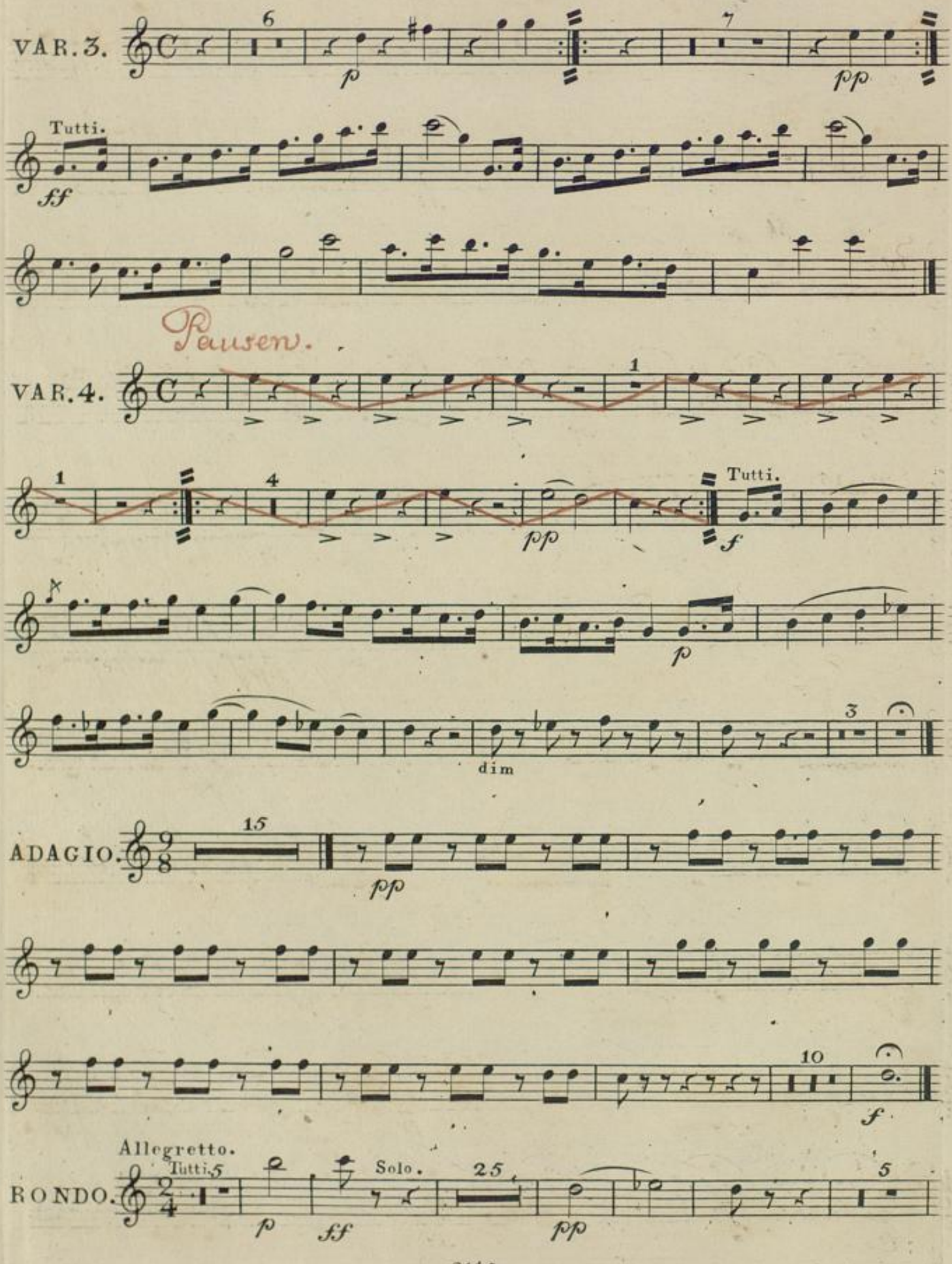
VAR. 2.

7 7

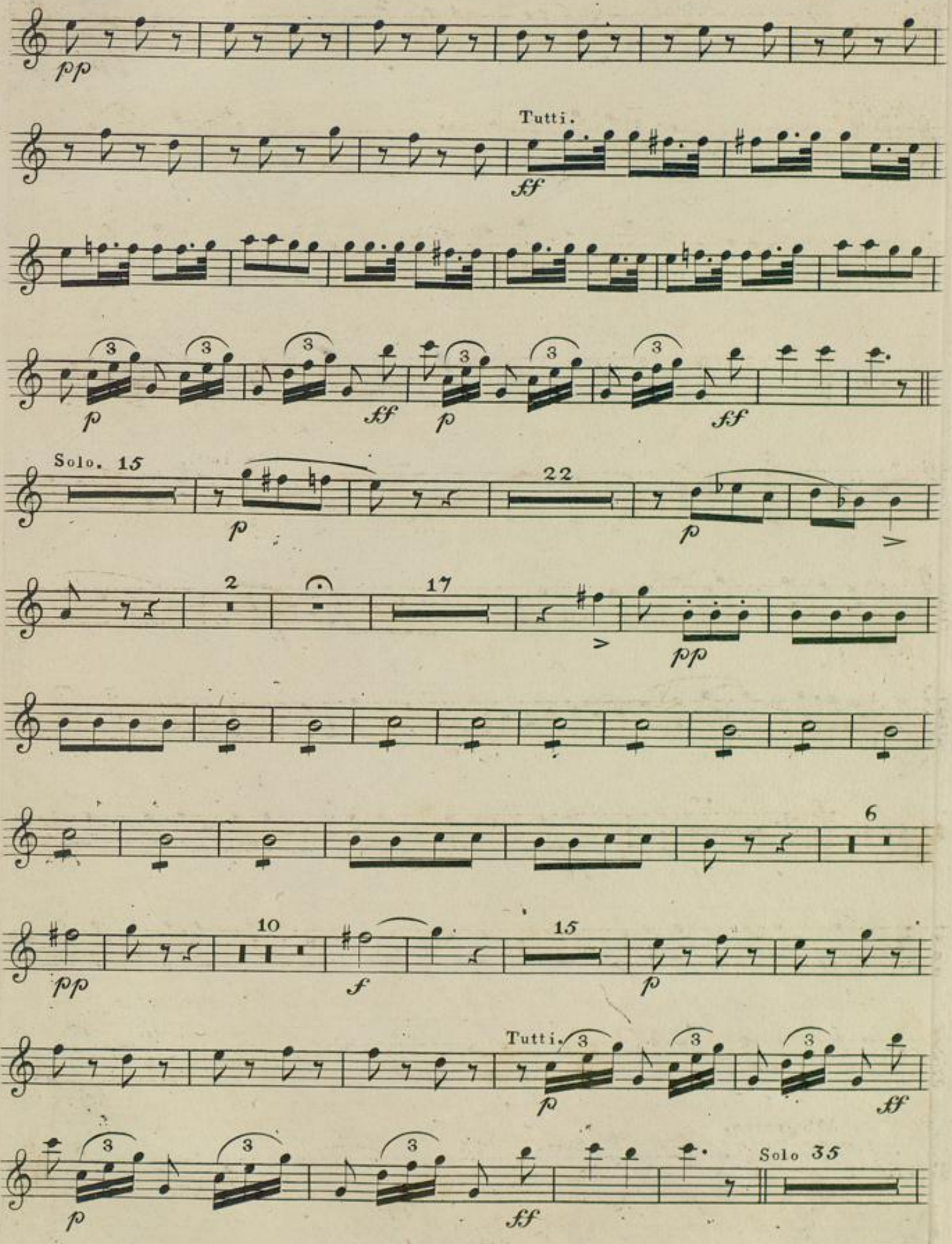
Tutti.

ff

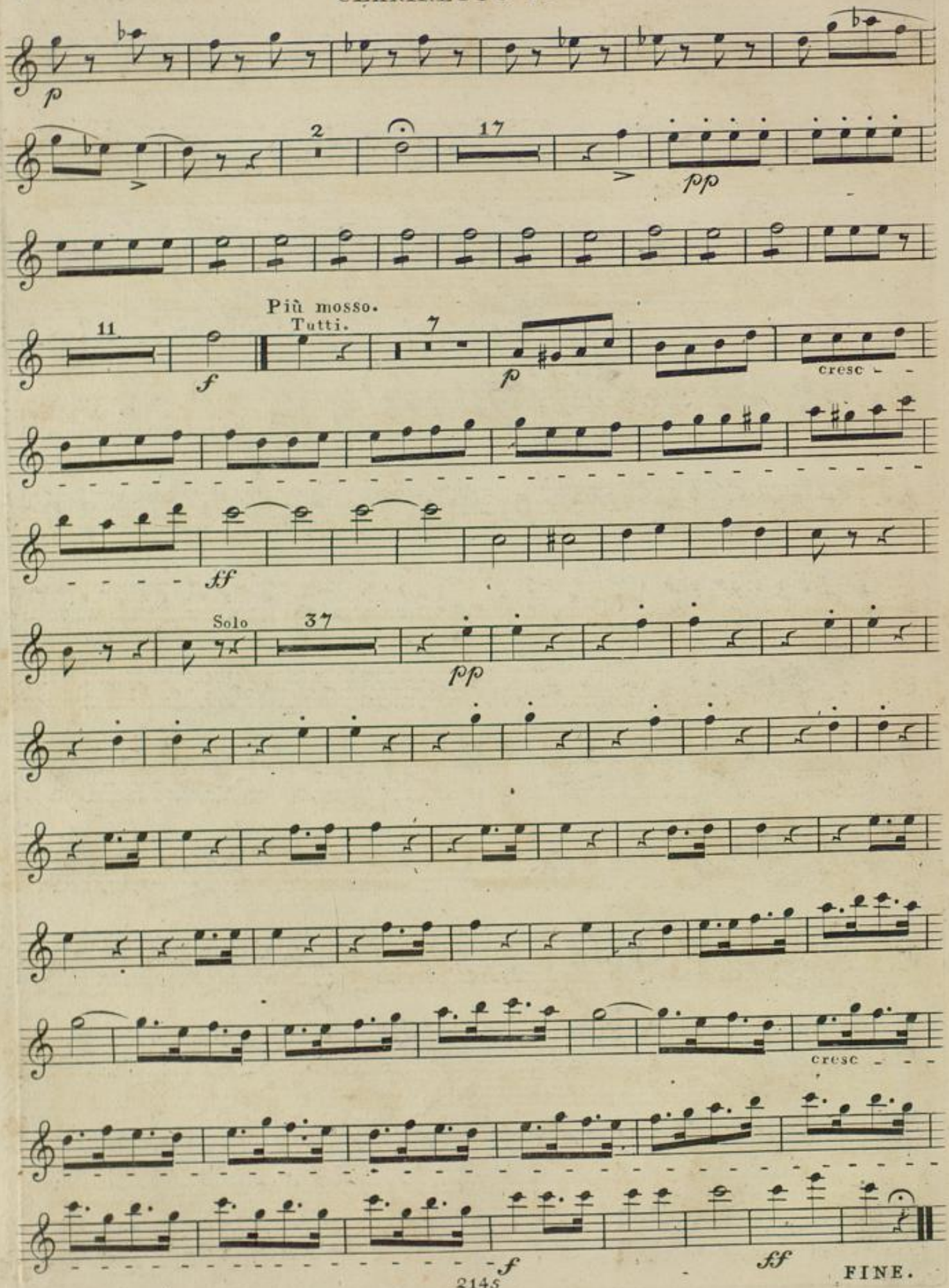
CLARINETTOI.



CLARINETTOI.



CLARINETTO I.



CLARINETTO II. in A.

J. Kalliwoda.

Allegro.

INTRODUZIONE.

Tutti

ff

pp

cresc

ff

Cadenza.

Allegretto.

TEMA.

pp

I.

II.

Tutti.

ff

VAR. 1.

p

Tutti.

ff

VAR. 2.

Tutti.

ff

VAR. 3.

p

pp

Tutti.

ff

Pausen.

CLARINETTO II.

VAR. 4.

Tutti.

dim

ADAGIO.

RONDO.

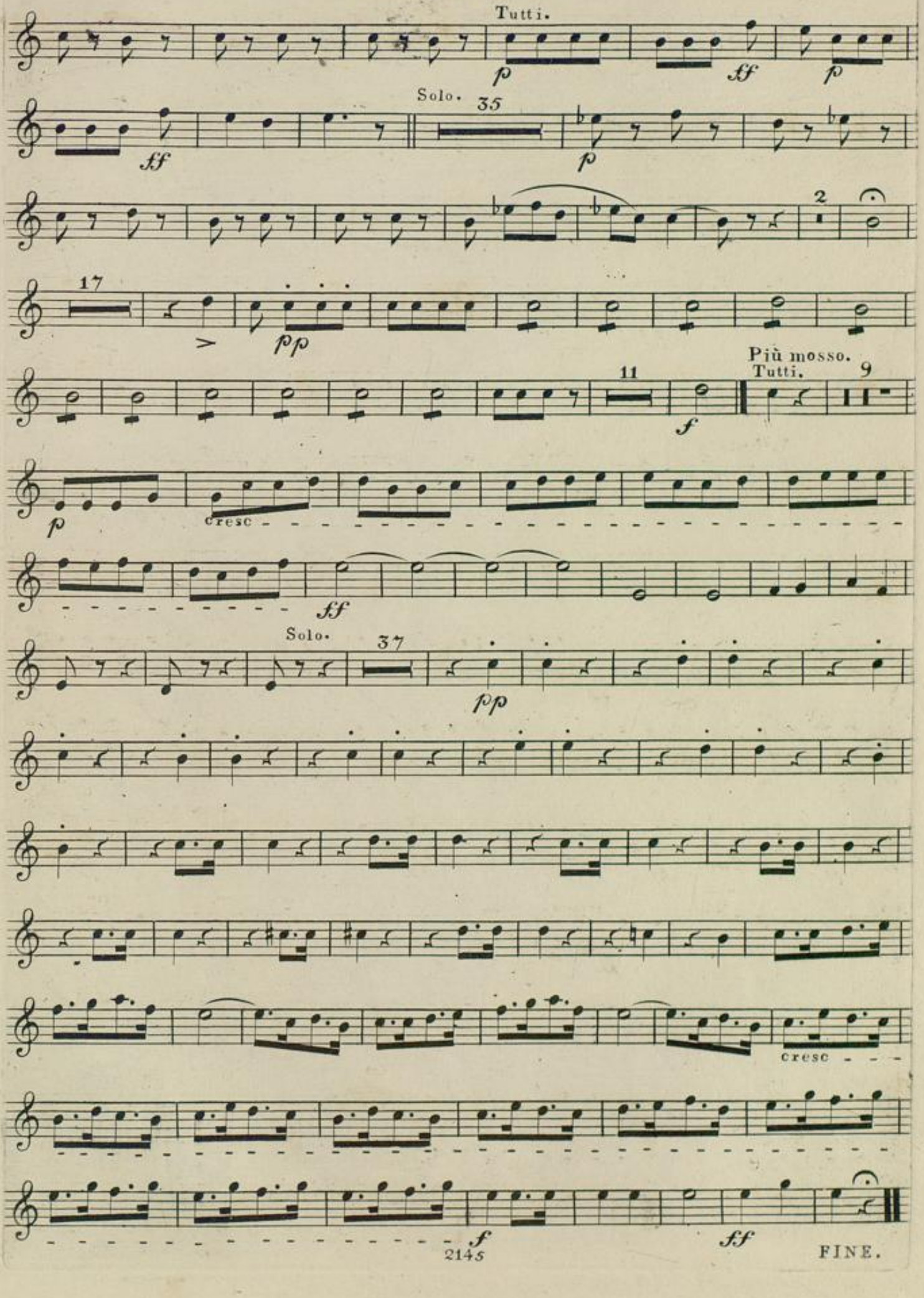
Allegretto.

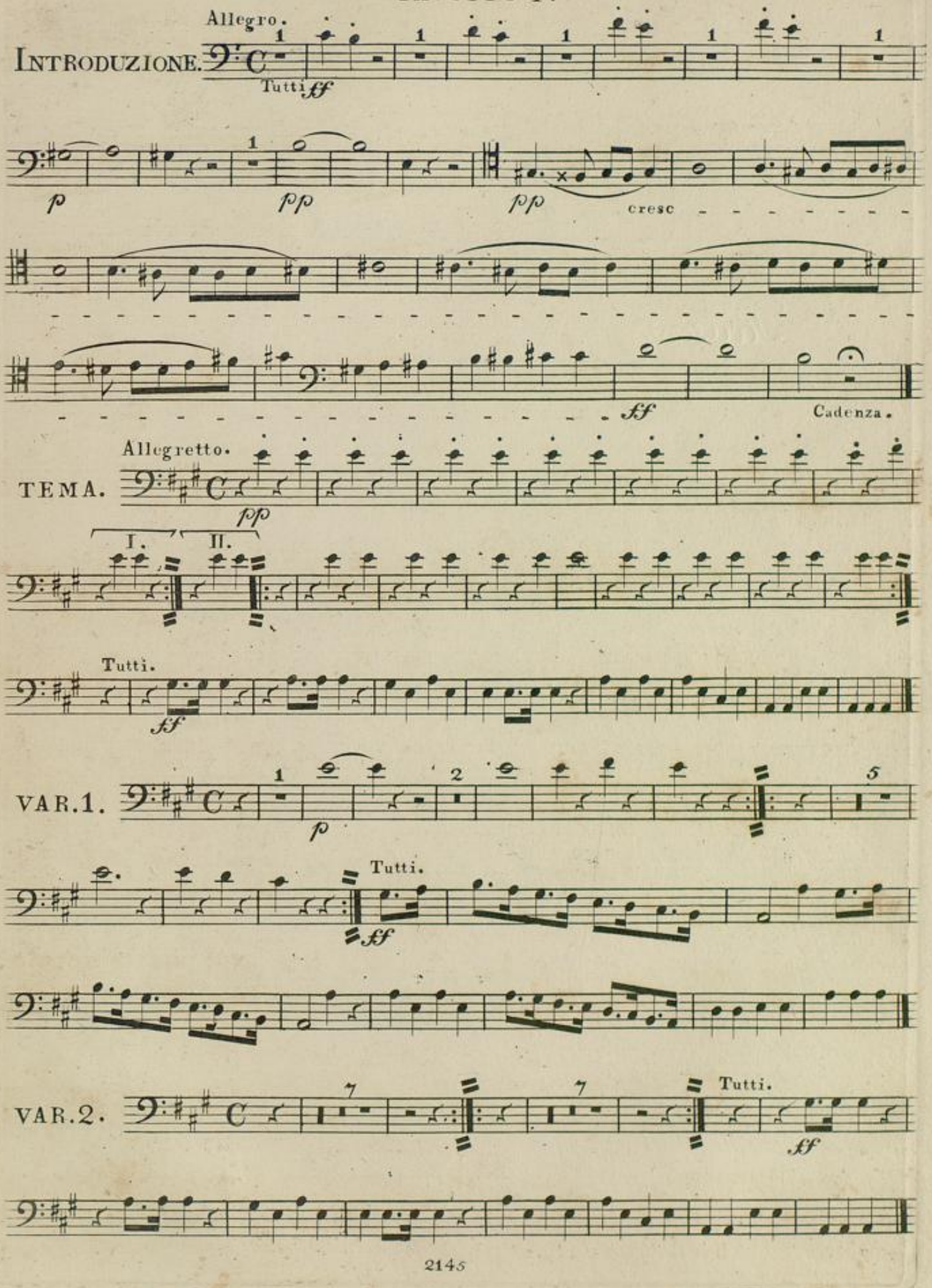
Tutti

Solo.

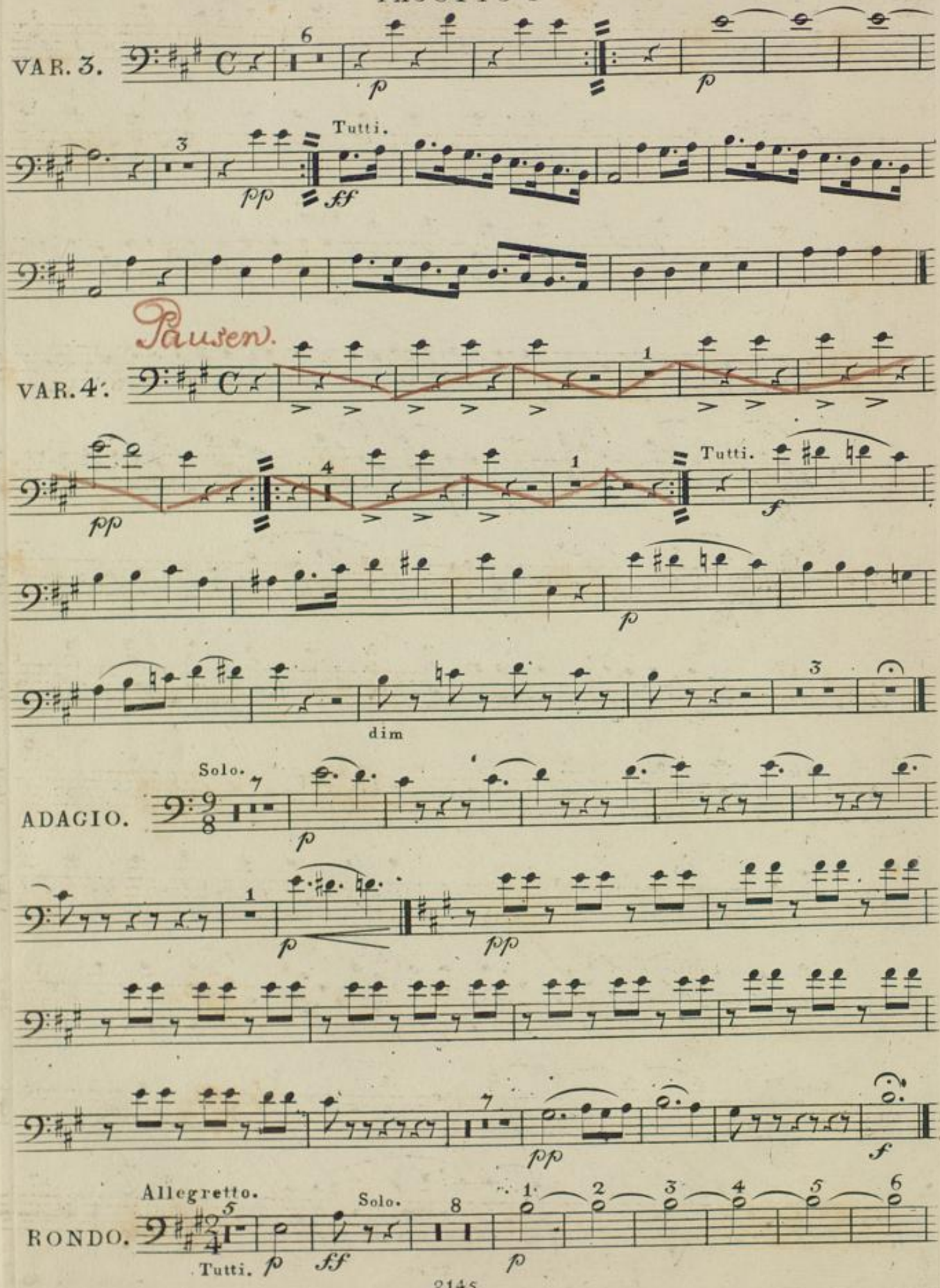
Tutti.

Solo.

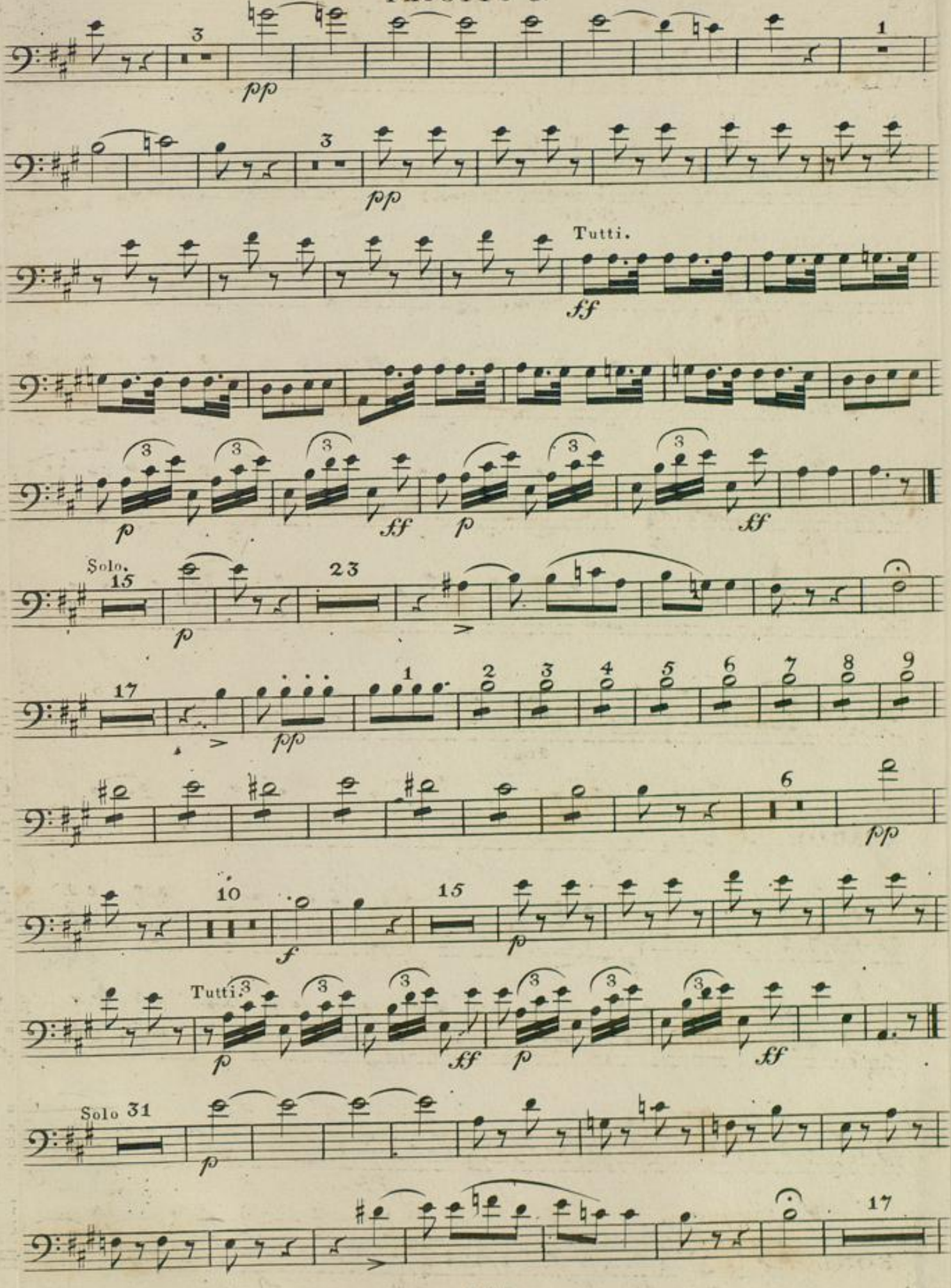

Tutti.
p
ff
p
Solo.
35
ff
p
2
17
pp
Più mosso.
Tutti.
11
9
f
p
cresc
ff
Solo.
37
pp
cresc
f
ff
FINE.


Allegro.
INTRODUZIONE.
Tutti
ff
p
pp
pp
cresc
ff
Cadenza.
Allegretto.
TEMA.
pp
I.
II.
Tutti.
ff
VAR. 1.
p
Tutti.
ff
VAR. 2.
Tutti.
ff

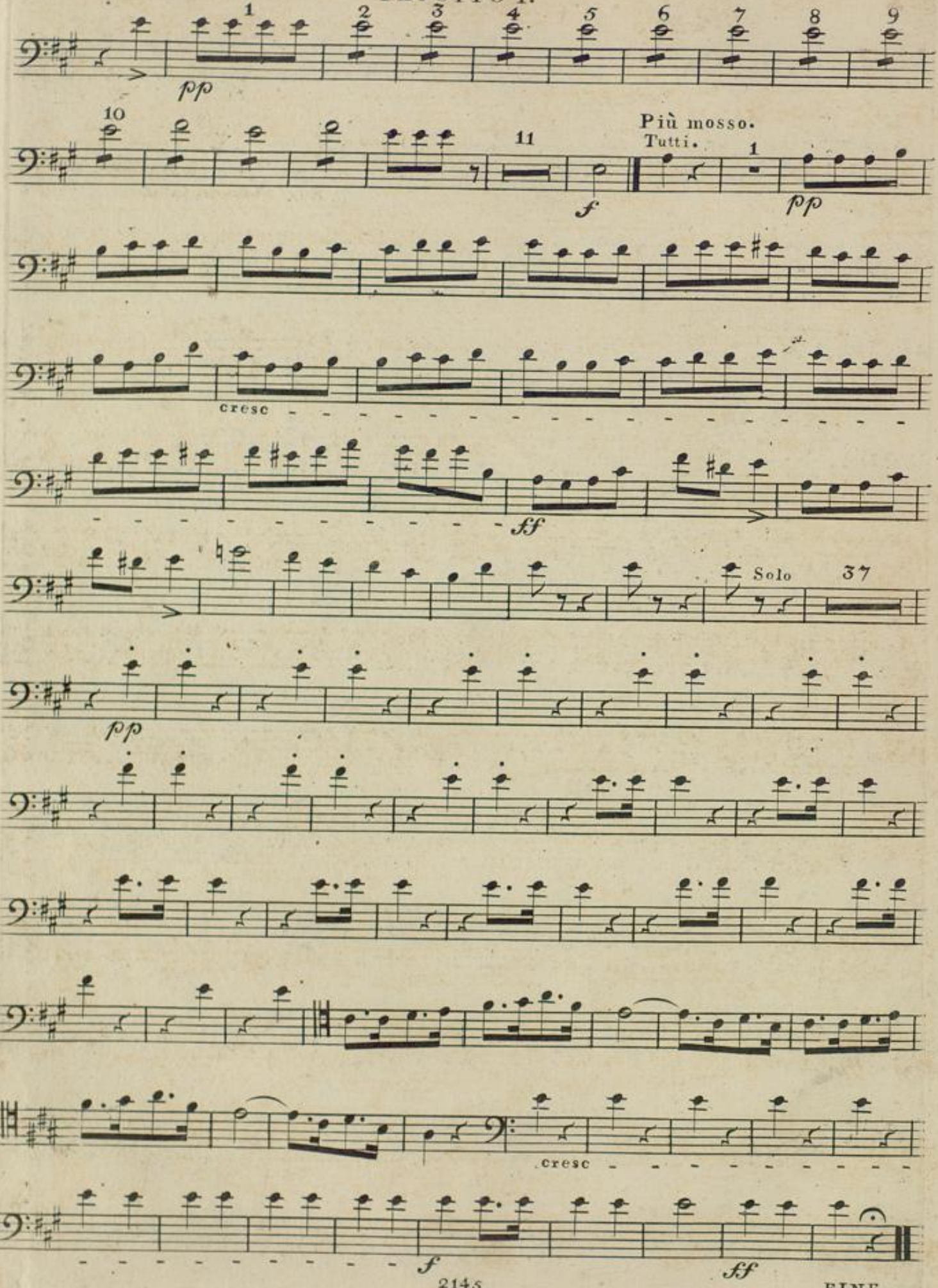
FAGOTTO I.


VAR. 3.
Tutti.
Pausen.
VAR. 4.
Tutti.
dim
Solo.
ADAGIO.
Allegretto.
Solo.
RONDO.
Tutti.

FAGOTTO I.


3
pp
1
3
pp
Tutti.
ff
3
p
3
ff
3
p
3
ff
Solo.
15
p
23
>
17
>
1
pp
2
3
4
5
6
7
8
9
6
pp
10
f
15
p
Tutti.
3
p
3
ff
3
p
3
ff
Solo 31
p
17

FAGOTTO I.



FINE.

FAGOTTO II.

J. Kalliwoda.

Allegro.

INTRODUZIONE.

Tutti *ff*

p *pp* *pp* cresc -

ff Cadenza.

Allegretto.

TEMA. *pp*

I. II.

Tutti. *ff*

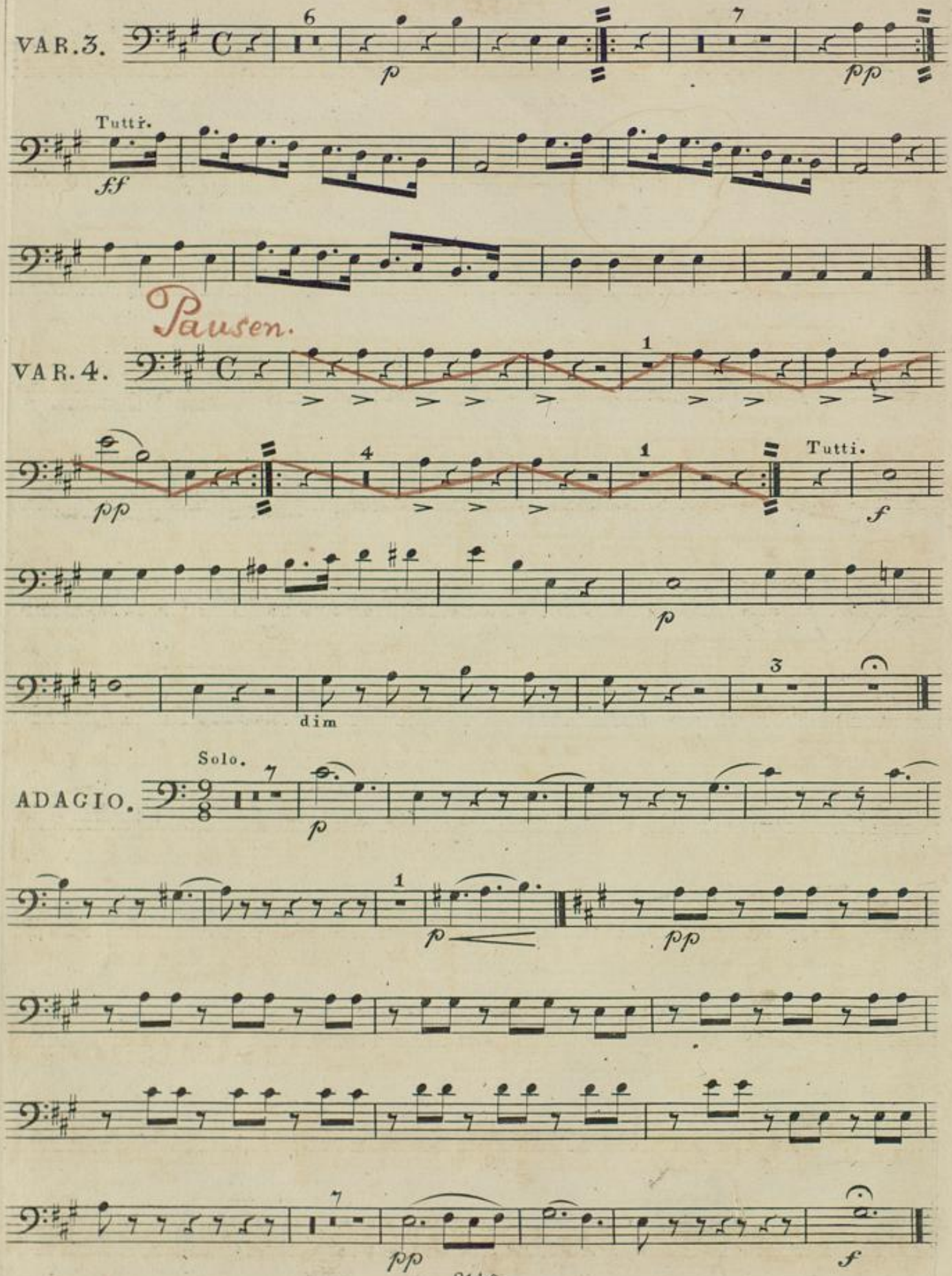
VAR. 1. *p*

Tutti. *ff*

VAR. 2.

Tutti. *ff*

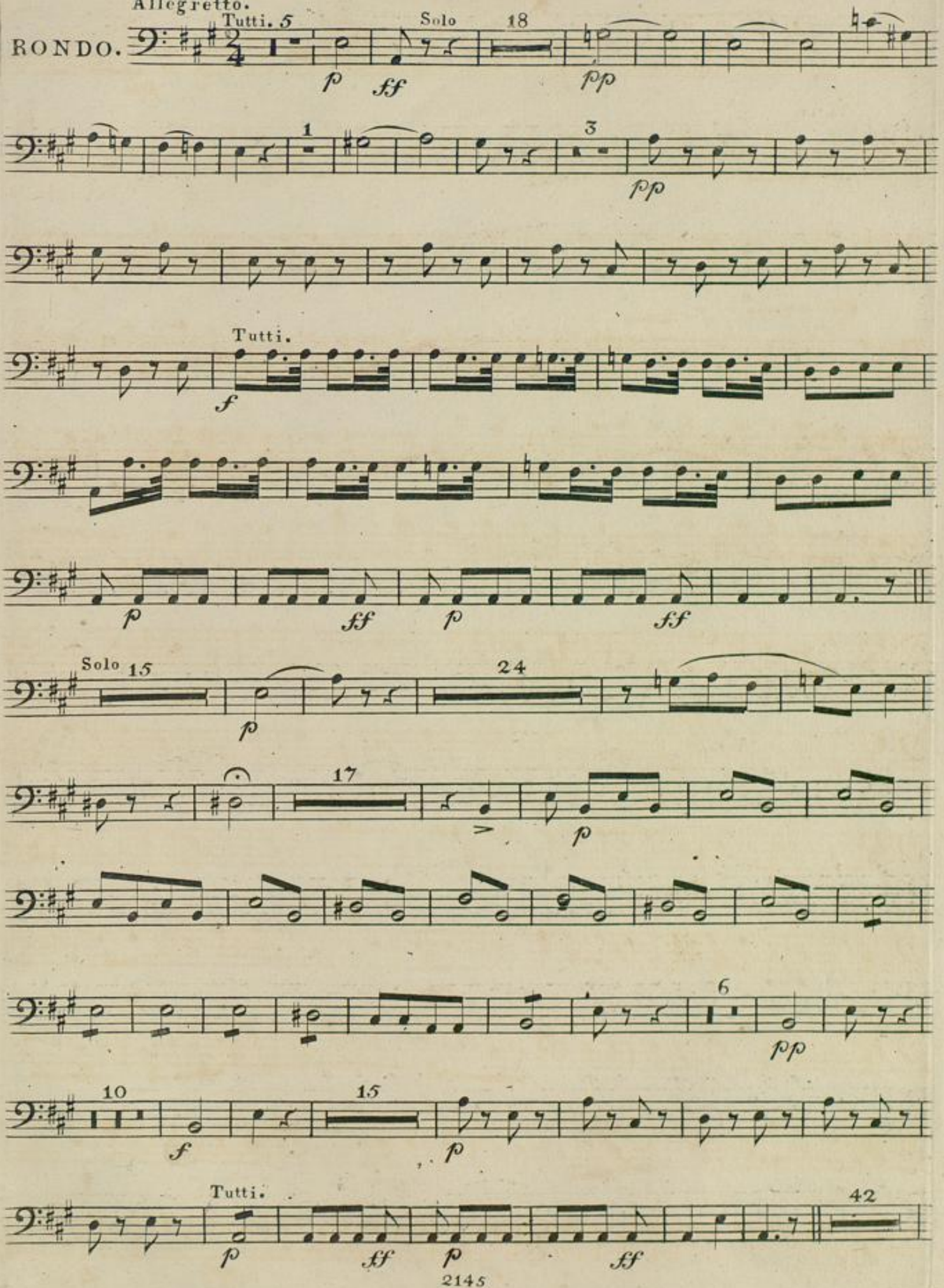
FAGOTTO II.



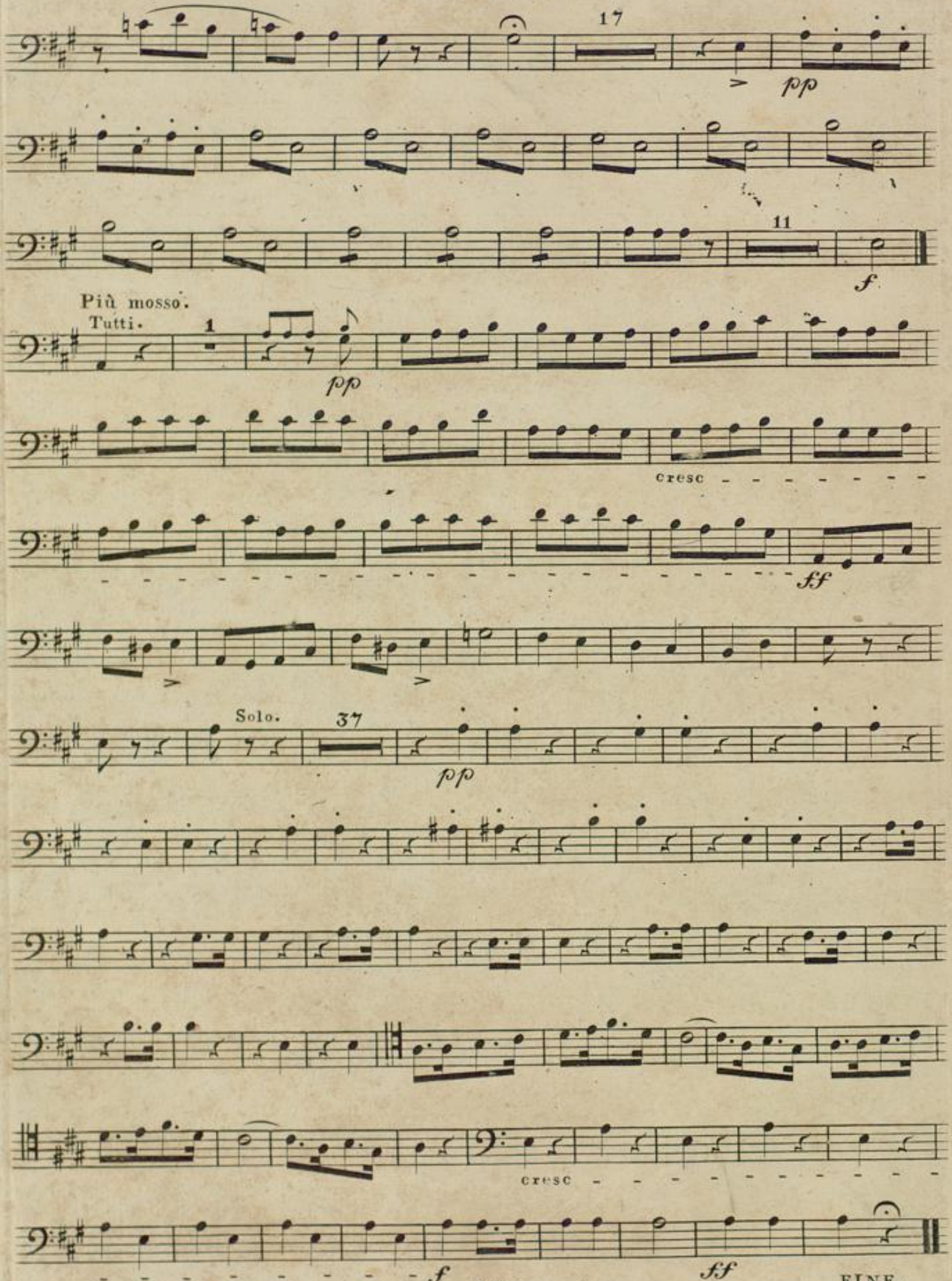
FAGOTTO II.

Allegretto.

RONDO.



FAGOTTO II.



FINE.

CLARINO I. in E.

J. Kalliwoda.

Allegro.

INTRODUZIONE.

Tutti ff p

p cresc ff Cadenza.

Allegretto. Tutti.

TEMA.

ff

VAR. 1. Tutti.

ff

VAR. 2. Tutti.

ff

VAR. 3. Tutti.

ff

VAR. 4. Tutti

f

p dim

ADAGIO.

Allegretto. Solo Tutti.

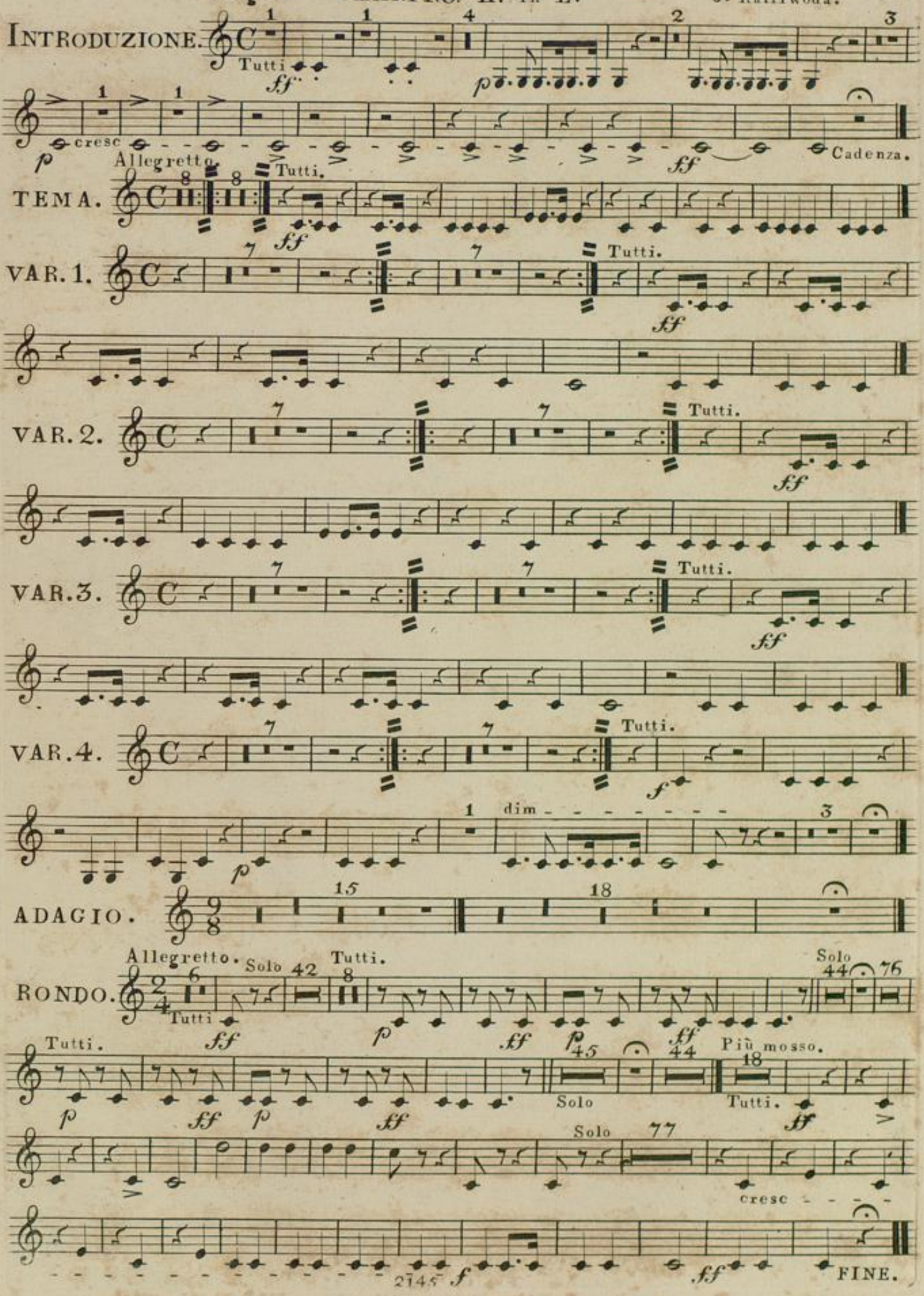
RONDO.

Tutti ff p ff p ff Solo

Tutti. p ff p ff Solo Più mosso. ff

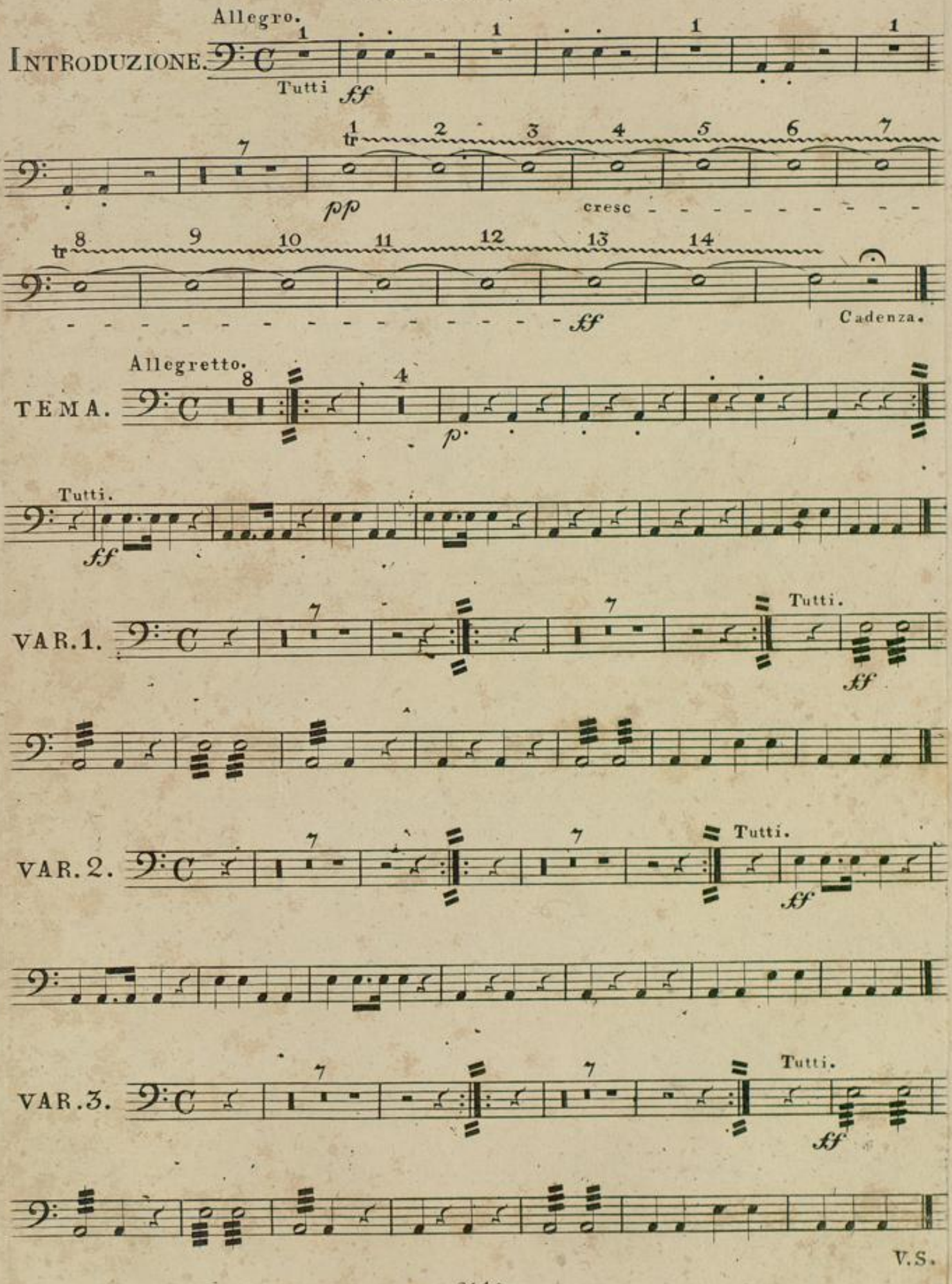
Solo cresc

2145 f ff FINE.


INTRODUZIONE.
Tutti
cresc
Cadenza.
Allegretto.
TEMA.
Tutti.
VAR. 1.
VAR. 2.
VAR. 3.
VAR. 4.
dim
ADAGIO.
Allegretto.
RONDO.
Solo
Più mosso.
cresc
FINE.

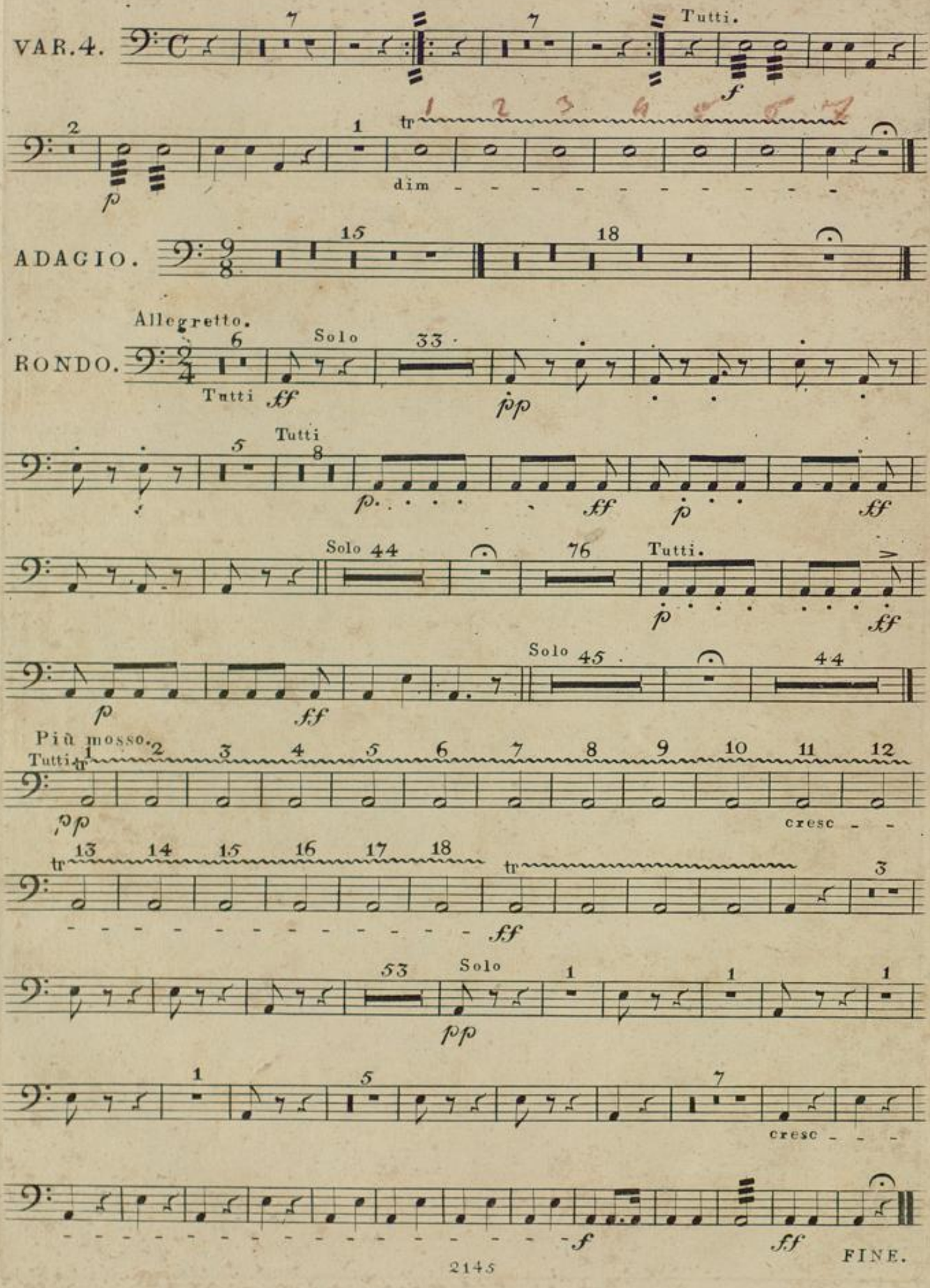
TIMPANI. E. A.

J. Kalliwoda.



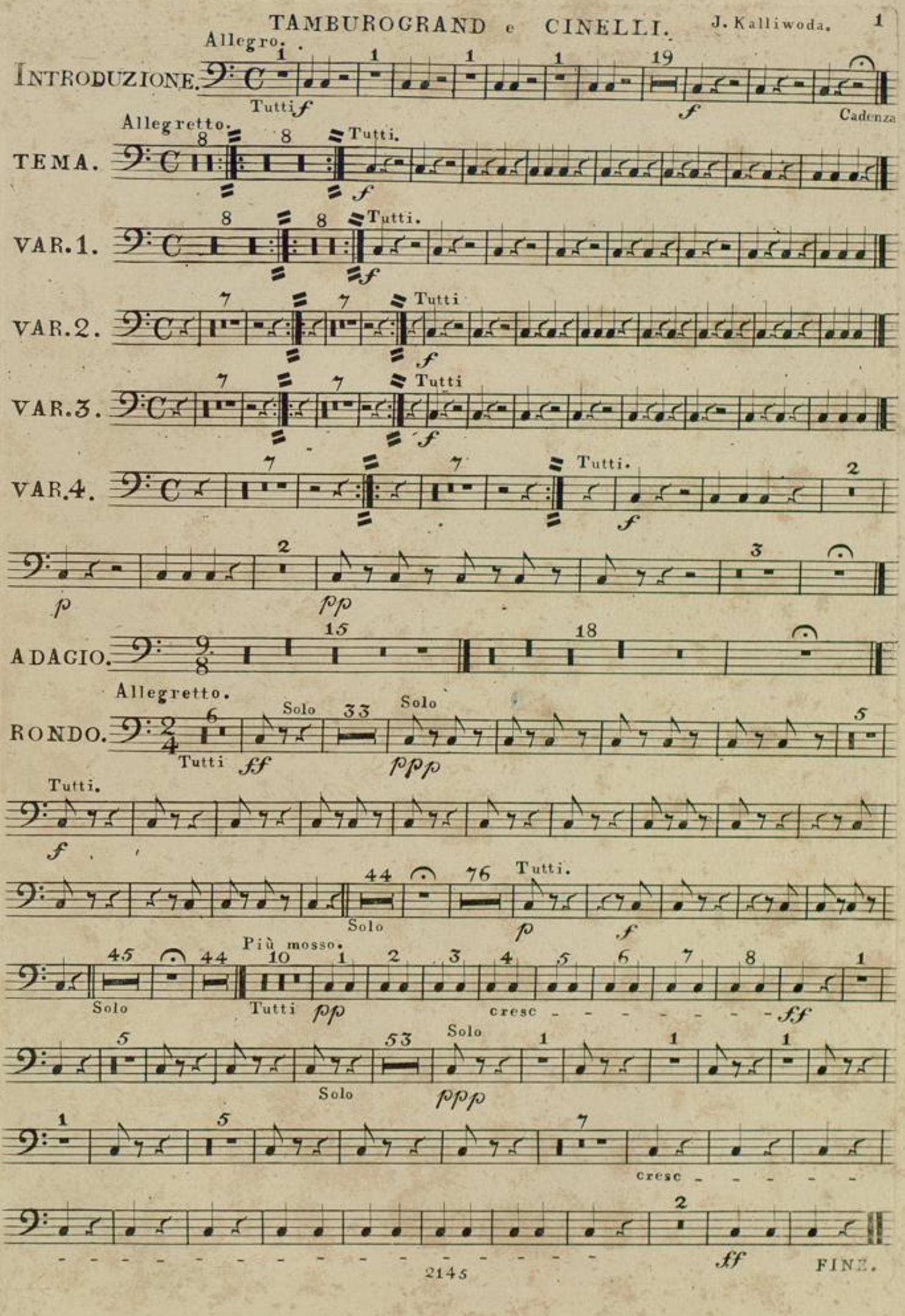
V.S.

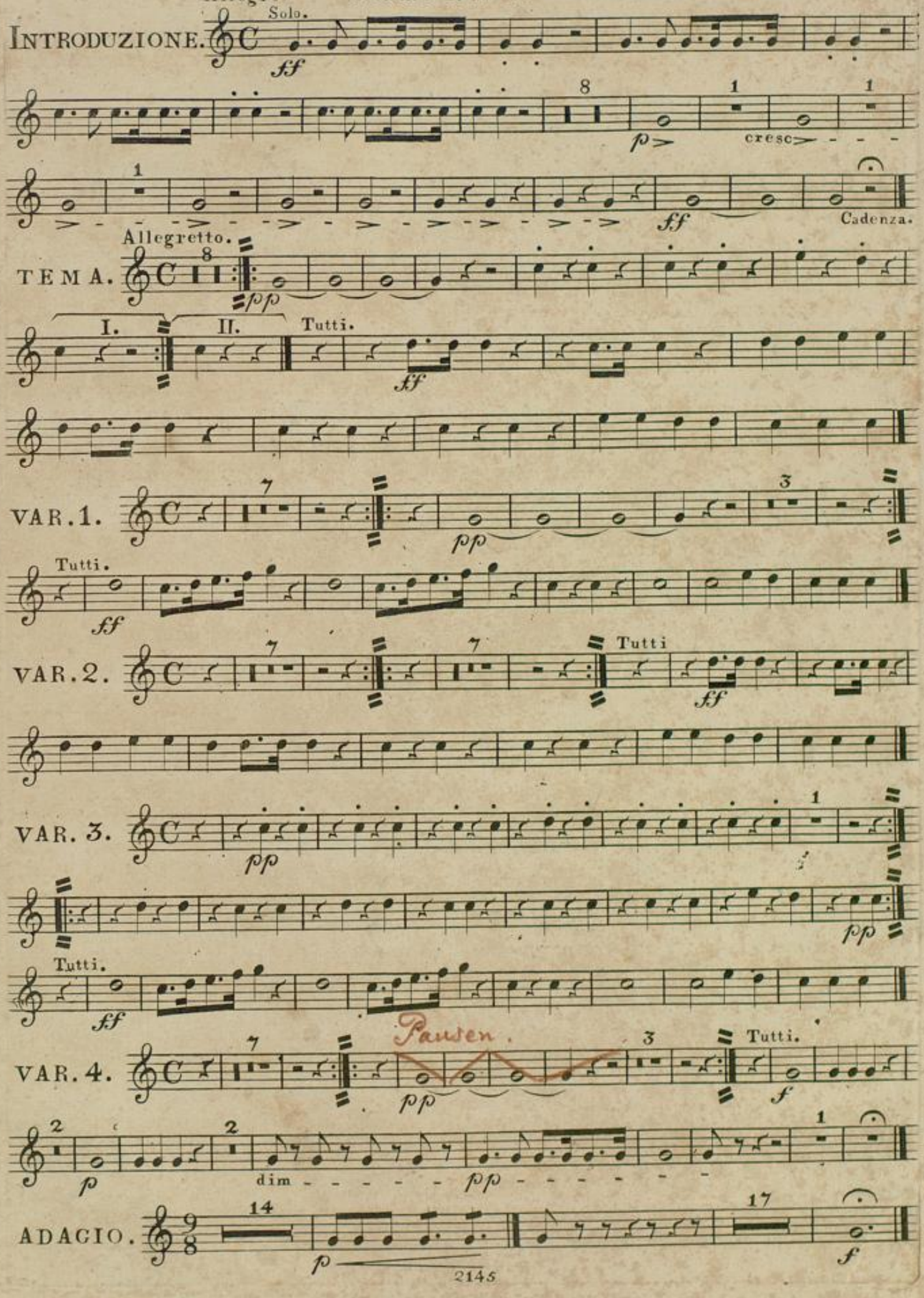
TIMPANI.


VAR. 4.
Tutti.
dim
ADAGIO.
RONDO.
Allegretto.
Solo
Tutti
Più mosso.
cresc
FINE.

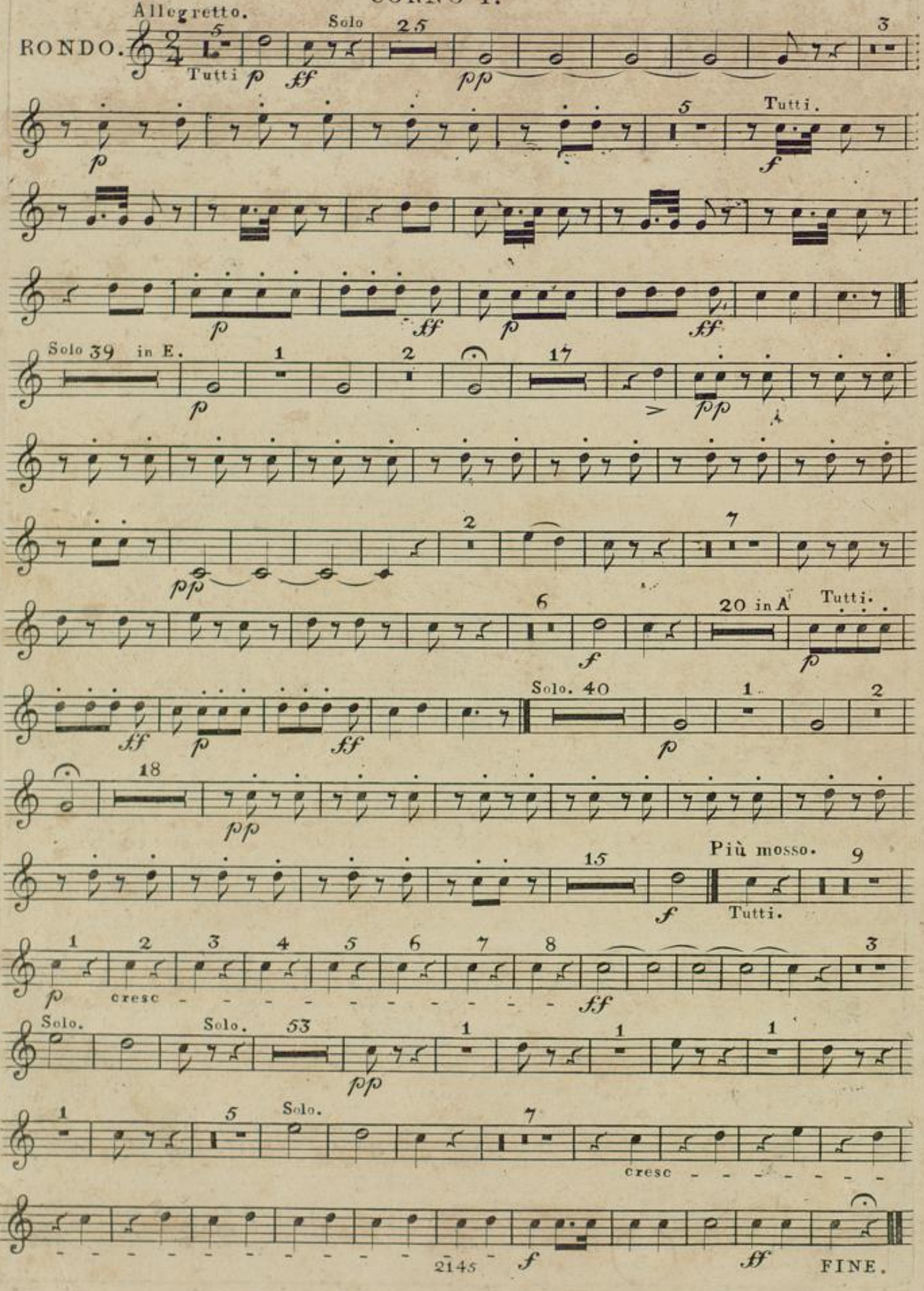
TAMBUROGRAND e CINELLI.

J. Kalliwoda.

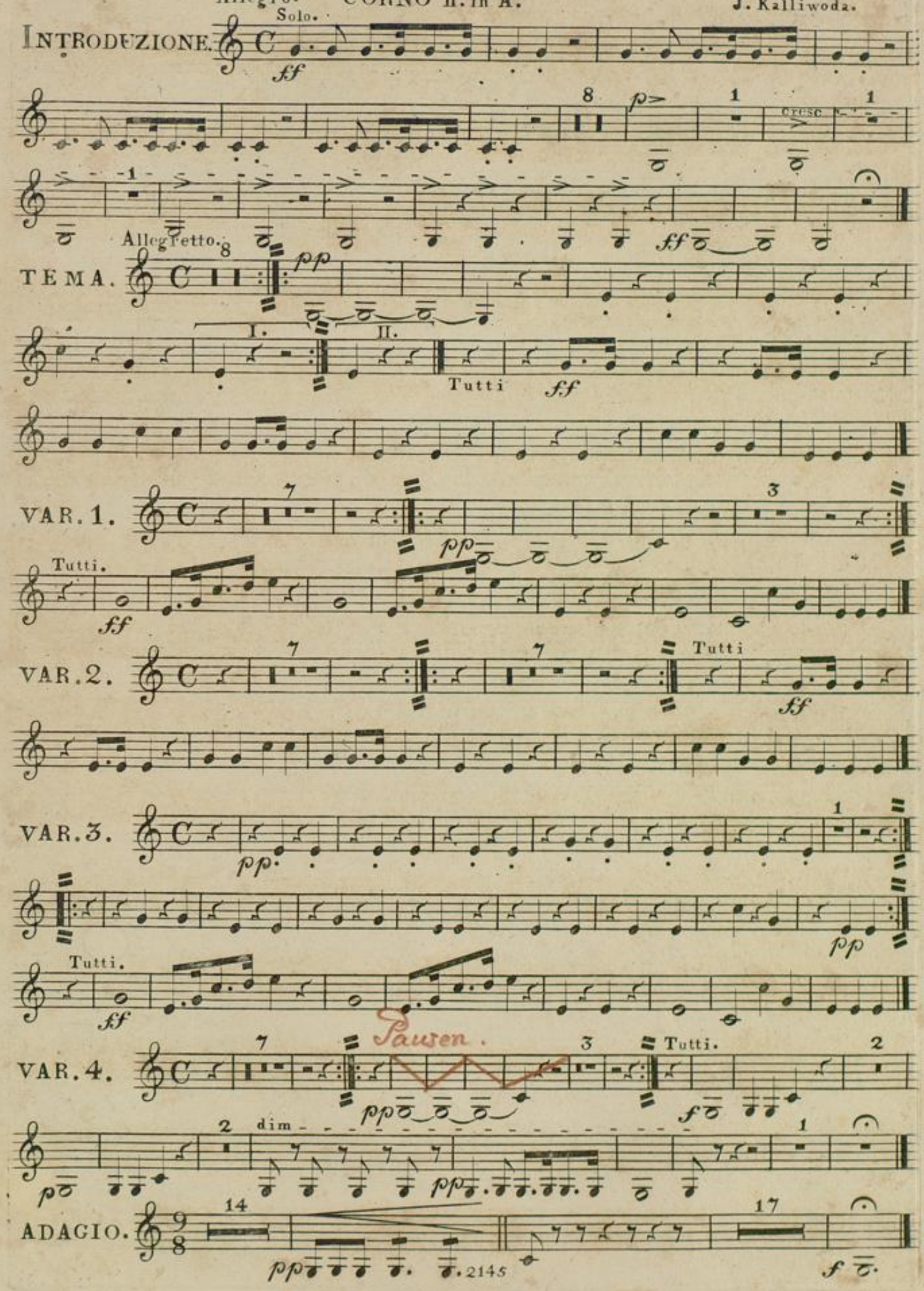



INTRODUZIONE.
Solo.
ff
8
1
p
cresc
1
1
ff
Cadenza.
Allegretto.
TEMA.
pp
I.
II.
Tutti.
ff
VAR. 1.
7
pp
3
Tutti.
ff
VAR. 2.
7
7
Tutti
ff
VAR. 3.
pp
1
pp
Tutti.
ff
VAR. 4.
7
Pausen.
pp
3
Tutti.
f
2
p
2
dim
pp
1
ADAGIO.
14
p
17
f

CORNO I.


Allegretto.
RONDO.
Tutti
Solo
Tutti.
Solo 39 in E.
20 in A
Tutti.
Solo. 40
Più mosso.
Tutti.
cresc
Solo.
Solo.
Solo.
cresc
2145
FINE.

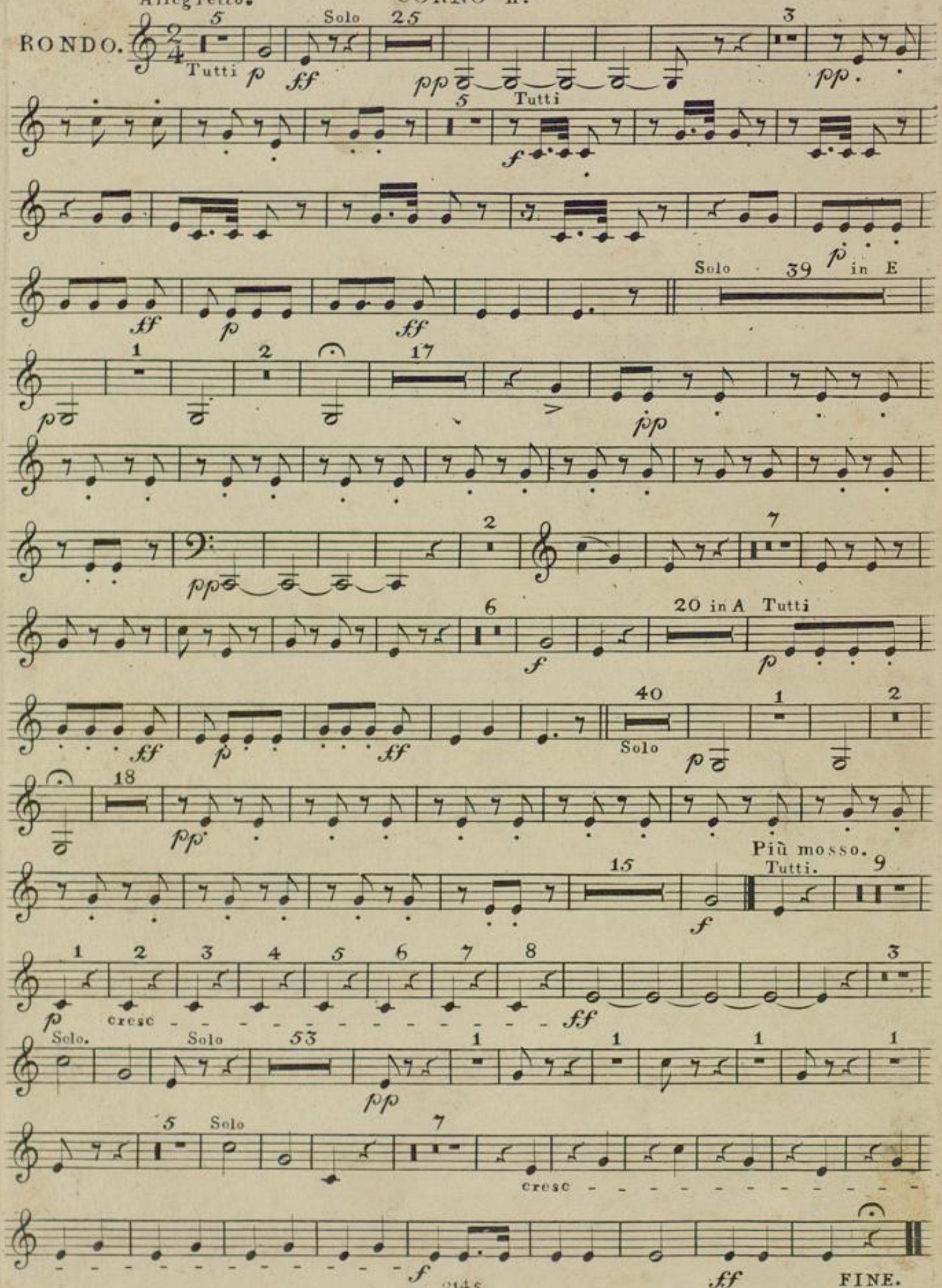
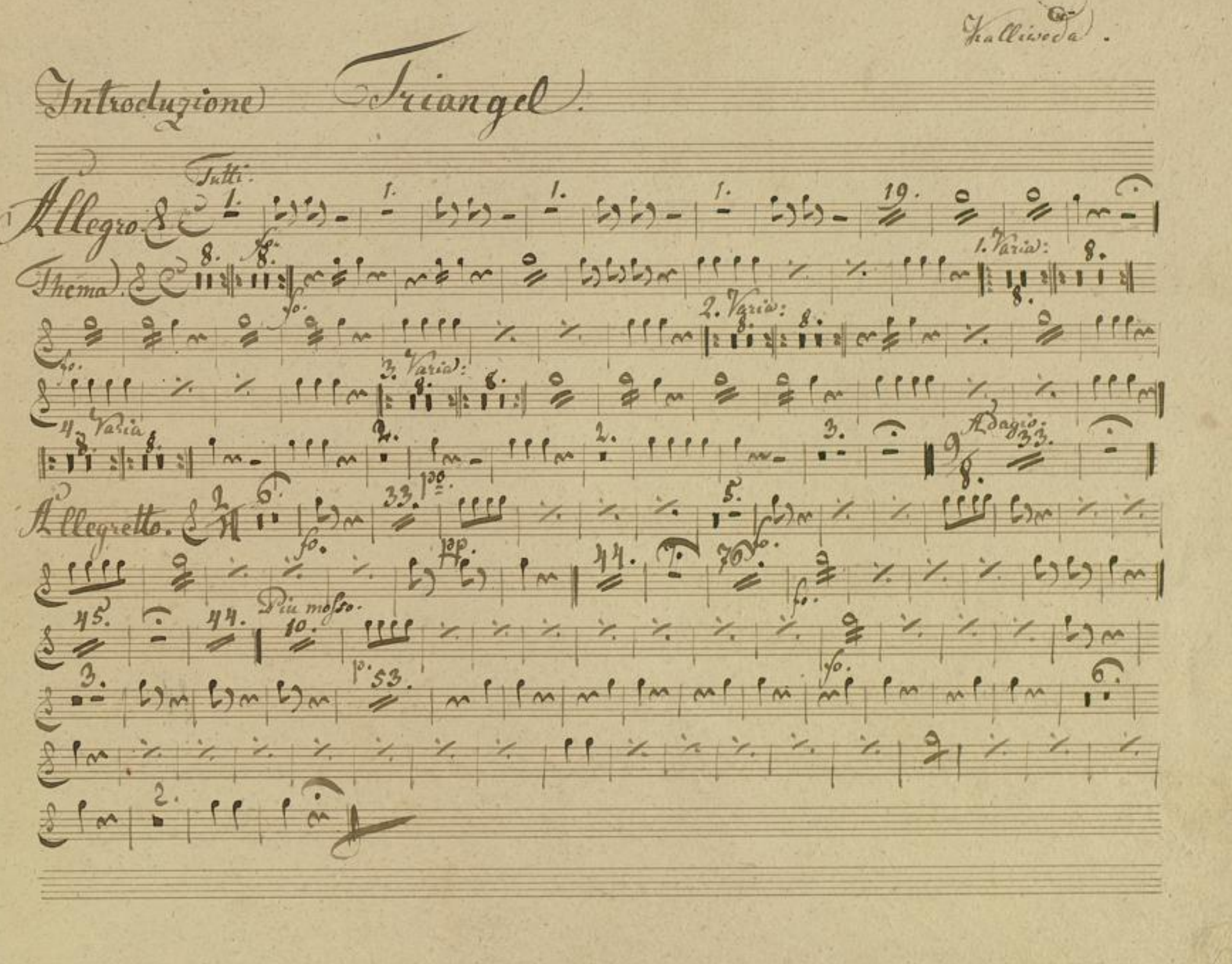
Allegro. CORNO II. in A. J. Kalliwoda.



Allegretto.

CORNO II.

RONDO.



Introdugione Triangel.