

Brian Henderson-Sellers

Sonata Quasi Fantasia
("London Sonata")

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I. The Sights

Piano

8va

ff

p 3 3

ff

p 3 3

Pno.

8va

7

ff

mp

3 3 3 3 3 3 3 3 3

Pno.

10

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

12

8va

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

14

⑧ Big Ben

mf

ff

3 3 3 3 3 3 3 3 3 3 3 3

16

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

sfz *f*

20

Houses of Parliament

Pno.

3

mf *f*

23

Pno.

f *mf* *f* *p* *f*

tr

29

Pno.

mf *p*

37

Pno.

mp *mf* *tr*

45

Pno.

tr *f*

50

Pno.

p *mf* *p* *pp* *mf*

55

Pno.

p *p* *p*

58

Pno.

p *p*

60

8^{va}

Buckingham Palace

Pno.

mf

62 (8)

Pno.

p *p*

64 (8)

Pno.

p *p*

66 (8)

Pno.

mp

68

Pno.

mf

71

Pno.

mf *f*

76

Pno.

mp *p*

83

Pno.

mf *p*

88

Pno.

pp *p*

rallentando A tempo

Pno. 91

Pno. 97

Pno. 100

rallentando A tempo Expressivo

Pno. 102

Pno. 107

Pno. 112

116

Pno.

p

p

120

Pno.

Peter Pan

pp

122

Pno.

mp

124

Pno.

p

mp

126

Pno.

sempre pp

p

129

Pno.

132

Pno.

134 **rallentando** **accel.** **A tempo**

Pno.

mp *pp*

136

Pno.

138

Pno.

mf

rallentando **A tempo**

140

Pno.

f

Trafalgar Square
Nelson's Column

Eng - land ex - pects

ff

Trafalgar Square
Fountains

145

Pno.

f *pp* *8va*

152 (8)

Pno.

p *pp*

155 (8)

Pno.

p *pp* *8va*

158 (8)

Pno.

pp *p*

161 (8)

Pno.

pp *ppp* *una corda*

164 St Paul's

Pno.

f *pp* *mp* *Tre corde*

167

Pno.

pp

172

Pno.

mf

177

Pno.

182

Pno.

f

mp

186

Pno.

f

188

Pno.

Andante ♩=65
Tower of London

pp *p* *pp* *p* *pp*

192

Pno.

p
pp
p > pp

200

Pno.

p

207

Pno.

mp
p
mp
p
pp

214

Pno.

p
pp
pp

221

Pno.

mp > p
pp

228

Pno.

f

234

Pno.

mp *mf pp* *attacca*

ppp *mf*

1 *II. Nightlife* **Allegro moderato** ♩=120

Pno.

Strident *mf*

6

Pno.

mp

10

Pno.

f

14

Pno.

ff *p* *ff* *p*

18

Pno.

p *pp* *8va*

22 (8)1

Pno.

f *p* *mp* *mf*

26

Pno.

f *p*

31

Pno.

mf *mp*

35

Pno.

mf

39

Pno.

p subito *mf* *mp*

43

Pno.

rall

mf p *mf p*

48 **A tempo**

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

78

pp p pp p

Pno.

83

mp

Pno.

87

mf

Pno.

91

mp mp

Pno.

95

mp p mp

Pno.

99

mf mp

104

Pno.

sempre p

Detailed description: This system covers measures 104 to 108. The right hand (treble clef) plays a sequence of chords and single notes, starting with a half note chord in measure 104 and moving to eighth notes in measure 105. The left hand (bass clef) has a whole note chord in measure 104, rests in 105 and 106, and then plays a half note chord in measure 107 and another in measure 108. The dynamic marking *sempre p* is placed in the middle of the system.

109

Pno.

mp mf mp

Detailed description: This system covers measures 109 to 113. The right hand plays eighth-note chords in measure 109, followed by quarter-note chords in measure 110, and then eighth-note chords in measure 111. The left hand has a whole note chord in measure 109, rests in 110 and 111, and then plays a half note chord in measure 112 and another in measure 113. Dynamic markings *mp*, *mf*, and *mp* are placed in the right hand part of measure 113.

114

Pno.

mf mp p mf

Detailed description: This system covers measures 114 to 117. The right hand plays eighth-note chords in measure 114, followed by quarter-note chords in measure 115, and then eighth-note chords in measure 116. The left hand has a whole note chord in measure 114, rests in 115 and 116, and then plays a half note chord in measure 117. Dynamic markings *mf*, *mp*, *p*, and *mf* are placed in the right hand part of measure 116.

118

Pno.

mp

Detailed description: This system covers measures 118 to 121. The right hand plays eighth-note chords in measure 118, followed by quarter-note chords in measure 119, and then eighth-note chords in measure 120. The left hand has a whole note chord in measure 118, rests in 119 and 120, and then plays a half note chord in measure 121. A dynamic marking *mp* is placed in the right hand part of measure 121.

122

Pno.

p

Detailed description: This system covers measures 122 to 125. The right hand plays eighth-note chords in measure 122, followed by quarter-note chords in measure 123, and then eighth-note chords in measure 124. The left hand has a whole note chord in measure 122, rests in 123 and 124, and then plays a half note chord in measure 125. Dynamic markings *p* are placed in the right hand part of measures 122 and 124.

126

Pno.

mf mp

Detailed description: This system covers measures 126 to 129. The right hand plays eighth-note chords in measure 126, followed by quarter-note chords in measure 127, and then eighth-note chords in measure 128. The left hand has a whole note chord in measure 126, rests in 127 and 128, and then plays a half note chord in measure 129. Dynamic markings *mf* and *mp* are placed in the right hand part of measure 128.

130

Pno.

pp *mf*

135

Pno.

pp *mp* *pp*

139 **rall** **A tempo**

Pno.

ppp *pp*