

1850
273
447
84
1850
15-1-72

AIR DE BEETHOVEN

in which is founded

THOSE EVENING BELLS.

Nº 2.

OF

Recreations Musicales

a Series of

National Melodies

Arranged in a Brilliant Style

AS

D U E T S

FOR

Harp & Piano Forte

BY

W. HENRY STEIL.

Ent-Ste Hall.

Pr.

*

LONDON

D'ALMAINE & CO SOHO SQUARE.

The above Duets are Selected from the Celebrated

RECREATIONS MUSICALES *Composed by*

HENRI HERZ.

ATR DE BEETHOVEN .

INTRODUCTION.

ANDANTE.

8va

rf

8va

rf

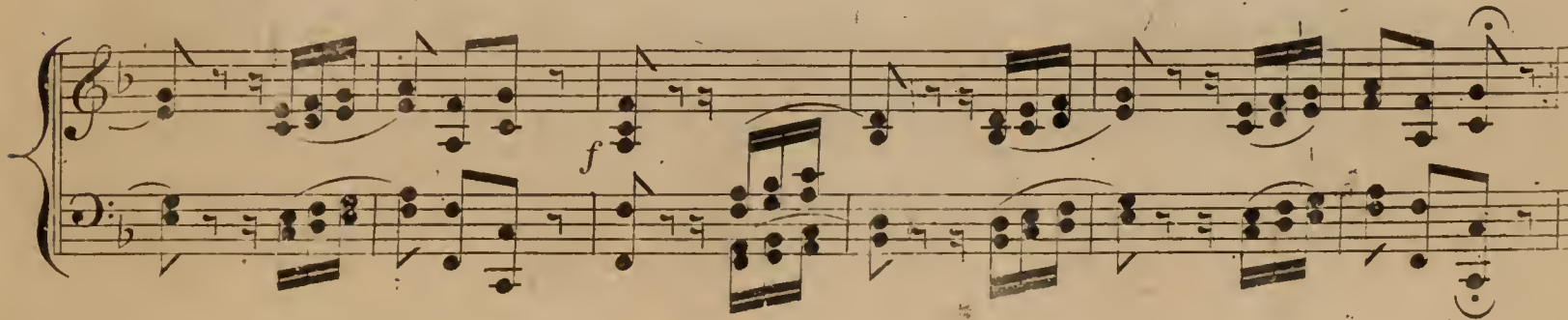
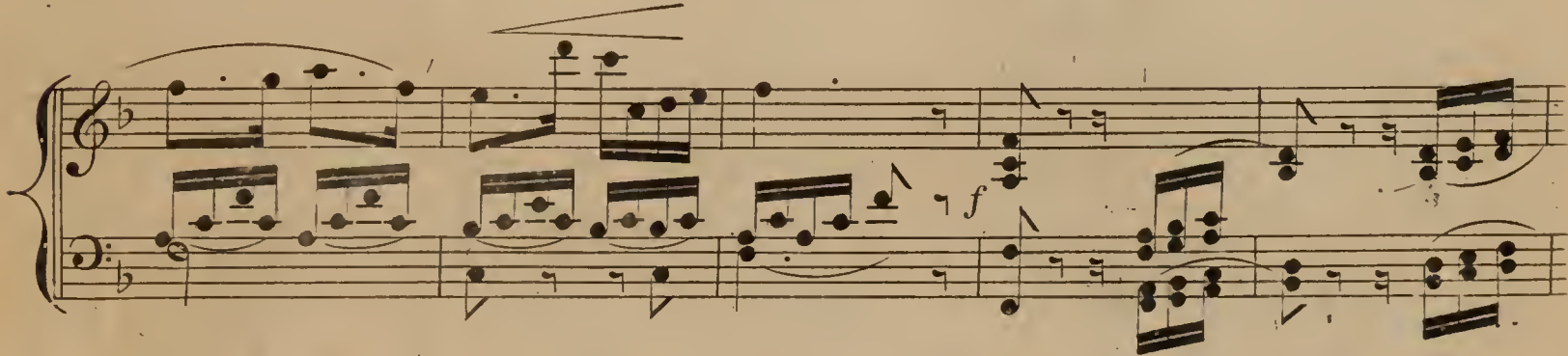
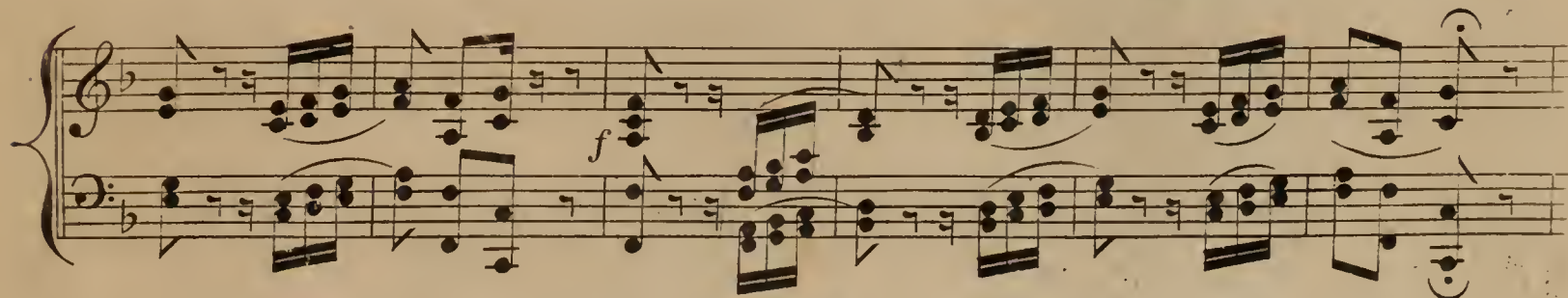
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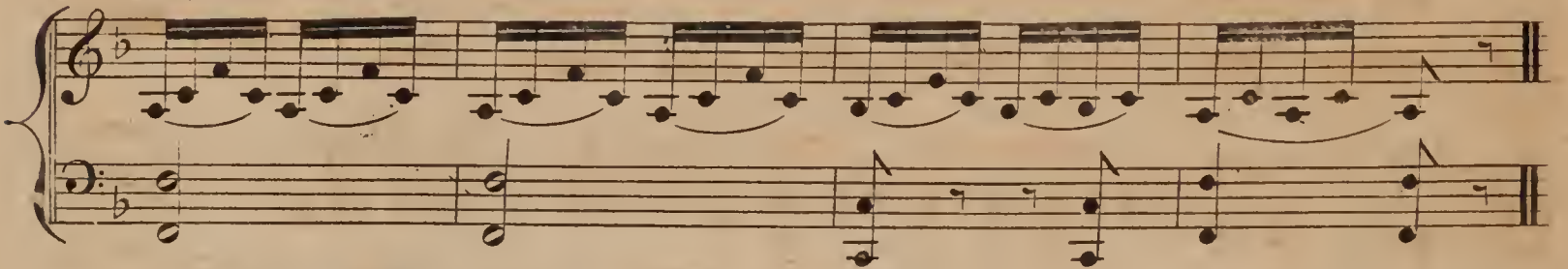
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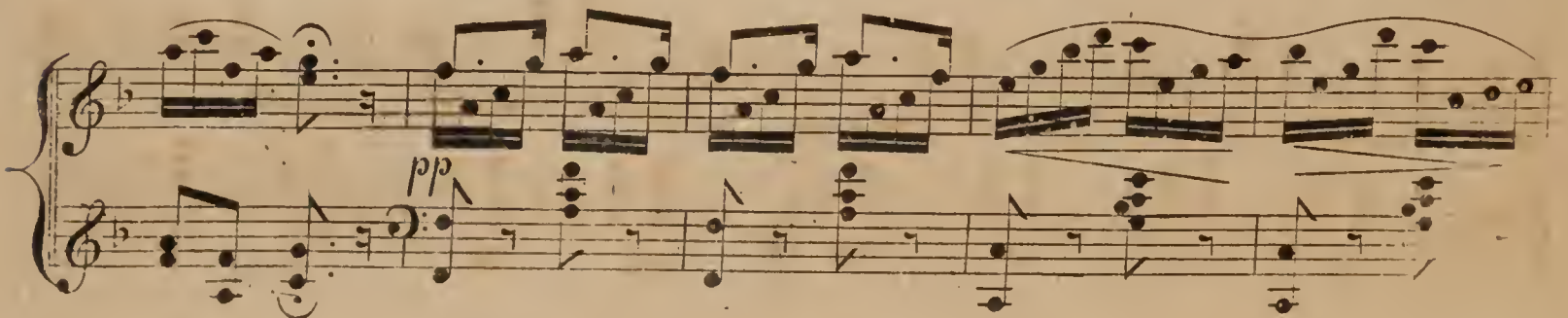
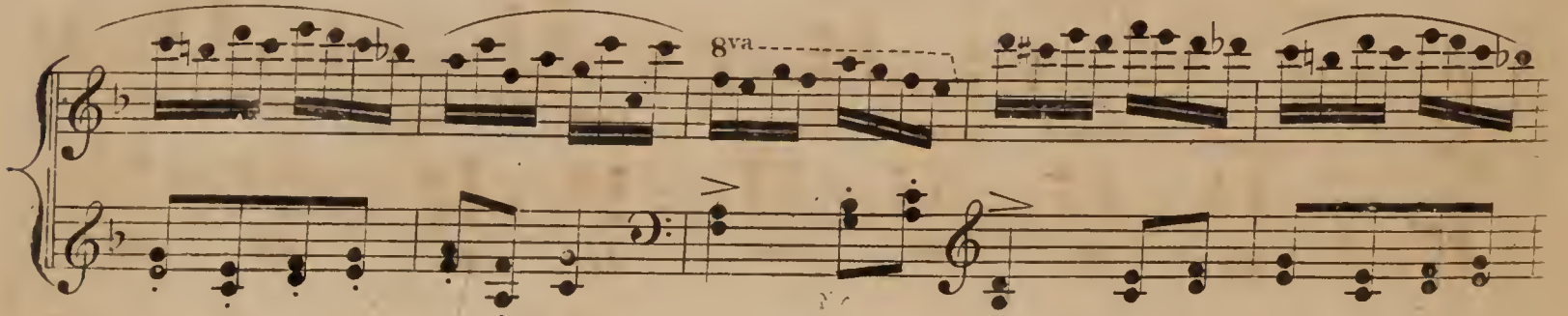
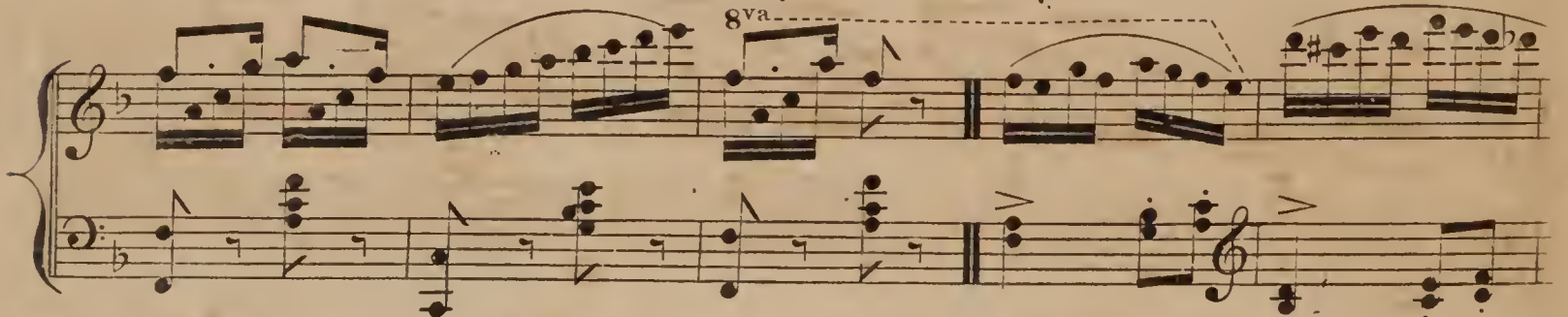
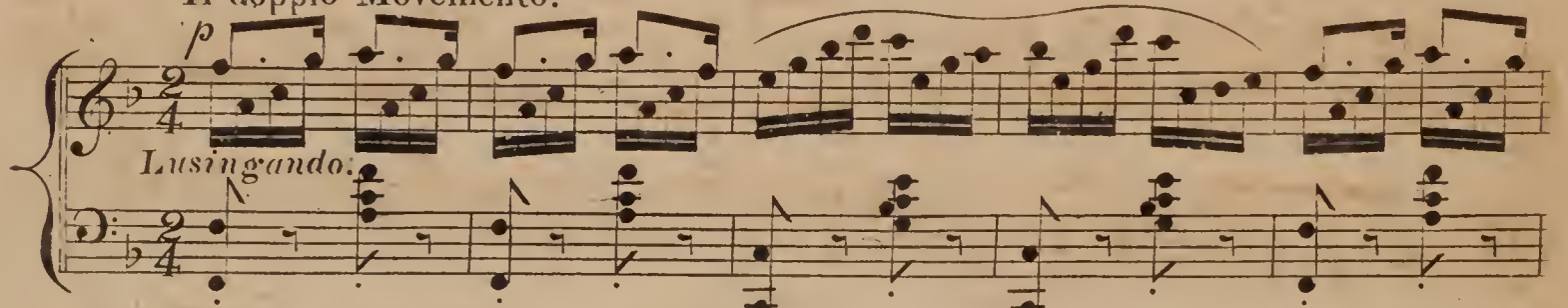
ANDANTINO.

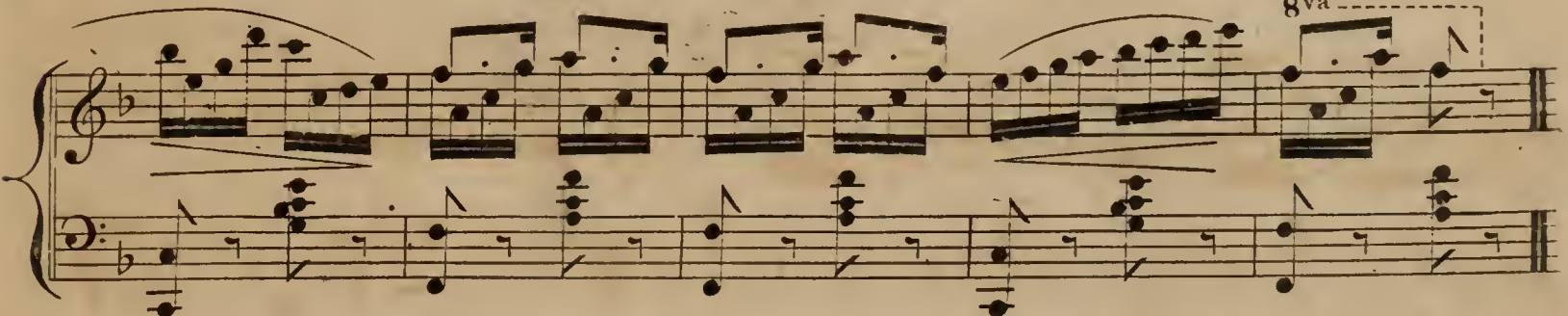
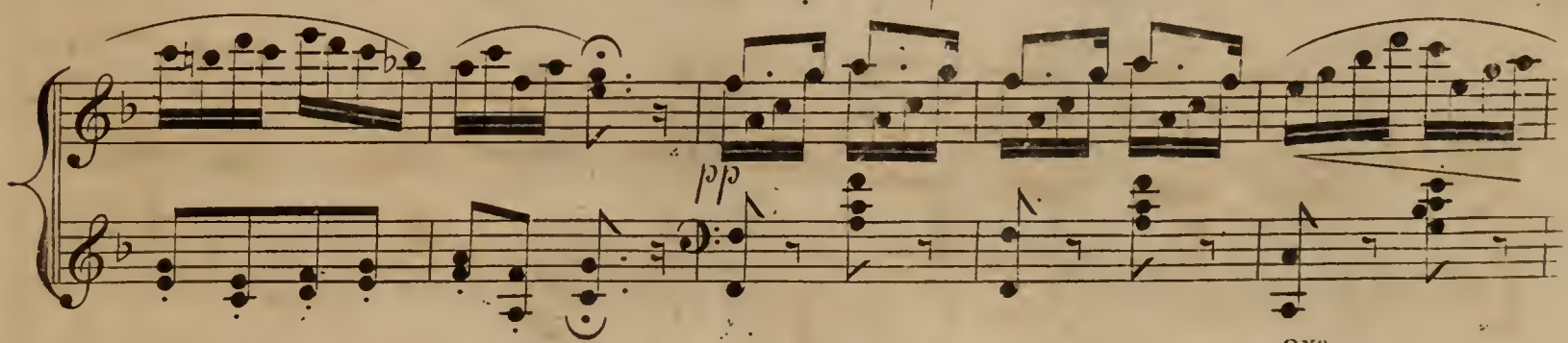
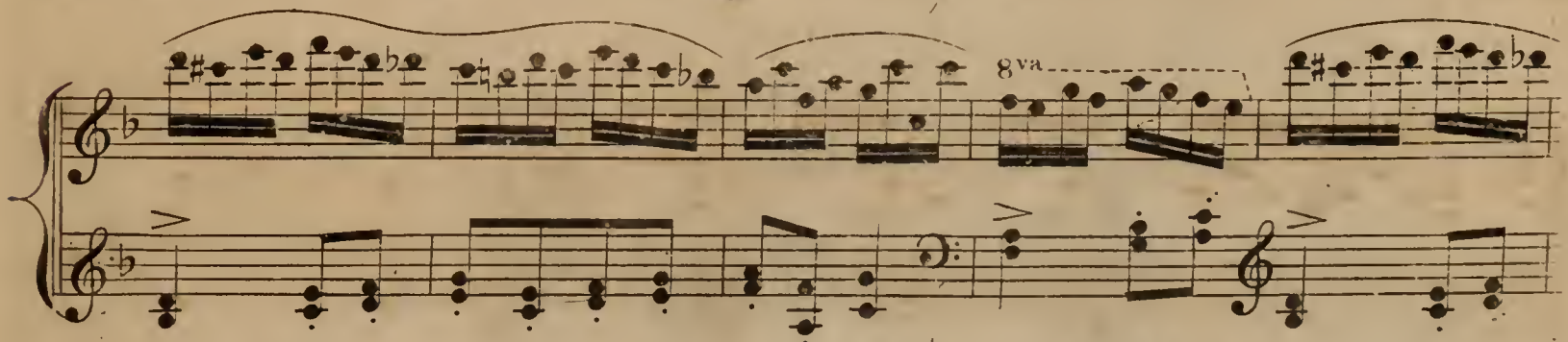
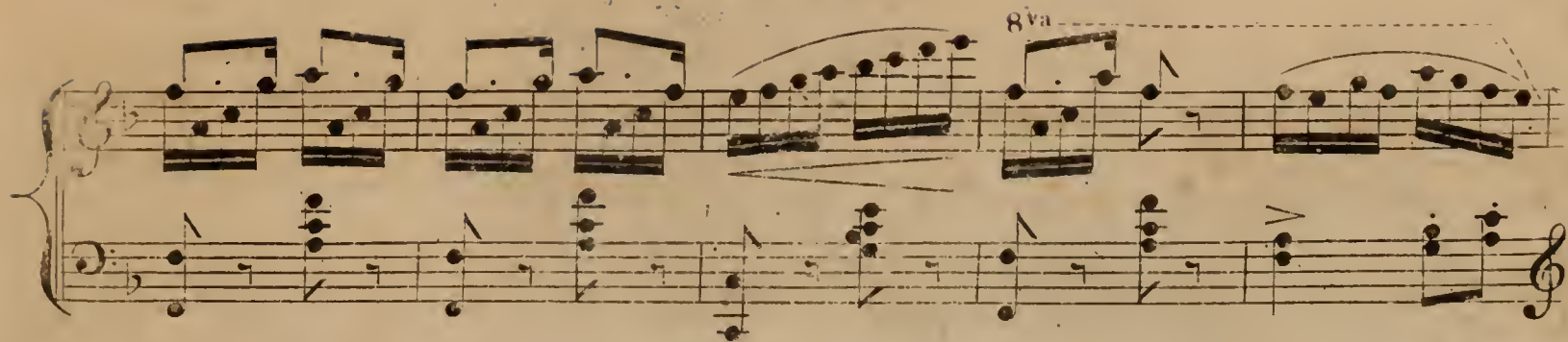
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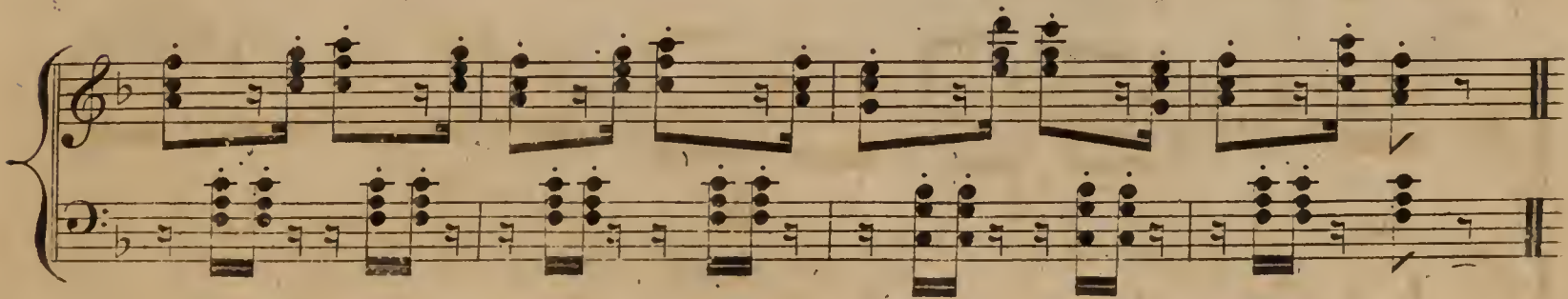
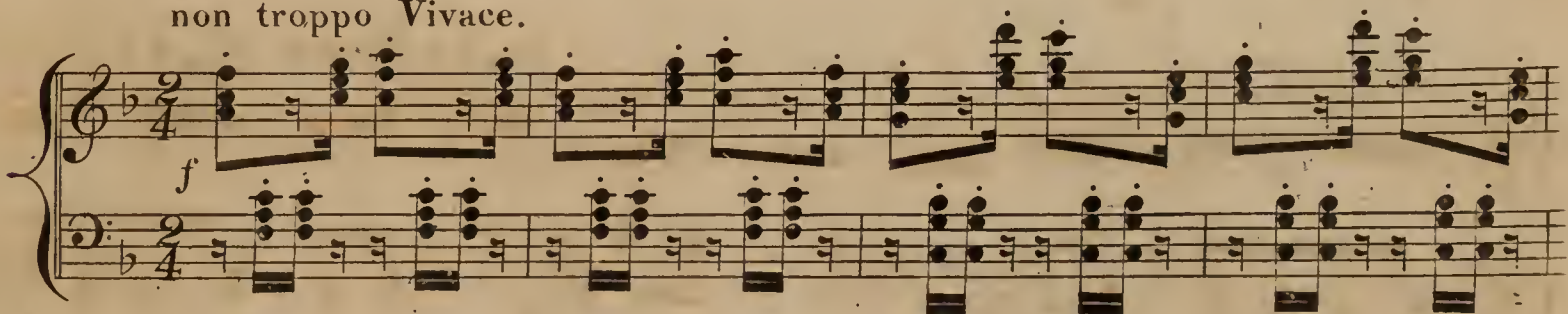


Il doppio Movimento.





non troppo Vivace.



sempre f.

f

sempre f.

f

P I A N O .

agitato.

Brillante.

p

f

ff

sempre piu forte.

8va

ff

1857
7/24/5
18
242
187
RH
nr 2-
1880
1880

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INTRODUCTION.

ANDANTE.

f *p* *rf* *rf* *rf*

ANDANTINO.

p. con espress.

p

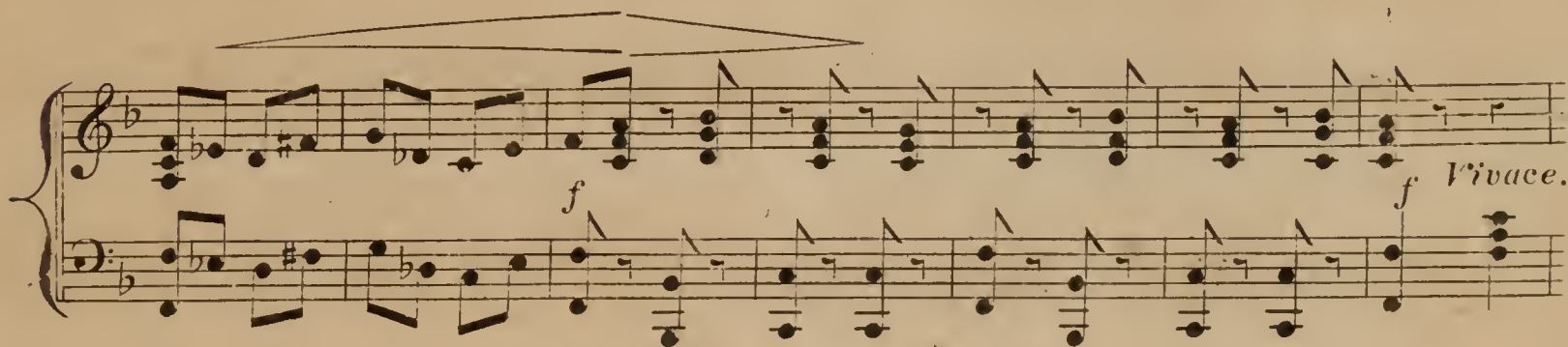
The image displays a page of musical notation for a harp, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation is in G major (one sharp) and 2/4 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *dim:* (diminuendo) are used throughout. The piece concludes with a double bar line. The notation is written in a style characteristic of 19th-century musical publications.

Il doppio Movimento.

The musical score is written for Harp and consists of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a bass clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The sixth system begins with a bass clef and a key signature of one flat. The music is characterized by a steady, rhythmic pattern in the bass line, with the treble line providing a more melodic and harmonic accompaniment. The overall style is that of a classical harp piece, likely from the 18th or 19th century.

non troppo Vivace.

The image displays a piano score for a piece titled "Recreations. H. & P. F. No. 2. (Steil.)". The score is written for a grand piano, featuring a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "non troppo Vivace." at the beginning. The score is divided into six systems. The first system begins with a forte dynamic marking "f". The second system includes the instruction "f sempre." (forte from now on). The third system contains several triplet markings, indicated by a "3" over a group of three notes. The fourth system starts with another "f" marking. The fifth system also includes "f sempre." The sixth system continues the musical development. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. There are also some markings that look like "x" above certain notes, possibly indicating fingerings or specific articulation. The paper is aged and slightly discolored.



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8. UNE PENSÉE de la PARISINA. AH TU SEI.
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| 6. NO MAL EDELTO. | LA FIDANZATA CORSA. | PACINI. |
| 7. QUICK MARCH, & PRAYER. | D9 | D9 |
| 8. FRA I MONTI, & CIEL SEI TU. | PARISINA. | DONIZETTI. |
| 9. AL CRIN LE CINGETE. | SAFFO. | PACINI. |
| 10. AH TU SEI. | PARISINA. | DONIZETTI. |
| 11. POSATA ACCANTO. | ANNA LA PIRE. | BATTISTA. |
| 12. AH CON LUI. | SAFFO. | PACINI. |
| 13. SE FINO AL CIELO, & E FIAVER. | VESTALE. | MERCADANTE. |
| 14. PERCHE NON TROVO. | LA REGINA DI GOLCONDA. | DONIZETTI. |
| 15. ODI IN OGNI, & BELLA ADORATA. | IL GIURAMENTO. | MERCADANTE. |
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