

CANON in G MAJOR

(from: 'Herr, wenn ich nur Dich hab', BuxWV 38)

for Trumpet and Organ

Score (03':42")

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part begins with a whole rest, followed by a quarter note G, a quarter note A, and a half note B. The Organ part has a whole rest in the first measure, followed by a quarter note G, a quarter note A, and a half note B. The Organ part also has a whole rest in the second measure. The Organ part has a whole rest in the third measure. The Organ part has a whole rest in the fourth measure. The Organ part has a whole rest in the fifth measure.

C Tpt.

Org.

This system contains measures 5 through 9. The C Tpt. part begins with a whole rest, followed by a quarter note G, a quarter note A, and a half note B. The Org. part has a whole rest in the first measure, followed by a quarter note G, a quarter note A, and a half note B. The Org. part has a whole rest in the second measure. The Org. part has a whole rest in the third measure. The Org. part has a whole rest in the fourth measure. The Org. part has a whole rest in the fifth measure.

C Tpt.

Org.

This system contains measures 10 through 14. The C Tpt. part begins with a whole rest, followed by a quarter note G, a quarter note A, and a half note B. The Org. part has a whole rest in the first measure, followed by a quarter note G, a quarter note A, and a half note B. The Org. part has a whole rest in the second measure. The Org. part has a whole rest in the third measure. The Org. part has a whole rest in the fourth measure. The Org. part has a whole rest in the fifth measure.

CANON in G MAJOR - BuxWV 38 - Buxtehude - Score

2
15

C Tpt.

Org.

19

C Tpt.

Org.

24

C Tpt.

Org.

28

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

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4
39

C Tpt.

Org.

This system contains measures 39, 40, and 41. The C Tpt. part has whole rests in all three measures. The Org. part begins at measure 39 with a sixteenth-note pattern in the right hand and a slower bass line in the left hand. The pattern continues through measure 41.

42

C Tpt.

Org.

This system contains measures 42, 43, 44, and 45. The C Tpt. part has whole rests in measures 42 and 43, then enters in measure 42 with a melodic line. The Org. part continues the sixteenth-note pattern. In measures 44 and 45, the right hand features triplets of sixteenth notes. The bass line continues with a slower pattern.

46

C Tpt.

Org.

This system contains measures 46, 47, 48, and 49. The C Tpt. part has whole rests in measures 46 and 47, then enters in measure 46 with a melodic line. The Org. part continues the sixteenth-note pattern. In measures 47 and 48, the right hand features triplets of sixteenth notes. The bass line continues with a slower pattern.

5

50

C Tpt.

50

Org.

[illegible]

56

C Tpt.

56

Org.

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6
59

C Tpt.

Org.

This system covers measures 59 to 61. The C Tpt. part begins in measure 59 with a melodic line. The Organ (Org.) part consists of two staves: the right hand plays a complex, flowing line, and the left hand provides a steady bass line. The key signature is one sharp (F#).

62

C Tpt.

Org.

This system covers measures 62 to 64. The C Tpt. part continues its melodic line. The Organ part maintains its complex texture. The bass line remains steady, supporting the overall harmonic structure.

65

C Tpt.

Org.

This system covers measures 65 to 67. The C Tpt. part features a descending scale in measure 65. The Organ part continues with its intricate textures. The bass line remains steady, supporting the overall harmonic structure.

68

C Tpt.

Org.

71

C Tpt.

Org.

rit.

This image shows a page from a musical score for 'Canon in G Major' by Buxtehude, BWV 38. The page is numbered 7 in the top right corner. The score is for two parts: C Tpt. (Cornet Trumpet) and Org. (Organ). The key signature is G Major (one sharp, F#). The time signature is not explicitly shown but is 3/4. The score is divided into two systems. The first system covers measures 68 to 70. The second system covers measures 71 to 73. In the first system, the C Tpt. part has a melodic line with some grace notes, while the Org. part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. In the second system, the C Tpt. part continues its melodic line, and the Org. part features a 'rit.' (ritardando) marking over measures 72 and 73, where the tempo slows down. The score ends with a double bar line at measure 73.

CANON in G MAJOR

(from: 'Herr, wenn ich nur Dich hab', BuxWV 38)
for Trumpet and Organ

Trumpet in B $\flat$

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

7

5

17

23

30

13

49

55

60

64

69

rit.

CANON in G MAJOR

(from: 'Herr, wenn ich nur Dich hab', BuxWV 38)
for Trumpet and Organ

Trumpet in C

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

7

5

17

23

30

13

49

55

60

64

69

rit.

CANON in G MAJOR

(from: 'Herr, wenn ich nur Dich hab', BuxWV 38)
for Trumpet and Organ

Trumpet in D

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

7

5

17

23

30

13

49

55

60

64

69

rit.

CANON in G MAJOR

(from: 'Herr, wenn ich nur Dich hab', BuxWV 38)
for Trumpet and Organ

Dietrich Buxtehude (c.1637 - 1707)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 80

This system contains the first four measures of the piece. The Trumpet in C part begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The Organ part consists of two staves; the right staff has whole rests for the first two measures, then plays a half note G, a quarter note A, and a half note B in the third measure, followed by a whole note G in the fourth. The left staff of the Organ has whole rests throughout. The Bass staff plays a whole note G, a half note A, and two whole notes B.

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part plays a half note G, a quarter note A, and a half note B in measure 5, then has whole rests for measures 6, 7, and 8. The Organ part's right staff plays a half note G, a quarter note A, and a half note B in measure 5, then has whole rests for measures 6 and 7, and plays a half note G, a quarter note A, and a half note B in measure 8. The Organ's left staff has whole rests for measures 5 and 6, then plays a half note G, a quarter note A, and a half note B in measure 7, and a whole note G in measure 8. The Bass staff continues with a whole note G, a half note A, and two whole notes B.

C Tpt.

Org.

This system contains measures 9 through 12. The C Trumpet part has whole rests for measures 9, 10, and 11, then plays a half note G, a quarter note A, and a half note B in measure 12. The Organ part's right staff plays a half note G, a quarter note A, and a half note B in measure 9, then has whole rests for measures 10 and 11, and plays a half note G, a quarter note A, and a half note B in measure 12. The Organ's left staff plays a half note G, a quarter note A, and a half note B in measure 9, then has whole rests for measures 10 and 11, and plays a half note G, a quarter note A, and a half note B in measure 12. The Bass staff continues with a whole note G, a half note A, and two whole notes B.

CANON in G MAJOR - BuxWV 38 - Buxtehude - Organ

2

15

C Tpt.

Org.

19

C Tpt.

Org.

24

C Tpt.

Org.

C Tpt.

Org.

This system contains measures 28 through 32. The C Trumpet part (C Tpt.) begins at measure 28 with a half note G4, followed by quarter notes A4, B4, and C5, then rests for measures 29-32. The Organ part (Org.) consists of two staves. The right hand starts with a half note G4, rests in measure 29, and then plays a descending eighth-note scale from A4 to G3 in measures 30-32. The left hand plays a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298

CANON in G MAJOR - BuxWV 38 - Buxtehude - Organ

4

39

C Tpt.

Org.

Measures 39-41: The C Tpt. part has whole rests. The Organ part features a continuous sixteenth-note pattern in the right hand and a slower bass line in the left hand.

42

C Tpt.

Org.

Measures 42-45: The C Tpt. part has a melodic line starting in measure 42. The Organ part continues with sixteenth-note patterns and triplet markings.

46

C Tpt.

Org.

Measures 46-49: The C Tpt. part has a melodic line starting in measure 46. The Organ part continues with sixteenth-note patterns and triplet markings.

CANON in G MAJOR - BuxWV 38 - Buxtehude - Organ

5

C Tpt.

Org.

This system contains measures 50, 51, and 52. The C Tpt. part begins in measure 50 with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and then continues with eighth notes in measures 51 and 52. The Organ part consists of two staves. The right staff has a whole rest in measure 50, followed by triplet eighth notes in measures 51 and 52. The left staff has triplet eighth notes in measures 50 and 51, followed by a quarter rest in measure 52. The bass line consists of half notes: G3 in measure 50, A3 in measure 51, and B3 in measure 52.

C Tpt.

Org.

This system contains measures 53, 54, and 55. The C Tpt. part has a quarter rest in measure 53, followed by eighth notes in measures 54 and 55. The Organ part consists of two staves. The right staff has triplet eighth notes in measure 53, followed by sixteenth-note runs in measures 54 and 55. The left staff has triplet eighth notes in measures 53 and 54, followed by a quarter rest in measure 55. The bass line consists of half notes: G3 in measure 53, A3 in measure 54, and B3 in measure 55.

C Tpt.

Org.

This system contains measures 56, 57, and 58. The C Tpt. part has a quarter note G4 in measure 56, followed by a quarter rest, and then eighth notes in measures 57 and 58. The Organ part consists of two staves. The right staff has sixteenth-note runs in measures 56 and 57, followed by eighth notes in measure 58. The left staff has a quarter rest in measure 56, followed by eighth notes in measures 57 and 58. The bass line consists of half notes: G3 in measure 56, A3 in measure 57, and B3 in measure 58.

CANON in G MAJOR - BuxWV 38 - Buxtehude - Organ

6

C Tpt.

59

The first system of the musical score, measures 59-61. The C Trumpet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Organ part (middle staves) consists of two staves with a grand brace on the left. The right-hand organ staff has a treble clef and contains a complex texture of sixteenth and thirty-second notes. The left-hand organ staff has a bass clef and plays a steady eighth-note accompaniment. The bottom staff is a bass line with a bass clef, playing a simple harmonic accompaniment of half and quarter notes.

C Tpt.

62

The second system of the musical score, measures 62-64. The C Trumpet part continues its melodic line. The Organ part maintains its intricate texture, with the right-hand staff featuring more sixteenth-note passages. The bass line continues its simple harmonic accompaniment.

C Tpt.

65

The third system of the musical score, measures 65-67. The C Trumpet part concludes its melodic phrase. The Organ part continues with its characteristic sixteenth-note patterns. The bass line provides a steady harmonic foundation.

C Tpt.

Org.

This system contains measures 68, 69, and 70. The C Tpt. part begins at measure 68 with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In measure 69, it plays a quarter note B4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. In measure 70, it plays a quarter note B3, an eighth note A3, an eighth note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The Organ part consists of two staves. The right staff begins at measure 68 with a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. In measure 69, it plays a quarter note A3, an eighth note G3, an eighth note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. In measure 70, it plays a quarter note B2, an eighth note A2, an eighth note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The left staff of the Organ part begins at measure 68 with a half note G3, a half note F#3, a half note E3, and a half note D3. In measure 69, it plays a half note C3, a half note B2, a half note A2, and a half note G2. In measure 70, it plays a half note F#2, a half note E2, a half note D2, and a half note C2. The Bass staff begins at measure 68 with a half note G2, a half note F#2, a half note E2, and a half note D2. In measure 69, it plays a half note C2, a half note B1, a half note A1, and a half note G1. In measure 70, it plays a half note F#1, a half note E1, a half note D1, and a half note C1.

C Tpt.

Org.

This system contains measures 71, 72, and 73. The C Tpt. part begins at measure 71 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 72, it plays a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. In measure 73, it plays a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The Organ part consists of two staves. The right staff begins at measure 71 with a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. In measure 72, it plays a quarter note A3, an eighth note G3, an eighth note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. In measure 73, it plays a quarter note B2, an eighth note A2, an eighth note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The left staff of the Organ part begins at measure 71 with a quarter note G3, an eighth note F#3, an eighth note E3, a quarter note D3, a quarter note C3, and a quarter note B2. In measure 72, it plays a quarter note A2, an eighth note G2, an eighth note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. In measure 73, it plays a quarter note B1, an eighth note A1, an eighth note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The Bass staff begins at measure 71 with a half note G2, a half note F#2, a half note E2, and a half note D2. In measure 72, it plays a half note C2, a half note B1, a half note A1, and a half note G1. In measure 73, it plays a half note F#1, a half note E1, a half note D1, and a half note C1. The word "rit." is written below the Organ part in measure 72.