

Ave Maria

fol. 3^v - 4^r

Cantus (part 1 of 4)

Mabrianus de Orto (c.1460-1529)

Odhecaton (Venice, 1501/2)

Ave Maria

10 A - ve Ma - ri - a

15

20 gra - ti - a ple - na

25

30 do - mi - nus te - cum

35

40

45

50

55 cum

60

65

70

do - mi - nus te - cum.

Ave Maria

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Cantus (part 1 of 4)

Mabrianus de Orto (c.1460-1529)

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The musical score for "Ave Maria" (Cantus, part 1 of 4) is presented in eight staves of basso continuo notation. The music is in common time and uses a key signature of one flat. The vocal parts are indicated by the lyrics written below the staves. Measure numbers are provided above the staves.

Measure 1: A - ve

Measure 10: A - ve Ma - ri - a

Measure 20: gra - ti - a ple - na

Measure 25: (No lyrics present)

Measure 30: (No lyrics present)

Measure 40: do - mi - nus te - cum

Measure 50: (No lyrics present)

Measure 55: cum

Measure 60: (No lyrics present)

Measure 65: (No lyrics present)

Measure 70: do - mi - nus te - cum.

Ave Maria

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Altus (part 2 of 4)

Mabrianus de Orto (c.1460-1529)

Odhecaton (Venice, 1501/2)

5

1

10 2 15
 A - ve Ma - ri - a 20
 gra - ti - a ple - na
 30 35 40 45 50
 do - mi - nus te - cum
 55
 60 65
 70

Ave Maria

fol. 3^v - 4^r

Altus (part 2 of 4)

Mabrianus de Orto (c.1460-1529)

Odhecaton (Venice, 1501/2)

5

1

10 2 15
A - ve Ma - ri - a

20 \natural
gra - ti - a ple - na

30 35 2
do - mi - nus te - cum

40 45 1
50
55

60 65 $\text{II} = \text{II} \cdot$

70

Ave Maria

fol. 3^v - 4^r

Tenor (part 3 of 4)

Mabrianus de Orto (c.1460-1529)

Odhecaton (Venice, 1501/2)

Ave Maria

10 1 15 20 3 25 30 35 40 1 45 50 55 1 60 65 3 70

A - ve Ma - ri - a
gra - ti - a ple - na do - mi - nus
te - cum
do - mi - nus
te - cum

Ave Maria

fol. 3^v - 4^r

Tenor (part 3 of 4)

Mabrianus de Orto (c.1460-1529)

Odhecaton (Venice, 1501/2)

4 5 10 15 20 3 25 30 35 40 1 45 50 55 60 65 70

A - ve Ma - ri - a

gra - ti - a ple - na do - mi - nus

te - cum

do - mi - nus

te - cum

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

4 5
 Ave Maria
 15

20 3
 25

30
 gratia plena dominus

1
 35

2 40 1
 tecum

45
 50

55
 do mi nus

60
 3

te cum

65 = .
 70

Ave Maria

fol. 3^v - 4^r

Bassus (part 4 of 4)

Mabrianus de Orto (c.1460-1529)

Odhecaton (Venice, 1501/2)

5 3

10

15

20 1 1 25 1

30

gra - ti - a ple - na

35 1 40 1

do - mi -

45 1 50

nus te - cum do - mi - nus te - cum

55

60

65 1

70