

Quartet from the Opening Chorus of Cantata 45.1 transp. to C

"It hath thee been told, Man, what is good"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 45.1

Chorus with 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 2 Violins, Viola and Cello

♩ = 84

1 Violin bwv 45.1 s4
2 Violin bwv 45.1 s4
3 Viola bwv 45.1 s4
4 Violoncello bwv 45.1 s4

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

29

Vln. 1

Vln. 2

Vla.

Vc.



36

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf



43

Vln. 1

Vln. 2

Vla.

Vc.

f



50

Vln. 1

Vln. 2

Vla.

Vc.

f

mp



57

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

64

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

71

Vln. 1

Vln. 2

Vla.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

crescendo

crescendo

crescendo

crescendo

85

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

92

Vln. 1

Vln. 2

Vla.

Vc.

crescendo

crescendo

crescendo

crescendo

f

f

f

f

99

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

106

Vln. 1

Vln. 2

Vla.

Vc.

V.S.L.H.

cresc.

cresc.

cresc.

cresc.

113

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

120

Vln. 1

Vln. 2

Vla.

Vc.

127

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

134

Vln. 1

Vln. 2

Vla.

Vc.

poco f

poco f

poco f

poco f

141

Vln. 1

Vln. 2

Vla.

Vc.

mp *cresc.*

148

Vln. 1

Vln. 2

Vla.

Vc.

f

155

Vln. 1

Vln. 2

Vla.

Vc.

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162

Vln. 1

Vln. 2

Vla.

Vc.

169

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

mf

mp

mf

175

Vln. 1

Vln. 2

Vla.

Vc.

FOLD OUT NEXT PAGE

181

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

mf

f

mf

f

mf

187

Vln. 1

Vln. 2

Vla.

Vc.

195

Vln. 1

Vln. 2

Vla.

Vc.

p

201

Vln. 1

Vln. 2

Vla.

Vc.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

208

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

p

p

p

215

Vln. 1

Vln. 2

Vla.

Vc.

poco a poco cresc. al fine mp

poco a poco cresc. al fine mp

poco a poco cresc. al fine mp

poco a poco cresc. al fine mp

222

Vln. 1 *mf* *f* *ben ff e ritardano*

Vln. 2 *mf* *f* *ben ff e ritardano*

Vla. *mf* *f* *ben ff e ritardano*

Vc. *mf* *f* *ben ff e ritardano*

1 Violin bwv 45.1 s4

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arr. for 2 Violins, Viola and Cello

$\text{♩} = 84$

f > < > < > < >

9 *mf*

15 *f*

21 *mp*

27 *mf*

32

38 *mp* *mf*

43

48 *f*

53

59

65

70

76

82

88

94

99

105

mp

mf

mp

crescendo

mp

crescendo

f

p

V.S.L.H.

The musical score is written for a single violin. It begins at measure 53 and ends at measure 105. The key signature has one flat (B-flat). The tempo is not explicitly marked, but the notation suggests a moderate, flowing pace. The dynamics are marked as follows: *mp* (mezzo-piano) at measures 53, 76, and 82; *mf* (mezzo-forte) at measure 65; *f* (forte) at measure 94; and *p* (piano) at measure 99. There are also crescendo markings at measures 82 and 88. The piece concludes with a 'V.S.L.H.' marking at measure 105.

111 *cresc.* *f*

117

123

128 *mf*

133 *poco f*

138

144 *mp* *cresc.*

150 *f*

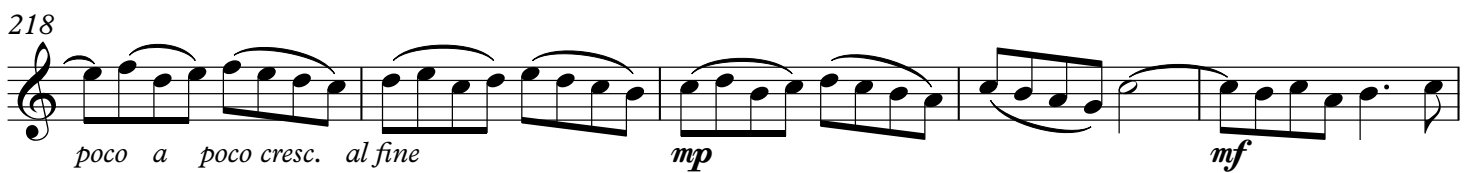
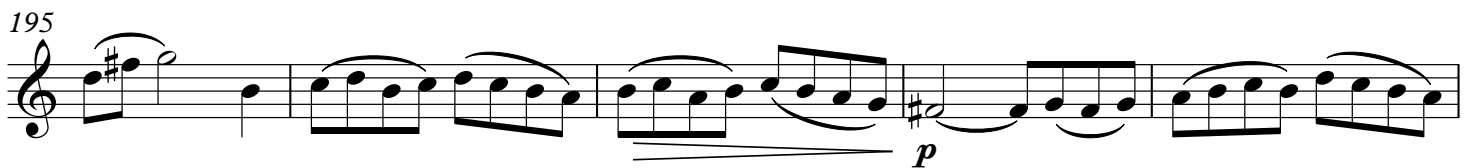
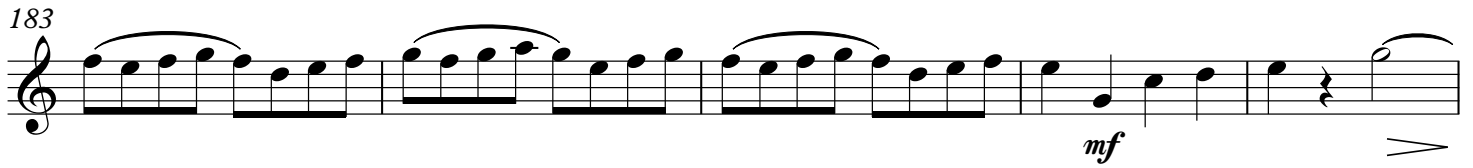
156

162

168 *mp*

173 *mf*

Detailed description: This image shows a page of a musical score for the first violin part of J.S. Bach's Violin Partita No. 1, BWV 45.1, specifically measures 111 through 173. The score is written on ten staves of five-line music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also crescendo and decrescendo markings. The score is presented in a clean, professional layout with a white background and black ink.



2 Violin bwv 45.1 s4

Quartet from the Opening Chorus of Cantata 45.1 transp. to C

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$\text{♩} = 84$

8

15

23

30

37

42

47

52

f

mf

mp

f

mf

mp

f

mp

4

60 *mp*

66 *mf*

73

78 *mp* *crescendo*

85 *mp*

92 *crescendo* *f*

98 *p*

104

111 *cresc.* *f*

117

Detailed description: This image shows a page of a musical score for the second violin part of J.S. Bach's Violin Partita No. 2, BWV 45.1, measures 60 through 117. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves. Measure 60 begins with a mezzo-piano (*mp*) dynamic. Measure 66 introduces a mezzo-forte (*mf*) dynamic. Measure 78 features a mezzo-piano (*mp*) dynamic with a crescendo hairpin. Measure 85 is marked mezzo-piano (*mp*). Measure 92 shows a crescendo leading to a forte (*f*) dynamic. Measure 98 is marked piano (*p*). Measure 111 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes various note values, slurs, and dynamic markings.

123

129

135

141

148

153

158

164

169

174

mf

poco f

mp *cresc.*

f

mp

mf

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178 *f*

182 *mf*

187

193 *p*

199 *poco a poco crescendo*

205 *f*

211 *p*

217 *poco a poco cresc. al fine mp mf*

223 *f ben ff e ritardano*

Detailed description: This image shows a page of a musical score for a violin, specifically measures 178 through 223 of the second movement of J.S. Bach's Violin Partita No. 1 (BWV 45.1). The score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music consists of a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staff at specific measures: *f* (forte) at measure 178, *mf* (mezzo-forte) at measure 182, *p* (piano) at measure 193, *poco a poco crescendo* starting at measure 199, *f* at measure 205, *p* at measure 211, *poco a poco cresc. al fine mp mf* starting at measure 217, and *f ben ff e ritardano* starting at measure 223. There are also some performance markings like accents (>) and slurs. The page number '4' is in the top left, and the title '2 Violin bwv 45.1 s4' is at the top center.

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8 *f*

13 *mf*

19 *f* *mp*

24 *mf*

30

36 *mp*

42 *mf*

49 *f* 5

60 *mp* 4

70



83



88



94



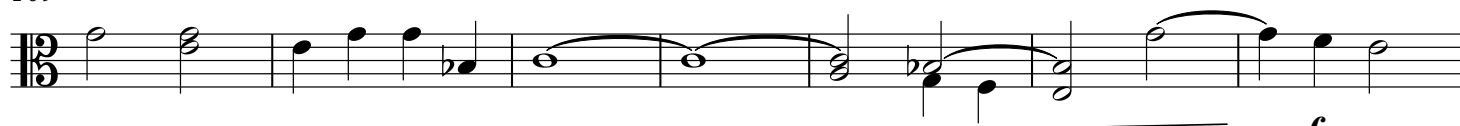
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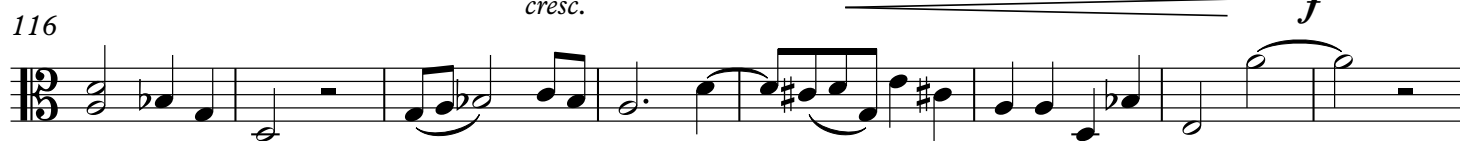
109



116



124



131



138



145



153



159

165

171

176

182

188

195

201

208

215

222

mp

mf

f

mf

p

poco a poco crescendo

f *p*

poco a poco cresc. *al fine* *mp*

mf *f* *ben ff e ritardano*

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8 *f*

15 *mf*

22 *f*

29 *mp* *mf*

35

42 *mp*

49 *mf*

57 *f* *mp*

64

71 *mf*

77 *mp*

83

*f*

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