

17 opt. line

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

20

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

tr

mf

mf

mf

24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

pp

pp

mp

pp

mp

pp

mp

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

mf

mf

f

37

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

p

f

p

f

41

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

45

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

p

f

p

f

49

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p *f*

f

f

f

f

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

1 Violin or Flute bwv 45.5 s3

Trios from Cantata 45.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 45.5

Aria for Flute, alto and Bc "Wer Gott bekennt"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

f

6

9

p

15

18

opt. line

22

mf

25

pp

28

32 *f*

36 *p*

39

42 *mf*

46 *p* *p*

51

56

59 *p*

62 *p* *f*

65 *rit.* *p*

2 Violin for Alto Solo bwv 45.5 s3

Trios from Cantata 45.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 45.5

Aria for Flute, alto and Bc "Wer Gott bekennt"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$ opt. line

6 *f* Solo *p* *f*

11

15

19

22 *tr* *mf*

26 *pp* *mp*

30 *mf*

34 *p* *f*

39

43

mf

47

p *f*

51

56

mf

60

63

f *rit.* *p*

2 Viola for Alto Solo bwv 45.5 s3

Trios from Cantata 45.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 45.5

Aria for Flute, alto and Bc "Wer Gott bekennt"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$ Vln. 1 opt. line

6 *f* Solo *p f*

11

15

19

22 *tr* *mf*

26 *pp mp*

30 *mf*

34 *p f*

39

43



47



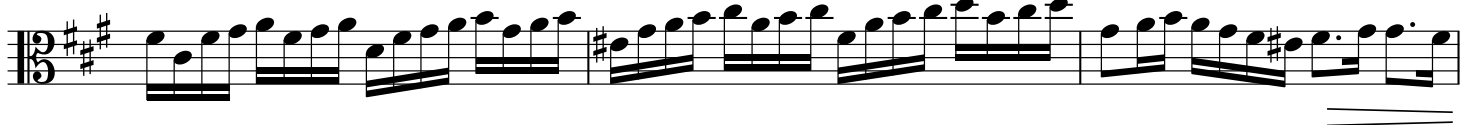
51



56



60



63



Trios from Cantata 45.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 45.5

Aria for Flute, alto and Bc "Wer Gott bekennt"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$

Vln. 1 opt. line

Bc

f

6

Solo

p f

11

15

19

22

mf

26

pp mp

30

mf

34

p f

39

43



47



51



56



60



63



3 Violoncello for Bc bwv 45.5 s3

Trios from Cantata 45.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 45.5

Aria for Flute, alto and Bc "Wer Gott bekennt"

arr. for 3 parts: 1. Flute or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

f

6

p

11

16

mp

21

mf

26

pp

31

f

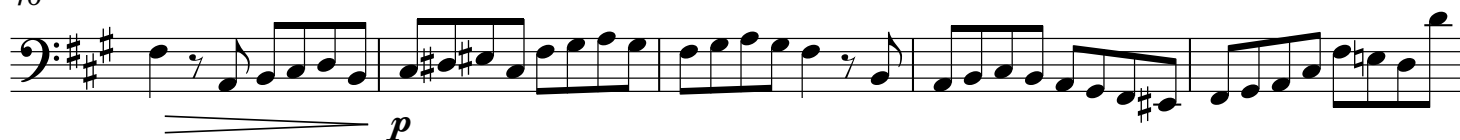
36

p

41

mf

46



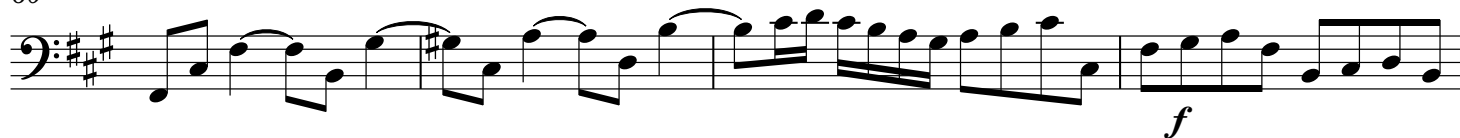
51



56



60



64

