

2 Mus. pr. 12430

Concerto *Allegro* *Basso* 1

colarco *ff* *pizz.* *ff* *p* *f* *p* *cres.* *ff* *ff* *p* *cres.* *apoco* *ff* *ff* *pp* *pizz.* *f colarco* *p* *ff* *pp* *poco cres.* 8

Basso

This page contains a handwritten musical score for the Bass part, consisting of 15 staves. The music is written in a single system with various dynamics and articulations. The first staff begins with a *pp* dynamic. The second and third staves feature *ff* dynamics. The fourth staff has *ff* and *pp* markings. The fifth staff includes a triplet of eighth notes. The sixth staff has *pp* and a triplet. The seventh staff is marked *rit* (ritardando) and features a triplet. The eighth staff has *rit* and a triplet. The ninth staff has *p* and a triplet. The tenth staff has *ff* and a triplet. The eleventh staff has *ff* and a triplet. The twelfth staff has *p*, *ff*, *p*, *f*, and *ff* markings. The thirteenth staff has *p* and a triplet. The fourteenth staff has *p* and a triplet. The fifteenth staff has *p* and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Basso

pizz. *ff* *p*
pp
3
h
8
ff *2*
ff *3*
ff

Adagio *p* *cres. a poco a poco f*

pizz. *col arco*
ff *p* *ff* *p*
ff *p* *ff* *p*
ff *p* *ff* *p*
poco cres. *1267*

4 *Rondo*
Allegromolto

Basso

ff

p

ff

p

1.3

ff

stacc.

arco

poco cres.

ff

p

ff

8

pp

cres. f

ff

p

3

5

2

2

9/17