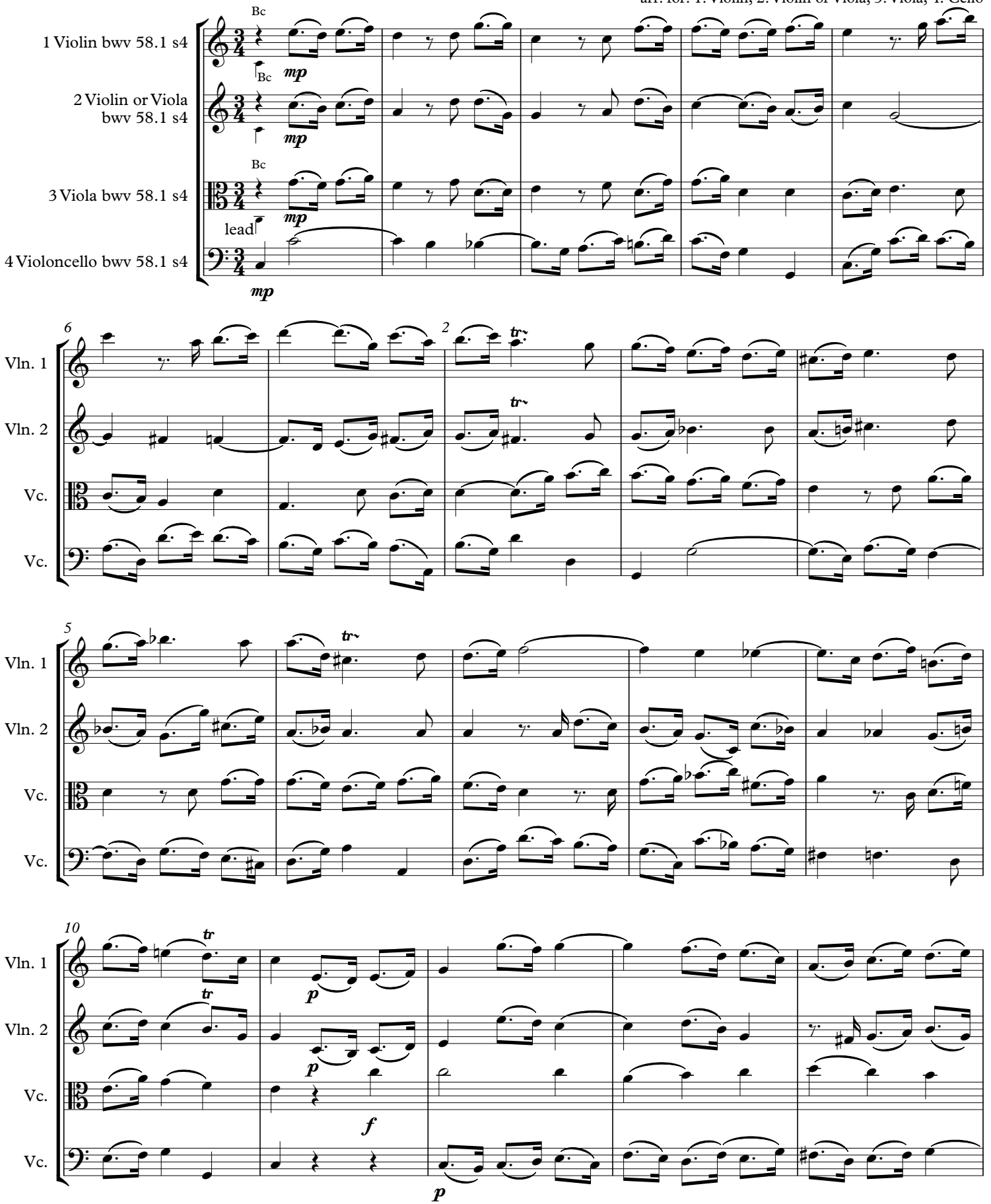
Quartets from Cantata 58.1 (6 to 4 parts reduction)

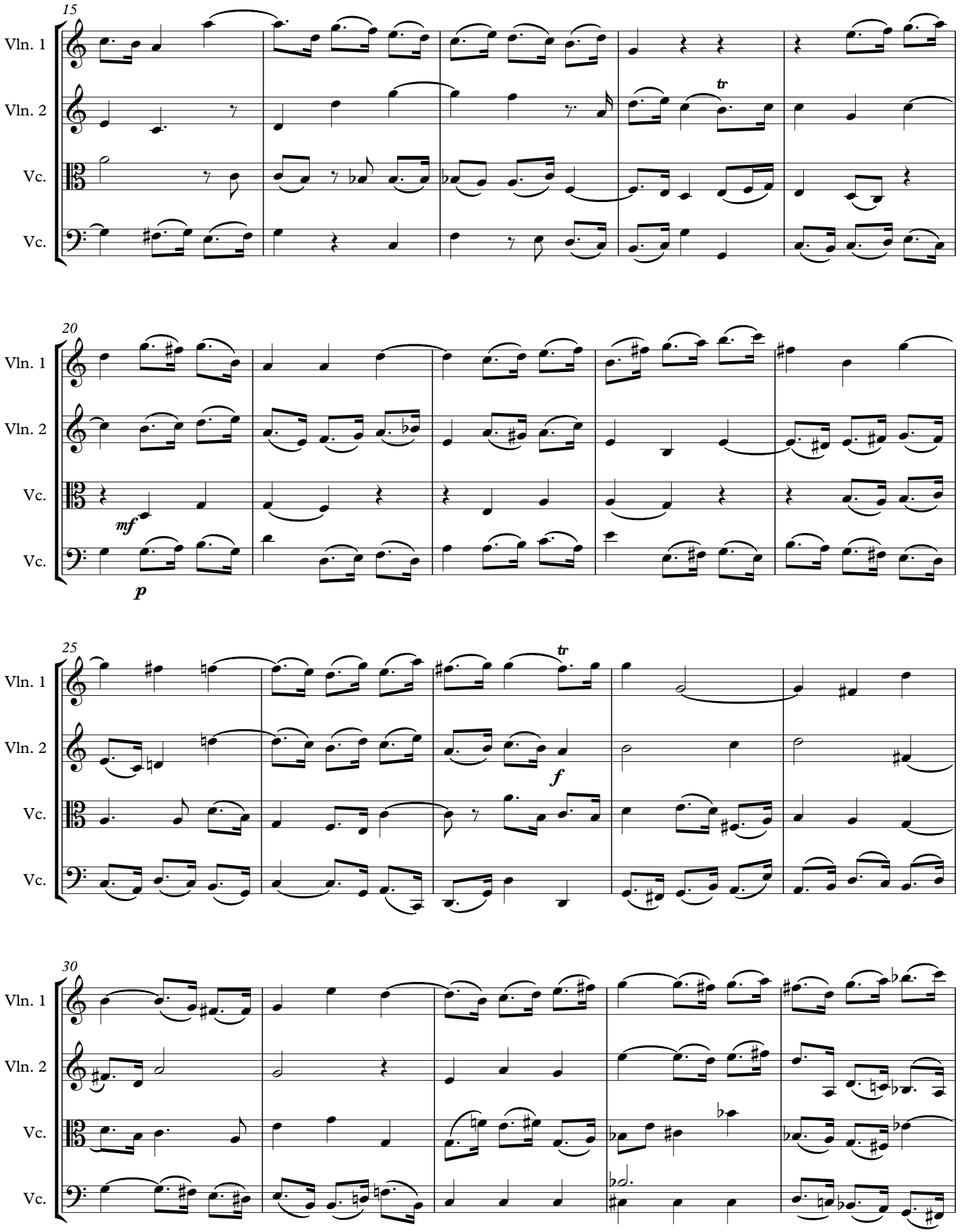
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

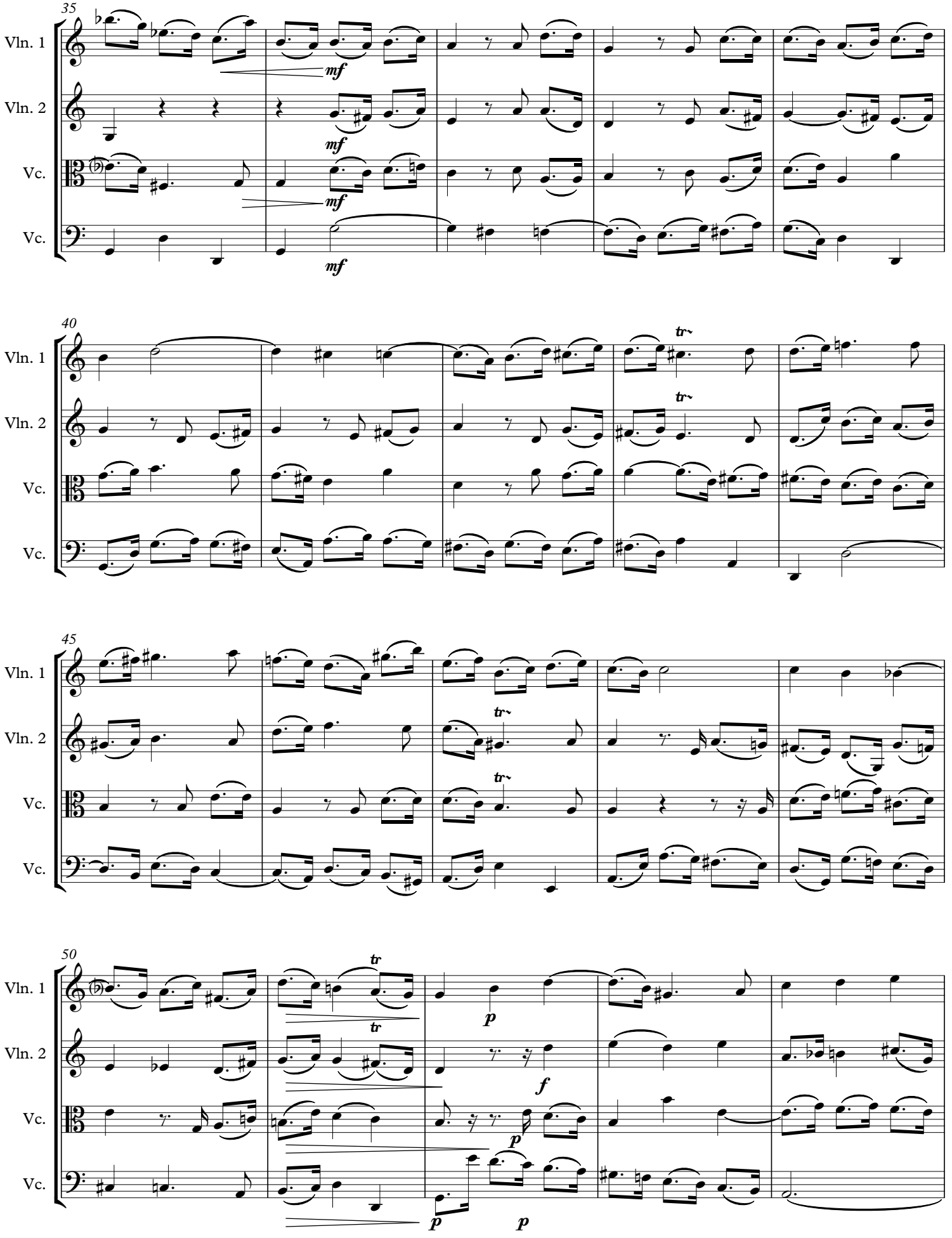
J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 58.1

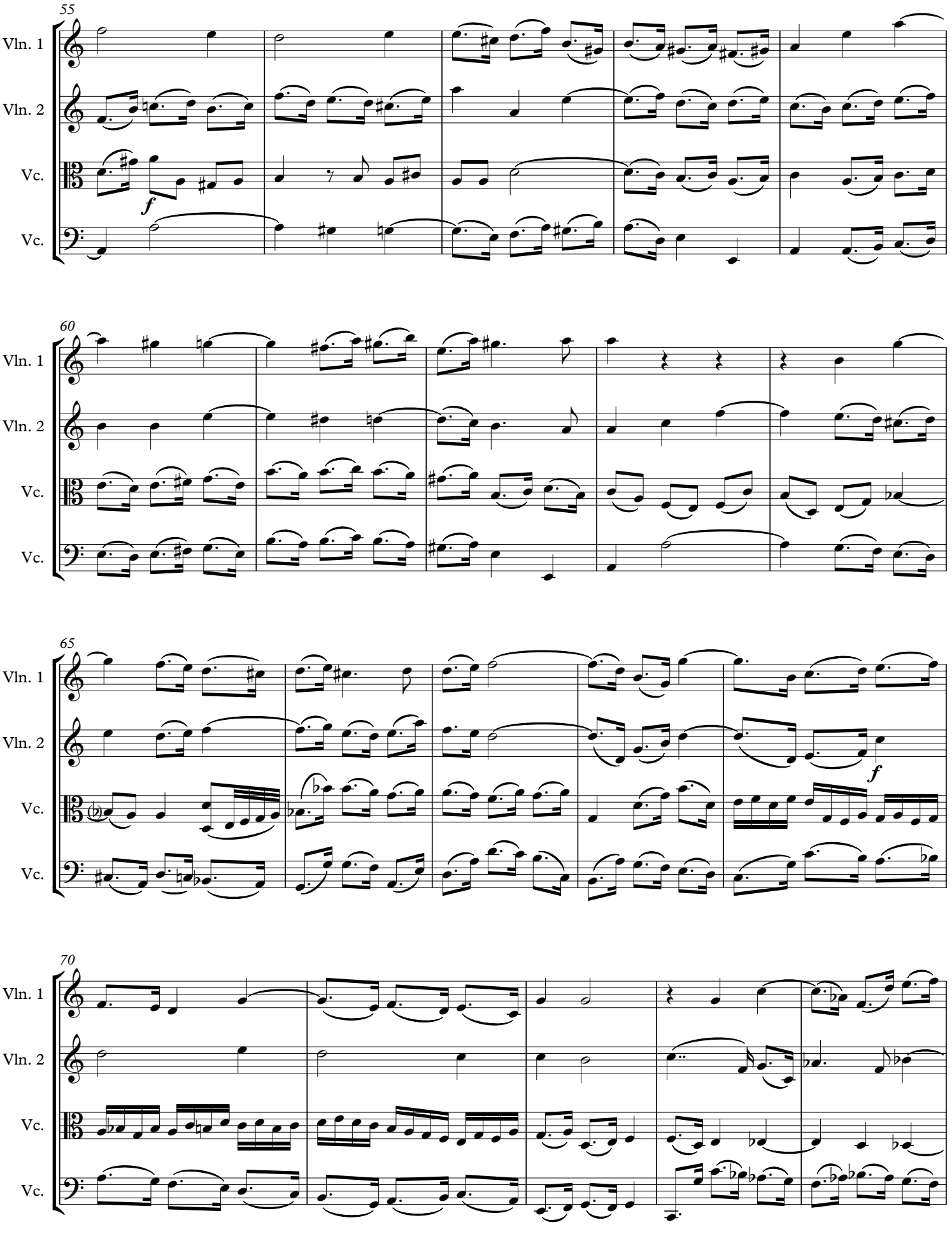
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

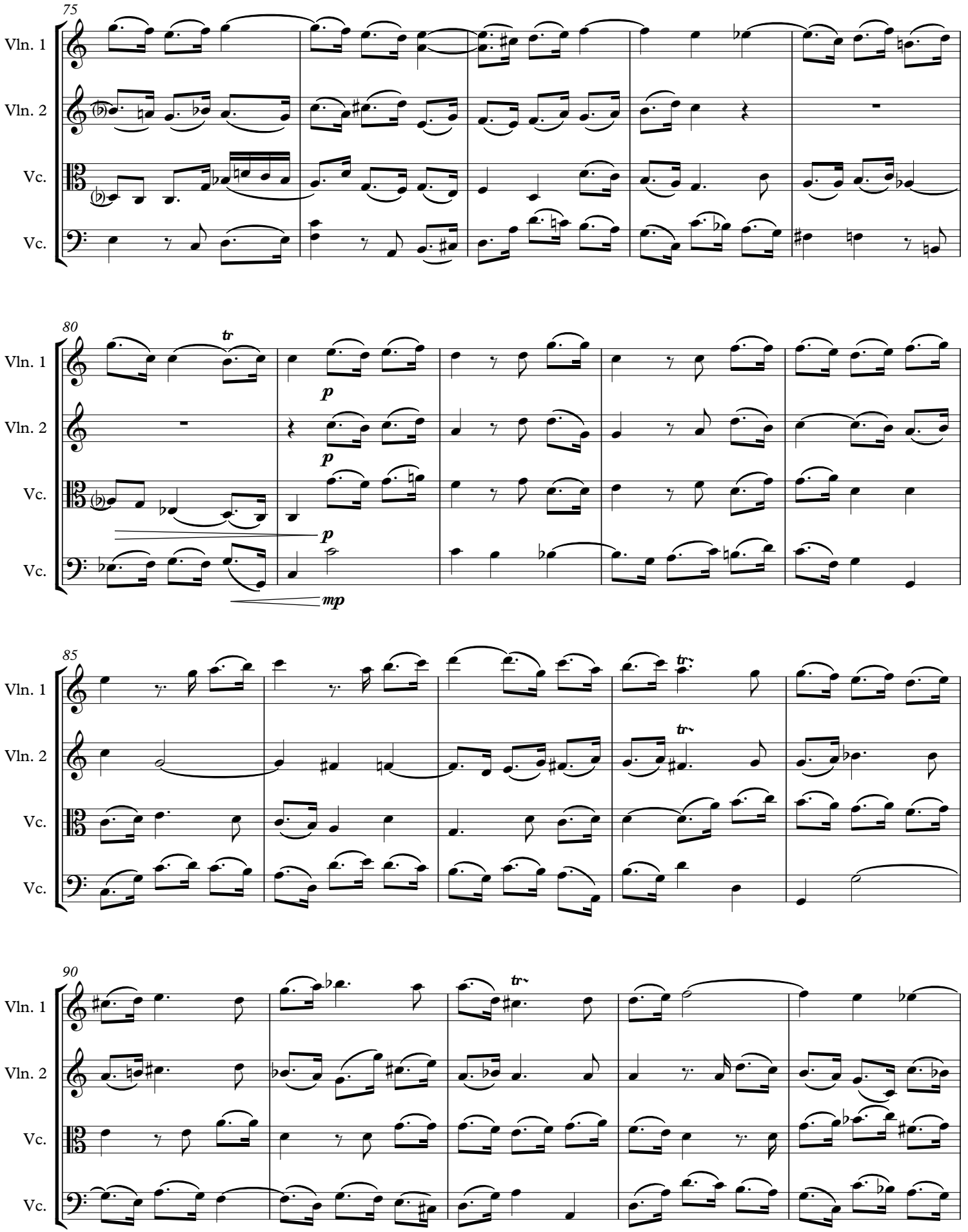
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello

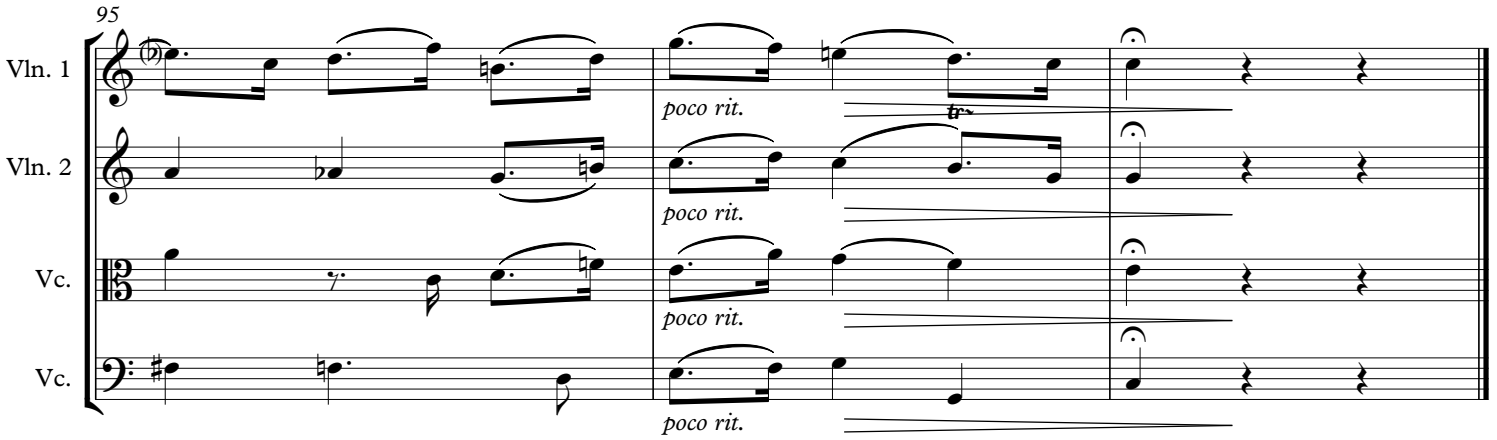



15
Vln. 1
Vln. 2
Vc.
Vc.
tr
20
Vln. 1
Vln. 2
Vc.
Vc.
mf
p
25
Vln. 1
Vln. 2
Vc.
Vc.
tr
f
30
Vln. 1
Vln. 2
Vc.
Vc.


35
Vln. 1
Vln. 2
Vc.
Vc.
mf
mf
mf
mf
40
Vln. 1
Vln. 2
Vc.
Vc.
tr
tr
45
Vln. 1
Vln. 2
Vc.
Vc.
tr
tr
50
Vln. 1
Vln. 2
Vc.
Vc.
tr
tr
p
f
p
p
p


55
Vln. 1
Vln. 2
Vc.
Vc.
f
60
Vln. 1
Vln. 2
Vc.
Vc.
65
Vln. 1
Vln. 2
Vc.
Vc.
f
70
Vln. 1
Vln. 2
Vc.
Vc.


75
Vln. 1
Vln. 2
Vc.
Vc.
80
tr
p
p
p
mp
85
tr
tr
90
tr


95
Vln. 1
Vln. 2
Vc.
Vc.
poco rit.
poco rit.
poco rit.
poco rit.

Quartets from Cantata 58.1 (6 to 4 parts reduction)

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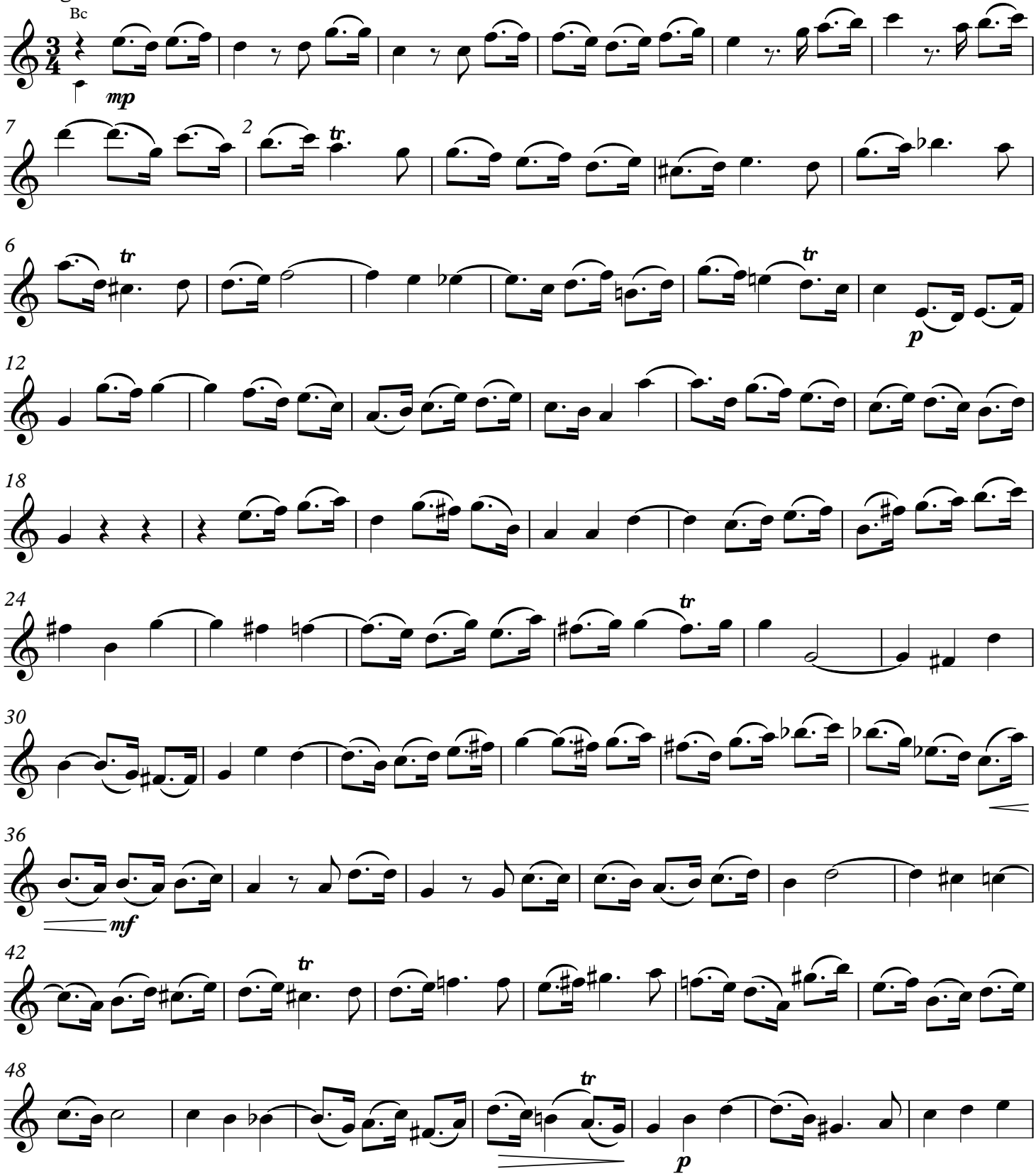
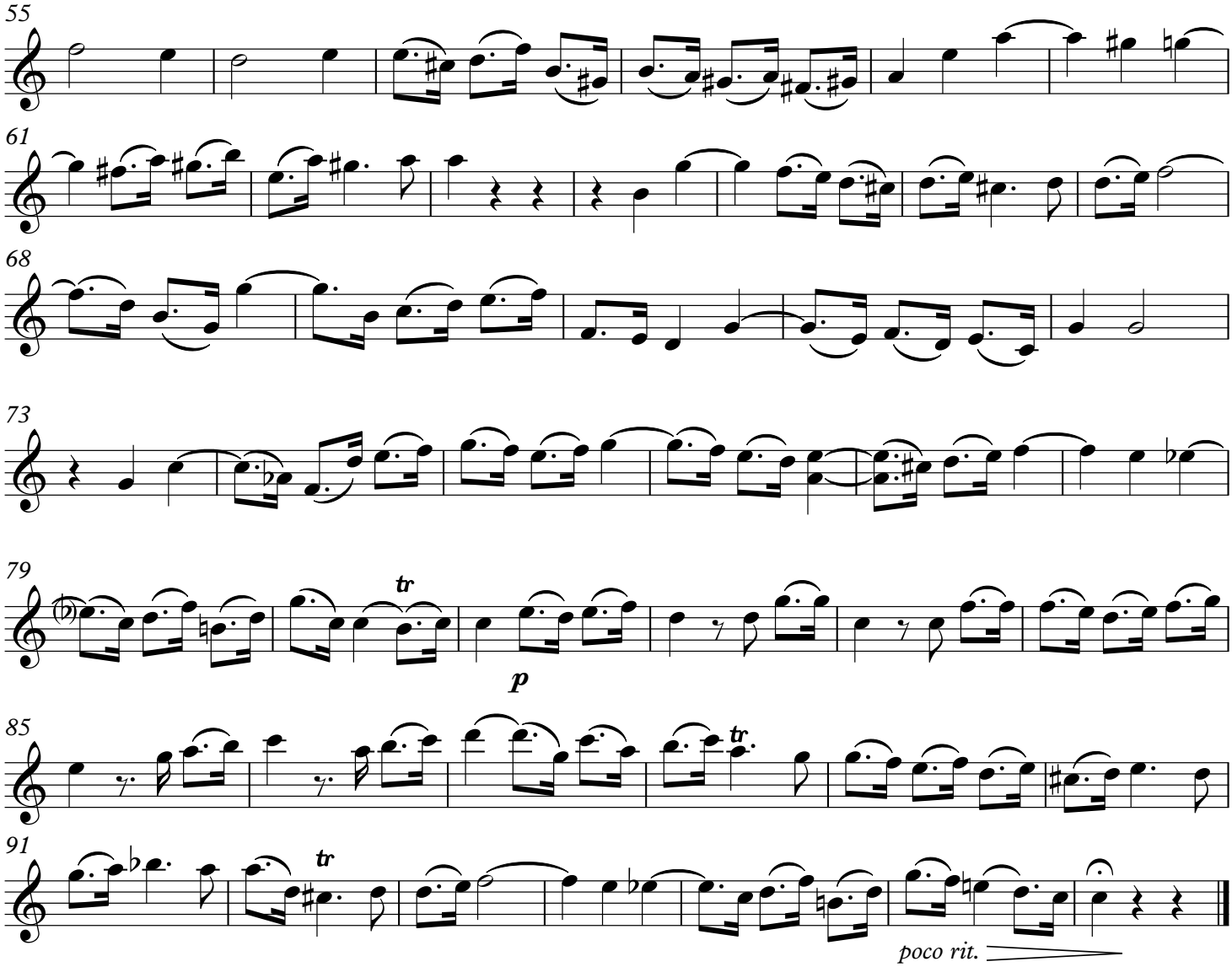
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello




55
61
68
73
79
tr
p
85
tr
91
tr
poco rit.

2 Viola bwv 58.1 s4

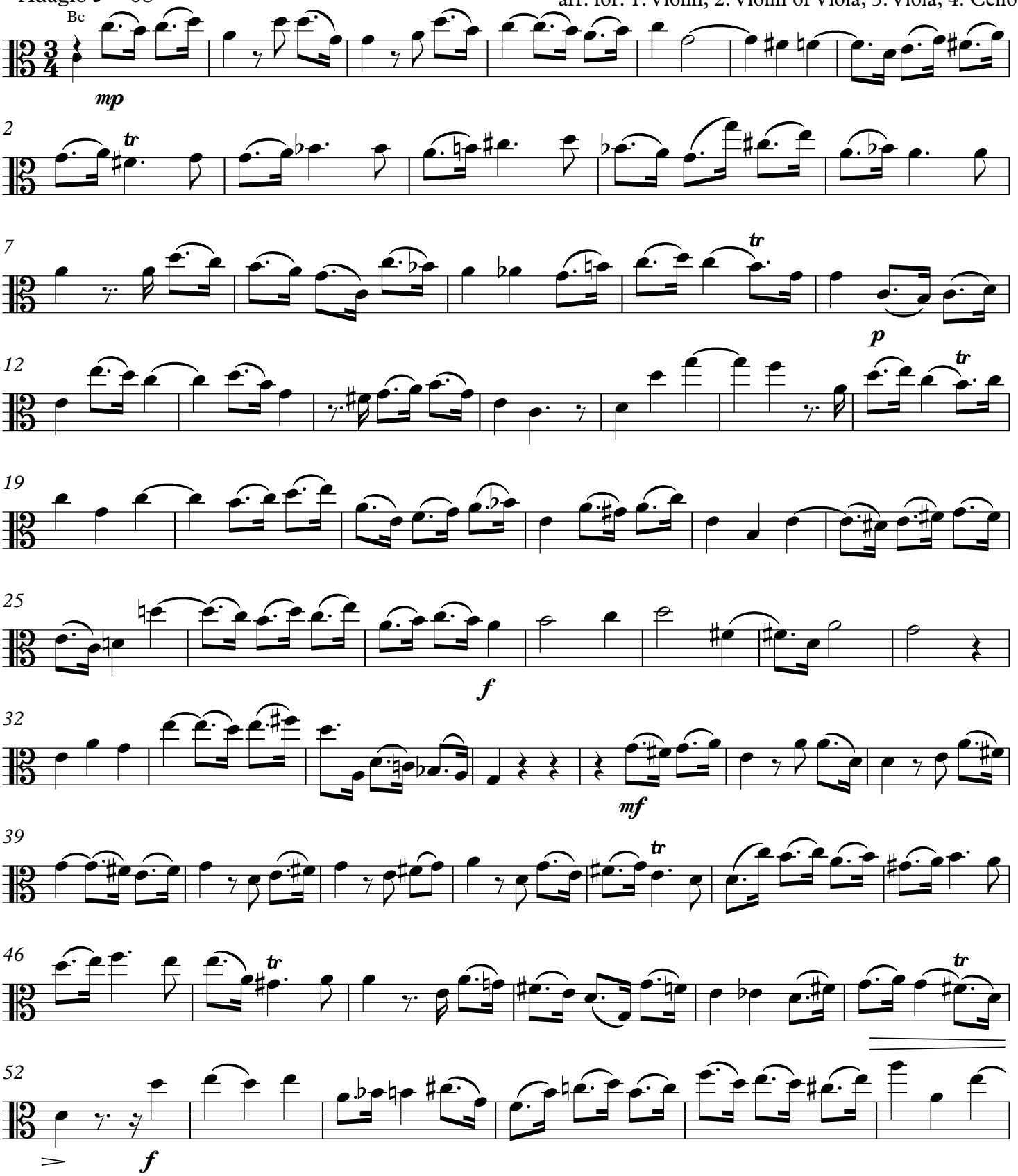
Quartets from Cantata 58.1 (6 to 4 parts reduction)

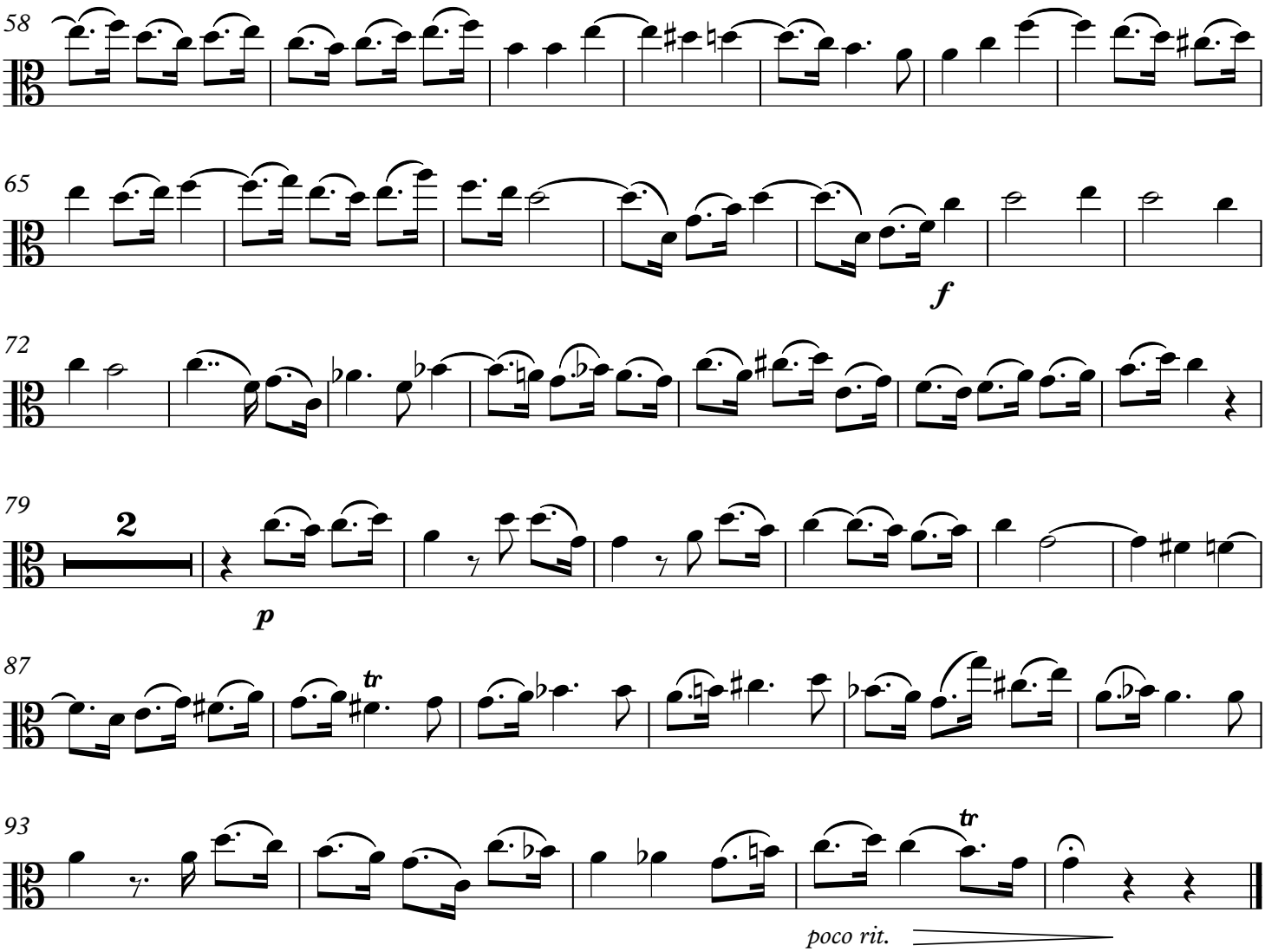
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 58.1

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello




58
65
f
72
79
2
p
87
tr
93
tr
poco rit.

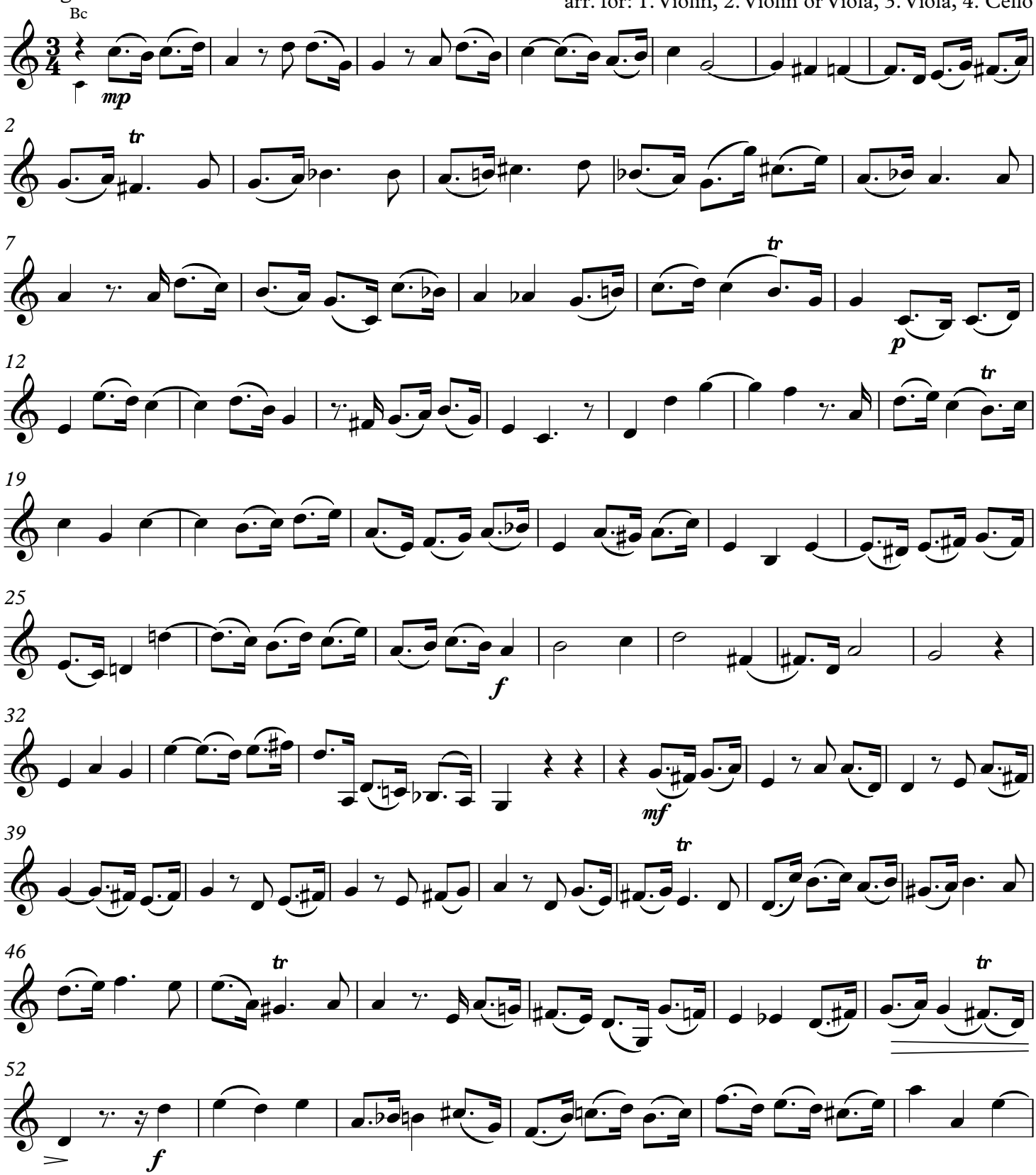
2 Violin or Viola bwv 58.1 s4

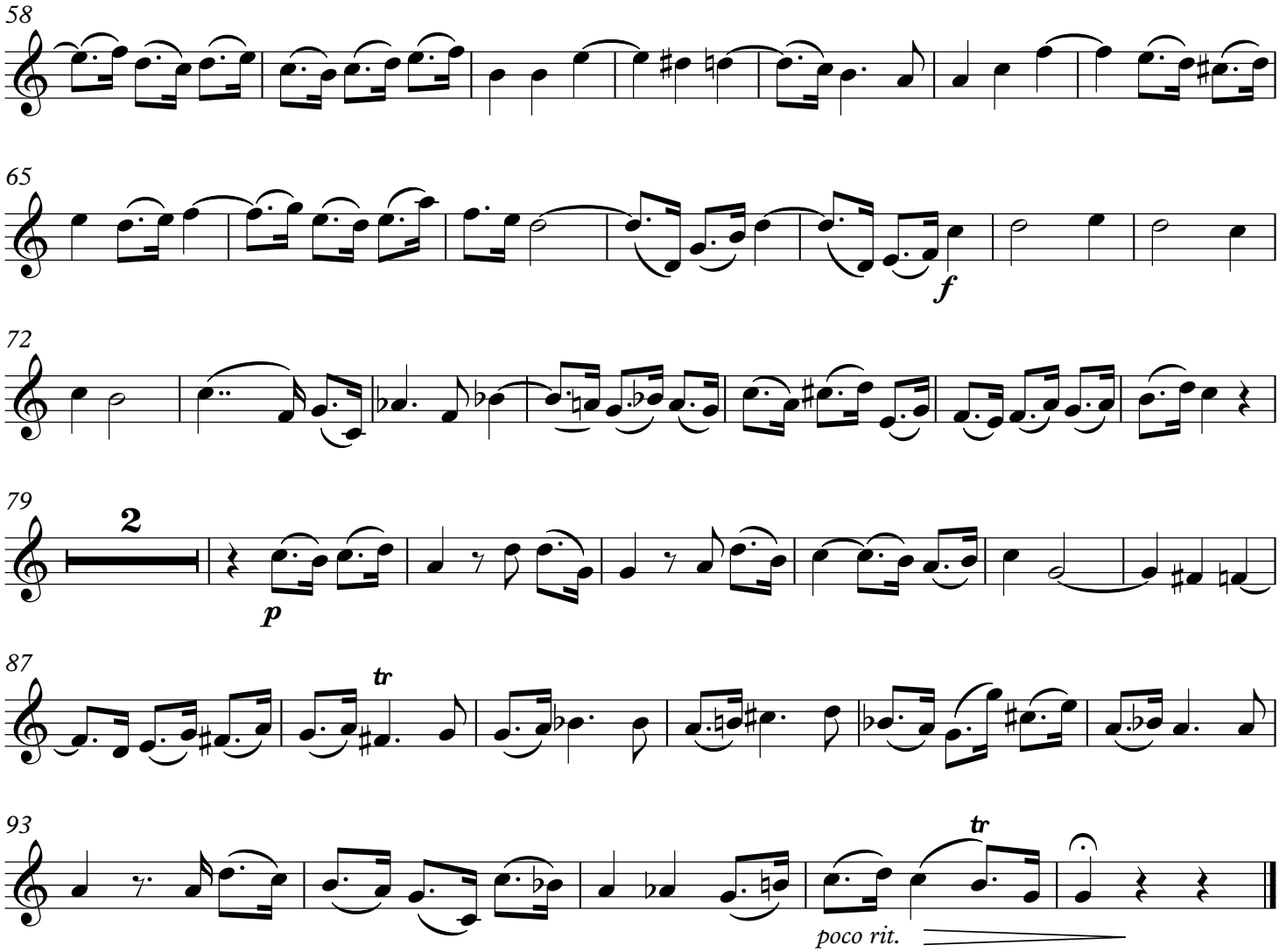
Quartets from Cantata 58.1 (6 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 58.1
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello

Adagio ♩ = 68




58
65
f
72
79
2
p
87
tr
93
tr
poco rit.

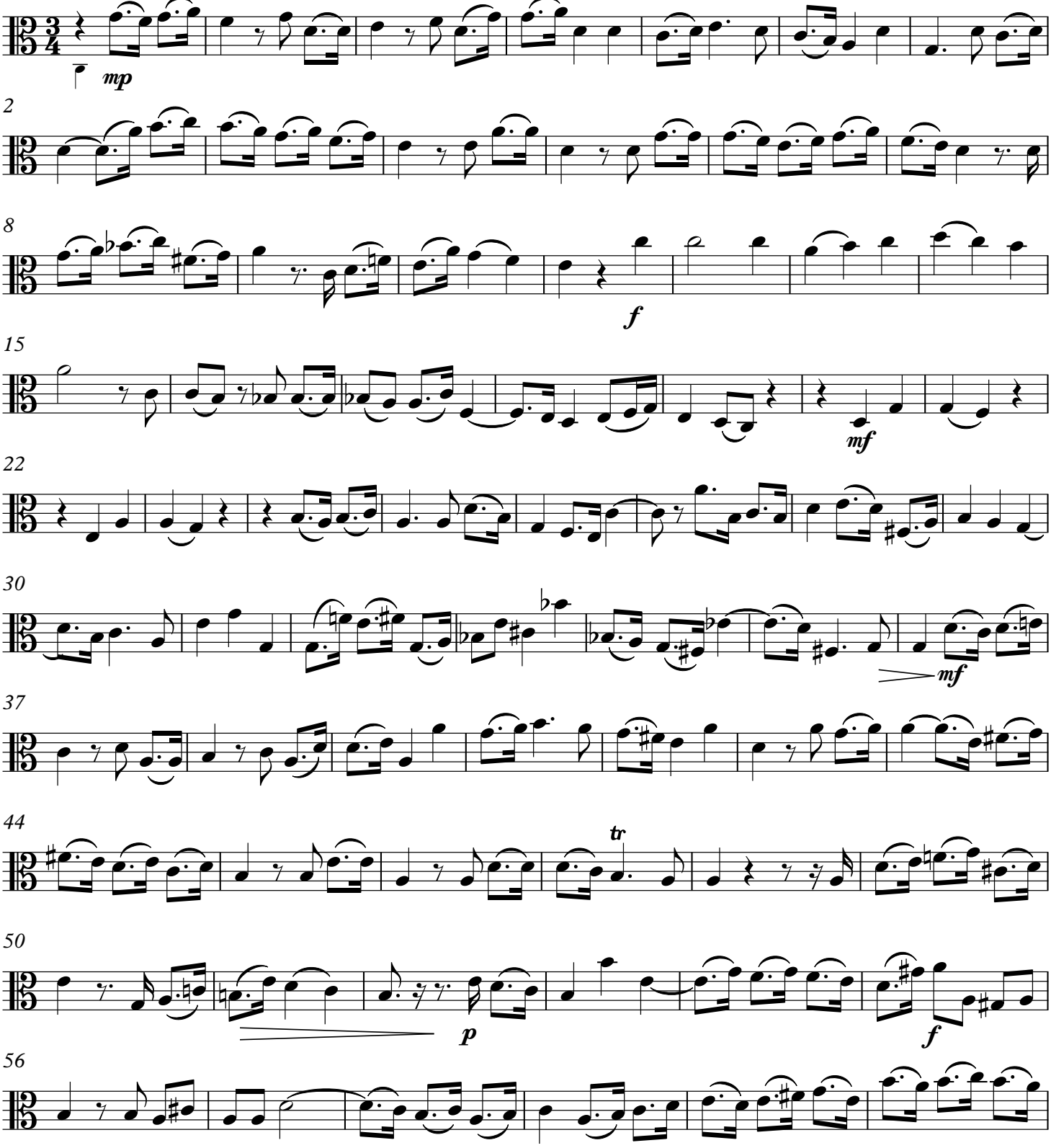
Quartets from Cantata 58.1 (6 to 4 parts reduction)

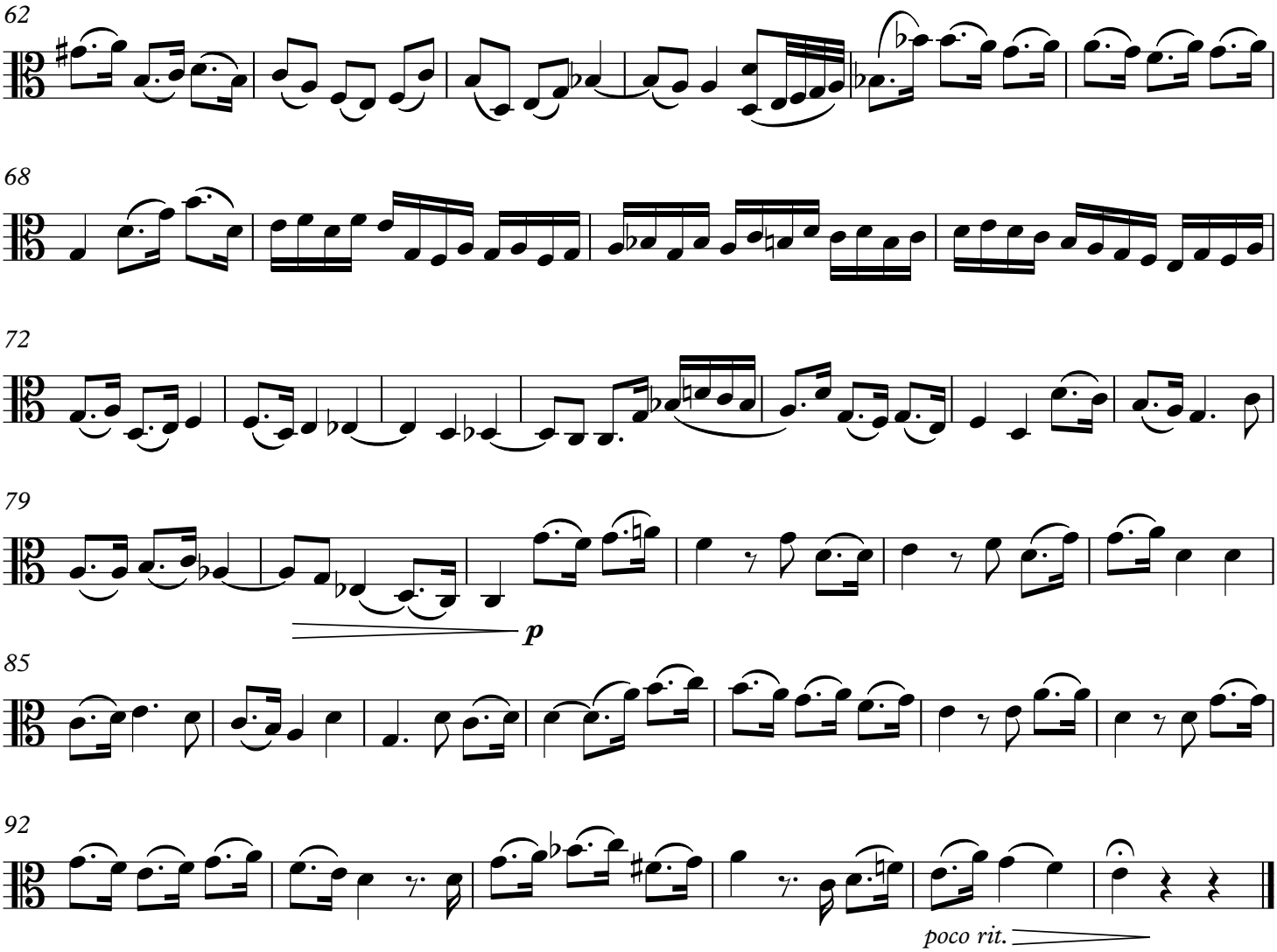
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 58.1
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello

Adagio ♩ = 68

Bc



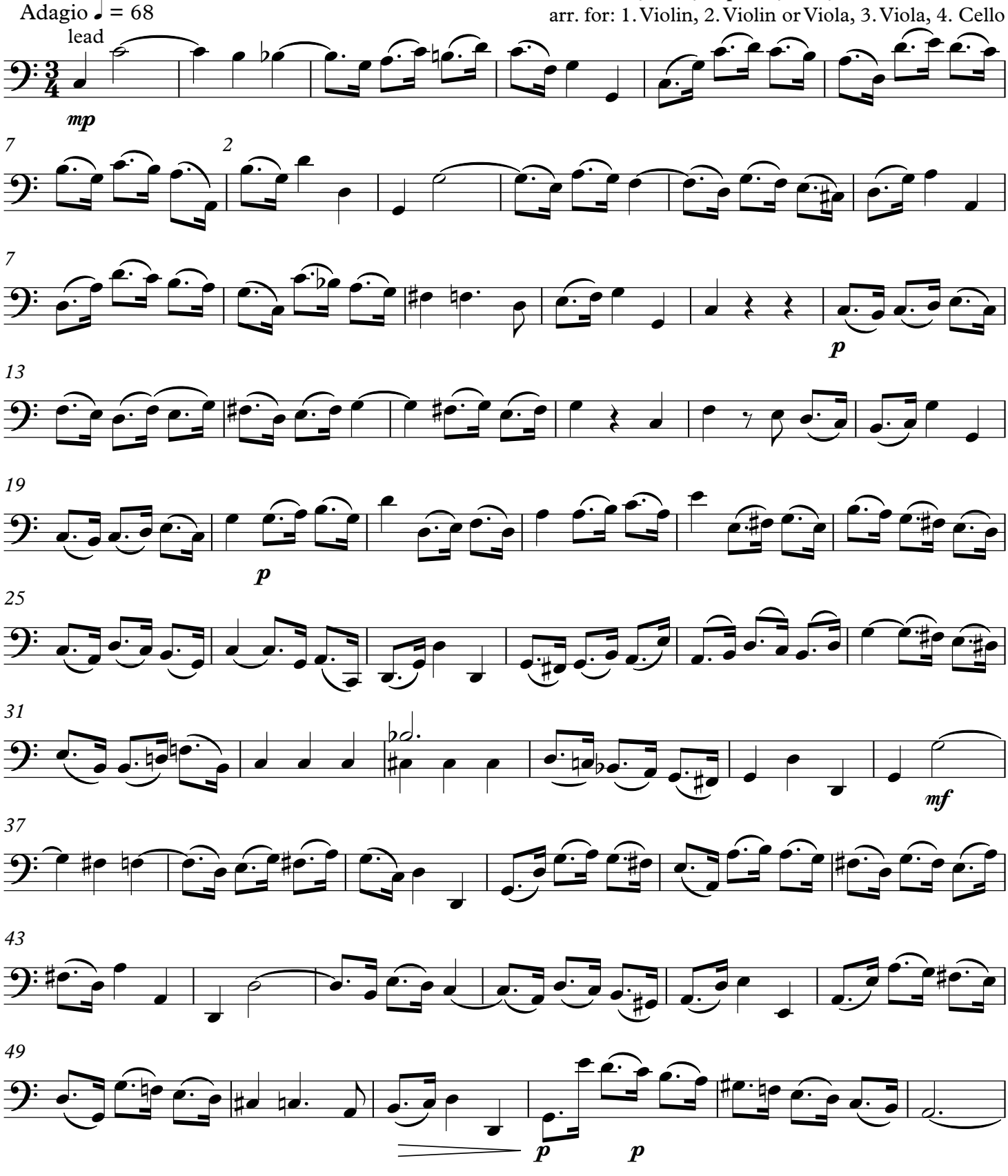

62
68
72
79
p
85
92
poco rit.

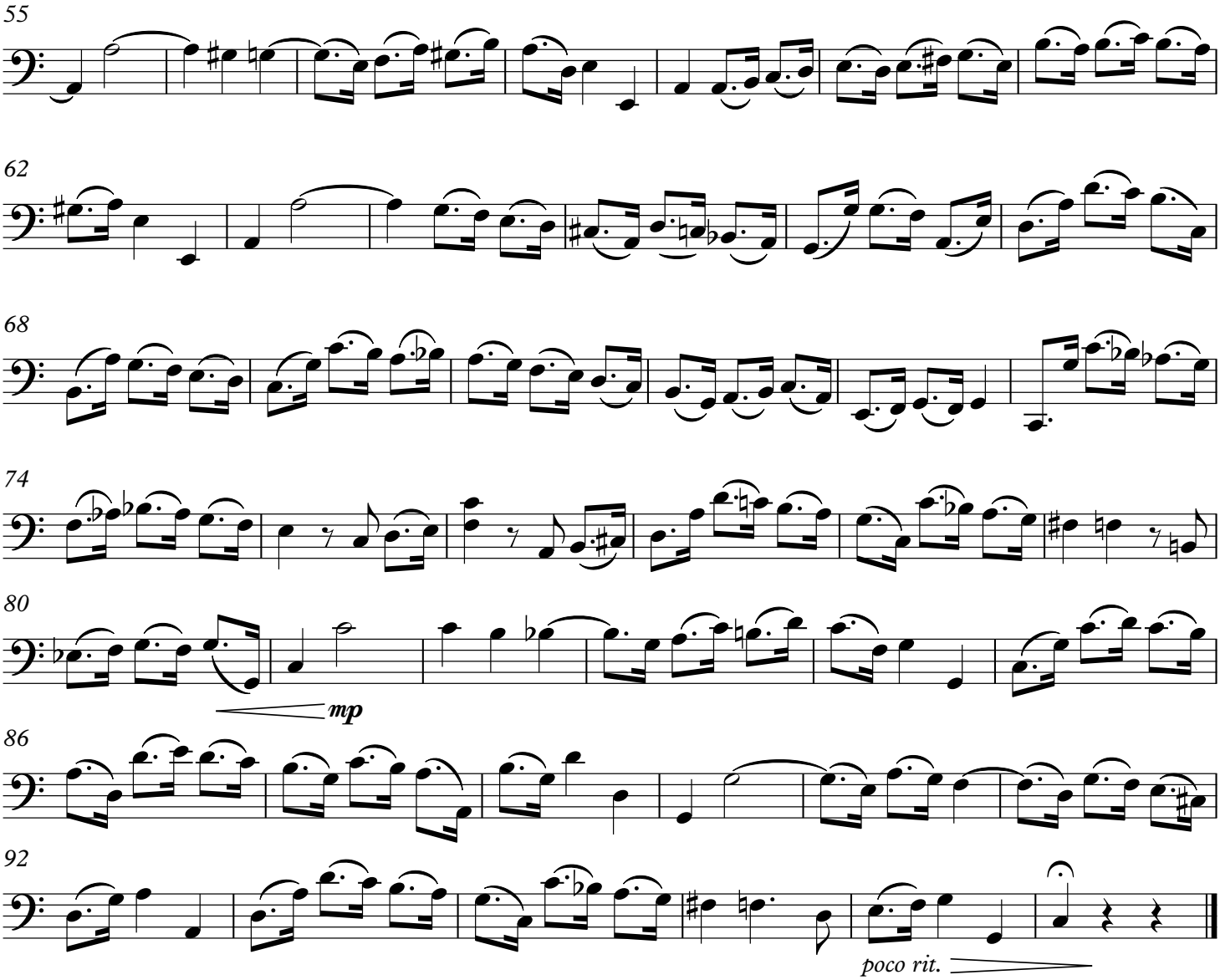
4 Violoncello bwv 58.1 s4

Quartets from Cantata 58.1 (6 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 58.1
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"
arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello




55
62
68
74
80
mp
86
92
poco rit.