

Quartets from Cantata 58.1 (6 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 58.1

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello

Adagio ♩ = 68

1 Violin bwv 58.1 s4

2 Violin or Viola bwv 58.1 s4

3 Viola bwv 58.1 s4

4 Violoncello bwv 58.1 s4

Bc
mp
mp
lead
mp

Vln. 1

Vln. 2

Vc.

Vc.

tr
tr
mp
mp

Vln. 1

Vln. 2

Vc.

Vc.

tr
tr
mp
mp

Vln. 1

Vln. 2

Vc.

Vc.

tr
tr
p
f
p

15

Vln. 1

Vln. 2

Vc.

Vc.

tr



20

Vln. 1

Vln. 2

Vc.

Vc.

mf

p



25

Vln. 1

Vln. 2

Vc.

Vc.

tr

f



30

Vln. 1

Vln. 2

Vc.

Vc.

bol.



35

Vln. 1

Vln. 2

Vc.

Vc.

mf

mf

mf

mf

40

Vln. 1

Vln. 2

Vc.

Vc.

tr~

tr~

45

Vln. 1

Vln. 2

Vc.

Vc.

tr~

tr~

50

Vln. 1

Vln. 2

Vc.

Vc.

tr

tr

p

f

p

p

55

Vln. 1

Vln. 2

Vc.

Vc.

f

60

Vln. 1

Vln. 2

Vc.

Vc.

65

Vln. 1

Vln. 2

Vc.

Vc.

70

Vln. 1

Vln. 2

Vc.

Vc.

75

Vln. 1

Vln. 2

Vc.

Vc.

80

Vln. 1

Vln. 2

Vc.

Vc.

tr

p

p

p

mp

85

Vln. 1

Vln. 2

Vc.

Vc.

tr

tr

90

Vln. 1

Vln. 2

Vc.

Vc.

tr

95

Vln. 1

Vln. 2

Vc.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

1 Violin bwv 58.1 s4

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7

6

12

18

24

30

36

42

48

mp

p

mf

p

55

61

68

73

79

85

91

tr

p

tr.

tr

poco rit.

The musical score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo is not explicitly marked, but the piece concludes with a 'poco rit.' marking. The score consists of six staves of music, each containing measures 55 through 91. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' and 'tr.' above specific notes. A piano dynamic marking 'p' is placed below the staff at measure 79. The piece ends with a double bar line at measure 91.

2 Viola bwv 58.1 s4

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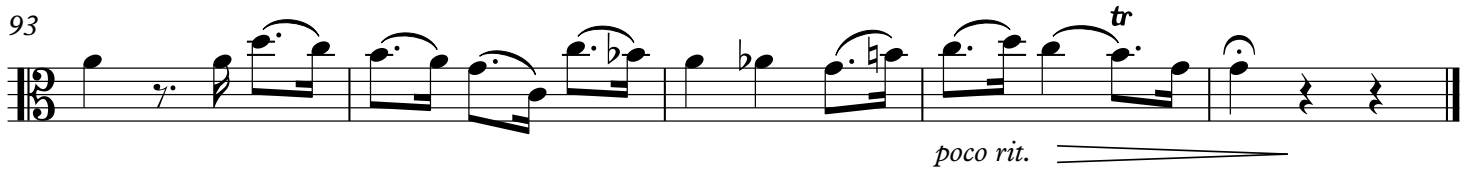
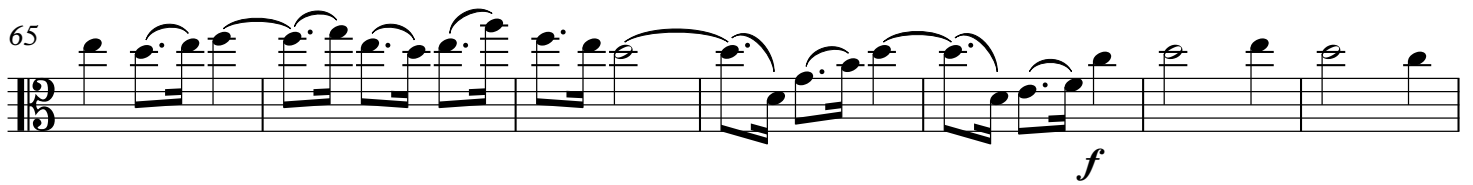
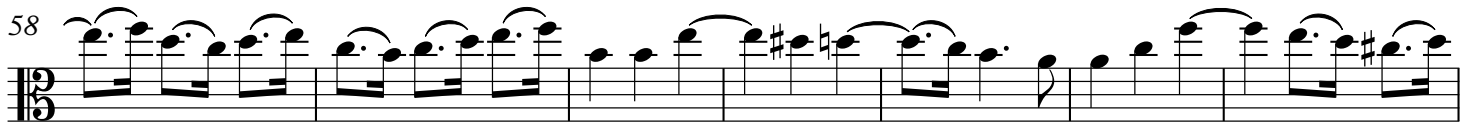
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Cello

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Bc





2 Violin or Viola bwv 58.1 s4

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Bc

mp

2

tr

7

tr

p

12

tr

19

25

f

32

mf

39

tr

46

tr

52

f

58



65



72



79



87



93



p

f

tr

tr

poco rit.

3 Viola bwv 58.1 s4

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Bc

mp

2

8

 f

15

mf

22

30

 $\geq mf$

37

| *tr* | |

50

p

A

56

62



68



72



79



85



92



4 Violoncello bwv 58.1 s4

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lead

mp

7

2

7

p

13

19

p

25

31

mf

37

43

49

p

p

55



62



68



74



80



86



92

