Quintets from Cantata 60.3

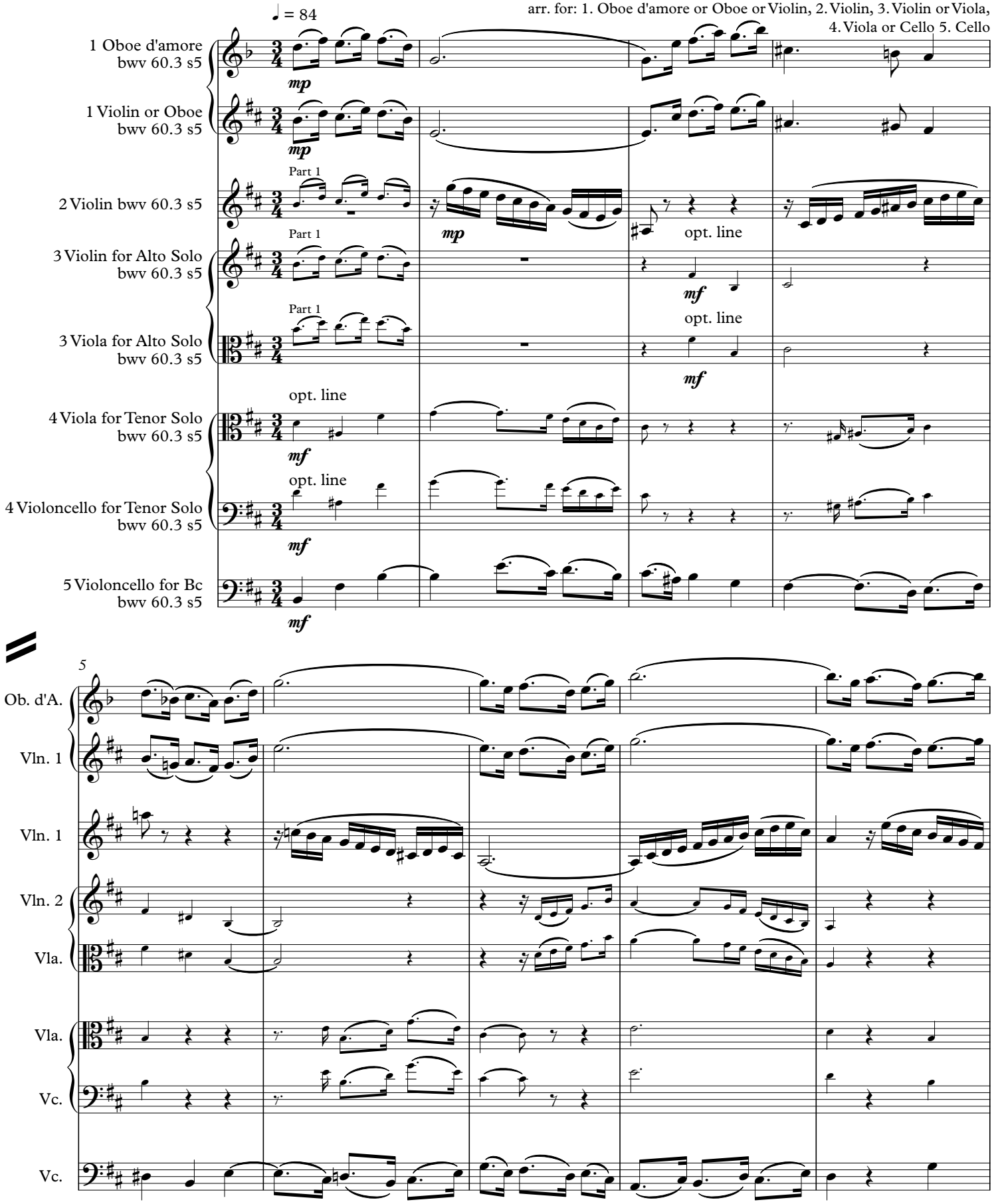
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

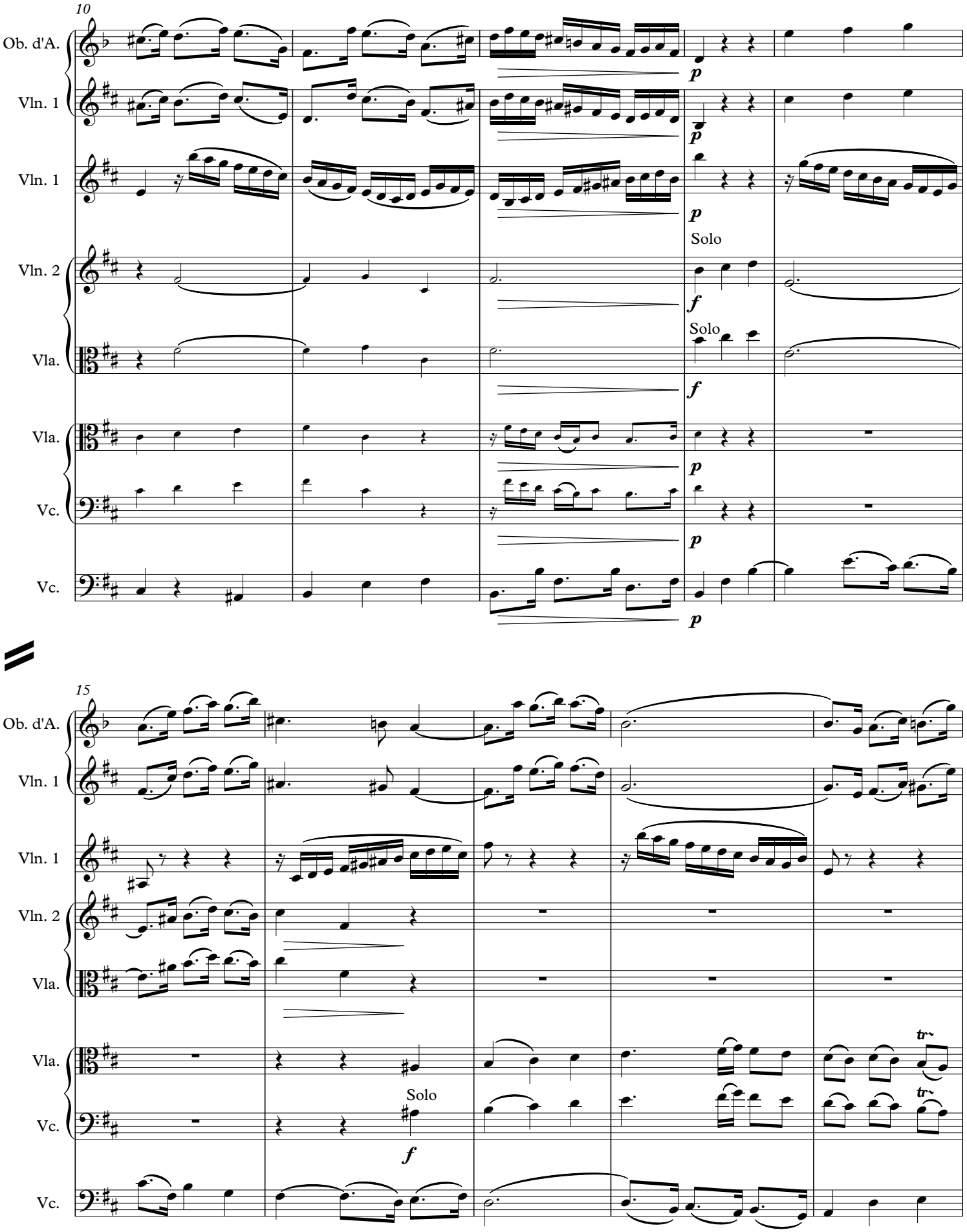
(opt. small non-cue notes for additional lines)

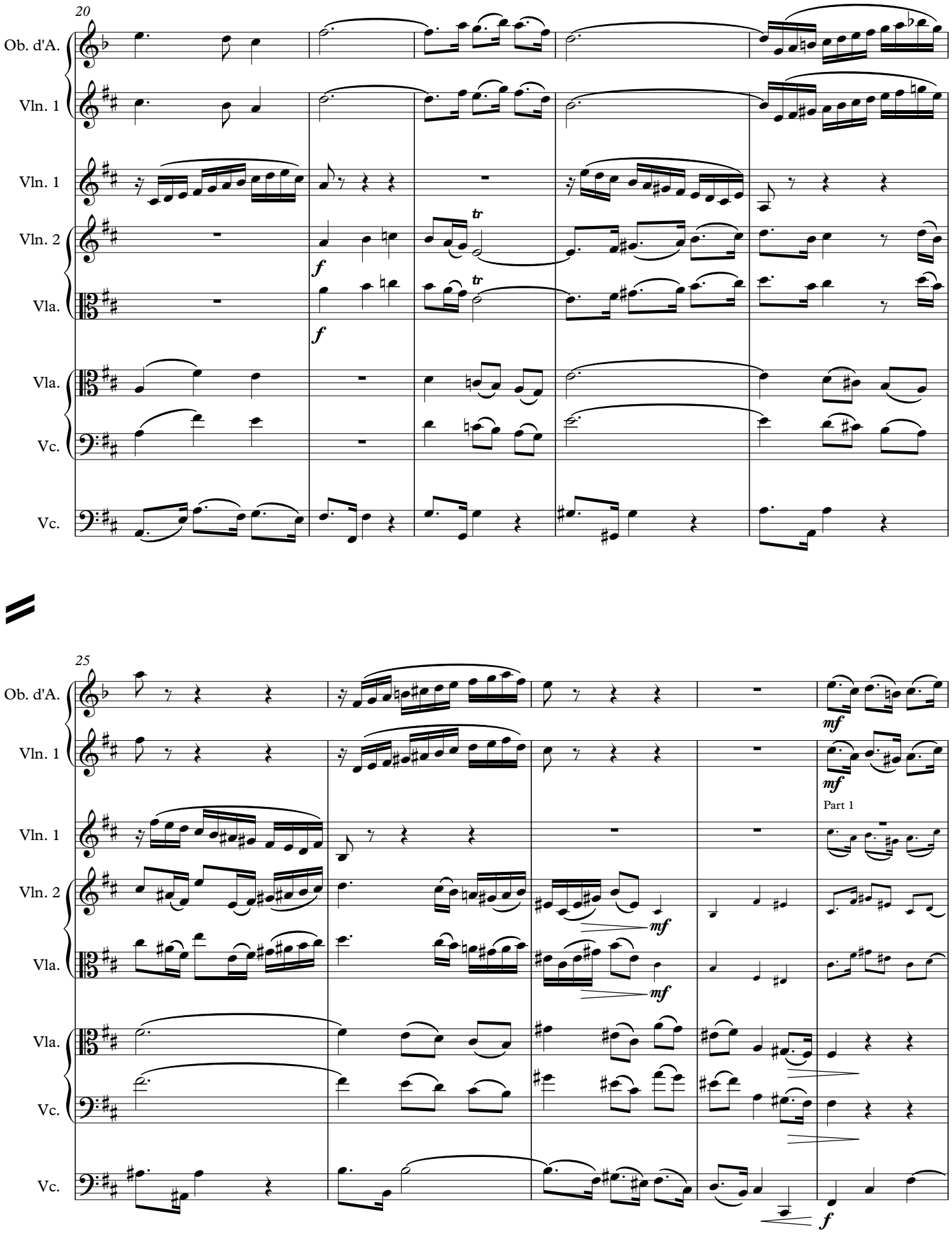
J.S. Bach [arr. P. Lang] BWV 60.3

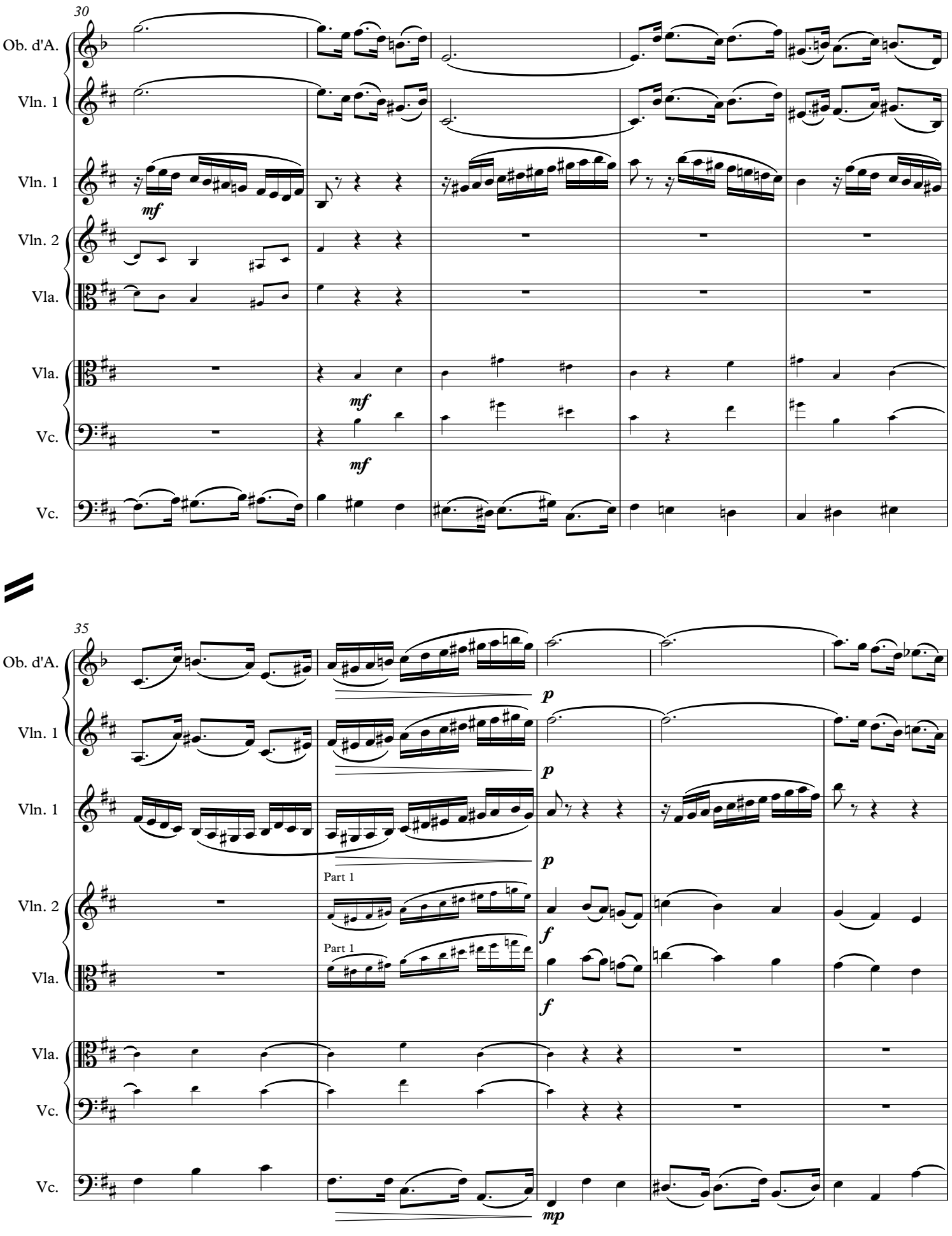
Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

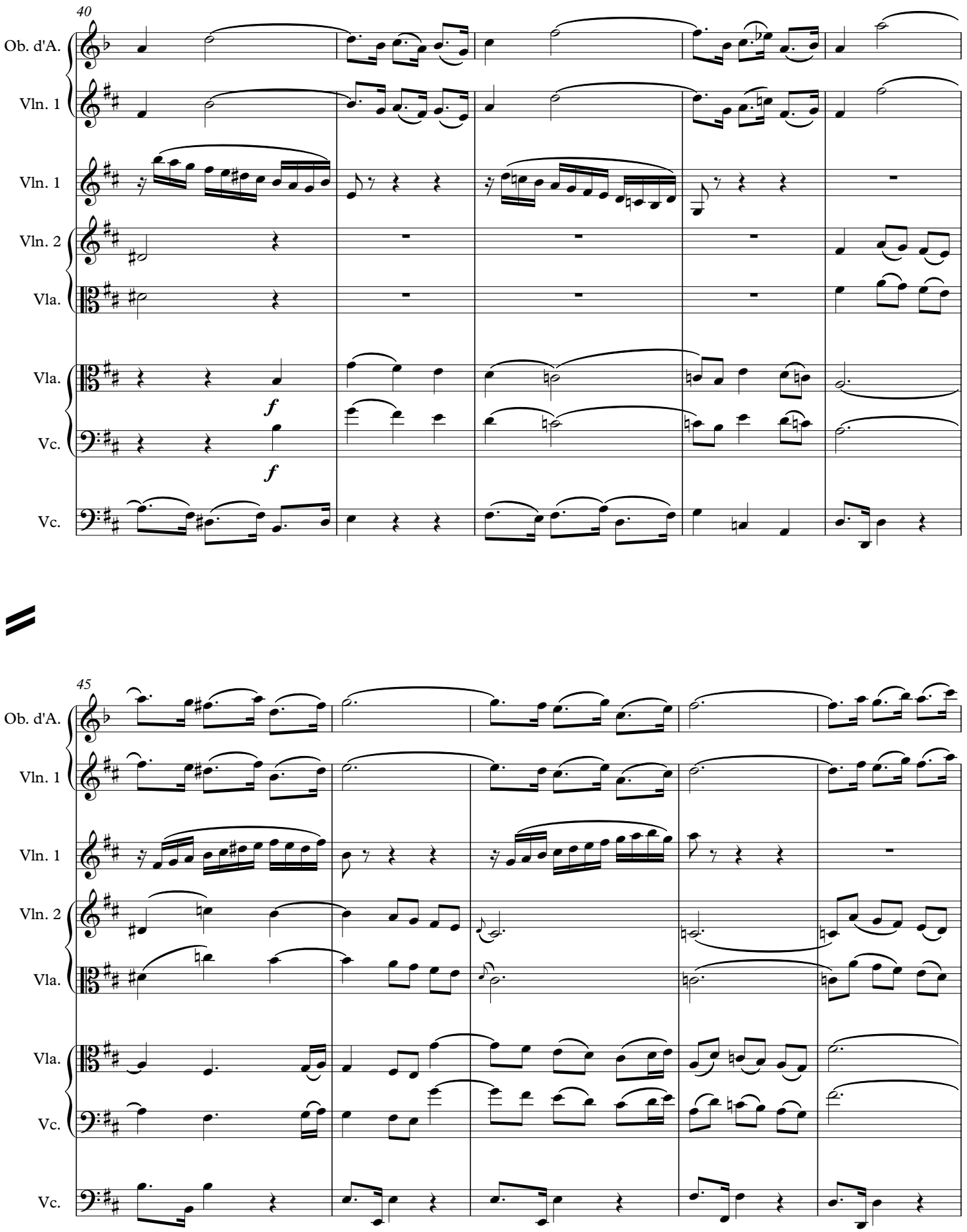
arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello 5. Cello

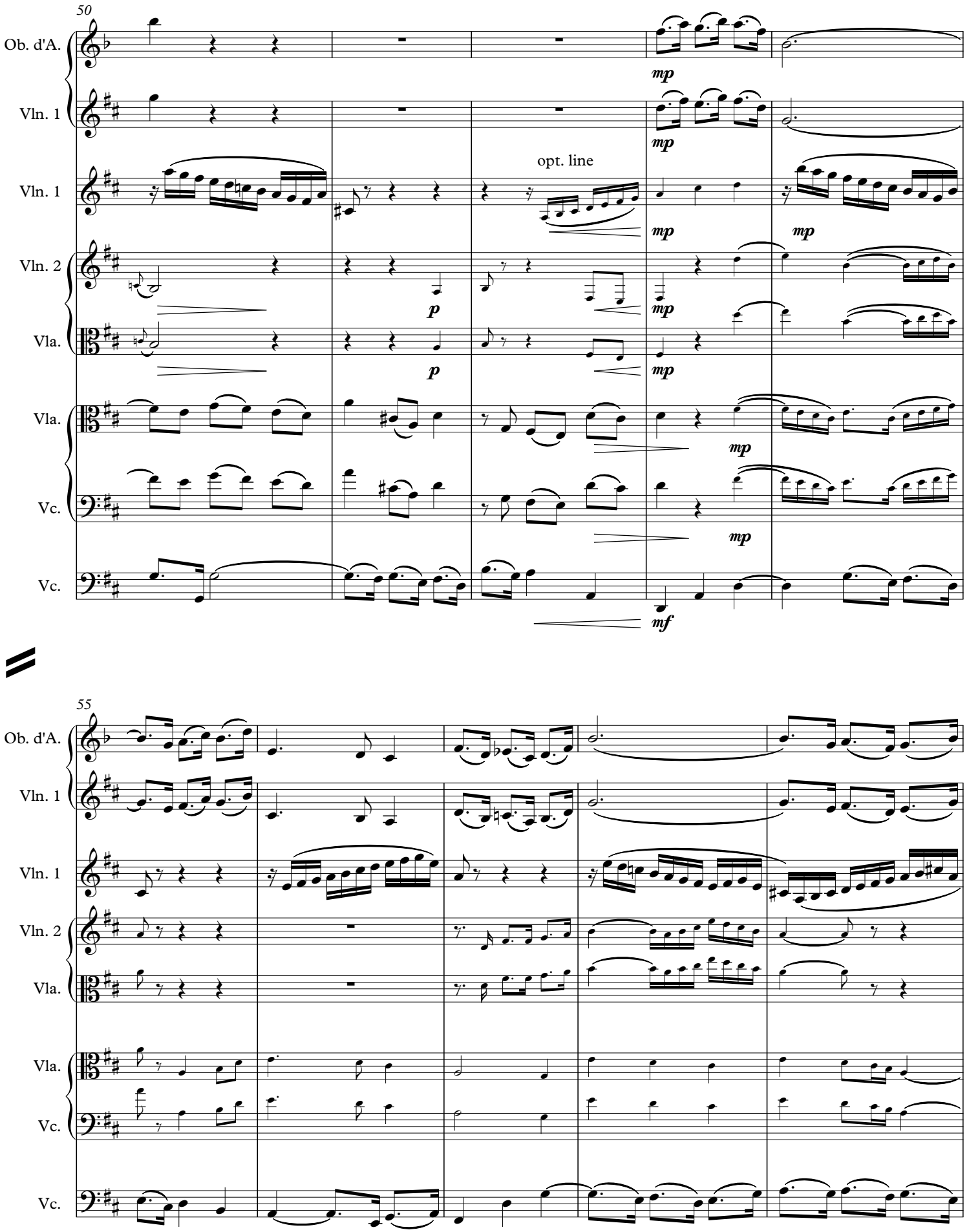


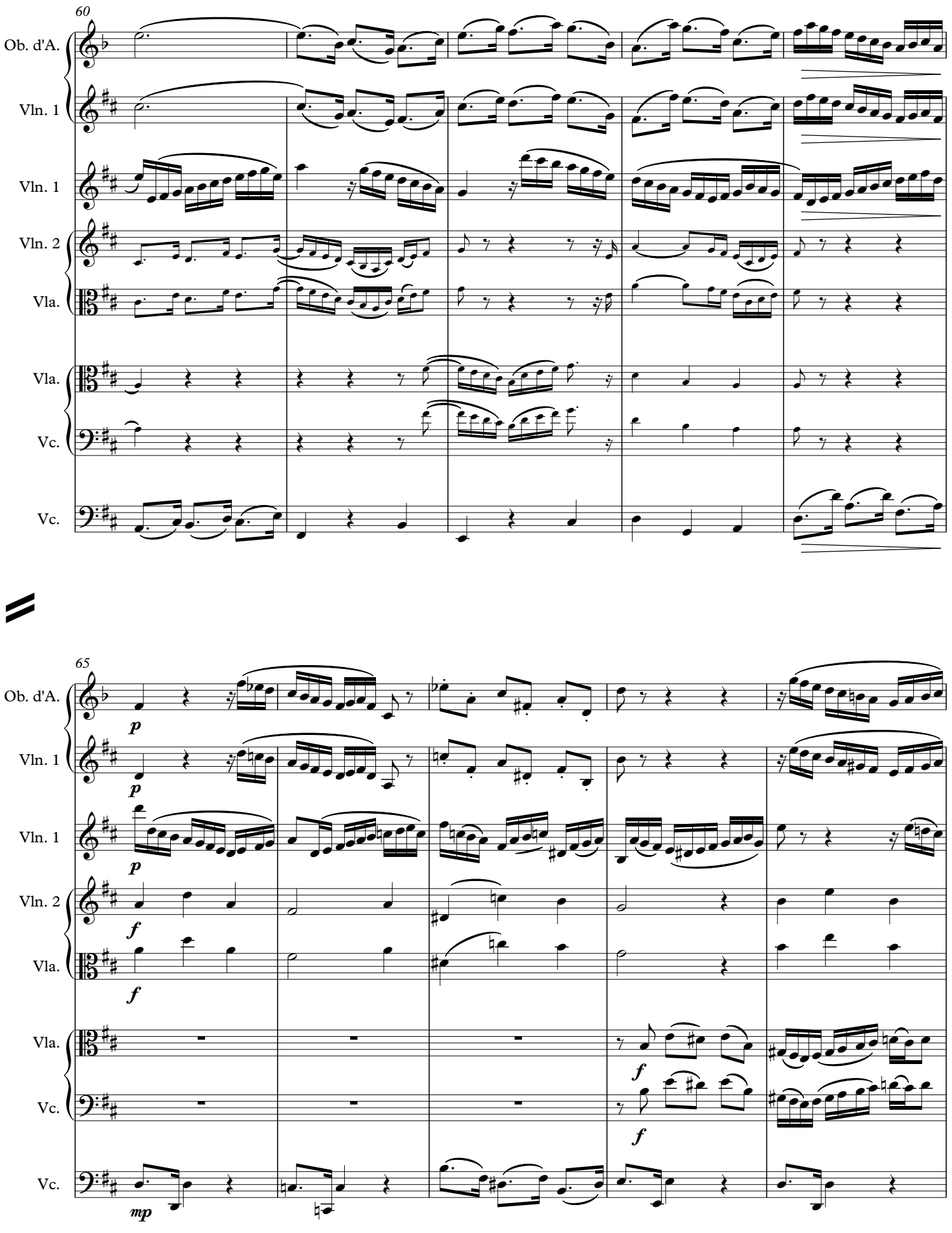

10
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
Solo
Solo
15
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo

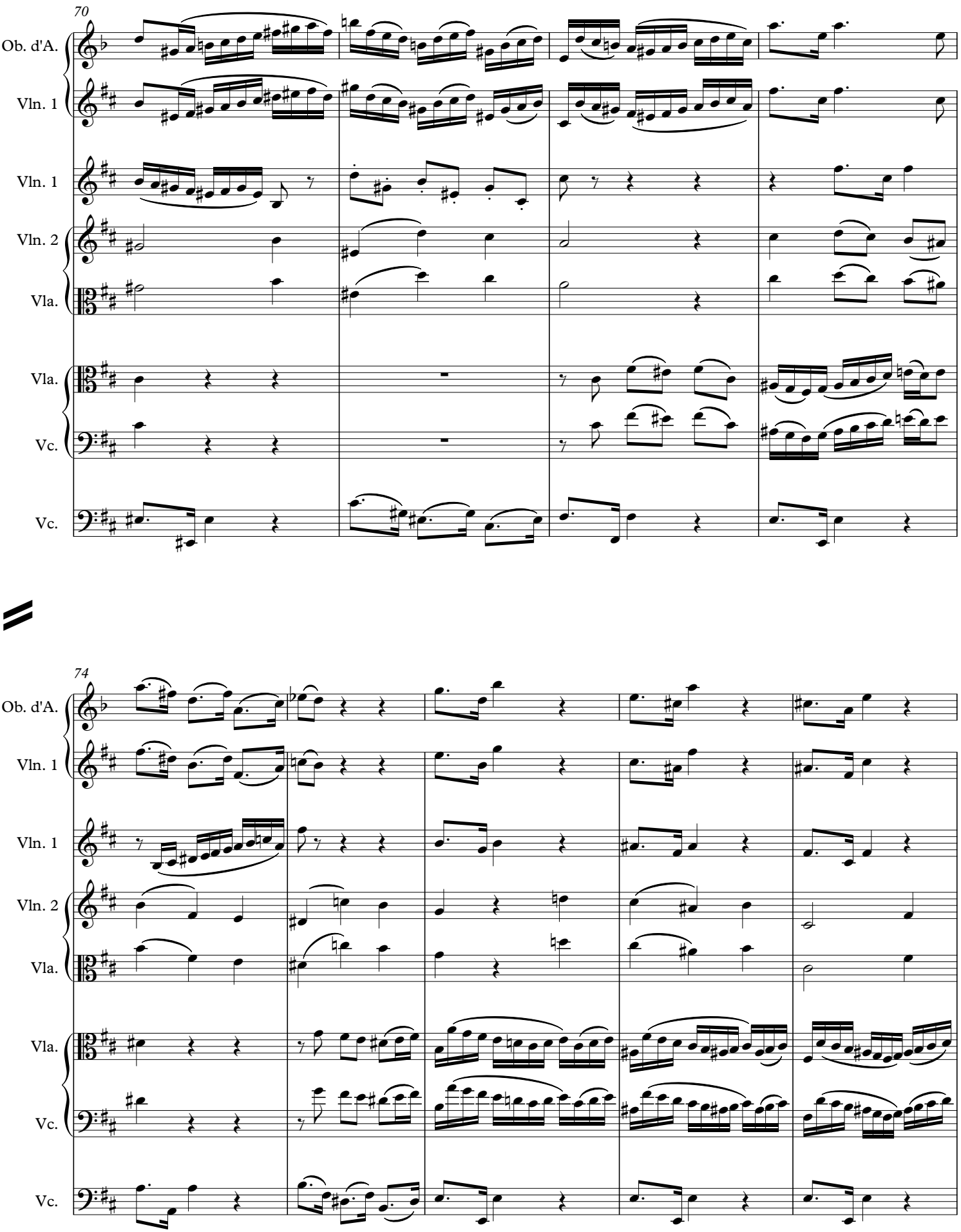

20
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
tr
tr
25
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
Part 1
mf
mf
f


30
Ob. d'A.
Vln. 1
Vln. 1
mf
Vln. 2
Vla.
Vla.
mf
Vc.
mf
Vc.
35
Ob. d'A.
p
Vln. 1
p
Vln. 1
p
Part 1
Vln. 2
f
Part 1
Vla.
f
Vla.
Vc.
Vc.
mp

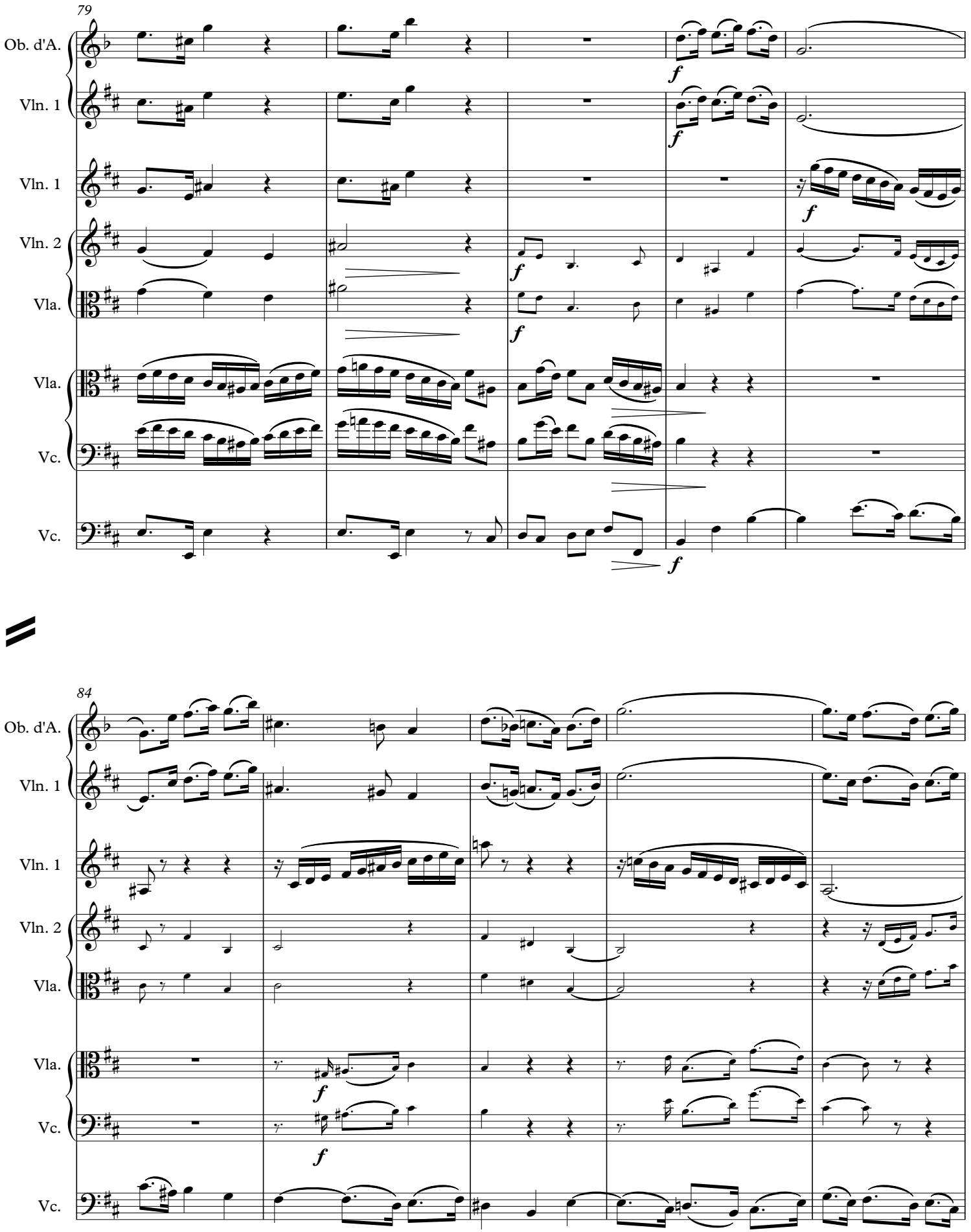

40
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
f
Vc.
f
Vc.
45
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

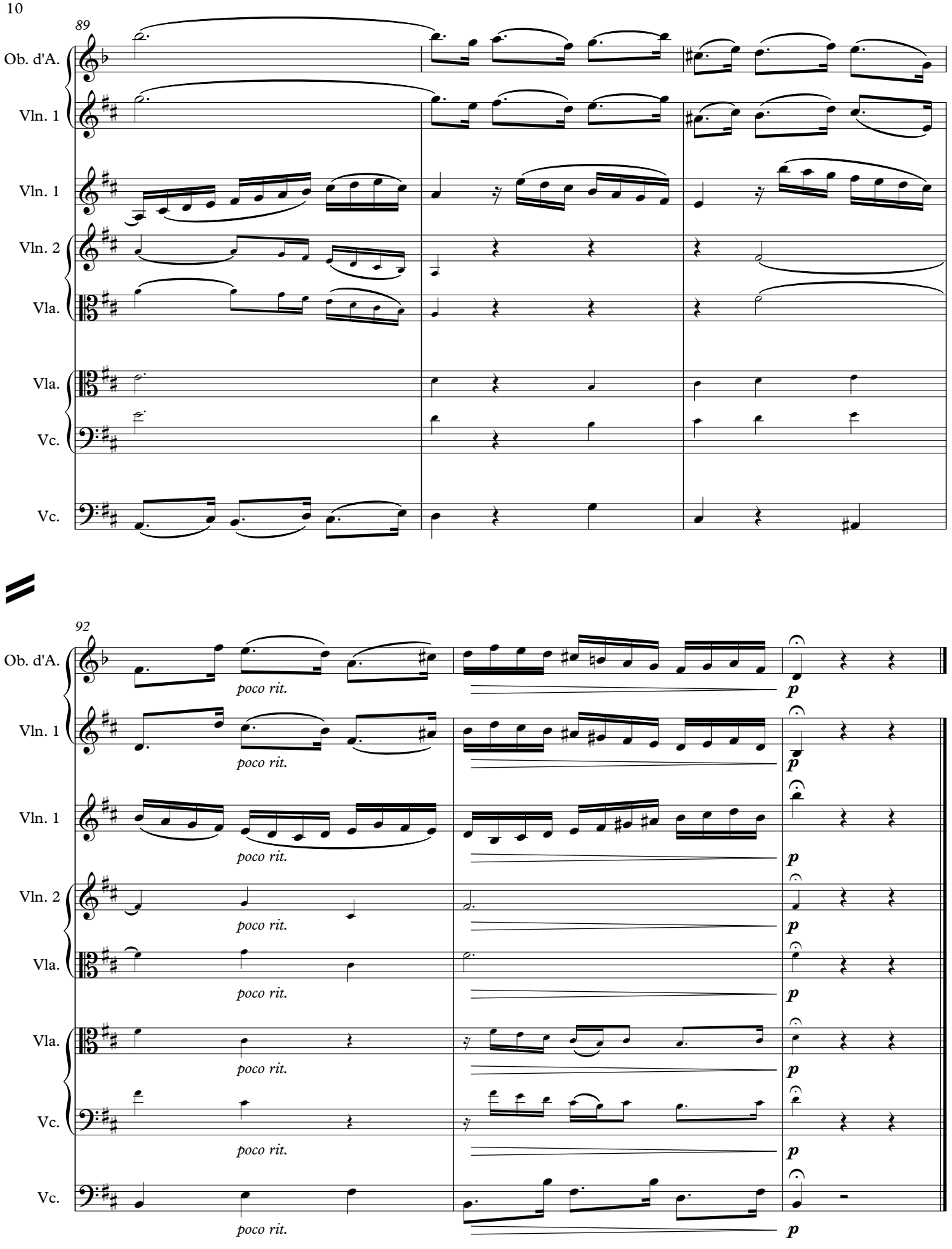

50
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
opt. line
mp
p
mf
55
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


60
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
65
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
f
f
f
f
mp


70
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

74
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

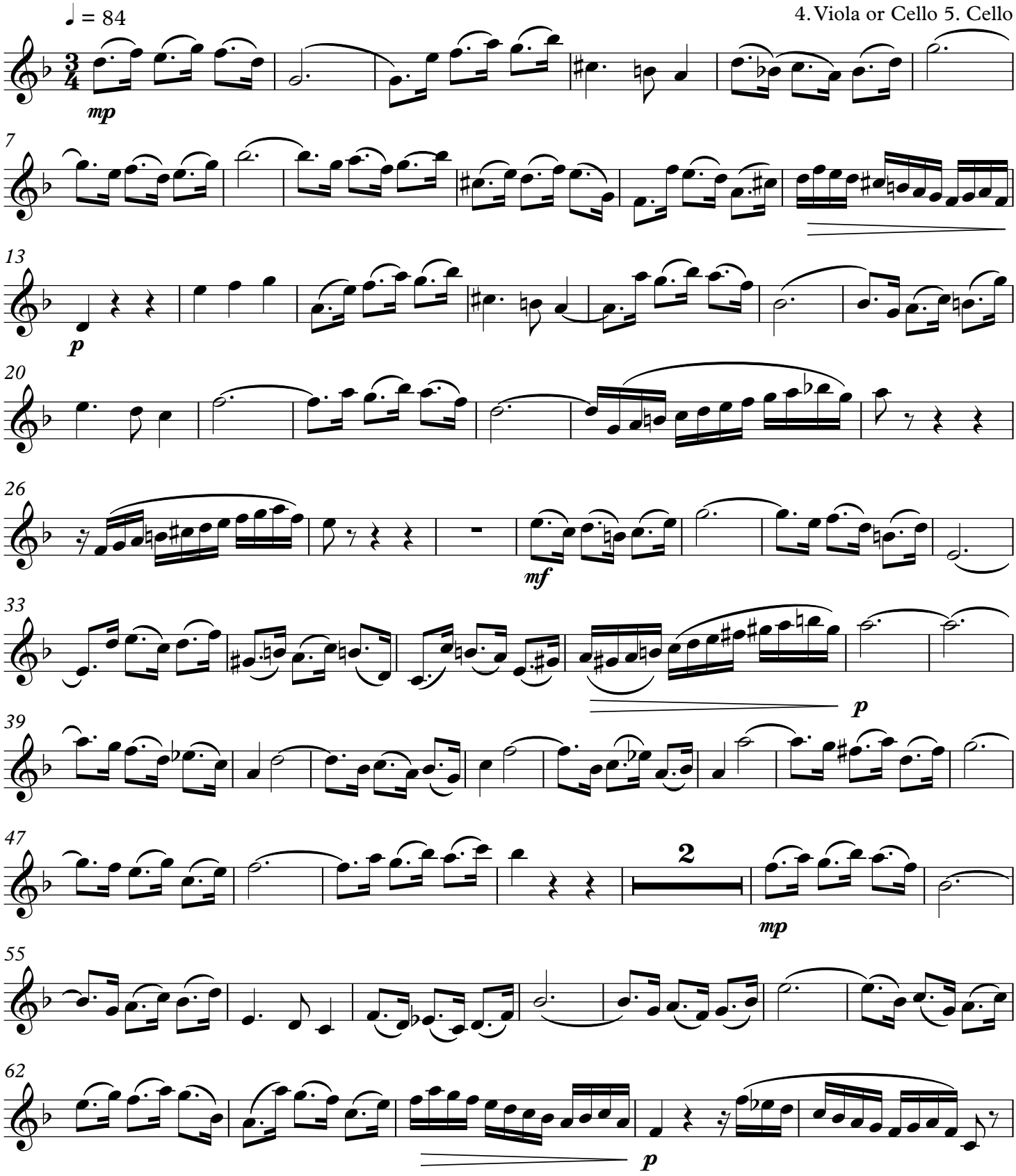

79
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
84
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f

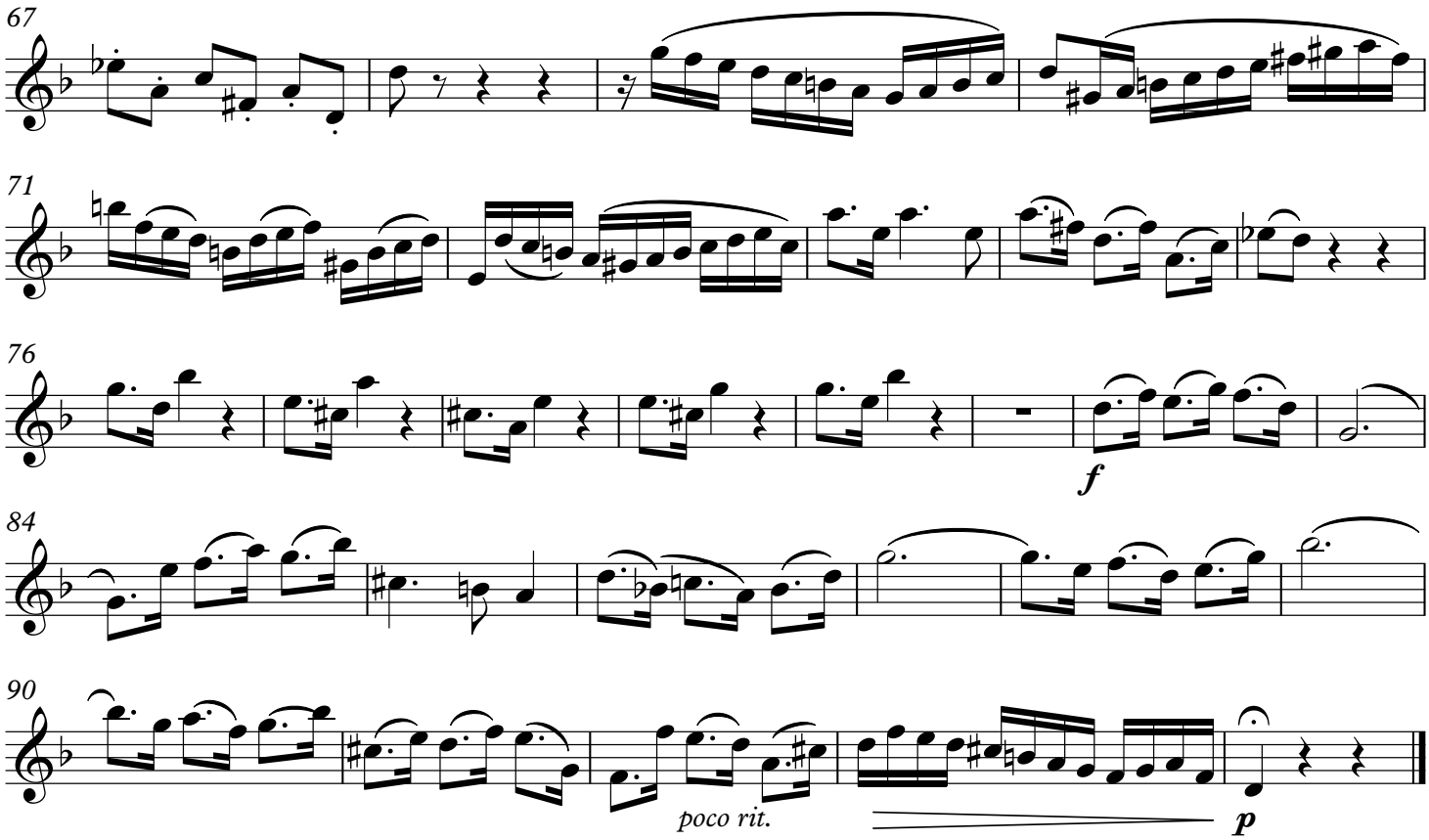

89
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
92
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
poco rit.
p

Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3
Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"
arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,
4. Viola or Cello 5. Cello




67
71
76
f
84
90
poco rit.
p

Quintets from Cantata 60.3

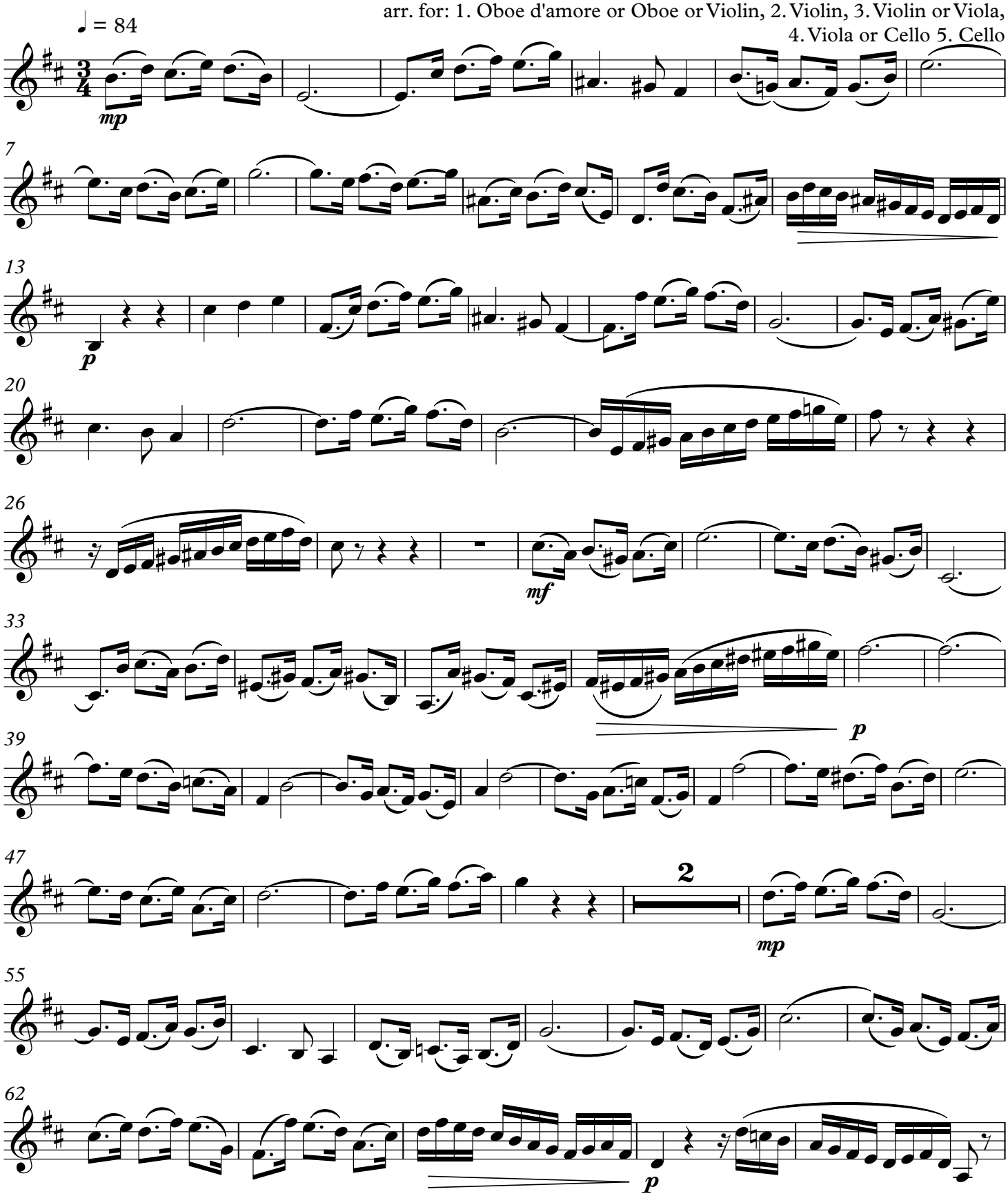
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

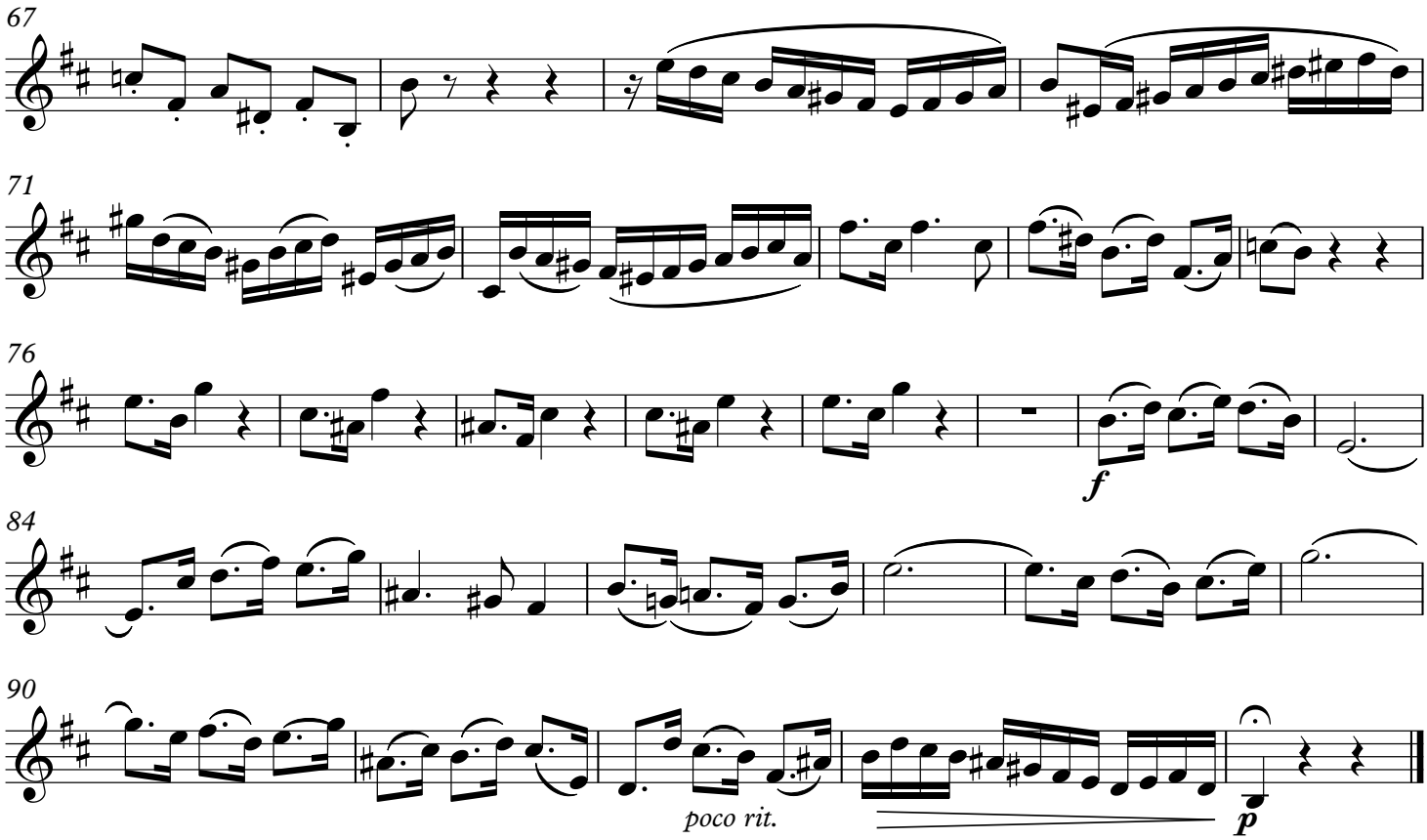
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello 5. Cello




67
71
76
f
84
90
poco rit.
p

Quintets from Cantata 60.3

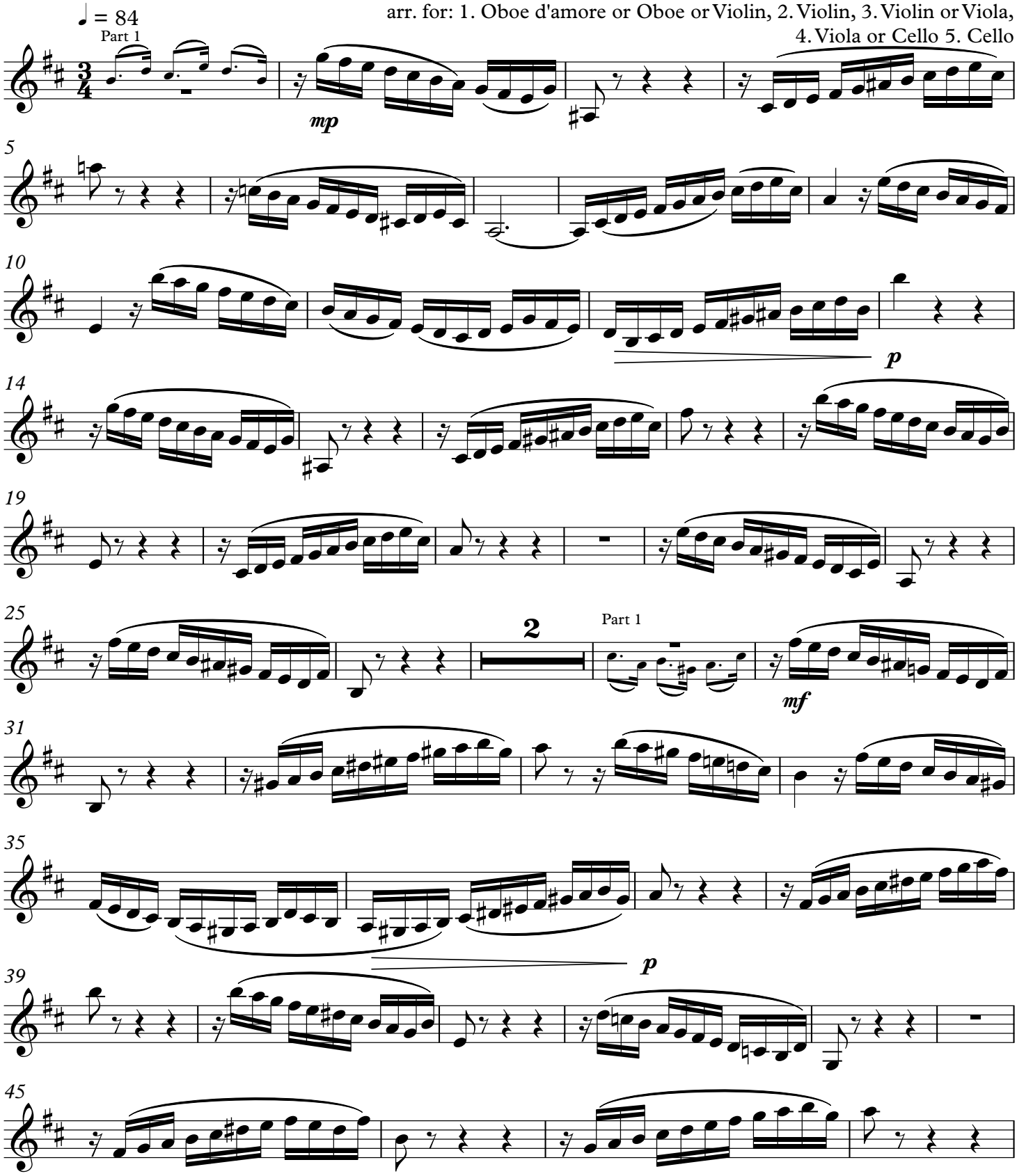
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

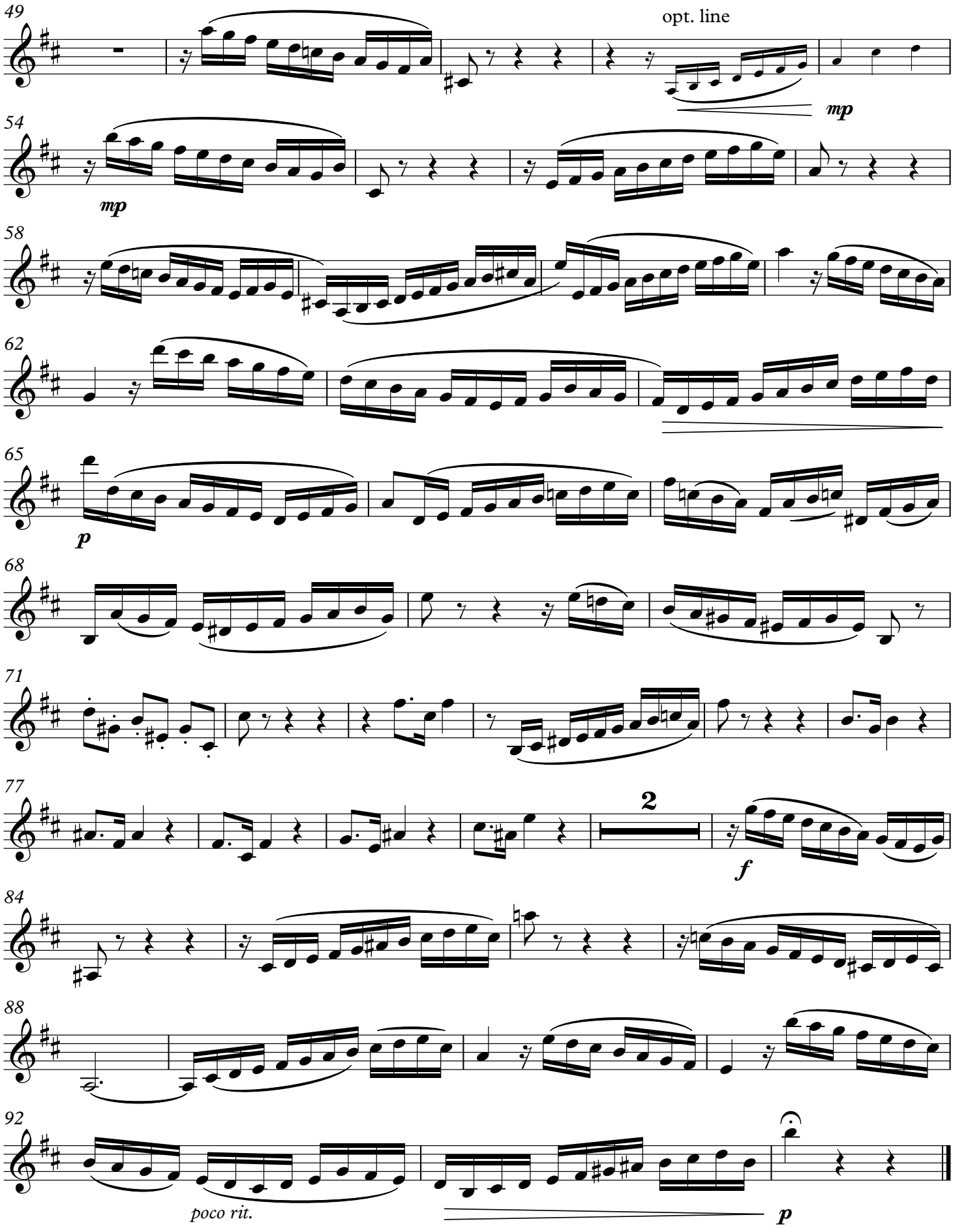
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello 5. Cello




49
opt. line
mp
54
mp
58
62
65
p
68
71
77
2
f
84
88
92
poco rit.
p

Quintets from Cantata 60.3

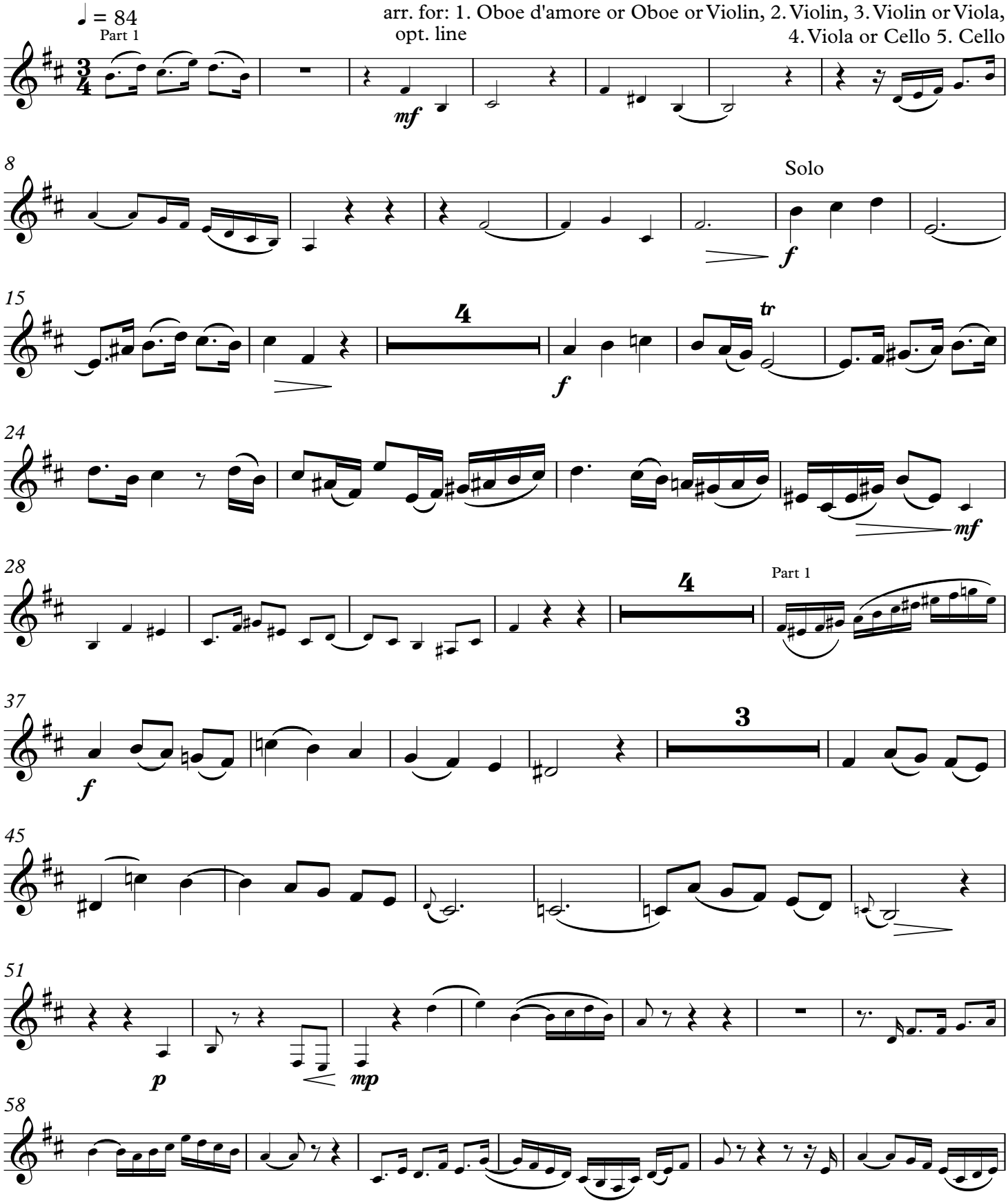
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

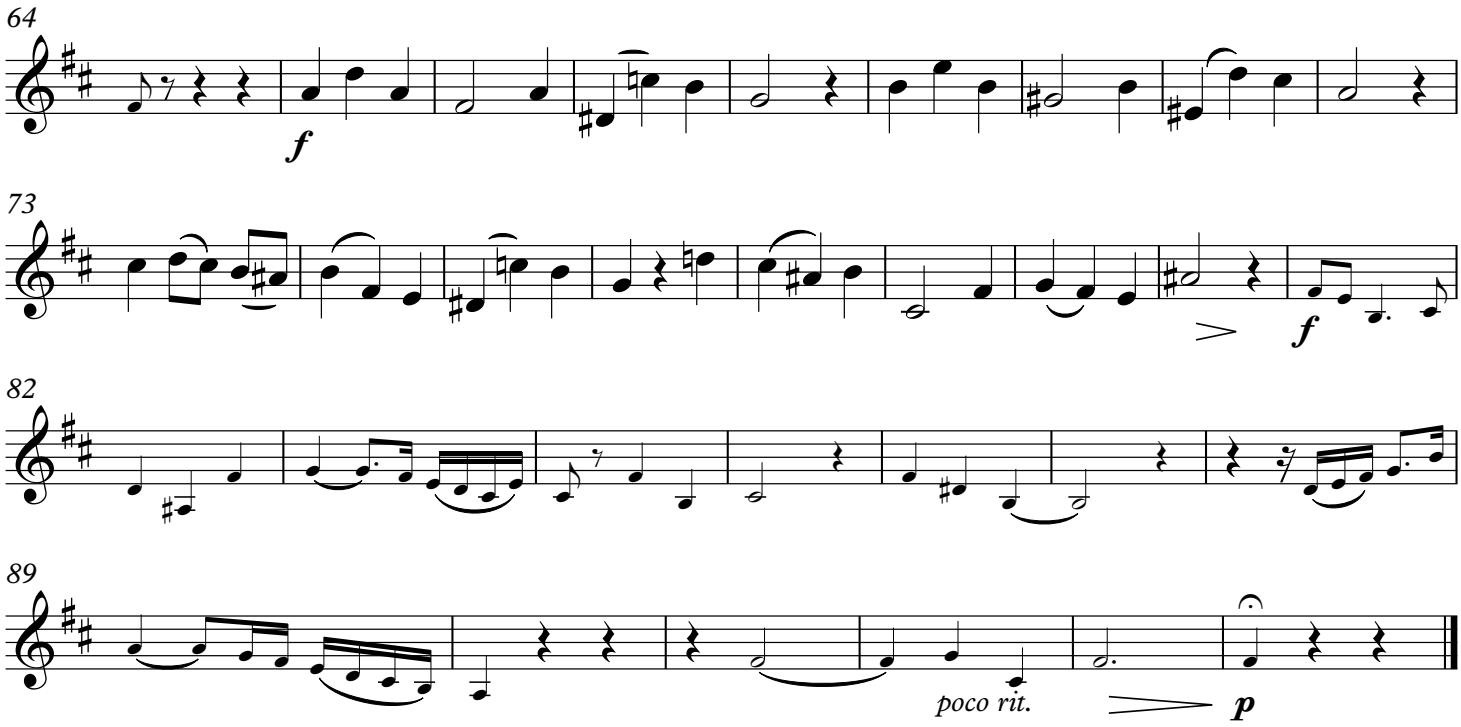
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello 5. Cello




64
f
73
f
82
89
poco rit.
p

Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

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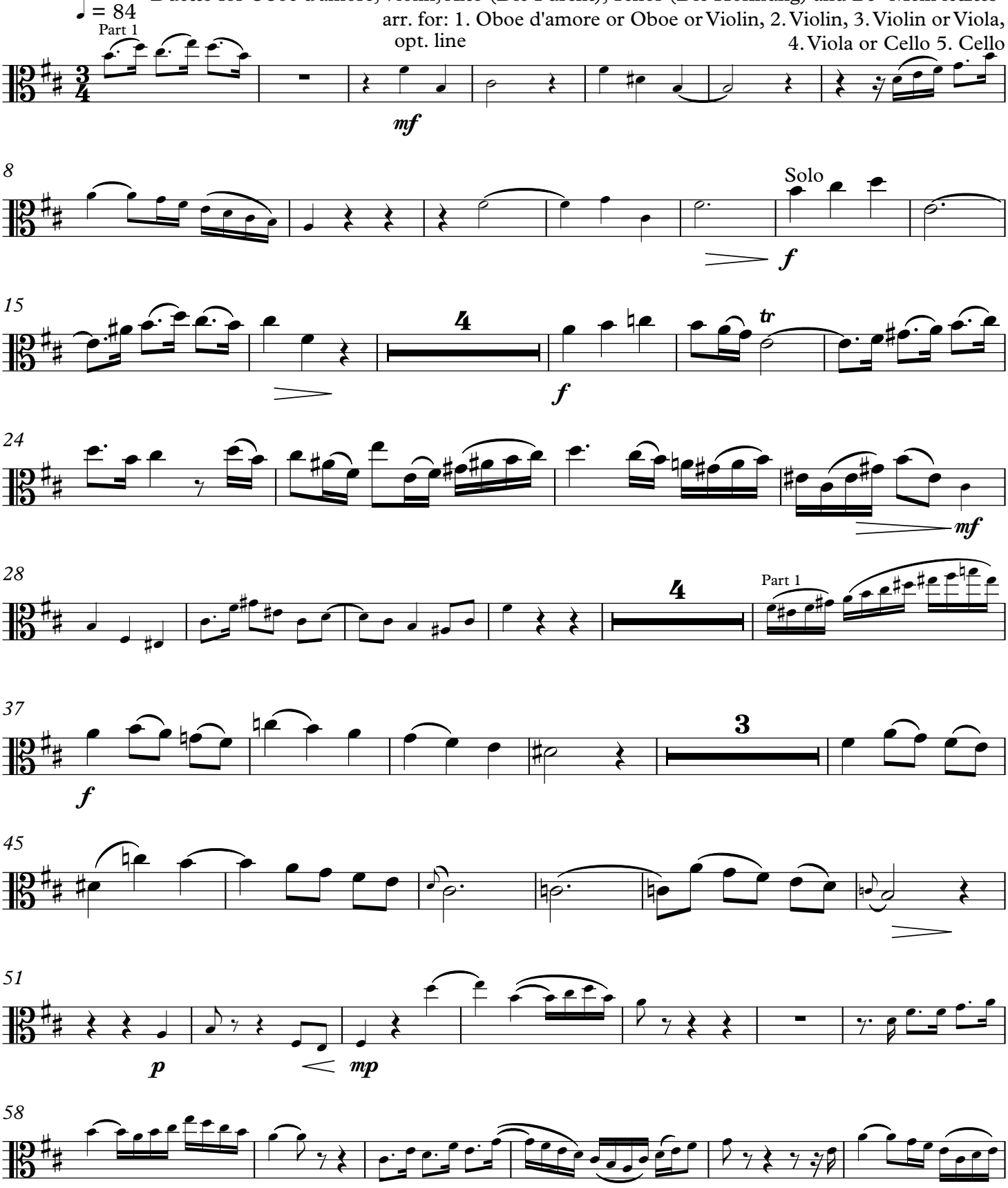
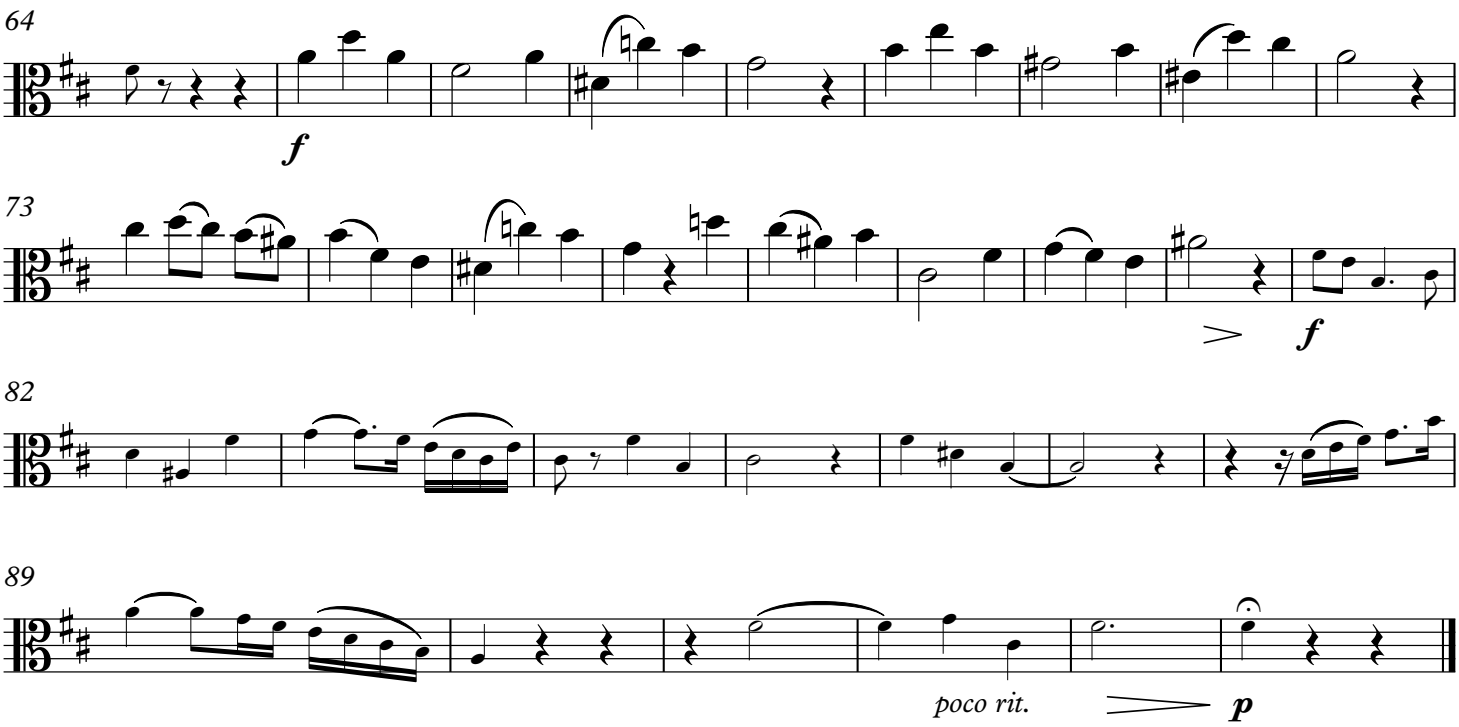



64
f
73
f
82
89
poco rit.
p

Quintets from Cantata 60.3

4 Viola for Tenor Solo bwv 60.3 s5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

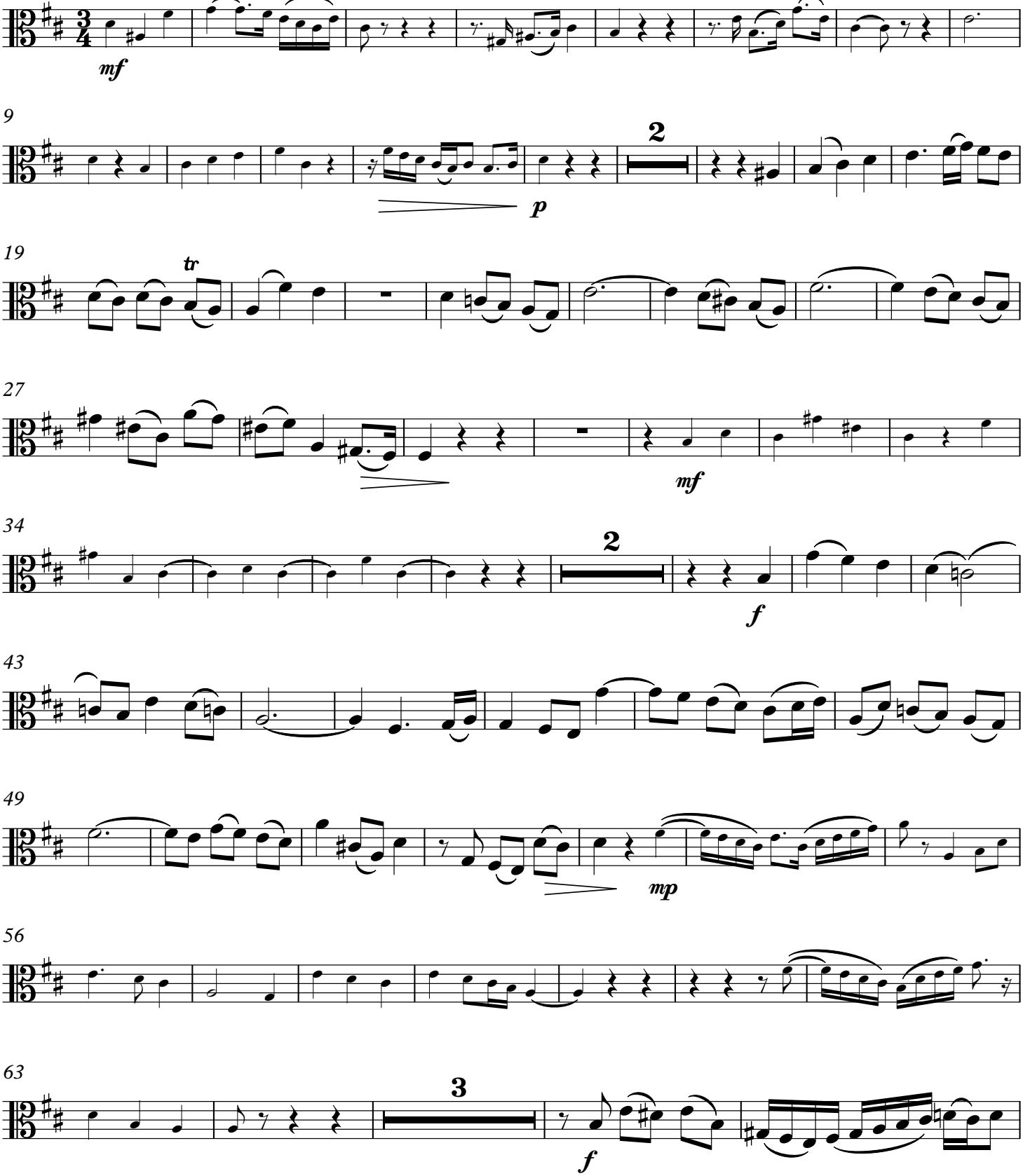
J.S. Bach [arr. P. Lang] BWV 60.3

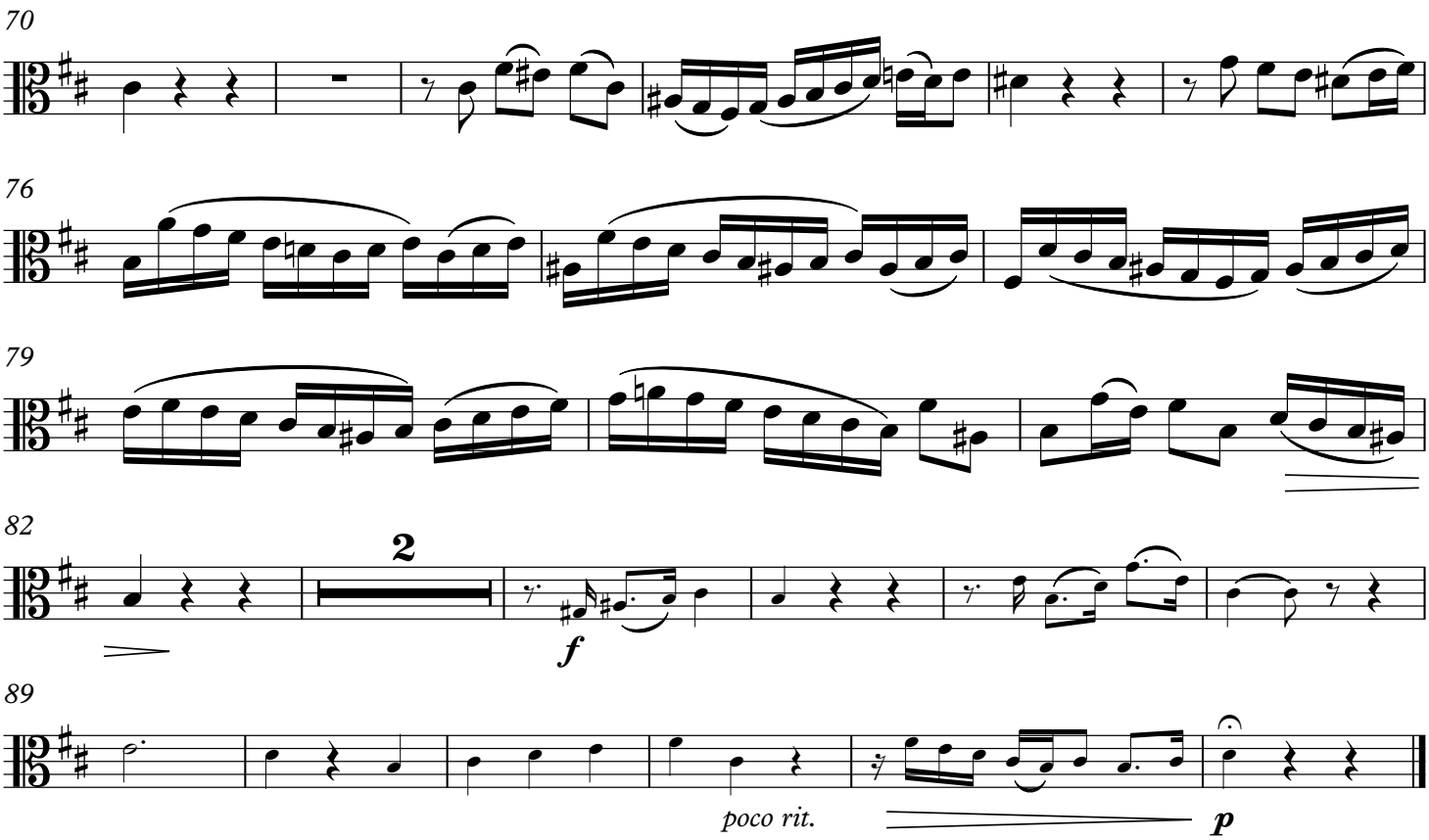
Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello 5. Cello

♩ = 84

opt. line




70
76
79
82
2
f
89
poco rit.
p

Quintets from Cantata 60.3

4 Violoncello for Tenor Solo bwv 60.3 s5

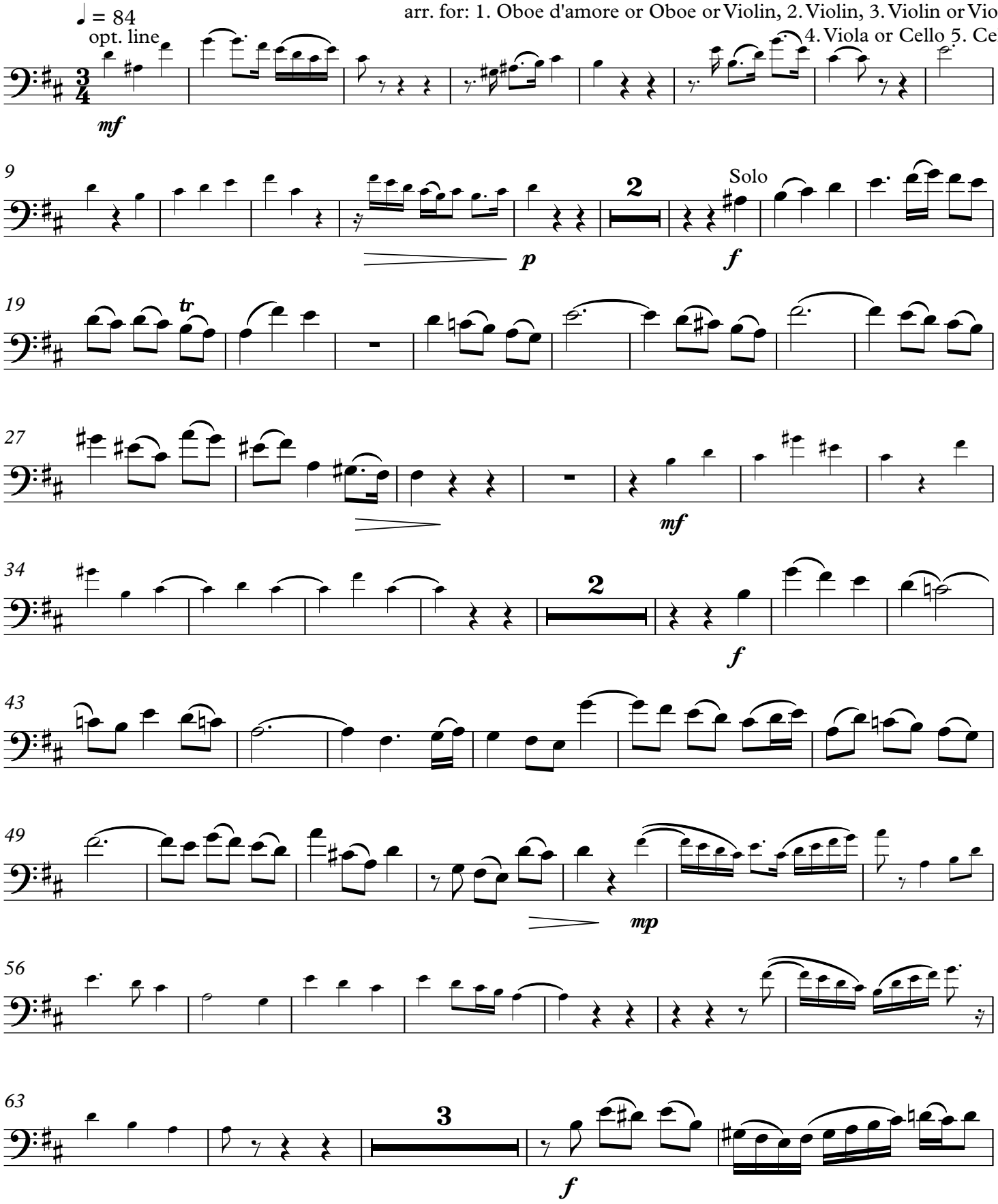
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

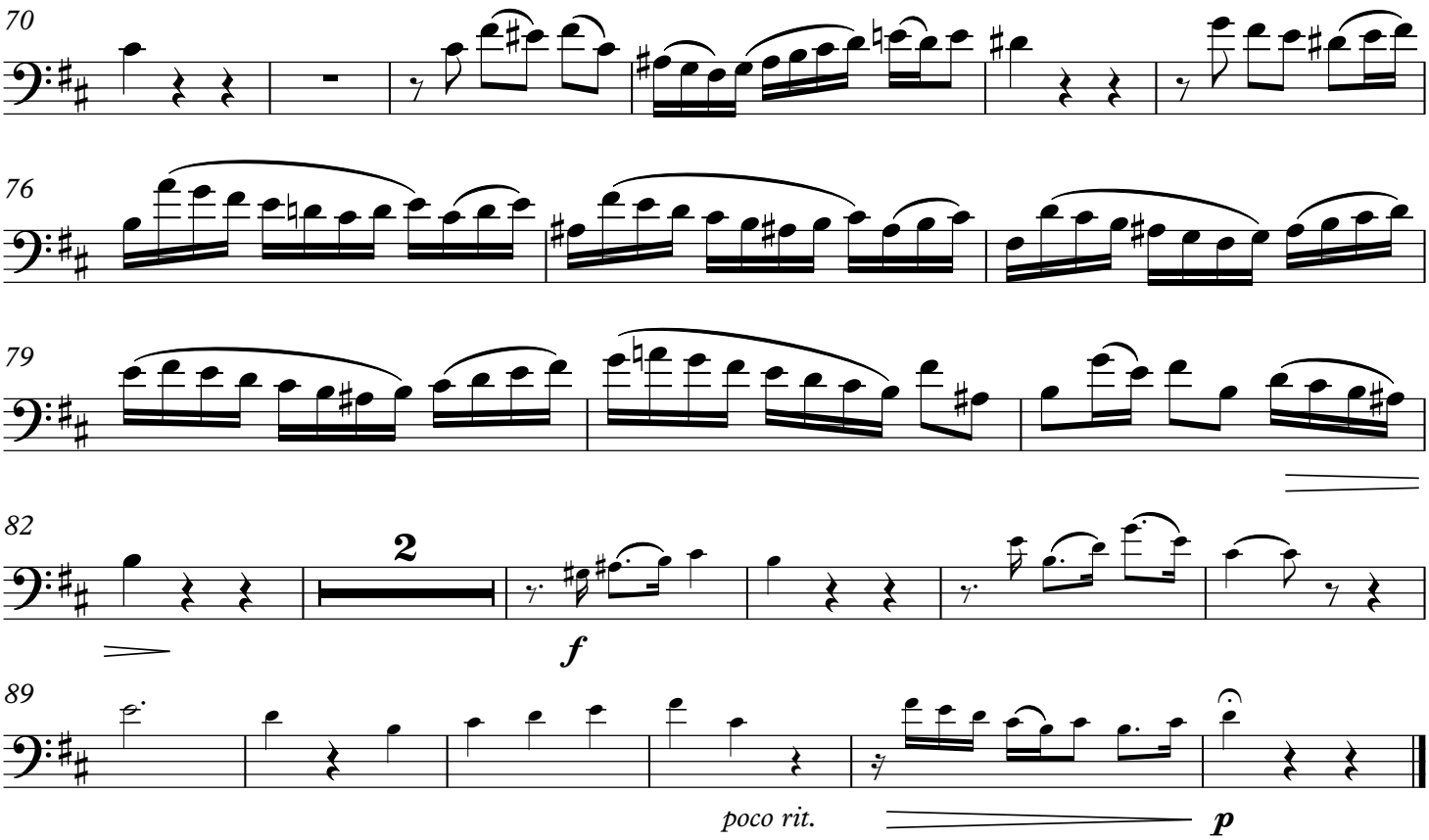
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello 5. Cello




70
76
79
82
2
f
89
poco rit.
p

Quintets from Cantata 60.3

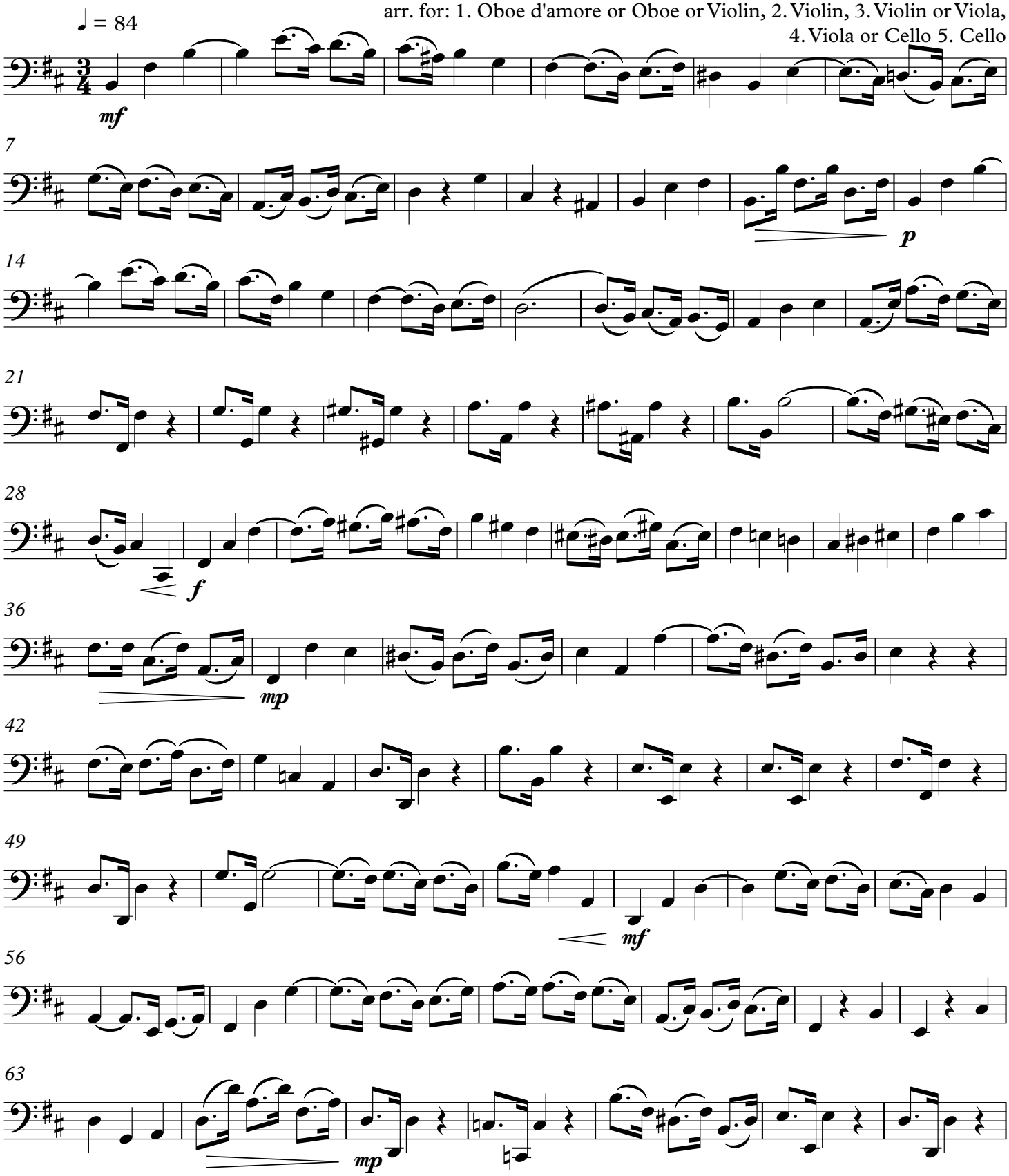
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

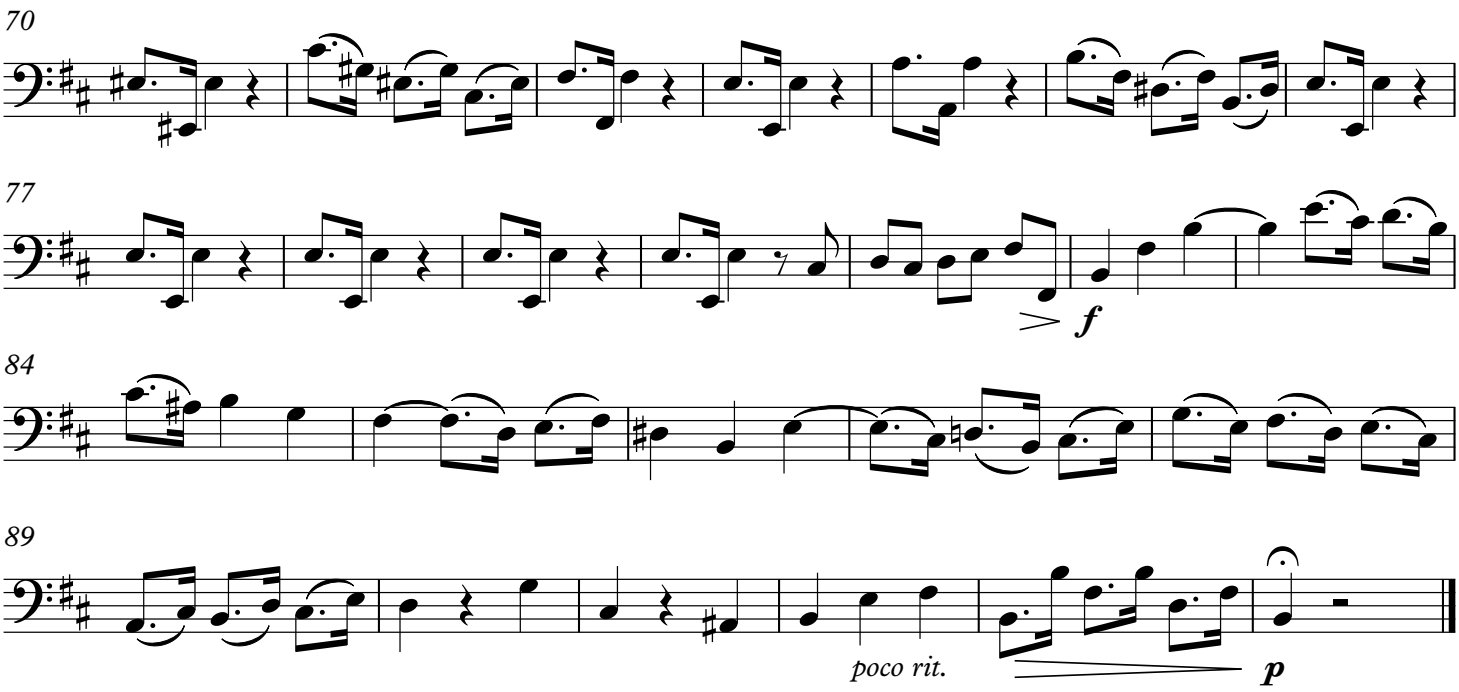
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello 5. Cello




70
77
f
84
89
poco rit.
p