

# Quintet from the Closing Alleleuia of Cantata 61.6 revoiced

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 61.6

Choral for Strings, 4 part Choir and Be

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

$\text{♩} = 66$

1 Violin bww 61.6 s5  
2 Violin bww 61.6 s5  
3 Viola bww 61.6 s5  
4 Viola bww 61.6 s5  
4 Violoncello bww 61.6 s5  
5 Violoncello bww 61.6 s5

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc. 1  
Vc. 2

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc. 1  
Vc. 2

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc. 1  
Vc. 2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*ff*  
*f*  
*f*  
*f*  
*f*  
*f*

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

1 Violin bwv 61.6 s5

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Vla. ♩ = 66

*f*

4 *p*

7 *ff*

12 *f* *rit.*

Detailed description: This is a musical score for the first violin part of a quintet. It consists of four staves of music in G major, 3/4 time. The first staff (measures 1-3) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 66. The music starts with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff (measures 4-6) continues the melodic line with a piano (*p*) dynamic. The third staff (measures 7-11) features a more complex rhythmic pattern with slurs and a fortissimo (*ff*) dynamic. The fourth staff (measures 12-15) concludes the piece with a forte (*f*) dynamic and a ritardando (*rit.*) marking, ending with a double bar line and a fermata over the final chord.

2 Violin bwv 61.6 s5

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♩ = 66

Vla.

Vln. 1

*f*

*p*

5

*f*

9

11

*rit.*

3 Viola bww 61.6 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

♩ = 66

*f*

4

*p*

7

*f*

11

*rit.*

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♩ = 66

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. The staff begins with a fermata over a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

6

Musical staff 2: Continuation of the previous staff, starting with a quarter rest and a fermata. It features a series of eighth and sixteenth notes. Dynamics include *f* (forte).

11

Musical staff 3: Continuation of the previous staff, ending with a fermata. It features a series of eighth and sixteenth notes. Dynamics include *rit.* (ritardando).

4 Violoncello bwv 61.6 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

♩ = 66

First measure of the quintet, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

5

Second measure of the quintet, ending with a forte (*f*) dynamic.

9

Third measure of the quintet.

12

Fourth measure of the quintet, ending with a ritardando (*rit.*) marking.

5 Violoncello bwv 61.6 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello 5. Cello

♩ = 66  
lead

*f*

4

*p*

7

*f*

11

*rit.*