

30

MATÉRIEL APPARTENANT
à

ARPA

DURAND S. A.
Editions Musicales
21, rue Vernet - 75008 PARIS

CONCERTO
pour la main gauche

MAURICE RAVEL

2703859E
ISMN M Error!

267

DURAND

CONCERTO

pour la main gauche

ARPA

MAURICE RAVEL

Lento (♩=44) 8 Piano Solo Più lento 9 pno Solo

6 *p* TACET jusqu'à 5 3 6 *p*

b♭:

10 Andante (♩= 60)

Mi♭, Sol♭, La♭
Sib, Ré♭ 3 1 2

p *b*♭

11 12

3 1 2

13 Oboe Accelerando 14 Allegro (♩.=138)

Mi♭, Fa♭, Sol♯, La♭
Sib, Do♭ 2 5 *ff*

15 16 pno Solo

Mi♭, Sol♭
Sib, Ré♯ 6 9 *f* *p*

Musical score for measures 1-5. The score is written in bass clef with a key signature of two flats. The right hand plays a sequence of chords with fingerings 2, 3, 4, 5, and 2. The left hand plays a similar sequence of chords with fingerings 2, 3, 4, 5, and 2.

Musical score for measures 6-10. The score is written in bass clef with a key signature of two flats. The right hand plays a sequence of chords with fingerings 2, 3, 4, 16, and 6. The left hand plays a similar sequence of chords with fingerings 2, 3, 4, 16, and 6.

Musical score for measures 11-15. The score is written in treble clef with a key signature of two flats. The right hand plays a sequence of notes with dynamics *f*, *ff*, *mf*, *ff*, and *p*. The left hand plays a sequence of chords with dynamics *f*, *ff*, *mf*, *ff*, and *p*. The score is labeled "pno Solo" and "Corni".

Musical score for measures 16-20. The score is written in bass clef with a key signature of two flats. The right hand plays a sequence of chords with fingerings 2, 3, 4, 1, and 1. The left hand plays a similar sequence of chords with fingerings 2, 3, 4, 1, and 1.

Musical score for measures 21-25. The score is written in bass clef with a key signature of two flats. The right hand plays a sequence of chords with fingerings 2, 3, 4, and 16. The left hand plays a similar sequence of chords with fingerings 2, 3, 4, and 16. The score is labeled "21".

Musical score for measures 26-30. The score is written in bass clef with a key signature of two flats. The right hand plays a sequence of notes with dynamics *mf* and *ff*. The left hand plays a sequence of chords with dynamics *mf* and *ff*. The score is labeled "22" and "23". The right hand part is labeled "Trombe".

24 pno Solo

25 vni Corni Fl. gliss. La

8

26 8

27 8 Ré Mi Sol

28 29 30 Fag. 11 11 p

ARPA

31 Trb. 32

Measures 31 and 32 for Trb. Measure 31 contains notes Fa \flat , La \flat , Si \natural in the treble clef and Do \sharp , Ré \sharp in the bass clef, with a finger number 10. Measure 32 contains notes Mi \flat , Fa \natural , Sol \flat in the treble clef and Do \natural , Ré \natural in the bass clef, with a finger number 6. Dynamics include *p* and *p*. A slur connects the notes in measure 32.

33 34 35 36 37

Measures 33 through 37, each containing a single finger number: 10, 9, 11, 9, 8, and 4 respectively.

Corni 38

Measure 38 for Corni, starting with a dynamic of *f* and ending with *ff*. The measure is divided into two parts by a 2/4 time signature change.

m.d.

Section marked *m.d.* (mezza voce) featuring complex arpeggiated patterns in both treble and bass staves.

Mi \natural , Sol \natural 3

Section featuring arpeggiated patterns in both staves, with notes Mi \natural and Sol \natural indicated in the bass clef. A finger number 3 is shown at the end.

39 Fag. 40

Measures 39 and 40 for Fag. Measure 39 contains notes in the treble clef and a finger number 4 in the bass clef. Measure 40 contains notes in the treble clef and a finger number 5 in the bass clef. Dynamics include *p* and *mf*.

f Fa#, Ré# 1 1 *ff* Do#, Ré# 4

41 42 Fl. 8-1 8-1 8-1 8-1 12 *f* *ff* 2 3/4 3/4 3/4 3/4

8-1 43 Più vivo ed accel. 44 45 46 Tempo 1° Fa# Do# 8 6 8 1 2 3/4 2/4 2/4 2/4 3/4

47 48 Fl. *f* 3 2

49 50 51 52 *f* 2 Piano Solo jusqu'à 6 1 8-1 2/4 2/4 2/4 2/4

53 Allegro 4 6 8 Tuba *ff* 8a b. 2/4 2/4 2/4 2/4