

2. МОНГОЛЬСКАЯ ПЕСНЯ

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia [В темпе марша]'. The score includes various dynamic markings and performance instructions.

System 1:
Vocal line: *mf* (mezzo-forte), *mf* (mezzo-forte)
Piano accompaniment: *mf* (mezzo-forte)

System 2:
Vocal line: *mp* (mezzo-piano), *f* (forte)
Piano accompaniment: *p* (piano)

System 3:
Vocal line: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *poco rall.* (poco rallentando)
Piano accompaniment: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *poco rall.* (poco rallentando)

2. МОНГОЛЬСКАЯ ПЕСНЯ

Tempo di Marcia [В темпе марша]

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of five staves of music. The tempo is marked "Tempo di Marcia [В темпе марша]".

Key features of the score include:

- Staff 1:** Starts with a *V* (accents) and contains a triplet of eighth notes.
- Staff 2:** Features a *mf* (mezzo-forte) dynamic and a *V* (accents).
- Staff 3:** Includes a *mf* dynamic and a *V* (accents).
- Staff 4:** Shows a *mp* (mezzo-piano) dynamic, a *V* (accents), and a *f* (forte) dynamic.
- Staff 5:** Contains a *mf* dynamic, a *V* (accents), and a *f* dynamic. The tempo marking "poco rall." (poco rallentando) is placed above the staff.

The score is filled with various musical notations, including slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4) for the left hand. The piece concludes with a double bar line.