

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Viola.

I.

Tempo molto moderato, quasi adagio.

15 *Vel. A* *con sord.* *div.*

pp *p* *cresc.* *poco larg.* **B** *Adagio.* *ff* *ff* *p* *senza sord.* *mf* *ff* *div.* *ff* *pp* *pp* *pp* **C** *Tempo I.* *p dolce* **D** *pizz.* *p* **E** *arco* *p* *mf* *rfz* **F** *dim.* *p*

Viola.

sulla tastiera

p *mf* *pp subito*
poco a poco meno p

senza sord.

div.

H

unis.

cresc.

div.

allarg.

ff

I Adagio.

Tempo I.

div. *ff* *p* *pp*

K

Viol. I.

pizz.

arco

p dolce *pizz.* *arco* *p* *pp*

Viola.

II.

Allegro molto vivace.

div. *p*

p

A

poco ritard. *a tempo*

p

B

p *mp*

p *segue*

mp

p

C *f* 25

Viola.

D *Vel.* *pp* *1* *2* *1*

pp

poco rit. *a tempo* *mp* *p*

E *p* *p*

tranquillo *1* *pizz.* *p* *p*

a tempo *arco* **F** *tranquillo* *pizz.* *p* *pizz.* *p*

mf *mf* *p* *p*

unis. *a tempo* *1* *arco* *p*

G *div. mf* *p* *mf* *p*

Viola.

div. H

unis. poco ritard. a tempo

p f p I 3

div. mp cresc. mp cresc.

mf K Doppio più lento.

p unis. rfz pp pp div.

rfz pp

p marc. rfz p f 2 V

p f fp rfz p L 1 2

Viola.

poco f *p* *mf* *div.* 1

dim. poco a poco

pp *fp* *M*

cresc. *rfz* *mf*

f *p* *ff* 3

ff *ff* *ff* *pp* 4

III.

Il tempo largo. Vel.

con sord.

A

6 *p* *pp* 4 *p*

3

3 *3* 3 **B** *con sord.* 1

mp *div.* *pp* 1 *unis.* *pp*

C 1 1 *pp* *pp*

Viola.

trem. *senza sord.* 2
div. *p* *trem.* *senza sord.* 2

D unis.
poco p *mf espress.* *p*

div. *p* *poco f* *mf*

unis. 8 *E* *pp* *mf* *cresc.*

f *p* *pp* 2 *con sord.* 6

F 6 6 3 *dim.* *pp* *ppp*

senza sord. 2 *G* *f* *fz*

mf sempre

Viola.

IV.

Allegro.

fp

p

fs

p

A 1

p

mf

arco

rfz

pizz.

rfz

p

Viol.

17

18

p

cresc.

B

f

div. pizz.

f

arco

fp

pp

sempre pp

C

Viola.

1 2 3
p

4 5 6 7

mp poco marc.

D 3
p marc.

7
rfz mp p Solo

3
rfz p poco cresc.

div. Tutti *pp p*

unis. 9 1 F
p fz

mf cresc. f mf

Viola.

The page contains a musical score for the Viola and Piano parts. The top section is the Viola part, consisting of ten staves of music. It begins with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The key signature is two sharps (F# and C#). The music features a series of chords and melodic lines, with a *pp* (pianissimo) dynamic at the end of the first staff. A large letter 'G' is placed above the second staff. The third staff has a *p* dynamic. The fourth and fifth staves are numbered 1 through 13. The sixth and seventh staves are numbered 14 through 8. The eighth staff is numbered 9 through 8. The ninth staff is numbered 9 and has a *p* dynamic. A large letter 'H' is placed above the ninth staff. The bottom section is the Piano accompaniment, consisting of two staves. The first staff is marked *ppp* (pianississimo) and *div.* (divisi). The second staff is marked *pp sempre* (pianissimo sempre). The piano part features a series of arpeggiated chords and melodic lines, with a *pp sempre* instruction at the bottom.

Viola.

The first system of musical notation for the Viola part, measures 1-4. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of descending sixteenth-note runs in the treble staff, with corresponding accompaniment in the bass staff. The notes are beamed together and have a slur over them.

The second system of musical notation for the Viola part, measures 5-8. It continues the descending sixteenth-note runs from the first system, maintaining the same rhythmic and melodic pattern.

The third system of musical notation for the Viola part, measures 9-12. The descending sixteenth-note runs continue, with the same melodic and rhythmic structure.

The fourth system of musical notation for the Viola part, measures 13-16. The descending sixteenth-note runs continue, with the same melodic and rhythmic structure.

The fifth system of musical notation for the Viola part, measures 17-20. The descending sixteenth-note runs continue. At the beginning of measure 17, there is a first ending bracket labeled "I pizz." with a dynamic marking of *mf*. The music then transitions to a more melodic line with dynamics of *mf* and *mp*.

unis.

The sixth system of musical notation for the Viola part, measures 21-24. The music is marked "unis." and *p*. It features a melodic line with a dynamic marking of *p*.

The seventh system of musical notation for the Viola part, measures 25-28. It features a melodic line with a dynamic marking of *p*. There is a first ending bracket labeled "3" over measures 25-26 and a second ending bracket labeled "2" over measures 27-28.

The eighth system of musical notation for the Viola part, measures 29-32. It features a melodic line with a dynamic marking of *p*. There is a first ending bracket labeled "4" over measures 29-30 and a second ending bracket labeled "1" over measures 31-32.

Viola.

p **K** **3** *p*

mp 1 2 3 4 5 6

7 1 2 3 4 5

6 7 8 1 2 3

mp **L** 1 2 3

div. **10** **M** *argo affettuoso* *poco f*

cresc. *ff*

ff

Viola.

pizz. arco

div. *f* pizz. arco *fp* *ppp*

The first system of the Viola part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (pizz.) section marked *f* in both hands. At the end of the system, it transitions to an arco section, with the upper staff marked *fp* and *ppp*, and the lower staff marked *fp* and *ppp*.

poco marc.

The second system continues the arco section from the first system. It features a tempo marking of *poco marc.* in both the upper and lower staves. The music consists of continuous sixteenth-note patterns in both hands.

N unis.

sempre ppp

The third system is a single staff in bass clef, marked *N unis.* and *sempre ppp*. It continues the sixteenth-note pattern from the previous systems.

The fourth system is a single staff in bass clef, continuing the sixteenth-note pattern.

The fifth system is a single staff in bass clef, continuing the sixteenth-note pattern.

The sixth system is a single staff in bass clef, continuing the sixteenth-note pattern.

f *mp*

The seventh system is a single staff in bass clef. It features a fermata (O) over the final note of the sixteenth-note pattern. The dynamic marking changes from *f* to *mp* at the end of the system.

The eighth system is a single staff in bass clef, featuring triplet markings (3) over groups of notes.

poco cresc.

The ninth system is a single staff in bass clef, marked *poco cresc.* and featuring triplet markings (3) over groups of notes.

f *dim.*

The tenth system is a single staff in bass clef, marked *f* and *dim.* It concludes with a final measure marked with a '4' and a bar line.

Viola.

poco f *mf* *cresc.* *fff* *f* *più f* *fz* *p* *mp* *mf* *f* *p* *ppp* *sempre ppp* *fp* *pp* *mf dolce*

R *S* *T 10*

1 2 3 4 5