

# Jean Sibelius Violin Concerto, Op. 47

1<sup>st</sup> OBOE

## I.

*Allegro mod<sup>to</sup>*

32 1 12 *Vi. S.* *Ob.* *mf*

25 2 (*d=d*) 11 *p cresc. mf* *poco f* *f*

6 3 *Molto mod<sup>to</sup> e tranquillo* *Largamente* *Vi. S.* 4 *All<sup>o</sup> molto* *f*

4 5 6 7 1 2 3 4 6 6 *f*

24 *ff* *ff sempre* *Ob.*

5 *Ob.* *ff* *ff* *f* 40

6 *Mod<sup>to</sup> assai (d=d)* 3 *cad.* 33 4 7 *All<sup>o</sup> mod<sup>to</sup>* 8 *2<sup>a</sup> Fig.* 33 *Ob.* 8

1<sup>o</sup> *Ob.* 4 *Ob.* *mp* *poco a poco cresc.*

9 4 *ff* *mf*

*f* *p* *mf* *f*

*mf* *f* *piu f*

Sibelius — Violin Concerto

1° Oboe

ff *cresc. molto* *fff dim.* *p*

*Solo dolce*  
*p* *mp* *p*

*mp dim.* **10** 18 32 **11** *All.<sup>o</sup> molto vivace* 48 *Fl. ob.*

**12** *mf* *f* *p* *mf* 4

13 1 2

**II.** *Adagio di molto (♩) dolce* *p* *f fz* **1** 21 *2° Ob.* *fz*

*1° fz ff fz fz ff ff*

*ff* **2** 5 *mp fz* **3** *espress.* *mp*

*mf* 5 *dolce* *p* **4** 1 *mp* *f tutta forza*

12 *ffz* *p*

**III.**

*All.<sup>o</sup> ma non tanto* **1** 20 **2** 23 **2** 20

Sibelius — Violin Concerto

1<sup>o</sup> Oboe

4 3 13 *rit.* *f* *f* *f* *f* *f* *f* *f* 2<sup>o</sup> Ob. 1<sup>o</sup> Ob. *ppp sempre*

4 9 *dim. possible* *mp*

5 2 9 *mp*

*marc.* 1 *poco f* *f* *f cresc. possible*

*ff*

6 18 7 13 5 Viol. *f*

8 Ob. 22 Fls. *f* *mf* *cresc. poco a poco*

9 7 3 Ob. *f* *f* *pp* *dim. possible* *mp*

10 15 11 12 12 6 *f* *mf* *cresc. poco a poco*

13 2 2 1 *f* *p* *ff* *ff*

8

# Jean Sibelius Violin Concerto, Op. 47

2<sup>ND</sup> OBOE

## I.

*All<sup>o</sup> Mod<sup>to</sup>*

32 14 25

1

*mf* *p* *mf*

2 (d=d) 11

*poco f* *f*

3 *molto mod<sup>to</sup> e tranquillo* *Largamente* 23

4 *All<sup>o</sup> molto* 1 2 3

4 5 6 7 1 2 3 4 5 6

*f*

24

*ff* *ff sempre*

5

40

6 *Mod<sup>to</sup> assai (d=♩)* 6 3

*ff* *f*

7 *All<sup>o</sup> mod<sup>to</sup>* 33 4

8 *el. 15*

9

*mp* *poco a poco cresc.* *ff*

7 1<sup>o</sup> Ob. el.

*f* *p mf*

*mf* *f*

*piuf* *ff* *cresc.*

Sibelius — Violin Concerto

2° Oboe

musical notation for the first system of the 2nd Oboe part, measures 1-10. The key signature is one sharp (F#). The tempo is *molto*. Dynamics include *fff*, *dim.*, and *p*. Fingerings 5 and 1 are indicated. A first ending bracket covers measures 10-18.

musical notation for the second system of the 2nd Oboe part, measures 11-13. The key signature changes to one flat (Bb). The tempo is *All<sup>o</sup> molto vivace*. Dynamics include *p*, *mp*, *dim.*, and *pp*. A first ending bracket covers measures 13-18.

II.

musical notation for the third system of the 2nd Oboe part, measures 14-21. The tempo is *Adagio di molto (♩)* and *dolce*. Dynamics include *p*, *f*, and *fz*. A first ending bracket covers measures 21-28.

musical notation for the fourth system of the 2nd Oboe part, measures 22-28. Dynamics include *fz* and *ff*. A first ending bracket covers measures 28-32.

musical notation for the fifth system of the 2nd Oboe part, measures 29-32. The part is marked *1° Ob.*. Dynamics include *mf*, *f*, *tutta forza*, and *ffz*. A first ending bracket covers measures 32-36.

musical notation for the sixth system of the 2nd Oboe part, measures 33-36. Dynamics include *p*. A first ending bracket covers measures 36-40.

III.

musical notation for the seventh system of the 2nd Oboe part, measures 37-40. The tempo is *All<sup>o</sup> ma non tanto*. Dynamics include *mf*. A first ending bracket covers measures 40-44.

Sibelius — Violin Concerto

2° Oboe

4

3

13

*ms.*

*f*

*f*

*f*

*f*

*f*

*f*

*ppp sempre*

Ob.

4

9

*dim. possibile*

*mp*

5

2

9

*mp*

*mp*

*marc.*

*poco f*

*f*

*f*

*tr*

*ff*

*ff*

6

18

7

13

8

5

*Viol.*

*f*

Ob.

*f*

22

*Fls.*

2

9

6

*ppp*

*dim. possibile*

*mp*

3

10

15

11

12

12

8

*mf*

*cresc. poco a poco*

13

2

2

*f*

*p*

*ff*

1

*ff*

8