

Meinem lieben Freunde Joseph Szigeti gewidmet.

Zigeunerweisen.

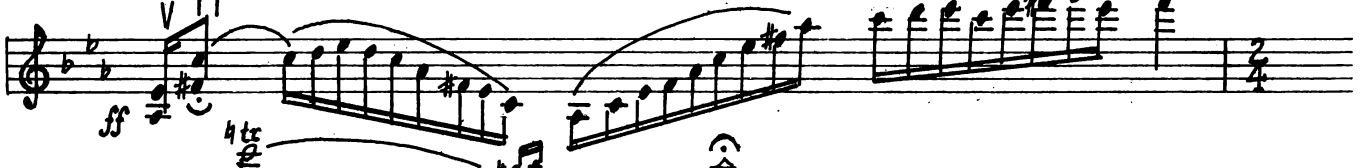
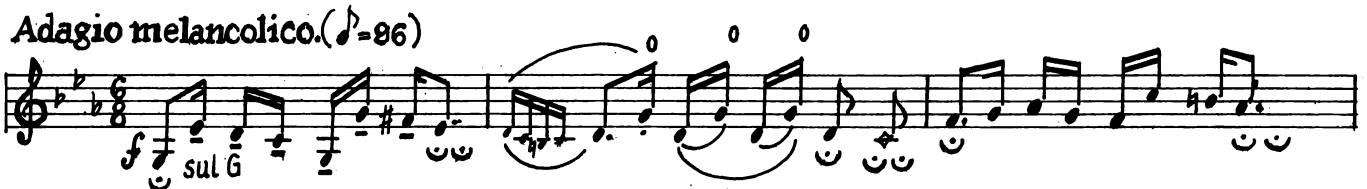
(Airs Tziganes)

Poco Allegretto.

Ákos László, Op.12.



Adagio melancolico. (♩ = 96)



Alegretto. (♩ = 132)



Allegro.



Allegro. Musical score for a single melodic line in treble clef, 2/4 time. The piece begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score consists of 11 staves. The first staff starts with a whole rest, followed by a double bar line, then a half note B-flat, a quarter note A, and a half note G, all marked with a forte 'f' dynamic and a 'V' (vibrato) marking. The second staff continues with a half note F, a quarter note E, and a half note D, followed by a half note C, a quarter note B, and a half note A. The third staff begins with a half note G, a quarter note F, and a half note E, followed by a half note D, a quarter note C, and a half note B. The fourth staff starts with a half note A, a quarter note G, and a half note F, followed by a half note E, a quarter note D, and a half note C. The fifth staff begins with a half note B, a quarter note A, and a half note G, followed by a half note F, a quarter note E, and a half note D. The sixth staff starts with a half note C, a quarter note B, and a half note A, followed by a half note G, a quarter note F, and a half note E. The seventh staff begins with a half note D, a quarter note C, and a half note B, followed by a half note A, a quarter note G, and a half note F. The eighth staff starts with a half note E, a quarter note D, and a half note C, followed by a half note B, a quarter note A, and a half note G. The ninth staff begins with a half note F, a quarter note E, and a half note D, followed by a half note C, a quarter note B, and a half note A. The tenth staff starts with a half note G, a quarter note F, and a half note E, followed by a half note D, a quarter note C, and a half note B. The eleventh staff begins with a half note A, a quarter note G, and a half note F, followed by a half note E, a quarter note D, and a half note C. The piece concludes with a double bar line and a key signature change to one sharp (F-sharp).

Lento.



Lento. Musical score for a single melodic line in treble clef, 2/4 time. The piece begins with a key signature of one sharp (F-sharp). The tempo is marked 'Lento.' The score consists of 1 staff. The staff starts with a whole rest, followed by a double bar line, then a half note F-sharp, a quarter note G, and a half note A, all marked with a forte 'f' dynamic and a 'V' (vibrato) marking. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Adagio. Tempo I.

sul A

f

mp *p* *pp rit.*

Allegro Scherzando.

f

f

f

f

f

f

f

f

f

Vivace

The musical score is written for four staves, all in treble clef and 2/4 time. The key signature consists of three sharps (F#, C#, G#). The first staff begins with a 'V' marking and a 'simile' instruction. The second staff is marked 'f risoluto'. The fourth staff begins with a 'ff string.' marking. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score concludes with a double bar line on the fourth staff.

V

simile

f risoluto

ff string.

