

SEXTETT.

Violoncello II.

Johannes Brahms, Op. 36.

Allegro non troppo.

The musical score for Violoncello II is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked "Allegro non troppo." The score includes various performance instructions such as "pizz." (pizzicato), "arco" (arco), "dimin." (diminuendo), "pp" (pianissimo), "cresc." (crescendo), and "f" (forte). Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and circled numbers (1, 2). The score is published by Edition Peters.

Violoncello II.

3 pizz. poco f

arco p cresc poco a poco

pizz. f

1 arco f

f cresc. f

4 p

f pizz. 1 1 3

1 6 Vcll. I. p arco

pmezza voce pizz. 2 arco p

cresc.

f fz pp Vcll. I. p

1 1 1

5 1 V. I. b

Violoncello II.

pizz.
f

arco

f

p cresc. *f* *6 pizz.* *dimin.* *3*

1 *1* *2* *arco* *1*
pp

pizz. *2* *1* *1* *3* *arco* *4*
pp

2 1 4 2 2 4 1 4 4 4 1 4 2 1 4 1

1 *pp*

pizz. *1* *1* *2* *arco*

1 *pizz.* *1* *1* *1* *1* *1*

arco *1* *2* *3* *4*

cresc.

5 *7* *Vcll. I.* *f*

Violoncello II.

Handwritten fingering: 2 1 2 3 1 4 2 1 2 4 3 5 3 2 3

7

Handwritten fingering: 3 1 1 3 1 2 4 2

8

3 Un poco sostenuto.

Violoncello II.

SCHERZO. Allegro non troppo.

Presto giocoso.

Violoncello II.

2

f

3

dimin.

p

Vcll. I.

Vcll. I.

6

4

p

p

cresc.

f

4

Vla. II.

pizz.

1

p

5

1

1

p

Tempo I.

3

pizz.

1

1

1

8

Vcll. I.

arco

pizz.

1

1

arco

1

f

5

8

fp

dimin.

Violoncello II.

Vcll. I. *pizz.*

tranquillo 7

Vcll. I. *pizz.*

arco *pizz.*

mf *p* *mf* *p* *mf* *f*

arco Più animato.

p *f*

f

3 4 3 2 1 4

Poco Adagio.

V.I. 10

Vla. I. *rit.*

pp

poco cresc. *dimin.* *pp*

rit. *pp* *molto p*

p

più p *pp* *rit.*

Violoncello II.

Più animato.

Handwritten: 3 5 3 2 1 2 4 2 3 1 3 3 4 2 1

Handwritten: 4 2 3 1 2 1 2 4 1 4

Handwritten: 1 2 4

Handwritten: 4 3 4

Handwritten: 2 5

Handwritten: 1 4 2 4 1 2 2 4

Handwritten: 3 1 0 1 1 4 2 4 3 2 4 1 4 3 1

Handwritten: 2 1

Handwritten: 1 2 3 4 5

Handwritten: 4 2 4 2 4 3 1 3 1 4 2

Handwritten: 7

Violoncello II.

Poco Allegro.

Vcll. I.

1

p *cresc.* *p*

f *p* *p*

p *dolce*

p *cresc.*

f *p* *cresc.*

f *pizz.* *p* *arco* *f* *fp*

f *1.1*

Vcll. I.

2. 9

f *pp* *pp*

fp *pp*

p

p dolce

Violoncello II.

1 3 4 1 1

p *p* *cresc.* *2*

1 4 3 *pizz.* *mf* *3*

p *f* *arco* *f* *fp* *p* *f* *f* *f*

f *sf* *p* *legato* *cresc.* *f* *p*

4 *Animato.* *3* *pizz.* *1* *1*

p *f* *arco* *f* *f*

cresc. *4 2 2 4*

2 2 *fp* *pp* *1* *pizz.* *5*

cresc. *p* *arco*

cresc. *cresc.* *f* *ff*

cresc. *V*