

PEQUENA TRILHA DE AÇÃO E FANTASIA

Jonathan Santos

♩=70 2 3 4 5 6 7 8 9 10 11 12

Flauta 1

Flauta 2

Oboé

Clarinete em Sib 1

Clarinete em Sib 2

Saxofone alto

Saxofone tenor

Fagote

2 3 4 5 6 7 8 9 10 11 12

Trompa em Fá 1

Trompa em Fá 2

Trompete em Sib 1

Trompete em Sib 2

Trombone 1

Trombone 2

Tuba

2 3 4 5 6 7 8 9 10 11 12

Timpanos

Pratos

Glockenspiel

♩=70

Piano

2 3 4 5 6 7 8 9 10 11 12

Violin I

Violin II

Viola

Violoncello

Double Bass

A

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Sax. al.
Sax. ten.
Fg.

13 14 15 16 17 18 19 20 21 22 23 24

Tr. 1
Tr. 2
Tpte. 1
Tpte. 2
Trne. 1
Trne. 2
Tba.

13 14 15 16 17 18 19 20 21 22 23 24

Timp.

Pr.

Glock.

Pno.

13 14 15 16 17 18 19 20 21 22 23 24

Vln. I
Vln. II

Vla.

Vc.

Db.

A

25 26 27 28 29 30 31 32 33 34 35 36

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Sax. al. *f*

Sax. ten. *f*

Fg. *f*

Tr. 1

Tr. 2

Tp. 1 *f*

Tp. 2 *f*

Tr. 1 *f*

Tr. 2 *f*

Tba. *f*

25 26 27 28 29 30 31 32 33 34 35 36

Timp. *f*

Pr. *ff*

Glock.

Pno.

25 26 27 28 29 30 31 32 33 34 35 36

Vln. I

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

B

This musical score page covers measures 37 to 48. It includes parts for woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Saxophones alto and tenor, Bassoon), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani, Snare Drum, Glockenspiel), piano, and strings (Violins I & II, Viola, Violoncello, Double Bass). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, and *mf*. A section marker **B** is placed above measure 45. The woodwind parts have melodic lines with slurs, while the strings play a rhythmic accompaniment of eighth notes.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Fg.

Tr. 1

Tr. 2

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Tba.

Timp.

Pr.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

p

p

64 65 66 **D** 67 68 69 70 71 72 73 74 **E** 75

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Sax. al.
Sax. ten.
Fg.

64 65 66 67 68 69 70 71 72 73 74 75

Tr. 1
Tr. 2
Tpte. 1
Tpte. 2
Trne. 1
Trne. 2
Tba.

64 65 66 67 68 69 70 71 72 73 74 75

Timp.

Pr.

Glock.

Pno.

64 65 66 67 68 69 70 71 72 73 74 75

Vln. I

64 65 66 67 68 69 70 71 72 73 74 75

Vln. II

64 65 66 67 68 69 70 71 72 73 74 75

Vla.

64 65 66 67 68 69 70 71 72 73 74 75

Vc.

64 65 66 67 68 69 70 71 72 73 74 75

Db.

64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Sax. al.
Sax. ten.
Fg.

76 77 78 79 80 81 82 83 84 85

Tr. 1
Tr. 2
Tpte. 1
Tpte. 2
Trne. 1
Trne. 2
Tba.

76 77 78 79 80 81 82 83 84 85

Timp.
Pr.

Glock.
Pno.

76 77 78 79 80 81 82 83 84 85

Vln. I
Vln. II
Vla.
Vc.
Db.

Musical score for measures 86-95, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Saxophone (Alto and Tenor), and Bassoon. The second system includes Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The third system includes Timpani, Percussion, Glockenspiel, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *ffff*.

86 87 88 89 90 91 92 93 94 95

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Fg.

Tr. 1

Tr. 2

Tp. 1

Tp. 2

Tr. 1

Tr. 2

Tba.

86 87 88 89 90 91 92 93 94 95

Tim. *ff*

Pr. *ff* *ffff*

Glock.

Pno. *ff*

86 87 88 89 90 91 92 93 94 95

Vln. I

Vln. II

Vla.

Vc.

Db.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Flauta 1

Jonathan Santos

$\text{♩} = 70$

15

Musical staff for measures 1 to 15. The staff contains a whole rest for the entire duration. Above the staff, the tempo marking $\text{♩} = 70$ is present at the beginning, and the measure number 15 is centered above the staff.

16

5

21 **A**

5

Musical staff for measures 16 to 21. Measures 16-20 contain a whole rest. Measure 21 contains a whole rest. Above the staff, the measure number 16 is at the start, 5 is above measure 17, 21 **A** is above measure 21, and another 5 is above measure 20.

26

10

36

37

38

f

Musical staff for measures 26 to 38. Measures 26-35 contain a whole rest. Measure 36 begins a melodic line with a forte (*f*) dynamic. Measures 37 and 38 continue the melodic line. Above the staff, the measure number 26 is at the start, 10 is above measure 26, 36 is above measure 36, 37 is above measure 37, and 38 is above measure 38.

39

40

41

42

43

44

45 **B**

6

Musical staff for measures 39 to 45. Measures 39-40 contain a melodic line. Measure 41 contains a whole rest. Measures 42-44 contain a melodic line. Measure 45 contains a whole rest. Above the staff, the measure number 39 is at the start, 40 is above measure 40, 41 is above measure 41, 42 is above measure 42, 43 is above measure 43, 44 is above measure 44, 45 **B** is above measure 45, and 6 is above measure 45.

51

2

53 **C**

10

Musical staff for measures 51 to 53. Measures 51-52 contain a whole rest. Measure 53 contains a whole rest. Above the staff, the measure number 51 is at the start, 2 is above measure 51, 53 **C** is above measure 53, and 10 is above measure 53.

63

3

66 **D**

6

Musical staff for measures 63 to 66. Measures 63-65 contain a whole rest. Measure 66 contains a whole rest. Above the staff, the measure number 63 is at the start, 3 is above measure 63, 66 **D** is above measure 66, and 6 is above measure 66.

72

2

74 **E**

75

76

77

78

Musical staff for measures 72 to 78. Measures 72-73 contain a whole rest. Measure 74 begins a melodic line with a forte (*f*) dynamic. Measures 75-78 continue the melodic line. Above the staff, the measure number 72 is at the start, 2 is above measure 72, 74 **E** is above measure 74, 75 is above measure 75, 76 is above measure 76, 77 is above measure 77, and 78 is above measure 78.

79 80 81 82 **F** **4**

Musical notation for measures 79-82. Measure 79 contains a whole rest. Measure 80 contains a sixteenth-note triplet. Measure 81 contains a half note with a slur. Measure 82 contains a whole rest with a box containing the letter 'F' and the number '4' below it.

86 88 89

Musical notation for measures 86-89. Measure 86 contains a whole rest with the number '2' above it. Measures 88 and 89 contain eighth-note patterns.

90 91 92 93 94 95

Musical notation for measures 90-95. Measures 90, 91, and 92 contain eighth-note patterns. Measure 93 contains a quarter rest. Measure 94 contains a quarter note with a slur. Measure 95 contains a whole rest.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Flauta 2

Jonathan Santos

♩=70

15

16

5

21 **A**

5

26

10

36

37

38

f

39

40

41

42

43

44

45 **B**

6

51

2

53 **C**

10

63

3

66 **D**

6

72

2

74 **E**

75

76

77

78

79 80 81 82 **F** **4**

Musical notation for measures 79-82. Measure 79 contains a whole rest. Measure 80 contains a sixteenth-note triplet. Measure 81 contains a half note with a slur over it. Measure 82 contains a whole rest, with a boxed 'F' above it and a '4' below it.

86 **2** 88 89

Musical notation for measures 86-89. Measure 86 contains a whole rest with a '2' above it. Measures 87-89 contain eighth-note patterns.

90 91 92 93 94 95

Musical notation for measures 90-95. Measures 90-92 contain eighth-note patterns. Measure 93 contains a quarter rest. Measure 94 contains a quarter note. Measure 95 contains a whole rest.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Oboé

Jonathan Santos

♩=70

15

16

5

21 **A**

5

26

10

36

37

38

f

39

40

41

42

43

44

45 **B**

6

51

53 **C**

54

55

56

57

58

59

60

61

62

63

64

65

66 **D**

6

72

2

74 **E**

75

76

77

78

Oboé

79 80 81 82 **F** **4**

Musical notation for measures 79-82. Measure 79 starts with a fermata. Measure 80 has a slur over measures 80 and 81. Measure 82 has a dynamic marking 'F' and a fermata.

86 88 89

Musical notation for measures 86-89. Measure 86 has a dynamic marking '2'. Measures 88 and 89 contain eighth notes.

90 91 92 93 94 95

Musical notation for measures 90-95. Measures 90-92 contain eighth notes. Measures 93 and 94 contain eighth notes with fermatas. Measure 95 contains a quarter note.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Clarinete em Sib 1

Jonathan Santos

$\text{♩} = 70$

15

16

5

21 **A**

5

26

10

36

37

38

f

39

40

41

42

43

44

45 **B**

6

51

2

53 **C**

10

63

3

66 **D**

6

72

2

74 **E**

2

76

77

78

79 80 81 82 **F** 4

Musical staff 79-82: Treble clef, key signature of three sharps (F#, C#, G#). Measure 79: whole rest. Measure 80: quarter note G4. Measure 81: quarter note A4. Measure 82: quarter note B4. A box containing the letter 'F' is positioned above the staff between measures 81 and 82. A thick black bar representing a fermata or a long note spans from the end of measure 82 to the end of the staff.

86 88 89

Musical staff 86-89: Treble clef, key signature of three sharps. Measure 86: thick black bar with a '2' above it. Measure 87: thick black bar. Measure 88: eighth notes G4, A4, B4, C5. Measure 89: eighth notes D5, E5, F5, G5.

90 91 92 93 94 95

Musical staff 90-95: Treble clef, key signature of three sharps. Measure 90: eighth notes G4, A4, B4, C5. Measure 91: eighth notes D5, E5, F5, G5. Measure 92: eighth notes G5, F5, E5, D5. Measure 93: quarter note C5 with a fermata. Measure 94: quarter note B4 with a fermata. Measure 95: quarter note A4 with a fermata.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Clarinete em Sib 2

Jonathan Santos

$\text{♩} = 70$

15

16

5

21 **A**

5

26

10

36

37

38

f

39

40

41

42

43

44

45 **B**

6

51

2

53 **C**

10

63

3

66 **D**

6

72

2

74 **E**

2

76

77

78

79 80 81 82 **F** **4**

Musical staff 79-82: Treble clef, key signature of three sharps (F#, C#, G#). Measure 79: whole rest. Measure 80: quarter note G4. Measure 81: quarter note A4. Measure 82: quarter note B4. A box containing the letter 'F' is positioned above measure 82. A thick black bar representing a fermata spans the entire staff from measure 82 to the end of the line, with the number '4' centered above it.

86 88 89

Musical staff 86-89: Treble clef, key signature of three sharps. Measure 86: thick black bar with the number '2' above it. Measure 87: quarter notes G4, A4, B4. Measure 88: quarter notes C5, B4, A4, G4. Measure 89: quarter notes F4, E4, D4, C4.

90 91 92 93 94 95

Musical staff 90-95: Treble clef, key signature of three sharps. Measure 90: eighth notes G4, A4, B4, C5. Measure 91: eighth notes B4, A4, G4, F4. Measure 92: eighth notes E4, D4, C4, B3. Measure 93: quarter note B3 with a fermata. Measure 94: quarter note A3 with a fermata. Measure 95: quarter note G3 with a fermata.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Saxofone alto

Jonathan Santos

♩=70

15

16

5

21 **A**

5

26

10

36

37

38

38

f

39

40

41

41

42

42

43

43

44

44

45 **B**

6

51

2

53 **C**

10

63

3

66 **D**

6

72

2

74 **E**

2

76

76

77

77

78

78

Saxofone alto

79 80 81 82 **F** 4

86 88 89

2

90 91 92 93 94 95

PEQUENA TRILHA DE AÇÃO E FANTASIA

Saxofone tenor

Jonathan Santos

♩=70

15

16

5 21 **A** 5

26

10 36 37 38

f

39

40 41 42 43 44 45 **B** 6

51

2 53 **C** 10

63

3 66 **D** 6

72

2 74 **E** 2 76 77 78

Saxofone tenor

79 80 81 82 **F** 4

86 88 89

90 91 92 93 94 95

PEQUENA TRILHA DE AÇÃO E FANTASIA

Jonathan Santos

Fagote

$\text{♩} = 70$

15

16 5 21 **A** 5

26 10 36 37 38

39 40 41 42 43 44 45 **B** 6

51 2 53 **C** 54 55 56 57 58 59 60 61 62

63 64 65 66 **D** 6

72 2 74 **E** 2 76 77 78

f

f

79 80 81 82 **F** 4

86 88 89

2

90 91 92 93 94 95

PEQUENA TRILHA DE AÇÃO E FANTASIA

Trompa em Fá 1

Jonathan Santos

♩=70

15

16 5 21 **A** 22 23 24 25

f

26 27 28 29 10

39 6 45 **B** 6

51 2 53 **C** 10

63 3 66 **D** 6

72 2 74 **E** 75 76 77 78

gliss

Trompa em Fá 1

79 80 81 82 **F** 4

gliss.

86 87 88 89

90 91 92 93 94 95

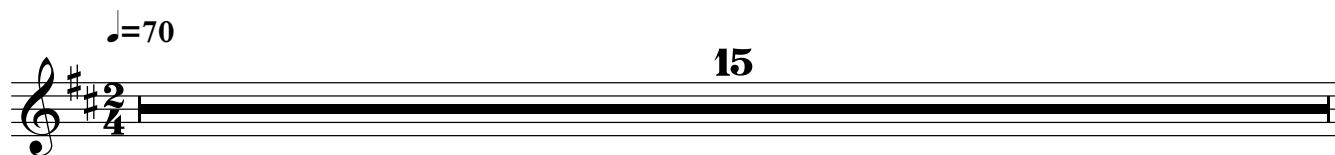
PEQUENA TRILHA DE AÇÃO E FANTASIA

Trompa em Fá 2

Jonathan Santos

♩=70

15



16

5

21 **A**

22

23

24

25

f



26

27

28

29

10



39

6

45 **B**

6

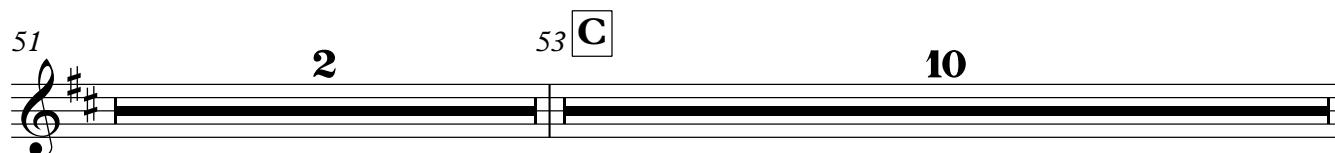


51

2

53 **C**

10

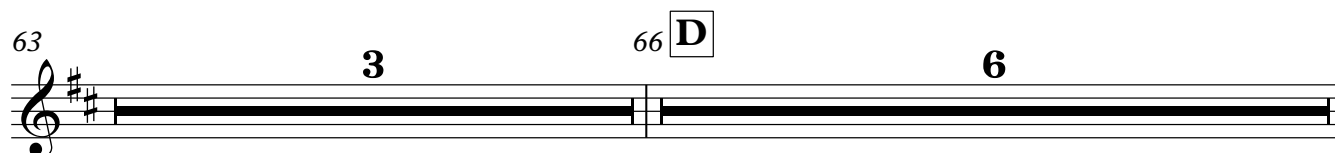


63

3

66 **D**

6



72

2

74 **E**

75

76

77

78

gliss



79 80 81 82 **F** 4

Musical notation for measures 79-82. Measure 79: quarter note G4. Measure 80: quarter note A4 with a glissando line. Measure 81: whole rest. Measure 82: whole rest with a boxed 'F' above it. A large '4' is positioned above the staff line.

86 87 88 89

Musical notation for measures 86-89. Measure 86: whole rest. Measure 87: quarter rest. Measure 88: eighth notes G4, A4, B4. Measure 89: eighth notes C5, B4, A4, G4.

90 91 92 93 94 95

Musical notation for measures 90-95. Measure 90: eighth notes G4, A4, B4. Measure 91: eighth notes C5, B4, A4. Measure 92: eighth notes G4, A4, B4. Measure 93: quarter note G4 with a fermata. Measure 94: quarter note A4 with a fermata. Measure 95: quarter notes G4, F4, E4, D4.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Trompete em Sib 1

Jonathan Santos

♩=70

15

16

5 21 **A** 5

26 28 29 30 31 32 33 34 35 36 37

2 *f* 2

39

6 45 **B** 6

51

2 53 **C** 10

63

3 66 **D** 6

72

2 74 **E** 3 77 78

79 81 82 **F** 83 84

Musical notation for measures 79-84. The key signature is three sharps (F#, C#, G#). Measure 79 contains a whole rest with a fermata and a '2' above it. Measure 81 contains a whole rest with a fermata. Measure 82 contains a whole rest with a fermata and a boxed 'F' above it. Measure 83 contains a whole rest with a fermata. Measure 84 contains a whole rest with a fermata and a '2' above it.

86 87 88 89

Musical notation for measures 86-89. The key signature is three sharps (F#, C#, G#). Measure 86 contains a whole rest. Measure 87 contains a whole rest with a fermata. Measures 88 and 89 contain eighth-note patterns.

90 91 92 93 94 95

Musical notation for measures 90-95. The key signature is three sharps (F#, C#, G#). Measures 90-92 contain eighth-note patterns. Measure 93 contains a whole rest with a fermata. Measure 94 contains a whole rest with a fermata. Measure 95 contains a whole rest.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Trompete em Sib 2

Jonathan Santos

♩=70

15

16

5 21 **A** 5

26 28 29 30 31 32 33 34 35 36 37

2 *f* 2

39

6 45 **B** 6

51

2 53 **C** 10

63

3 66 **D** 6

72

2 74 **E** 3 77 78

79 81 82 **F** 83 84 85

Musical notation for measures 79-85. Measure 79 contains a whole rest with a '2' above it. Measure 81 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 82 starts with a quarter note G4, followed by a quarter rest, and a boxed 'F' above the staff. Measure 83 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 84 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 85 contains a whole rest.

86 87 88 89

Musical notation for measures 86-89. Measure 86 contains a whole rest. Measure 87 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 88 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 89 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

90 91 92 93 94 95

Musical notation for measures 90-95. Measure 90 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 91 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 92 starts with a quarter note G4, followed by a quarter rest, and a quarter note G4. Measure 93 starts with a quarter note G4, followed by a quarter rest, and a quarter note G4. Measure 94 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 95 contains a whole rest.

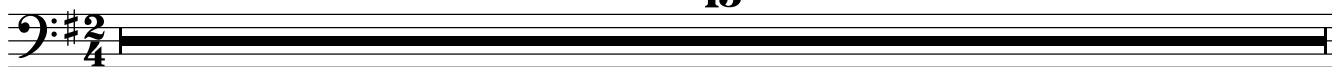
PEQUENA TRILHA DE AÇÃO E FANTASIA

Trombone 1

Jonathan Santos

♩=70

15

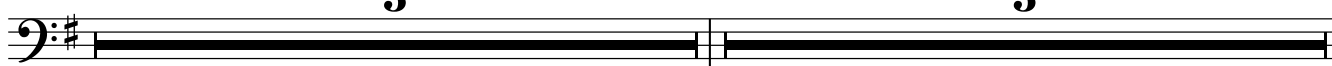


16

5

21 **A**

5



26

28

29

30

31

32

33

34

35

36

37

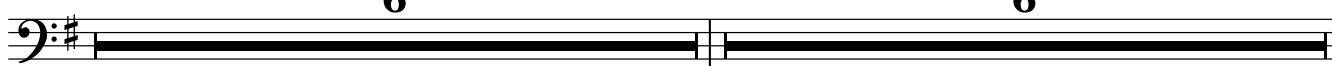


39

6

45 **B**

6

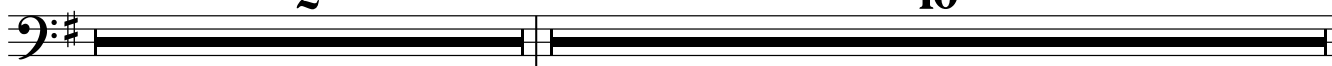


51

2

53 **C**

10

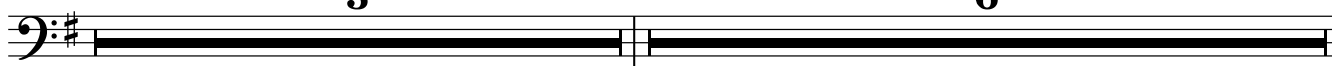


63

3

66 **D**

6



72

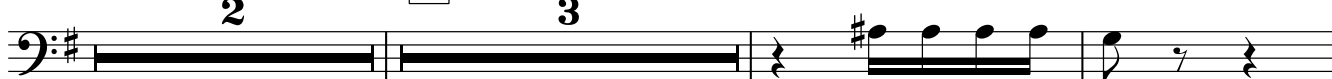
2

74 **E**

3

77

78



Trombone 1

79 81 82 **F** 83 84 85

Musical staff for measures 79-85. Measure 79 contains a whole rest with a '2' above it. Measure 80 is a whole rest. Measure 81 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 82 has a quarter note B4, a quarter rest, and a quarter note G4. Measure 83 is a whole rest. Measure 84 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 85 has a quarter note G4, a quarter rest, and a quarter note F4.

86 87 88 89

Musical staff for measures 86-89. Measure 86 is a whole rest. Measure 87 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 88 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 89 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, and quarter note E3.

90 91 92 93 94 95

Musical staff for measures 90-95. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 91 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 92 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 93 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, and quarter note C1. Measure 94 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, and quarter note B1. Measure 95 is a whole rest.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Trombone 2

Jonathan Santos

♩=70

15

16

5

21 **A**

5

26

2

28

29

30

31

32

33

34

35

36

37

2

f

39

6

45 **B**

6

51

2

53 **C**

10

63

3

66 **D**

6

72

2

74 **E**

3

77

78

Trombone 2

79 81 82 **F** 83 85

Musical staff for measures 79-85. Measure 79 has a whole rest with a '2' above it. Measure 80 has a quarter rest. Measure 81 has a quarter note G2. Measure 82 has a quarter note F2 with a boxed 'F' above it. Measure 83 has a quarter rest with a '2' above it. Measure 84 has a quarter rest. Measure 85 has a quarter note G2.

86 87 88 89

Musical staff for measures 86-89. Measure 86 has a quarter note G2. Measure 87 has a quarter rest. Measure 88 has a quarter note G2. Measure 89 has a quarter note G2.

90 91 92 93 94 95

Musical staff for measures 90-95. Measure 90 has a quarter note G2. Measure 91 has a quarter note G2. Measure 92 has a quarter note G2. Measure 93 has a quarter rest. Measure 94 has a quarter note G2. Measure 95 has a quarter rest.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Tuba

Jonathan Santos

♩=70

15

16

5

21 **A**

5

26

2

28

29

30

31

32

33

34

35

36

37

2

f

39

6

45 **B**

6

51

2

53 **C**

10

63

3

66 **D**

6

72

2

74 **E**

3

77

78

Tuba

79 81 82 **F** 83 84 85

Musical notation for measures 79-85. Measure 79 contains a whole rest with a '2' above it. Measure 81 starts with a quarter rest followed by a quarter note G4. Measures 82-85 continue with eighth notes: G4, A4, B4, C5 in measure 82; D5, E5, F5, G5 in measure 83; A5, B5, C6, D6 in measure 84; and E6, F6, G6, A6 in measure 85. A box containing the letter 'F' is positioned above measure 82.

86 87 88 89

Musical notation for measures 86-89. Measure 86 starts with a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 87 starts with a quarter rest followed by eighth notes D5, E5, F5, G5. Measures 88-89 continue with eighth notes: A5, B5, C6, D6 in measure 88; and E6, F6, G6, A6 in measure 89.

90 91 92 93 94 95

Musical notation for measures 90-95. Measures 90-91 continue with eighth notes: B5, C6, D6, E6 in measure 90; and F6, G6, A6, B6 in measure 91. Measure 92 starts with a quarter rest followed by a quarter note G6. Measure 93 starts with a quarter rest followed by a quarter note F6. Measure 94 starts with a quarter rest followed by eighth notes E6, D6. Measure 95 contains a whole rest.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Tímpanos

Jonathan Santos

♩=70

4 5 tr 6 7 8 9 10 11 12 13 14 15

ppp *ff*

16 17 4 21 **A** 5

26 28 29 30 6 36 37 38

f

39 5 44 45 **B** 46 2 48 49 50

p

51 52 53 **C** 54 55 56 57 58 2 60 61 62

63 64 65 66 **D** 67 68 69 70 71

pp *ff*

72 73 74 **E** 3 77 78

Tímpanos

79 81 82 **F** 83 84 85

pp

86 87 88 89

ff

90 91 92 93 94 95

PEQUENA TRILHA DE AÇÃO E FANTASIA

Pratos

Jonathan Santos

♩=70

12 13 14 2

16 17 18 21 **A** 5

26 29 30 37 38

39 45 **B** 46 5

51 53 **C** 10

63 66 **D** 70 71

72 74 **E** 78

ff

ff

ff

f

ff

ff

79 **3** 82 **F** 83 **3**

ff

86 **2** 88 89

ff

90 **5** 95 *fff*

fff

PEQUENA TRILHA DE AÇÃO E FANTASIA

Glockenspiel

Jonathan Santos

$\text{♩} = 70$

15

16 17 18 19 20

fp

21 **A** 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 **B** 46 47 **4**

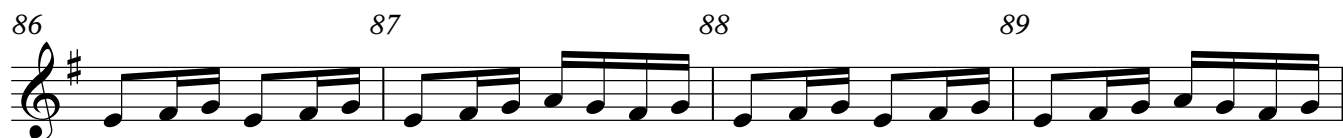
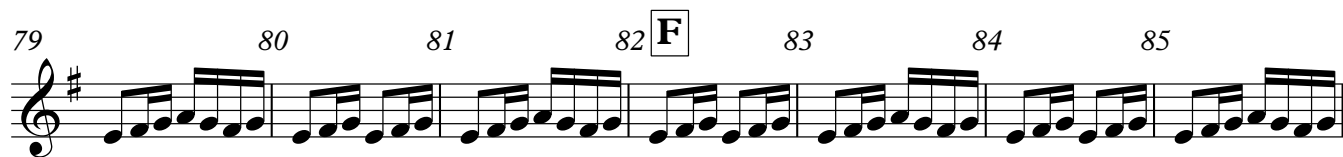
51 **2** 53 **C** **10**

63 **3** 66 **D** **4** 70 71

ff

72 73 74 **E** 75 76 77 78

Glockenspiel



PEQUENA TRILHA DE AÇÃO E FANTASIA

Piano

Jonathan Santos

♩=70

2 3 4 5 6 7 8

p *mf*

9 10 11 12 13 14 15

ff *ff*

16 17 4 21 **A** 5

ff

26 13 13

13 **13**

39 44 45 **B** 46

ff *mf* *ff* *mf*

47 48 49 50

Musical notation for measures 47-50. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Measures 47-50 show a sequence of chords in the right hand and single notes in the left hand.

51 52 53 **C** 54 55 56

pp

Musical notation for measures 51-56. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measure 53 has a boxed 'C' above it. Measures 53-56 show a melodic line in the right hand and rests in the left hand. Dynamics include *pp*.

57 58 59 60 61 62

Musical notation for measures 57-62. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 57-62 show a melodic line in the right hand and rests in the left hand.

63 64 65 66 **D** 67

mf

Musical notation for measures 63-67. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measure 66 has a boxed 'D' above it. Measures 63-67 show a melodic line in the right hand and chords in the left hand. Dynamics include *mf*.

68 69 70 71

ff

ff

Detailed description: This system contains measures 68 through 71. The treble clef staff features a melodic line of eighth notes. The bass clef staff has block chords in measures 68 and 69, followed by a moving eighth-note line in measures 70 and 71. The dynamic marking *ff* (fortissimo) is placed above the treble staff in measure 70 and below the bass staff in measure 70.

72 73 74 **E** 75

p

p

Detailed description: This system contains measures 72 through 75. The treble clef staff continues with eighth-note patterns. The bass clef staff has block chords in measures 72 and 73, and then rests in measures 74 and 75. The dynamic marking *p* (piano) is placed above the treble staff in measure 74 and below the bass staff in measure 74. A boxed letter 'E' is placed above the treble staff in measure 74.

76 77 78

Detailed description: This system contains measures 76 through 78. The treble clef staff continues with eighth-note patterns. The bass clef staff has block chords in measures 76 and 77, and then rests in measure 78.

79 80 81 82 **F** 83 84 85

Detailed description: This system contains measures 79 through 85. The treble clef staff continues with eighth-note patterns. The bass clef staff has block chords in measures 79 through 83, and then a moving eighth-note line in measures 84 and 85. A boxed letter 'F' is placed above the treble staff in measure 82.

86 87 88 89

ff

ff

Detailed description: This system contains measures 86 through 89. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth-note chords. A fortissimo (*ff*) dynamic marking is present in both staves, with a larger *ff* marking at the bottom of the system.

90 91 92 93 94 95

Detailed description: This system contains measures 90 through 95. Measures 90 and 91 continue the eighth-note accompaniment. Measures 92 and 93 show the right hand playing a quarter note followed by a quarter rest, while the left hand continues with eighth-note chords. Measure 94 features a melodic phrase in the right hand and a chord in the left hand. Measure 95 concludes the system with a final chord in the right hand and a whole note in the left hand. The piece ends with a double bar line.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Violin I

Jonathan Santos

Musical score for Violin I, measures 10-78. The score is in 2/4 time with a tempo of quarter note = 70. The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 21, 23, 24, 25, 26, 30, 31, 32, 33, 38, 39, 40, 41, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78 are indicated above the notes. Dynamics include *f*, *ff*, and *p*. Performance markings include accents (>) and hairpins (<). Rehearsal marks A, B, C, D, and E are placed in boxes above measures 21, 45, 53, 66, and 74 respectively. Measure 10 contains a whole rest. Measures 11 and 12 contain whole notes. Measures 13, 14, and 15 contain eighth-note patterns. Measures 16-17 contain eighth-note patterns. Measure 18 contains a whole rest. Measure 19 contains a whole note. Measure 20 contains a repeat sign. Measures 21-22 contain a whole rest. Measures 23-24 contain eighth-note patterns. Measure 25 contains a half note with an accent. Measures 26-29 contain a whole rest. Measure 30 contains a quarter rest. Measure 31 contains a sixteenth-note pattern. Measures 32-33 contain eighth-note patterns. Measure 34 contains a whole rest. Measure 35 contains a whole note. Measure 36 contains a whole rest. Measure 37 contains a quarter rest. Measure 38 contains a sixteenth-note pattern. Measures 39-40 contain eighth-note patterns. Measure 41 contains a quarter note. Measure 42 contains a whole rest. Measure 43 contains a whole note. Measure 44 contains a quarter note. Measure 45 contains a whole note. Measure 46 contains a quarter note. Measure 47 contains a half note. Measure 48 contains a half note. Measure 49 contains a sixteenth-note pattern. Measure 50 contains a quarter note. Measures 51-52 contain a half note with an accent. Measure 53 contains a whole note. Measures 54-62 contain chords. Measure 53 is marked *p*. Measures 63-65 contain chords. Measure 66 contains a whole rest. Measure 67 contains a whole note. Measures 68-69 contain whole notes. Measures 70-71 contain eighth-note patterns. Measure 72 contains a whole rest. Measures 73-74 contain eighth-note patterns. Measure 75 contains a whole rest. Measure 76 contains a sixteenth-note pattern. Measure 77 contains a quarter note. Measure 78 contains a whole rest.

Violin I

79 80 81 82 **F** 2 84 85

p

86 87 88 89

90 91 92 93 94 95

PEQUENA TRILHA DE AÇÃO E FANTASIA

Jonathan Santos

Violin II

Musical score for Violin II, measures 8-78. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score consists of seven staves of music. Measure 8 starts with a forte (*f*) dynamic. Measures 12-15 feature a crescendo leading to fortissimo (*ff*). Measure 21 is marked with a boxed 'A'. Measure 31 starts with a forte (*f*) dynamic. Measure 33 has an accent (>). Measure 45 is marked with a boxed 'B'. Measure 53 is marked with a boxed 'C' and a piano (*p*) dynamic. Measure 66 is marked with a boxed 'D'. Measure 74 is marked with a boxed 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

79 80 81 82 **F** 2 84 85

Musical notation for measures 79-85. Measure 79 has a fermata. Measure 82 has a first ending bracket labeled 'F' and a second ending bracket labeled '2'. Measure 84 starts with a piano 'p' dynamic marking. Measures 84-85 are underlined.

86 87 88 89

Musical notation for measures 86-89. Measures 86-89 are underlined.

90 91 92 93 94 95

Musical notation for measures 90-95. Measures 92-93 have fermatas. Measure 95 ends with a double bar line.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Viola

Jonathan Santos

♩=70

4 5 6 7 8 9

p

10 11 12 13 14 15

ff

16 17 18 19 20 21 **A** 5

fp

26 **13**

13

39 40 41 42 **3** 45 **B** **6**

f

51 **2** 53 **C** **10**

2 **10**

63 64 65 66 **D** 67 68 69

D

70 71

ff

Musical staff 70-71: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 70 and 71 contain quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

72 73 74 75 76 77 78

Musical staff 72-78: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 72-78 contain eighth-note patterns. Measure 74 has a boxed 'E' above it.

79 80 81 82 83 84 85

Musical staff 79-85: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 79-85 contain eighth-note patterns. Measure 82 has a boxed 'F' above it.

86 87 88 89

Musical staff 86-89: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 86-89 contain eighth-note patterns.

90 91 92 93 94 95

Musical staff 90-95: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 90-95 contain eighth-note patterns. Measure 92 has a fermata over a quarter note. Measure 93 has a fermata over a quarter note. Measure 94 has a fermata over a quarter note. Measure 95 has a fermata over a quarter note.

PEQUENA TRILHA DE AÇÃO E FANTASIA

Violoncello

Jonathan Santos

♩=70

2 3 4 5 6 7 8 9

p

10 11 12 13 14 15

ff

16 17 18 19 20

fp

21 **A** 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

V.S.

45 **B** 6

51 2 53 **C** 10

63 64 65 66 **D** 67 68 69

ff

70 71

72 73 74 **E** 75 76 77 78

79 80 81 82 **F** 83 84 85

86 87 88 89

90 91 92 93 94 95

PEQUENA TRILHA DE AÇÃO E FANTASIA

Double Bass

Jonathan Santos

♩=70 2 3 4 5 6

p

7 8 9

10 11 12 13 14 15

ff

16 17 18 19 20

fp

21 **A** 22 23 24 25


26 27 28 29 30 31 32

33 34 35 36 37 38

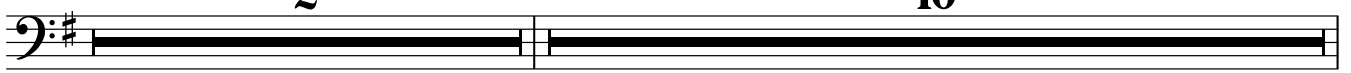
39 40 41 42 43 44

V.S.

45 **B** 46 47 **4**




51 **2** 53 **C** **10**



63 64 65 66 **D** 67 68 69

ff



70 71



72 73 74 **E** 75



76 77 78



79 80 81 82 **F**



83 84 85



86 87 88 89



90 91 92 93 94 95

