

# FRÜHLINGSSTIMMEN

*(Voices of Spring)*  
*(Voci di primavera)*

Johann Strauss jr. (1825-1899)

*For accordion*  
*(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.  
Per fisarmonica a bassi standard – Stradella bass system.  
Questo spartito segue la notazione approvata dall'American Accordionists' Association.  
La diteggiatura è solo indicativa.  
Per informazioni, suggerimenti, critiche scrivi a: [max.virdis@gmail.com](mailto:max.virdis@gmail.com).

Bibliografia: Strauss, Johann jr. - Groschwitz, Gustav - Frühlingsstimmen, Op.410  
Musikalisches Universum, No.4514 Leipzig: Anton J. Benjamin, n.d. Plate St. 10.  
Strauss, Johann jr. - Frühlingsstimmen, Op.410  
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Johann Strauss jr.

$\text{♩} = 65$

*f* *mf* *p dolce* *mf* *p dolce* *p*

B.S.

3 2 1 1 1

4 2 5 2 4

9 5 3 1 4

16 1 4 1 4 1

23 1 5 3 1 4 1 5 4

30 7 M 7 M 7 M 7 M 7 M

36 5 5 4 4

41

50

57

66

75

83

91

Musical score for measures 91-99. The right hand features a melodic line with slurs and fingerings (5 3, 1 4, 1, 4, 1, 4, 1, 4, 1, 4). The left hand has a bass line with slurs and fingerings (M, M, M, M, M, M, M, M, 7). Dynamics include *p dolce* and *mf*.

100

Musical score for measures 100-108. The right hand continues the melodic line with slurs and fingerings (1 4, 1, 1, 1, 1, 1, 5 3, 1 4, 1). The left hand has a bass line with slurs and fingerings (7, 7, 7, 7, 7, M, M, M, M). Dynamics include *p dolce* and *mf*.

109

Musical score for measures 109-117. The right hand features a melodic line with slurs and fingerings (5, 4, 1, 5, 3, 1, 1). The left hand has a bass line with slurs and fingerings (M, M, 7, 7, M, 7, M, 7, M). Dynamics include *p*.

118

Musical score for measures 118-127. The right hand features a melodic line with slurs and fingerings (5, 5, 4, 2 1, 2, 1). The left hand has a bass line with slurs and fingerings (7, M, 7, 4, 4, 3, 4, 4, 2, 1). Dynamics include *p dolce*.

128

Musical score for measures 128-138. The right hand features a melodic line with slurs and fingerings (4, 4, 3, 2, 1, 3, 1, 3, 1, 4). The left hand has a bass line with slurs and fingerings (M, M, M, M, M, 7, 7, M, M, M, M). Dynamics include *mf* and *f*.

139

Musical score for measures 139-147. The right hand features a melodic line with slurs, trills (*tr*), and fingerings (2 3, 1, 1, 5 2 1). The left hand has a bass line with slurs and fingerings (7, 7, 3, 2, 3, 4, 4, 2, 4, 5, 3, d, M, 7). Dynamics include *mf* and *f*.

149

*p dolce*

M M M M M M 7 7 M 7

159

*poco ritardato*

*f* *p* *f*

M d M 7 M M 7 7 M M

2 3 4 4 2 4

169

*p*

M M 7 7 M 7

4

177

*f* *f*

m m m 7 7 M 7 7 M

186

*p*

M 7 7 M M 7 7 M 7

195

*f*

m m m 7 7 M

201

*p dolce* *mf*

*poco ritardato* *a tempo*

208

*p*

216

*f p* *m*

225

*m* *M* *f*

232

*p* *m* *M*

240

*p poco rit.* *fz poco rit.*

1. 2.

246 *a tempo*

5 4 4 3 2 3 4 1 2 5 5 4 1

7 7 M M 7 7 M 7

3 2 3 2 4

*fz*  
*poco rit.*

255 *a tempo*

4 3 2 3 1 4 1 2 5 1 5 5 4 1 2

7 m 7 M 7 M M

4 2

*fz*

**Coda**  
263

1 1 1 1 1 2

*f*

2 3 4 3 2 4

271

1 1 1 1 5 3 1 4

*mf* *p*

2 5 2 4 M M M M M M M

281

1 4 1 4 1 4

*mf* *p*

M M M M 7 7 7 7 7

291

1 5 3 1 4 1 5 4 1 4

*mf* *p*

7 M M M M M 7 7 M

4

301

311

320

330

339

348