

MISSA O MAGNUM MYSTERIUM

(for Choir & Brass)

I- KYRIE

Score

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

Ký - ri - e e - lé - i - son, Ký - ri - e e -

Ký - - - ri - e e - lé - i - son, e -

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

léi - - - son, Ký - rie e - - - léi-son, Ký - rie e -

A

- - - lé - i - son. Ký - rie e -

T

8

Ký - - - ri - e - e - léi - - -

B

Ký - - - ri - e - e -

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

- lé - i - son.

léi - - - son. Chri - ste

8 - - - son. Chri - ste e - lé - - - i -

léi - - - son. Chri - ste e - léi - - - son, e -

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

S

Chri - ste e - lé - - - - i - son.

A

e - lé - - - i - son Chri - stēē - lé - i - son.

T

8

son. Chri - stēē - lé - i - son. Ký - rie

B

lé - i - son, Chri - ste e - - - - lé - i - son.

The image shows a page of a musical score for a Mass, specifically the 'Missa O Magnum Mysterium'. The page is numbered 4. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and a vocal section with four parts (S, A, T, B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have lyrics in Latin. The brass parts have various musical notations including notes, rests, and slurs. The vocal parts start at measure 16, while the brass parts start at measure 8. The vocal parts have a '16' above the first staff, and the brass parts have an '8' above the first staff. The vocal parts have a '16' above the first staff, and the brass parts have an '8' above the first staff.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

Ký - ri - e e - léi - - - son,

A

Ký - ri - e e - léi - - - son, ——— Ký -

T

8 e - léi - - - son, Ký - ri - e e - léi - - -

B

Ký - ri - e - e - lé - - -

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Ký - ri - e e - léi - - - - - son.

ri - e e - léi - - - - - son.

8 - - - son, _____ Ký-ri - e e - léi - - - - son.

- - i - son, Ký-ri - e e - léi - - - - son.

MISSA O MAGNUM MYSTERIUM

I- KYRIE

Trumpet in C 1

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly ♩ = 60

The musical score for Trumpet in C 1 is written on a single staff in G major (one sharp) and common time (C). The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The score consists of five lines of music, each containing measures 1 through 5 of a 30-measure phrase. Measure numbers 6, 12, 21, and 27 are indicated at the start of their respective lines. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A triplet of eighth notes is marked with a '3' in measure 13. The piece concludes with a final double bar line in measure 30.

MISSA O MAGNUM MYSTERIUM

I- KYRIE

Trumpet in C 2

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly ♩ = 60

The musical score for Trumpet in C 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Slowly" with a metronome marking of ♩ = 60. The score consists of five staves of music, each containing measures 1 through 25. The first staff (measures 1-5) begins with a whole rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The second staff (measures 6-11) begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The third staff (measures 12-18) begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The fourth staff (measures 19-24) begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The fifth staff (measures 25-25) begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3.

MISSA O MAGNUM MYSTERIUM

I- KYRIE

Trombone

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly ♩ = 60

The musical score for the Trombone part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Slowly" with a metronome marking of ♩ = 60. The score consists of five staves of music, each containing measures 1 through 27. The first staff begins with a measure rest for 5 measures, followed by a series of notes and rests. The subsequent staves continue the melodic line, featuring various note values (half notes, quarter notes, eighth notes) and rests, with some measures containing multiple notes beamed together. The score concludes with a double bar line at the end of the fifth staff.

MISSA O MAGNUM MYSTERIUM

I- KYRIE

Bass Trombone

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly $\text{♩} = 60$



13



19



27



MISSA O MAGNUM MYSTERIUM

I- KYRIE

Choir

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Slowly ♩ = 60

Soprano

Ký - ri - e - - - e - lé - i - son, Ký - ri - e - - - e -

Alto

Ký - - - ri - e e - lé - i - son, e -

Tenor

8

Bass

6

S

léi - - - - son, Ký - rie e - - - léi-son, Ký - rie e -

A

- - - lé - i - son. - - - Ký-rie e -

T

8

Ký - - - ri - e - e - léi - - - -

B

Ký - - - ri - e - - - e -

11

S - lé - i - son.

A léi - - - son. Chri - ste

T 8 - - - son. Chri - ste e - lé - - - i -

B léi - - - son. Chri - ste e - léi - - - son, e -

16

S Chri - ste e - lé - - - - i - son.

A e - lé - - - i - son Chri - stée - lé - i - son.

T 8 son. Chri - stée - lé - i - son. Ký - rie

B lé - i - son, Chri - ste e - - - - lé - i - son.

21

S
Ký - ri - e e - léi - - - - son,

A
Ký - ri - e e - léi - - - - son, _____ Ký -

T
8 e - léi - - - - son, Ký - ri - e e - léi - - - -

B
Ký - ri - e e - léi - - - -

26

S
Ký - ri - e e - léi - - - - son.

A
ri - e e - léi - - - - son.

T
8 - - - son, _____ Ký - ri - e e - léi - - - - son.

B
- - i - son, Ký - ri - e e - léi - - - - son.