

# **CUADROS DE SALTA**

para guitarra y orquesta

1. La Montaña

2. El Valle

3. El Monte

4. Ríos

**Néstor Guestrin**

*Orquesta:*

*Flauta*

*Oboe*

*Clarinete*

*Fagot*

*Trompeta*

*Corno*

*Timbal*

*Accesorios*

*Violines I*

*Violines II*

*Violas*

*Violoncellos*

*Contrabajos*

# Cuadros de Salta

para guitarra y orquesta

Néstor Guestrin

## 1. La Montaña

*Lento*

Flauta

Oboe

Clarinete

Fagot

Corno

Trmp

Timp

Acces

Guit

Vln I

Vln. II

Viola

Vcllo.

Cbjo.

1

Fl

5

*f* *mf* *mp* *f*

3

Fl 9

Guit 9

*mf*

*mp*

Fl 13

Guit 13

*f*

Fl 17

Guit 17

Fl 21

Guit 21

3

3

3

Guit 25

Vn I 25

Vn II 25

Vc 25

Cb 25

Arm.8

*pp*

*pp*

*pizz pp*

*pizz pp*

29

Guit

Vn I

Vn II

Vc

Cb

29

29

*p*

29

*p*

33

Cl

Fg

Timp

Guit

Vn I

Vn II

Vla

Vc

Cb

33

33

33

33

33

33

33

33

*f*

*mf*

*p*

*mf*

*loco*

*loco*

*pizz p*

*pizz p*

*f*

*arco mf*

*loco*

*pizz mf*

Cl 37

Fg 37

Timp 37

Guit 37

Vn I 37

Vn II 37

Vla 37

Vc 37

Cb 37

Fl 41

Ob 41

Cl 41

Fg 41

Cn 41

Timp 41

Guit 41

Vn I 41

Vn II 41

Vla 41

Vc 41

Cb 41

45

Fl

Ob

Fg

Cn

Trp

Timp

Acc

Guit

Vn I

Vn II

Vc

Cb

45

*mp*

Platillo suspendido

Baqueta blanda *p*

*f*

Detailed description of the musical score: This page of the score (page 45) contains staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Cn), Trumpet (Trp), Timpani (Timp), Accordion (Acc), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vc), and Cello (Cb). The Flute part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Oboe part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Bassoon part has a quarter note G3, followed by eighth notes A3 and B3, and a quarter rest. The Clarinet part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Trumpet part has a quarter rest, followed by a quarter note G4, and then eighth notes A4 and B4. The Timpani part has a quarter note G4, followed by a half note G4, and then a half note G4 with a dynamic marking of *mp*. The Accordion part has a quarter rest, followed by a quarter note G4, and then a half note G4 with a dynamic marking of *p*. The Guitar part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Violin I part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Violin II part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Viola part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Cello part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Performance instructions for the Accordion include 'Platillo suspendido' and 'Baqueta blanda'.

49

Fl

Ob

Cl

Fg

Cn

Trp

Timp

Acc

Guit

Vn I

Vn II

Vla

Vc

Cb

*p*

*p*

*p*

*ff*

*p*

*p*

*p*

*pizz* *f*

Detailed description: This page of a musical score, numbered 49, contains staves for 14 instruments. The Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Violoncello (Vc) parts feature long, sustained notes with a dynamic marking of *p* (piano). The Trumpet (Trp) and Trombone (Tbn) parts have more active eighth-note patterns. The Timpani (Timp) and Accordion (Acc) parts play sustained chords. The Guitar (Guit) part has a dynamic marking of *ff* (fortissimo) and plays a melodic line. The Violin I (Vn I) and Violin II (Vn II) parts play sustained notes with a dynamic marking of *p*. The Viola (Vla) part also plays a sustained note with a dynamic marking of *p*. The Contrabass (Cb) part begins with a pizzicato (*pizz*) dynamic and a forte (*f*) dynamic marking, playing a melodic line.





58

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

58

*mf*

62

*pizz p*

*pizz p*

*pizz p*

*pizz p*

*pizz p*

62

*pizz p*

66

Guit

Vn I

Vn II

Vla

Vc

66

Arm 7

loco

70

Fg

Timp

Guit

Vn I

Vn II

Vla

Vc

70

mp

p

arco

pizz

loco

loco

loco

loco

Musical score for orchestra and guitar, measures 74-77. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Measure 74 is marked with a dynamic of *mf*. Measure 75 is marked with a dynamic of *f*. Measure 76 is marked with a dynamic of *f*. Measure 77 is marked with a dynamic of *mp*. The guitar part is marked *arco* in measures 74 and 75. The string parts (Vn I, Vn II, Vla, Vc, Cb) are marked *arco* in measures 74 and 75. The woodwind parts (Fl, Ob, Cl, Fg) are marked *mf* in measure 74 and *f* in measure 77. The trumpet part (Trp) is marked *f* in measure 77. The dynamic markings *f* and *mp* are placed below the respective staves.

Musical score for measures 78-81. The score is written for a full orchestra and includes the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Trp)
- Timpani (Timp)
- Guitar (Guit)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Violoncello (Vc)
- Contrabass (Cb)

The score is in the key of D major (two sharps) and 4/4 time. Measure 78 is marked with a dynamic of *mp* (mezzo-piano). Measures 79-81 are marked with a dynamic of *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

78

Musical score for page 82, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Tnp), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score consists of four measures. The woodwinds (Fl, Ob, Cl, Fg, Tnp) and strings (Vn I, Vn II, Vla, Vc, Cb) play a melodic line starting on measure 2. The brass (Cn, Tnp) and timpani (Timp) play a rhythmic pattern. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) have rests in measures 2 and 3. The Bassoon (Fg) has a rest in measure 2. The Violin I (Vn I) and Violin II (Vn II) have rests in measures 2 and 3. The Viola (Vla) has a rest in measure 2. The Violoncello (Vc) has a rest in measure 2. The Contrabass (Cb) has a rest in measure 2. The score is marked with a dynamic of *f* (forte) in measure 2. The page number 82 is written at the bottom left of the score.

82

86

Fl

Ob

Cl

Fg

Cn

Trp

Timp

Guit

Vn I

Vn II

Vla

Vc

Cb

86

90

Timp

Guit

Vc

90

94

*Timp*

*Guit*

*Vn I*

*Vc*

*pizz p*

*loco*

*rit.*

94

98

*Fl*

*Fg*

*Cn*

*Timp*

*Acc*

*Guit*

*Vn I*

*Vn II*

*Vla*

*Vc*

*Cb*

*A tempo*

*Platillo suspendido*

*Baqueta blanda*

*mf*

*p*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*p*

98

Fl  
 102  
 Ob  
 102  
 Cl  
 102  
 Fg  
 102  
 Cn  
 102  
 Timp  
 102  
 Vn I  
 102  
 Vn II  
 102  
 Vla  
 102  
 Vc  
 102  
 Cb  
 102

Musical score for orchestral instruments. The score is in G major (one sharp) and 4/4 time. It covers measures 102 to 105. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Flute (Fl) part features a melodic line starting in measure 103. The Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) parts provide harmonic support. The Horn (Cn) and Trumpet (Timp) parts play rhythmic patterns. The Violin I (Vn I) and Violin II (Vn II) parts play sustained chords and moving lines. The Viola (Vla), Violoncello (Vc), and Contrabass (Cb) parts provide a solid bass line.

102



Musical score for page 106, featuring various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Timp), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *f* and *mp*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

The score is divided into four measures. The first measure shows the beginning of the piece with a key signature change and a common time signature. The second measure features a strong dynamic marking of *f*. The third measure continues the *f* dynamic. The fourth measure features a dynamic marking of *mp*.

The score includes a page number of 106 at the bottom left.

This musical score page, numbered 110, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl (Flute):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Ob (Oboe):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Cl (Clarinet):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Fg (Bassoon):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Cn (Trumpet):** Remains silent throughout the page.
- Trp (Trumpet):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Guit (Guitar):** Starts with a whole rest, followed by a whole rest.
- Vn I (Violin I):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Vn II (Violin II):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Vla (Viola):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Vc (Violoncello):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Cb (Contrabass):** Starts with a whole rest, followed by a melodic line of eighth and quarter notes.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. The number 110 is printed at the beginning of each staff and at the bottom left of the page.

Musical score for measures 114-117. The score is for an orchestral ensemble. The instruments and their parts are:

- Flute (Fl):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 114 starts with a half rest. From measure 115, it plays a melodic line with a *p* dynamic marking.
- Oboe (Ob):** Treble clef, key signature of three sharps. Measure 114 starts with a half rest. From measure 115, it plays a melodic line with a *p* dynamic marking.
- Clarinet (Cl):** Treble clef, key signature of three sharps. Measure 114 starts with a half rest. From measure 115, it plays a melodic line with a *p* dynamic marking.
- Bassoon (Fg):** Bass clef, key signature of three sharps. Measure 114 starts with a half rest. From measure 115, it plays a melodic line with a *f* dynamic marking. A four-measure rest is indicated by a bracket with the number 4.
- Trumpet (Trp):** Treble clef, key signature of three sharps. Measure 114 starts with a half rest. Measures 115-117 are marked with a whole rest.
- Timpani (Timp):** Bass clef, key signature of three sharps. Measure 114 plays a rhythmic pattern of eighth notes. Measures 115-117 are marked with a whole rest.
- Violin I (Vn I):** Treble clef, key signature of three sharps. Measure 114 starts with a half rest. From measure 115, it plays a melodic line.
- Violin II (Vn II):** Treble clef, key signature of three sharps. Measure 114 starts with a half rest. From measure 115, it plays a melodic line.
- Viola (Vla):** Bass clef, key signature of three sharps. Measure 114 starts with a half rest. From measure 115, it plays a melodic line.
- Violoncello (Vc):** Bass clef, key signature of three sharps. Measure 114 starts with a half rest. From measure 115, it plays a melodic line with a *f* dynamic marking.
- Contrabass (Cb):** Bass clef, key signature of three sharps. Measure 114 starts with a half rest. From measure 115, it plays a melodic line with a *f* dynamic marking.

114

Musical score for measures 118-121. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Timpani (Timp), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 118. The Flute I, Oboe, and Clarinet parts have a whole note rest in measure 118. The Bassoon part has a whole note rest in measure 118 and a quarter note in measure 119. The Timpani part has a rhythmic pattern starting in measure 118. The Guitar part has a whole note chord in measure 118 and a rhythmic pattern starting in measure 119. The Violin I and Violin II parts have a whole note chord in measure 118 and a half note in measure 119. The Viola part has a whole note chord in measure 118. The Violoncello part has a whole note chord in measure 118. The Contrabass part has a whole note chord in measure 118 and a half note in measure 119. The score ends at measure 121. Dynamics include *p* (piano) and *Arm. 8* (armature 8).

Musical score for measures 122-125. The score includes parts for Bassoon (Fg), Timpani (Timp), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 122. The Bassoon part has a quarter note in measure 122 and a half note in measure 123. The Timpani part has a rhythmic pattern starting in measure 122. The Guitar part has a rhythmic pattern starting in measure 122. The Violin I and Violin II parts have a half note in measure 122 and a half note in measure 123. The Contrabass part has a half note in measure 122 and a half note in measure 123. The score ends at measure 125. Dynamics include *p* (piano).

126

*Timp*  
*Guit*  
*Vn I*  
*Vn II*  
*Vla*  
*Vc*  
*Cb*

*pp*  
*pp*  
*pp*  
*pp*

126

*Fl*  
*Ob*  
*Cl*  
*Fg*  
*Timp*  
*Guit*  
*Vn I*  
*Vn II*  
*Vla*  
*Vc*  
*Cb*

130

Musical score for orchestra and guitar, measures 134-137. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Flute (Fl):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*.
- Oboe (Ob):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*.
- Clarinet (Cl):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*.
- Bassoon (Fg):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*. A fourth finger fingering (4) is indicated under the final note of measure 135.
- Trumpet (Trp):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *p*.
- Timpani (Timp):** Measures 134-137, playing a rhythmic pattern of eighth notes and quarter notes.
- Guitar (Guit):** Measures 134-137, playing a rhythmic pattern of eighth notes and quarter notes, followed by chords. Dynamics: *f*.
- Violin I (Vn I):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*.
- Violin II (Vn II):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*.
- Viola (Vla):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*.
- Violoncello (Vc):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*.
- Double Bass (Cb):** Measures 134-137, starting with a whole rest, then playing eighth notes and quarter notes. Dynamics: *f*.

Measure numbers 134, 134, 134, 134, 134, 134, 134, 134, 134, 134, 134, 134 are indicated at the beginning of each staff.

Musical score for measures 138-142, featuring the following instruments and dynamics:

- Flute (Fl):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Oboe (Ob):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Clarinet (Cl):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Bassoon (Fg):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Horn (Cn):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Trumpet (Trp):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *p*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Timpani (Timp):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Guitar (Guit):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *p*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Violin I (Vn I):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *p*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Violin II (Vn II):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *p*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Viola (Vla):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *p*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Violoncello (Vc):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *p*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.
- Contrabass (Cb):** Measure 138 starts with a whole note. Measure 139 has a dynamic of *p* and *cresc.*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *f*.

# 3.El Monte

Lento, misterioso

Musical score for measures 143-146. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Concertina (Cn), Trumpet (Trp), Timpani (Timp), Accordion (Acc), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Lento, misterioso. The score shows various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *Aro* (arco), *WoodBlock amer.*, *WoodBlock chino*, *Plat.susp.* (plateau suspended), and *p#* (piano sharp). A rehearsal mark  $\Phi$  is present above the Concertina part in measure 145.

Musical score for measures 147-150. The score includes parts for Concertina (Cn), Timpani (Timp), Accordion (Acc), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Allegro. The score shows various dynamics and articulations: *p* (piano), *pp* (pianissimo), *cresc* (crescendo), and *col legno* (col legno). A rehearsal mark  $\Phi$  is present above the Concertina part in measure 148.



*Fl*  
151  
*f*

*Ob*  
151  
*f*

*Cl*  
151  
*f*

*Fg*  
151  
*f*  
*loco*

*Cn*  
151  
*f*

*Trp*  
151  
*f*

*Timp*  
151  
*f*

*Acc*  
151  
*f*

*Vn I*  
151  
*p* *f*

*Vn II*  
151  
*p*

*Vla*  
151  
*p* *cresc*  
*f*

*Vc*  
151  
*f*

*Cb*  
151  
*f*

*Timp*  
155  
*p*

*Acc*  
155  
*p*

*Guit*  
155  
*f*

*Vc*  
155  
*pizz p*

*Cb*  
155  
*pizz p*

Musical score for measures 159-163. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Oboe (Ob):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Clarinet (Cl):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Bassoon (Fg):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Horn (Cn):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Trumpet (Timp):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Snare Drum (Acc):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Accordion (Acc):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Guitar (Guit):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Violin I (Vn I):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Violin II (Vn II):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Viola (Vla):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*.
- Violoncello (Vc):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*. Performance instructions *loco* and *arco* are present.
- Contrabass (Cb):** Measures 159-163 are mostly rests, with a melodic phrase starting in measure 163 marked *mf*. Performance instructions *loco* and *arco* are present.

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *loco* and *arco*. The page number 159 is indicated at the bottom left.

163

Fl

163

Ob

163

Cl

163

Fg

163

Cn

163

Trp

163

*mf*

Timp

163

Acc

163

Guit

163

Vn I

163

Vn II

163

Vla

163

Vc

163

Cb

163

8

*f*

*f*

*f*

*f*

167

Fl

Ob

Cl

Fg

Cn

Trp

Timp

Acc

Guit

Vn I

Vn II

Vla

Vc

Cb

167

171

Cl

Timp

Acc

Guit

Vn I

Vn II

171

Fl 175

Cl 175

Timp 175

Acc 175

Guit 175

Vn I 175

Vn II 175

Fl 179

Cl 179

Fg 179

Cn 179

Timp 179

Acc 179

Guit 179

Vn I 179

Vn II 179

Musical score for orchestra, measures 183-184. The score is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems of measures. The first system (measures 183-184) shows the initial musical material. The second system (measures 185-186) shows a change in tempo and meter to 2/4 time, indicated by a double bar line with a repeat sign and a new time signature. The dynamic marking *f* (forte) is present in the second system. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cb), Trumpet (Trp), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The number 183 is written above the first measure of each instrument's staff. The word "arco" is written above the Violin I, Violin II, Viola, Violoncello, and Contrabass staves in the second system. The number 8 is written below the Contrabass staff in the first system.

This musical score page contains measures 187 through 190 for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Fg):** Bass clef, playing a simple harmonic accompaniment.
- Trumpet (Cn):** Treble clef, playing a melodic line.
- Trumpet (Trp):** Treble clef, playing a melodic line.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern.
- Violin I (Vn I):** Treble clef, playing a melodic line.
- Violin II (Vn II):** Treble clef, playing a melodic line.
- Viola (Vla):** Bass clef, playing a melodic line.
- Violoncello (Vc):** Bass clef, playing a simple harmonic accompaniment.
- Double Bass (Cb):** Bass clef, playing a simple harmonic accompaniment.

The score is in 2/4 time with a key signature of one sharp (F#). The page number 187 is printed at the beginning of each staff and at the bottom left of the page.

Musical score for orchestra, measures 191-194. The score is arranged in a system of 12 staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cn (Corni), Trp (Trombe), Timp (Timpani), Vn I (Violini I), Vn II (Violini II), Vla (Viola), Vc (Violoncello), and Cb (Contrabbasso). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 191. The Flute and Oboe parts feature a melodic line with slurs and accents, marked with *ff* (fortissimo) in measures 193 and 194. The Clarinet part has a similar melodic line, marked with *f* (forte) in measure 194. The Fagott part plays a simple harmonic accompaniment. The Cn part has a melodic line with slurs and accents. The Trp part has a melodic line with slurs and accents, marked with *f* in measure 194. The Timp part plays a simple harmonic accompaniment. The Vn I and Vn II parts play a melodic line with slurs and accents. The Vla part plays a simple harmonic accompaniment. The Vc part plays a simple harmonic accompaniment. The Cb part plays a simple harmonic accompaniment. The score ends at measure 194.



195

Fl

Ob

Cl

Fg

Cn

Trp

Timp

Vn I

Vn II

Vla

Vc

Cb

195

Detailed description: This block contains the musical score for measures 195 through 200. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trp), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and brass parts feature rhythmic patterns with accents and slurs. The strings play a steady accompaniment with some dynamic markings like *f* and *p*.

199

Guit

Vn I

Vn II

Vla

Vc

199 *pp*

199 *pp*

199 *pp*

199 *pizz p*

Detailed description: This block contains the musical score for measures 199 and 200. It includes parts for Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc). The guitar part features a complex rhythmic pattern with a forte (*f*) dynamic. The string parts are marked with piano (*pp*) and pizzicato (*pizz p*) dynamics.

203

Guit

Vn I

Vn II

Vla

Vc

207

Timp

Acc

Guit

Vn I

Vn II

Vla

Vc

loco

*pp* *cresc*

*pp* *cresc*

*pp* *cresc*

*pp* *cresc*

This musical score page covers measures 211 through 214. The instruments and their parts are as follows:

- Flute (Fl):** Measures 211-213 are silent. In measure 214, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, marked *f*.
- Oboe (Ob):** Measures 211-213 are silent. In measure 214, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, marked *f*.
- Clarinet (Cl):** Measures 211-213 are silent. In measure 214, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, marked *f*.
- Bassoon (Fg):** Measures 211-213 are silent. In measure 214, it plays a single note on G3, marked *f*.
- Trumpet (Trp):** Measures 211-213 are silent. In measure 214, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, marked *f*.
- Timpani (Timp):** Measures 211-213 are silent. In measure 214, it plays a melodic line starting on G3, moving to A3, Bb3, and C4, marked *f* and *p*.
- Accordions (Acc):** Measures 211-213 are silent. In measure 214, it plays a sustained chord on G3, marked *f*.
- Guitar (Guit):** Measures 211-213 play a rhythmic accompaniment of chords. In measure 214, it is silent, marked *f*.
- Violin I (Vn I):** Measures 211-213 play a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 214, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, marked *f*.
- Violin II (Vn II):** Measures 211-213 play a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 214, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, marked *f*.
- Viola (Vla):** Measures 211-213 play a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 214, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, marked *f*.
- Violoncello (Vc):** Measures 211-213 play a melodic line starting on G4, moving to A4, Bb4, and C5. In measure 214, it plays a melodic line starting on G4, moving to A4, Bb4, and C5, marked *f*.
- Double Bass (Cb):** Measures 211-213 play a melodic line starting on G3, moving to A3, Bb3, and C4. In measure 214, it plays a melodic line starting on G3, moving to A3, Bb3, and C4, marked *f*. The score includes dynamics *p* and *cresc* in measures 212 and 213.

Musical score for orchestra, measures 215-219. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trp), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex orchestration with various rhythmic patterns and melodic lines across the instruments.



Musical score for measures 223-226. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Timpani (Timp), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The flute part begins in measure 225 with a forte (*f*) dynamic. The bassoon, trumpet, and contrabass parts have a rhythmic pattern of eighth notes in measures 223 and 224. The timpani part has a similar rhythmic pattern. The oboe and clarinet parts have a melodic line starting in measure 225.

Musical score for measures 227-230. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Guitar (Guit). The key signature is one sharp (F#). The flute, oboe, and clarinet parts have a melodic line with accents in measures 227 and 228. The guitar part has a rhythmic pattern of eighth notes in measures 229 and 230, starting with a forte (*f*) dynamic.

This musical score page features 13 staves for various instruments. Each staff begins with a measure containing a fermata over a quarter rest, followed by a measure with a quarter note marked *mf*. The instruments and their staves are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cn), Trombone (Timp), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The first measure of each staff includes the number '231' and a fermata. The second measure includes the dynamic marking *mf*. The Guitar staff shows a single note with a fermata in the first measure and a whole rest in the second. The Double Bass staff has a 'B' marking below the first measure.

# 4.Ríos

*Allegro vivace*

The musical score is for the piece '4.Ríos' in 3/4 time, marked 'Allegro vivace'. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) are mostly silent, with some woodwinds playing a triplet of eighth notes (233) in the first measure. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, starting with a pizzicato (pizz) instruction and a mezzo-piano (mp) dynamic. The timpani (Timp) plays a rhythmic pattern of eighth notes, starting with a piano (p) dynamic. The accordion (Acc) and guitar (Guit) play a rhythmic pattern of eighth notes, starting with a mezzo-piano (mp) dynamic. The guitar part includes a melodic line in the second measure. The horn (Cn) plays a single note in the fourth measure, marked mezzo-piano (mp) and crescendo (cresc.).

Fl  
233

Ob  
233

Cl  
233

Fg  
233

Cn  
233  
233  
mp cresc.

Trp  
233

Timp  
233  
p

Acc

Guit  
233

Vn I  
233  
pizz mp

Vn II  
233  
pizz mp

Vla  
233  
pizz mp

Vc  
233  
pizz mp

Cb  
233  
pizz mp







Ob  
249

Cl  
249

Fg  
249

Guit  
249

Vn I  
249

Vc  
249

Fl  
253

Ob  
253

Cl  
253

Fg  
253

Trp  
253

Timp  
253

Vn I  
253

Vn II  
253

Vla  
253

Vc  
253

Cb  
253

*Sua* *loco*





273

Fg

Guit

Vn I

Vn II

Vla

Vc

273

*p*

*p*

*p*

277

Fg

Guit

Vn I

Vn II

Vla

Vc

277

*mf*

*mf*

281

Fg

Guit

Vn I

Vn II

Vla

Vc

285

Fl

Ob

Cl

Fg

Timp

Guit

Vn I

Vn II

Vla

Vc

Cb

285

Musical score for orchestra and guitar, measures 289-292. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Trp), Timpani (Timp), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The guitar part is marked *mf* and *f*. The score includes a rehearsal mark '289' at the beginning of each staff.

289



Musical score for orchestra and guitar, measures 293-296. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Trp), Timpani (Timp), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows the progression of the music across four measures, with various melodic lines and harmonic textures. The guitar part features a rhythmic accompaniment with chords and single notes. The woodwinds and strings provide melodic support and texture. The number 293 is printed at the beginning of each staff.

Musical score for orchestra and guitar, measures 297-300. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Trp), Timpani (Timp), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The guitar part is a rhythmic accompaniment consisting of chords and single notes. The woodwinds and strings play melodic and harmonic lines. The score includes dynamic markings such as *f* (forte) and *z* (zaccato).

297

Musical score for orchestra and guitar, measures 301-304. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Timpani (Timp), Accordion (Acc), Guitar (Guit), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures by a double bar line. The first measure (301) begins with a repeat sign. The second measure (302) contains a repeat sign. The third measure (303) features a dynamic marking of *f* (forte) and a crescendo hairpin. The fourth measure (304) features a dynamic marking of *ff* (fortissimo). The Accordion part includes the instruction "Platillos" above the staff. The score is written for a full orchestra and guitar.