

Viola Prima

8 *Moderato*

*p'*  
*f* *p* *f* *p* *p* > >  
*ff* *dol.* *cres* *p*  
*cres:* *f*  
*p* *f* *p* *f* *p* *cres:* *f* *p*  
*cres* *p* *f* *p* *f* *p*  
*solo*  
*p* *cres* *f* *p*  
*tr*  
*sf sf sf sf p f*  
*ff* *dol.*

Viola Prima

The main musical score for Viola Prima consists of 15 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains dynamic markings of *sf*, *sf*, *p*, *sf*, *p*, *f*, *f*, and *p*. The second staff includes *p*, *f*, *f*, and *dol.*. The third staff features triplets and a *dol.* marking. The fourth staff has trills (*tr*) and a *cres:* marking. The fifth staff starts with a *p* marking. The sixth and seventh staves continue with complex rhythmic patterns and dynamics. The eighth staff includes trills and dynamics *f*, *p*, *f*, and *p*. The ninth and tenth staves feature *cres:* markings and dynamics *p*, *cres:*, and *f*. The eleventh staff ends with a *f* dynamic.

*Minuetto*

The *Minuetto* section is in 3/4 time and consists of 7 staves. It begins with a *p* dynamic, followed by *f*, *p*, *f*, *p*, *f*, and *f*. The tempo changes to *Adagio* at measure 18, then *piu Adagio* at measure 20. The section concludes with a *Codap* marking.

*Trio*

The *Trio* section is in 3/4 time and consists of 3 staves. It begins with a *f* dynamic, followed by *p* and *f*. The section concludes with a *Da Capo il Minuetto* marking.

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*Andante*  $\text{R} \text{ } \frac{2}{4}$

*p* *f* *All.<sup>o</sup>* *p*

*f* *p* *p*

*f* *p* *cred!*

*p* *f* *And.<sup>o</sup>* *f* *p*

*f* *p* *All.<sup>o</sup>* *f* *p*

*All.<sup>o</sup>* *p* *And.<sup>o</sup>* *pp* *Adagio*

*piu Adagio* *f* *p* *f*

*All.<sup>o</sup>* *p* *f* *p*

*f* *cred!* *f* *p* *f*

*p* *pp* *f*

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