

Bedrich Smetana The Bartered Bride Overture

Oboe I.

Vivacissimo.

A page from a musical score containing ten staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef. The tempo is marked as vivacissimo. Dynamics include ff, sf, and f non legato. The second staff is for the piano, with dynamics sf and ff. The third staff is for the piano, with dynamics ff and sf. The fourth staff is for the piano, with dynamics do and ff. The fifth staff is for the piano, with dynamics sf and p. The sixth staff is for the piano, with dynamics p and ff. The seventh staff is for the piano, with dynamics ff and sf. The eighth staff is for the piano, with dynamics sf and ff. The ninth staff is for the piano, with dynamics sf and ff. The tenth staff is for the piano, with dynamics sf and ff. Measure numbers 85, 86, and 20 are visible above the staves. The letter 'A' is placed above the piano staff at measure 86. The page number 13 is in the bottom right corner.

Smetana — The Bartered Bride Overture

2

Oboe I.

Solo *p*

ffsf sf sf

26 Solo

sf sf sf sf sf sf

1 cre - scen - do - molto

ffsf sf sf sf sf sf

<sf <sf <sf <sf sf sf

sf sf sf p p

f sf p

Oboe I.

The sheet music for Oboe I features 12 staves of musical notation. The key signature is one flat, and the time signature varies between common time and 6/8. The music begins with a dynamic of *cresc.* and continues with a series of eighth-note patterns. Staff 2 starts with *ff*. Staff 3 includes a dynamic of *D* and *ff*. Staff 4 contains *sf non legato*, *sf*, and *pp*. Staff 5 shows *p*, *pp*, and *p*. Staff 6 features a dynamic of *6* and *p*. Staff 7 includes *p* and *poco a poco cresc.* Staff 8 starts with *f* and *cresc.* followed by *ff*. Staff 9 shows *f*, *f*, *f*, *f*, and *ff*. Staff 10 consists of eighth-note patterns. Staff 11 starts with *ff* and ends with *crèsc.* Staff 12 concludes with *ff*.

Bedrich Smetana
The Bartered Bride Overture

Oboe II.

Vivacissimo.

85 Clar. II.
86 mf

cre - - seen - - do

A

ff sf

p

1 p

20 ff sf sf sf sf

sf sf sf sf sf sf

13

Smetana — The Bartered Bride Overture

2

Oboe II.

Solo

p

sf

p *p*

sf sf *sf* *sf*

sf

sf *sf* *sf*

cresc.

molto cresc.

ff sf sf

<sf sf sf sf sf >sf <sf sf sf sf sf >sf

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

p

sf sf sf sf sf sf sf sf

p

Oboe II.

The musical score for Oboe II consists of 14 staves of music. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *cresc.*, *ff*, *sf*, *p*, *pp*, *s.f.*, and *poco a poco cresc.*. Performance instructions include *non legato* and *eresc.*. Measure numbers 18 and 6 are indicated. The music features various note patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.