

# Hoffnungsschimmer



Walzer  
von

o p . 210

Ausgabe für Klavier zu 2 Händen .....	M. 1.80
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# Die letzten großen Erfolge.

Les Derniers Grands Succés – The Latest Eminent Successes.

Julius Fučík, Op. 239. Uncle Teddy. Marche pittoresque. Mk. 120.

A musical score for piano or orchestra. The title "Uncle Teddy. Marche pittoresque. Mk. 120." is at the top. The score consists of two staves of music with various dynamics and markings like "sempre marcato" and "ff".

Camillo Linka. Valérie-Valse. Mk. 1.80.

A musical score for piano or orchestra. It includes two sections labeled "Valse I." and "Valse II.". The first section starts with "p" dynamic, and the second section starts with "p".

George Rosey. The Juggler. (*Der Jongleur.*) Characteristic March and Two-Step. Mk. 1.50.

TRIO.

A musical score for piano or orchestra. It features a "TRIO." section with a distinct melodic line.

R. Neumann, Op. 4. Wilhelmina-Gavotte. Mk. 1.50.

A musical score for piano or orchestra. The tempo is marked "Allegretto." and "a tempo".

Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE“ v. O. Fetrás, Op. 167. Mk. 1.50.

Auf ei-nem Hühner-ho-fе, da lebt ein stol-zer Hahn, dem Komm du mein klei-nes Hahnenmännchen, komm zu dem Fa-sa-nen-hennchen, du mein stol-zes

A musical score for piano or orchestra. The lyrics are written above the music.

Oscar Fetrás, Op. 10. Goldschmieds Töchterlein. Walzer. Mk. 1.80.

A musical score for piano or orchestra. The tempo is marked "Andante." and "Walzer." with "p scherando".

Charles Arthur. The Top Notch. (*Mit Grazie*) Marche and Two-Step. Mk. 1.50.

A musical score for piano or orchestra. The title "The Top Notch. (*Mit Grazie*)" is at the top.

F. D. Marchetti. Fascination. Valse tzigane. Mk. 2.

A musical score for piano or orchestra. The tempo is marked "Lentement Valse." with "dolce" and "pressez".

George Dixon. The Charlestown Parade. Mk. 1.50.

TRIO. Molto vivace.

A musical score for piano or orchestra. It includes a "TRIO. Molto vivace." section with "ff marcato".

Oscar Fetrás, Op. 145. Prisca Walzer (teils über Motive aus der Operette: „DIE NAJADEN“ von Th. Rupprecht.) Mk. 1.50.

A musical score for piano or orchestra. The lyrics are written above the music: "Mein Täub - chen o kom - me zum Stell - dich - ein Pris - ca! Pris - ca! Komm wir sind al - Valse. Süß duf - ten - de Ro - se, die sanft be - rückt p ore - p".

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# Hoffnungs-Sterne.

Etoiles d'esperance. — Stars of hope.

Walzer.

Introduzione.

Andante.

Oscar Fetrás, Op. 210.

Klavier.

6/8

p

f

f

p dolce

pp rit. molto

## Walzer.

Nº 1.

*p dolce*

Measures 1-4 of a waltz in 3/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *p dolce*.

Measures 5-8 of the waltz. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 8 ends with a fermata over the bass note.

Measures 9-12 of the waltz. The melody and bass line continue. Measure 12 ends with a fermata over the bass note.

*poco meno*

*pp dolce*

Fine.

The final measures of the waltz. The melody is played in a piano dynamic (*pp dolce*) before concluding with a forte dynamic and a repeat sign, indicating a return to a previous section.

*a tempo*

*mf*

A section starting with *a tempo* and *mf* dynamics. It consists of a series of eighth-note chords in the bass line, with the melody implied by the bass notes.



D.C. al Fine.

Nº2.

The musical score is divided into six staves. Staff 1 (top) starts with a forte dynamic (f) and includes grace notes. Staff 2 follows with a piano dynamic (p). Staff 3 contains a dynamic ff and a dolce marking. Staff 4 begins with a dynamic p. Staff 5 features a dynamic mf. Staff 6 concludes the page with a dynamic f.

Nº3.

The musical score consists of six staves of piano music. Staff 1 (top) starts with a forte dynamic (f) and includes a dynamic marking 'p' at the beginning of the second measure. Staff 2 (second from top) features a dynamic marking 'f' followed by 'p'. Staff 3 (third from top) has a dynamic marking 'cresc.' followed by 'mf'. Staff 4 (fourth from top) shows a dynamic marking 'f' with a crescendo arrow. Staff 5 (fifth from top) has a dynamic marking 'f' with a decrescendo arrow. Staff 6 (bottom) includes a dynamic marking 'dolce' and two endings, labeled '1.' and '2.'.

Coda.

Musical score page 9, measures 1-5. Treble and bass staves in G major. Measure 1: Treble G, Bass G. Measure 2: Treble A, Bass A. Measure 3: Treble B, Bass B. Measure 4: Treble C, Bass C. Measure 5: Treble D, Bass D. Dynamic: *tr*.

Musical score page 9, measures 6-10. Treble and bass staves in G major. Measure 6: Treble G, Bass G. Measure 7: Treble A, Bass A. Measure 8: Treble B, Bass B. Measure 9: Treble C, Bass C. Measure 10: Treble D, Bass D. Dynamics: *poco meno pp dolce*, *a tempo p*.

Musical score page 9, measures 11-15. Treble and bass staves in G major. Measures 11-14 show complex chords with various accidentals. Measure 15: Treble E, Bass E.

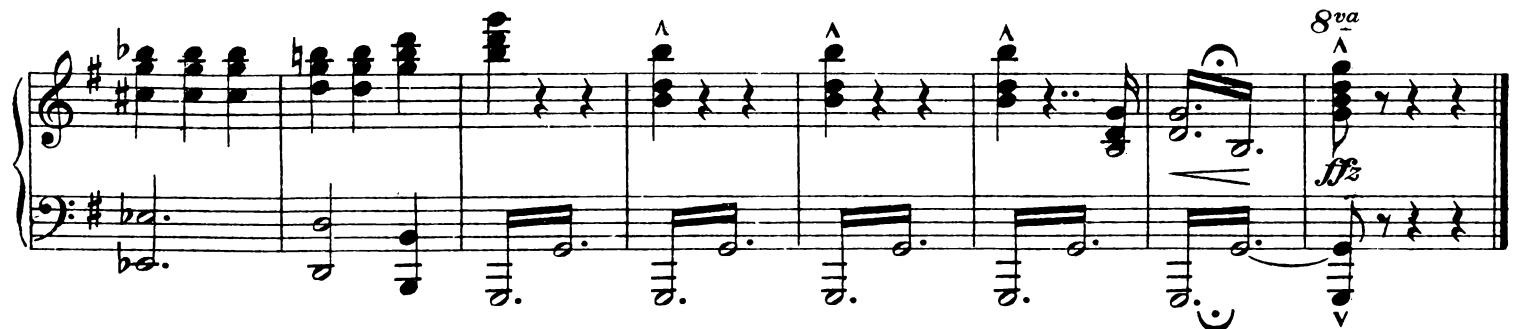
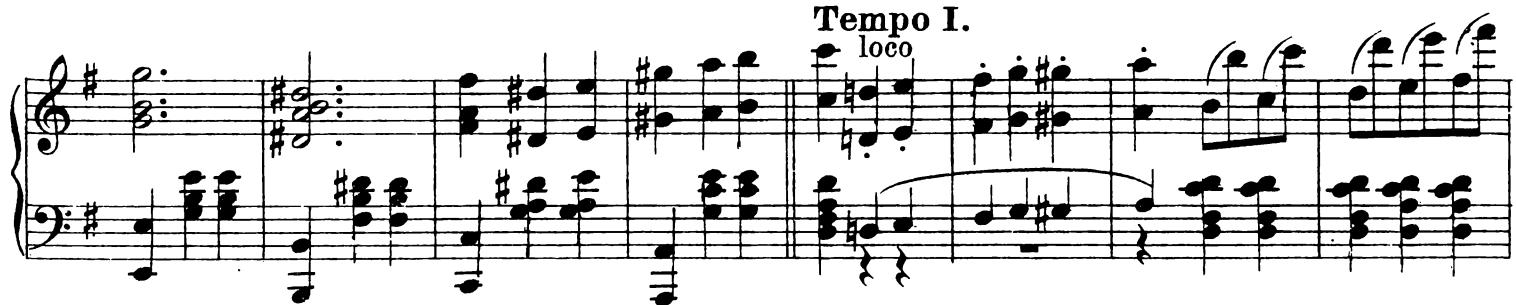
Musical score page 9, measures 16-20. Treble and bass staves in G major. Measures 16-19 show complex chords with various accidentals. Measure 20: Treble F, Bass F.

Musical score page 9, measures 21-25. Treble and bass staves in G major. Measures 21-24 show complex chords with various accidentals. Measure 25: Treble G, Bass G. Dynamic: *f*. Measure 26: Treble A, Bass A. Dynamic: *ritard. molto*.

Poco lento, grandioso.



Tempo I.



# Neue Salon-Kompositionen

Pierre Ferraris, Op. 23. Il me disait!... Valse lente. Mk. 1.20 no  
Moderato.

Leon Jessel, Op. 197. Brautglocken. Gavotte. Mk. 1.50 no  
Moderato.

J. Schebeck, Op. 25. Souvenir de Monna Lisa. Intermezzo. Mk. 1.50 no

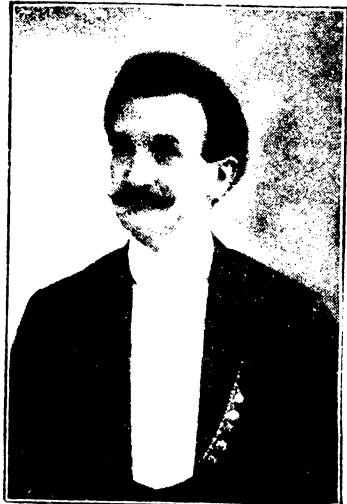
Gabriel-Marie, Ronde de Bachi-Bouzoucks. Pièce humoristique. Mk. 1.50 no

Eduard Schütt, Op. 17 N° 2. Valse lente. Mk. 1.50 no

Rudolf Lederer, Op. 23. Puppenspiele. Intermezzo. (Two Step.) Mk. 1.50 no

Emil Ohlsen, Op. 129. Jugendtraum. Valse lente. Mk. 1.50 no

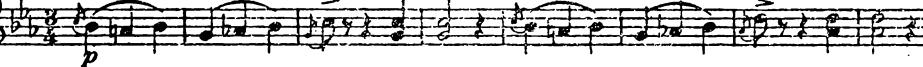
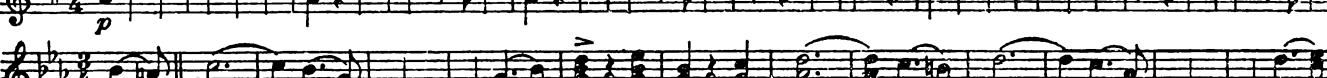
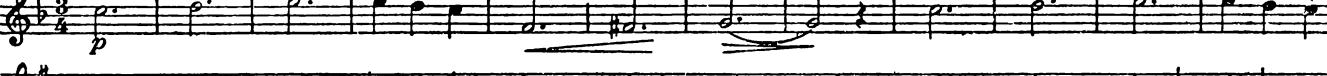
Rudolf Lederer, Blumenträume. Intermezzo. Mk. 1.50 no  
Valse lente.



# Oscar Fetrás' Walzer-Welt-Erfolge.

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**Frohsinn auf den  
Bergen**      
  
**Margueritentag.....**      

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