Quintets from Cantata 63.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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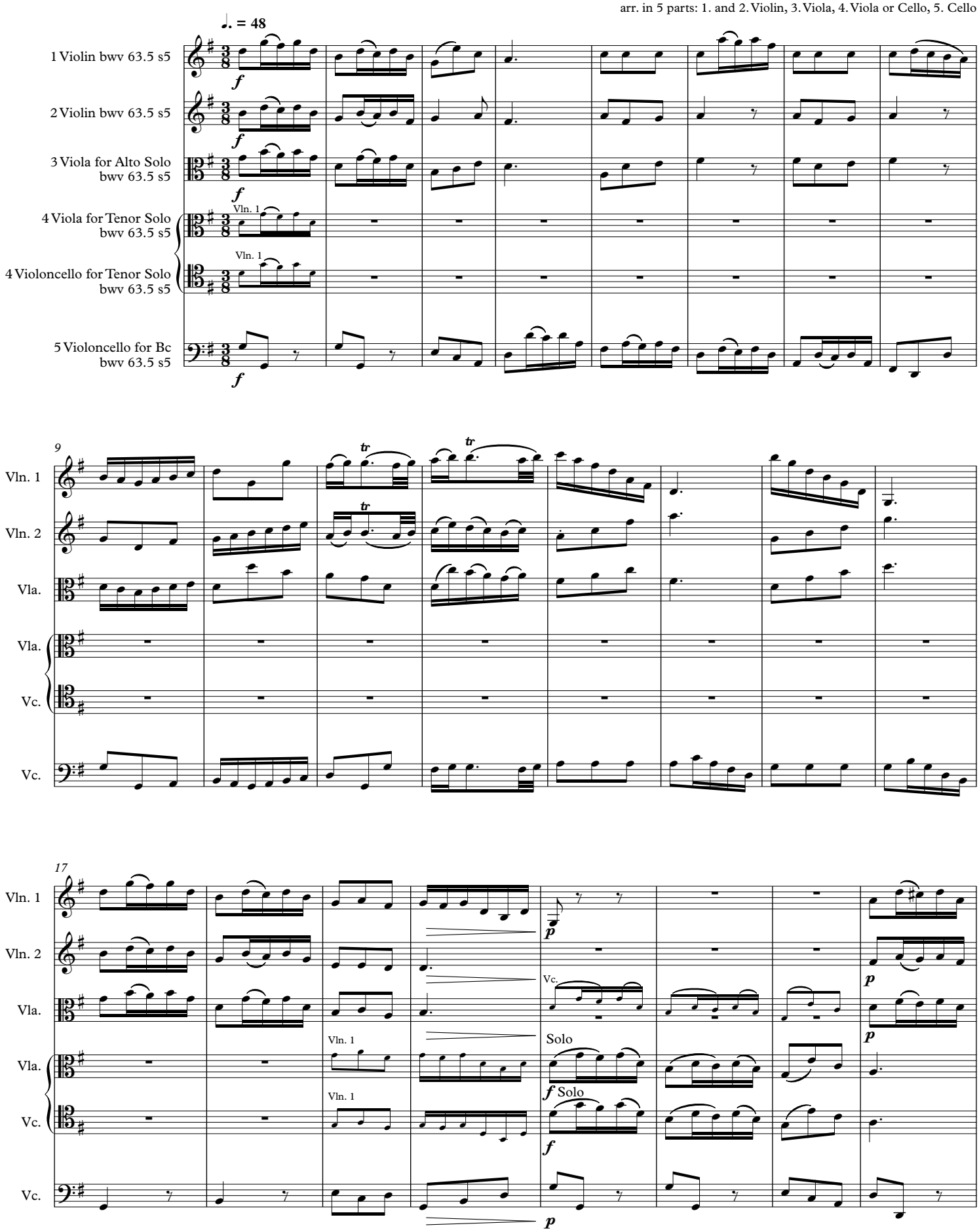
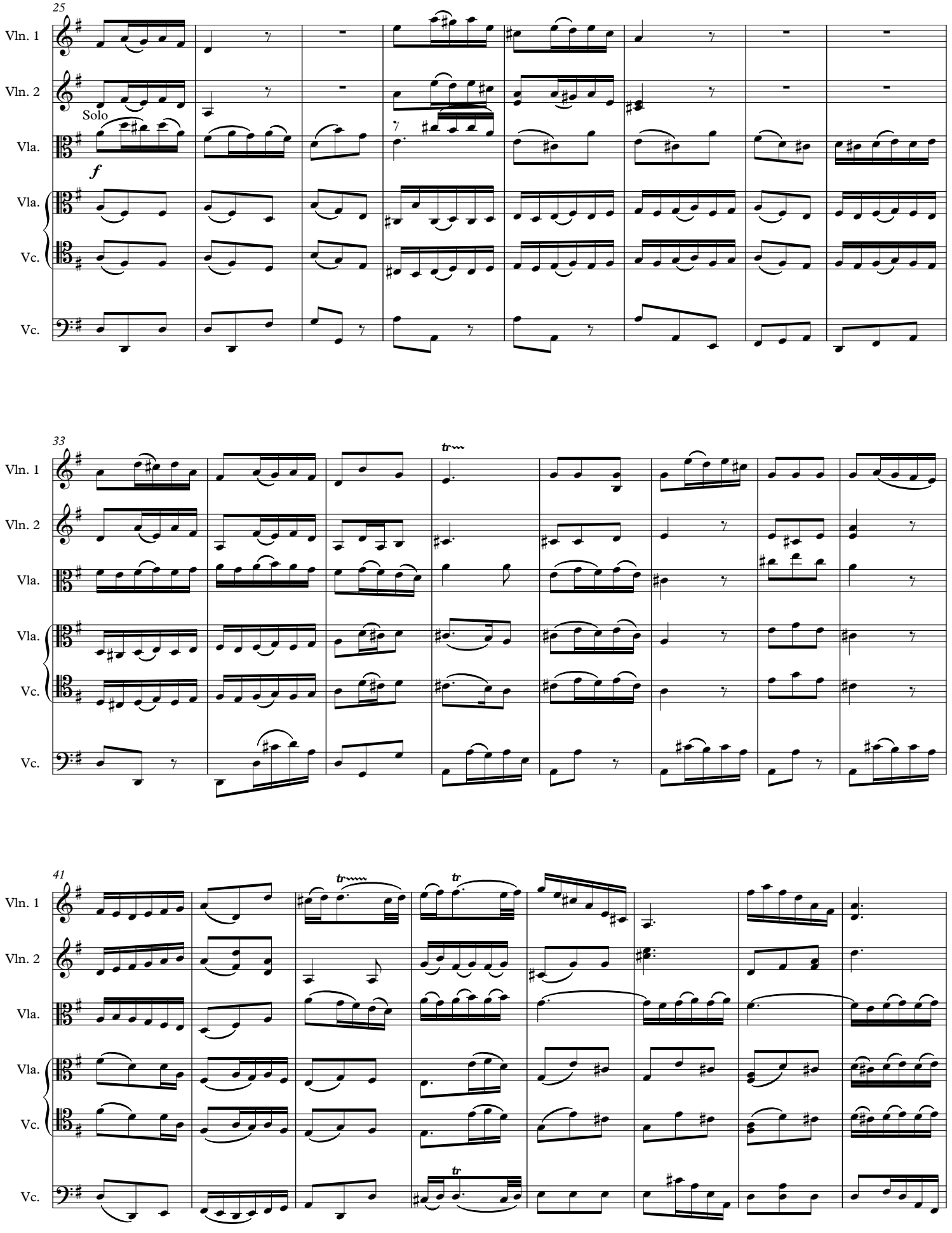
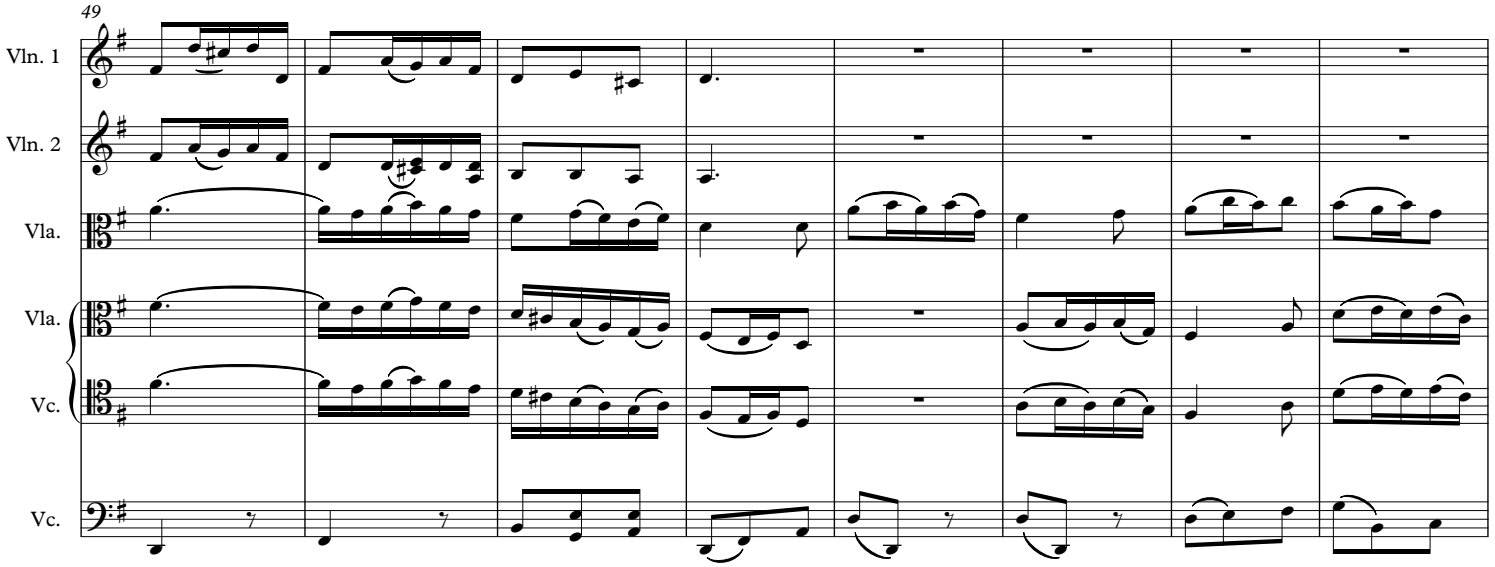
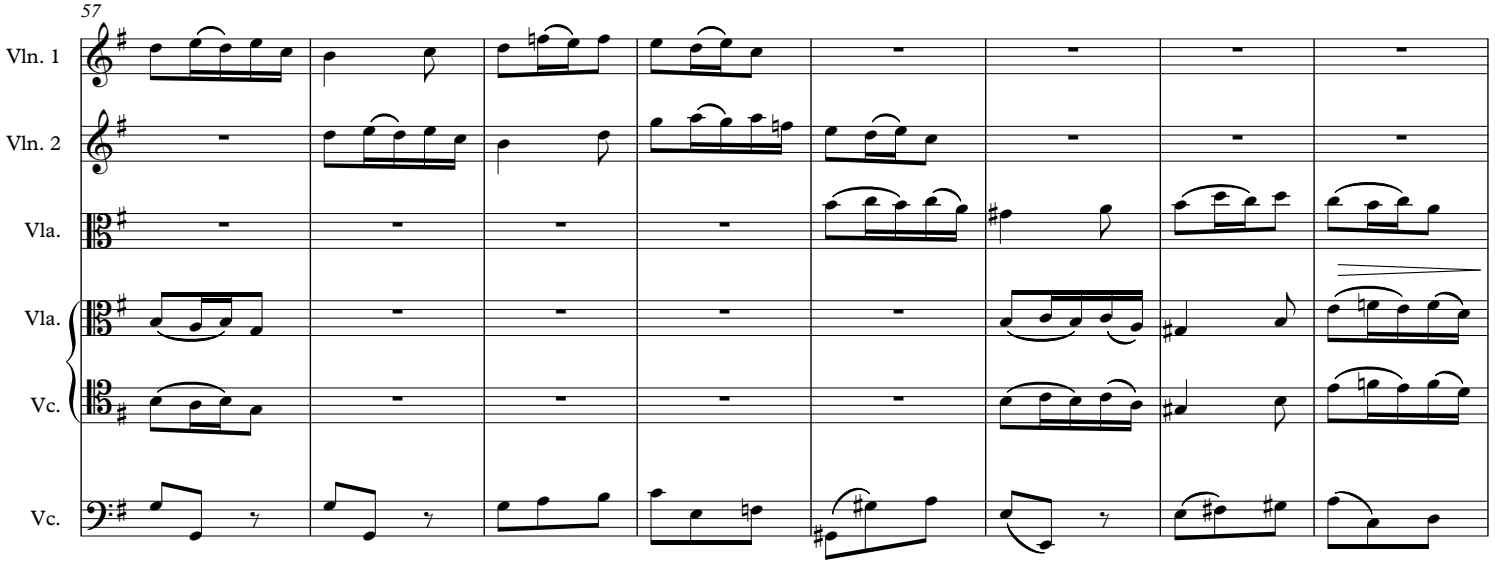
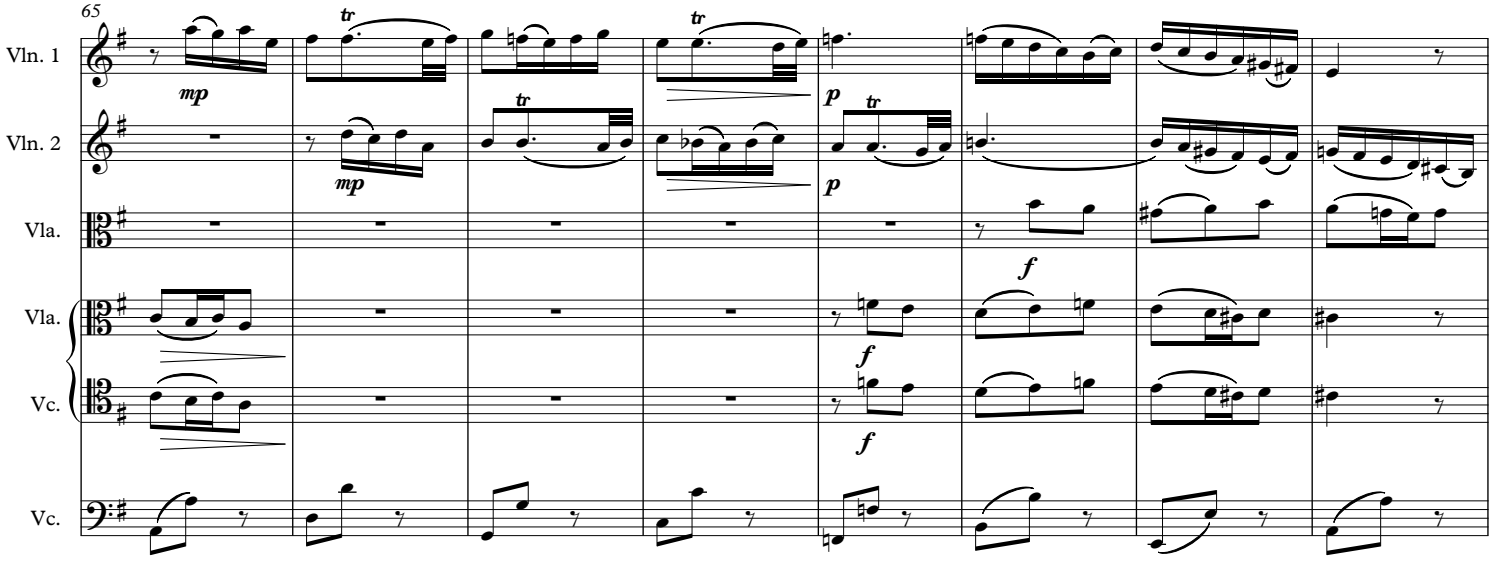
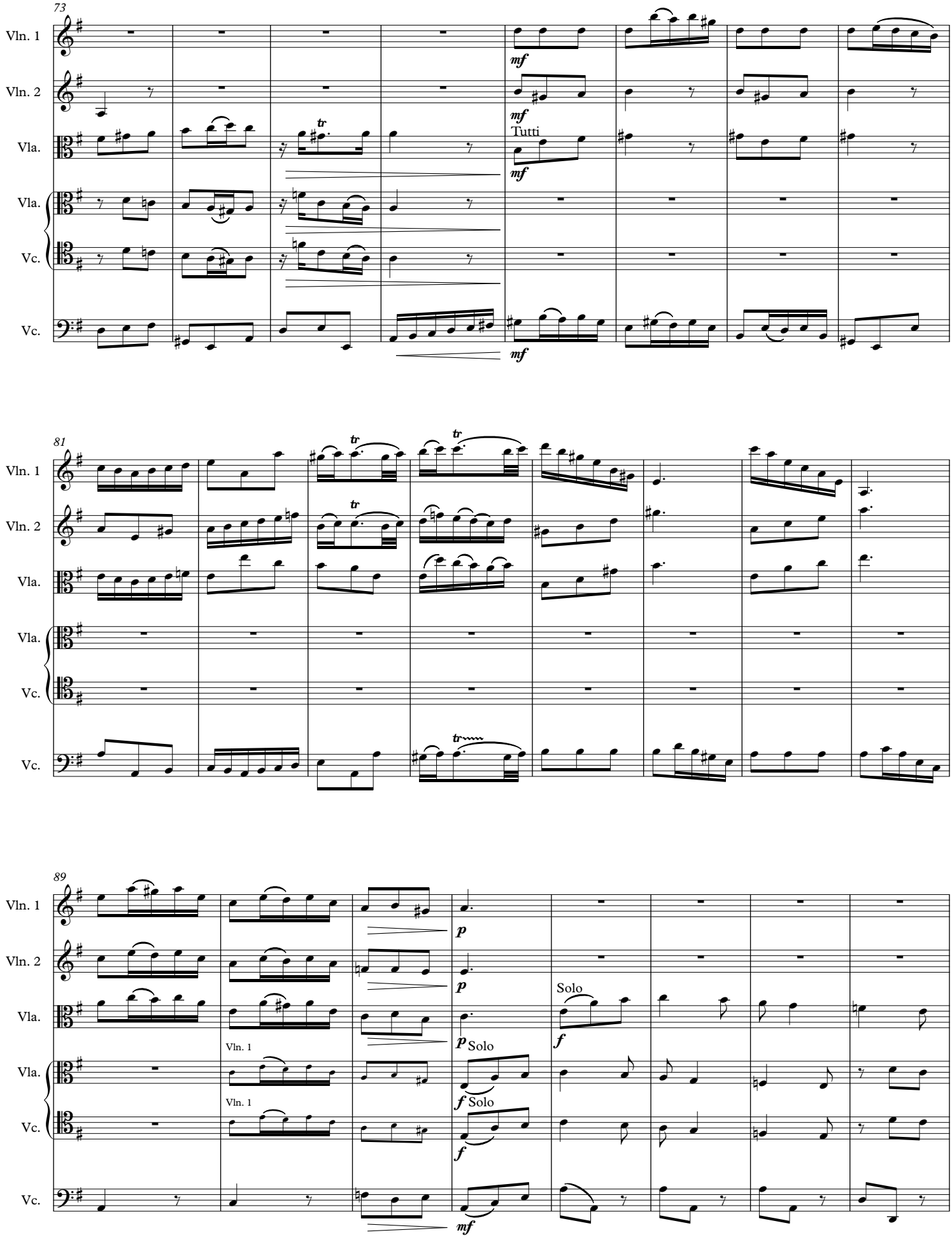


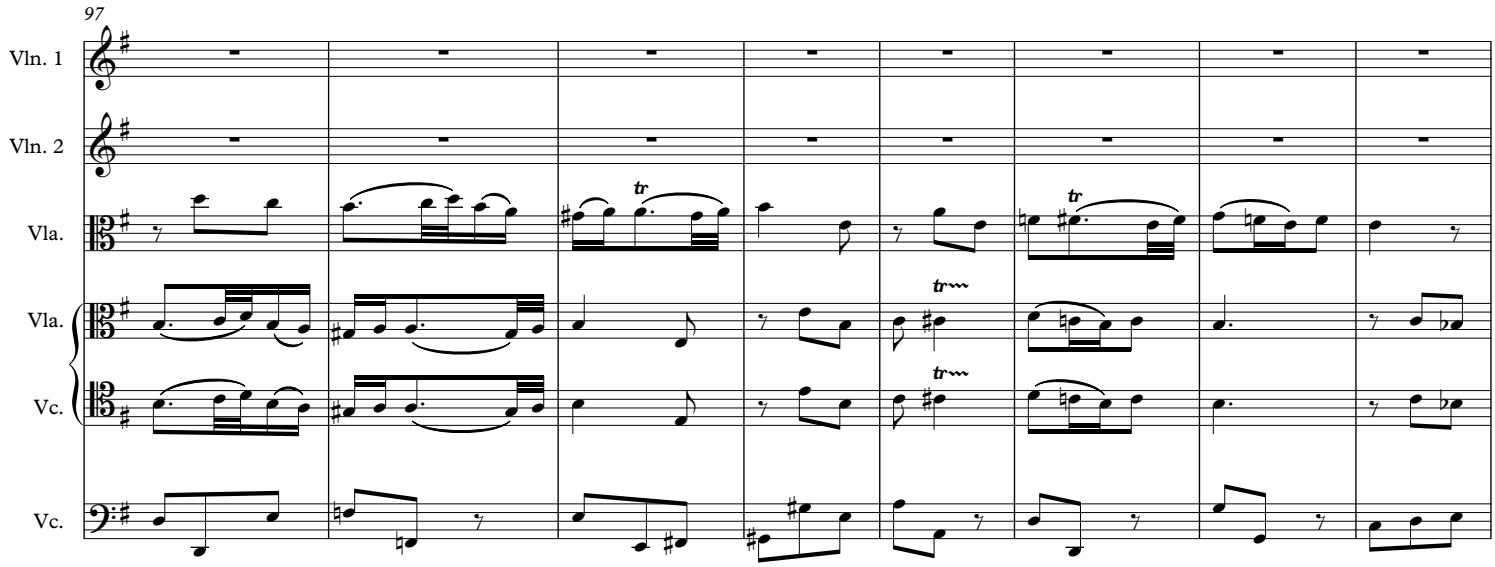

25
Vln. 1
Vln. 2
Solo
Vla.
f
Vla.
Vc.
Vc.
33
tr
41
tr
tr
tr

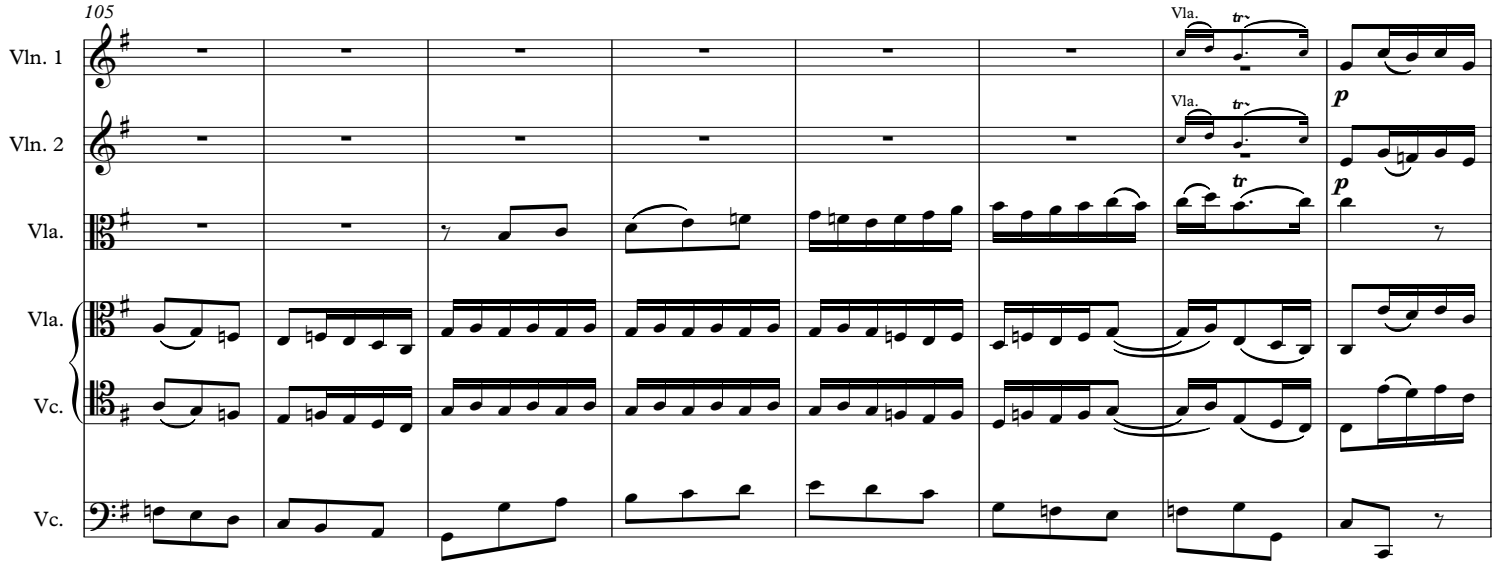

49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

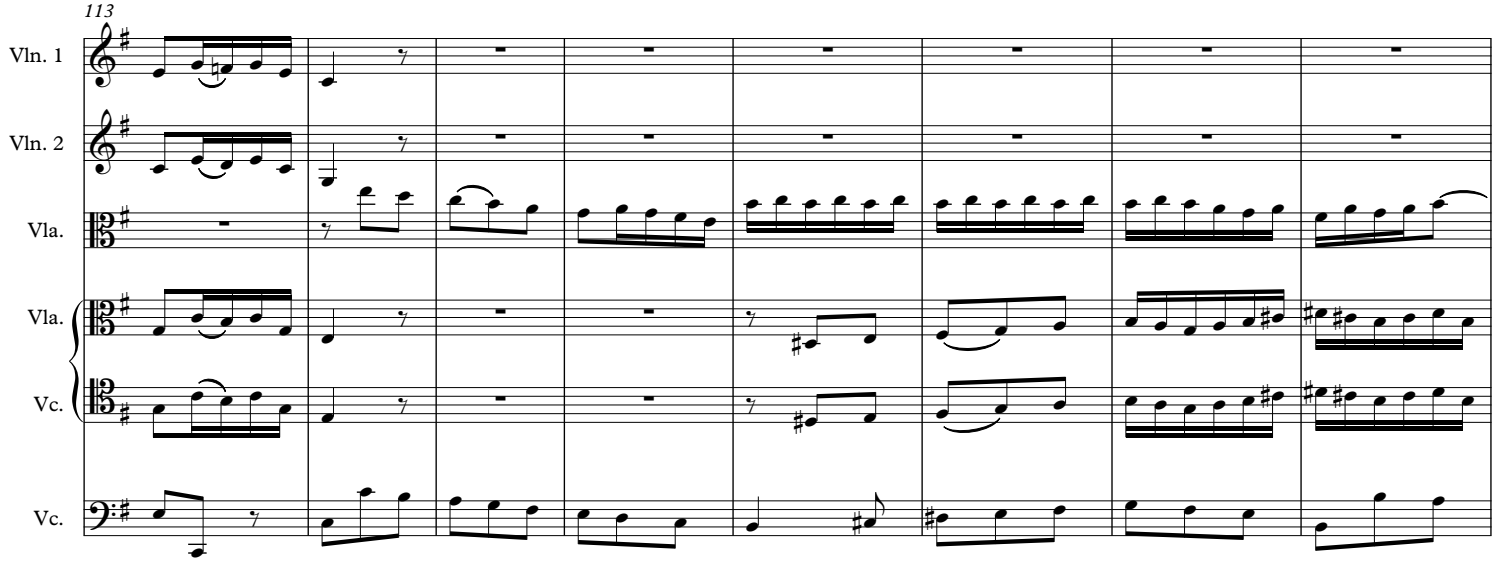

57
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

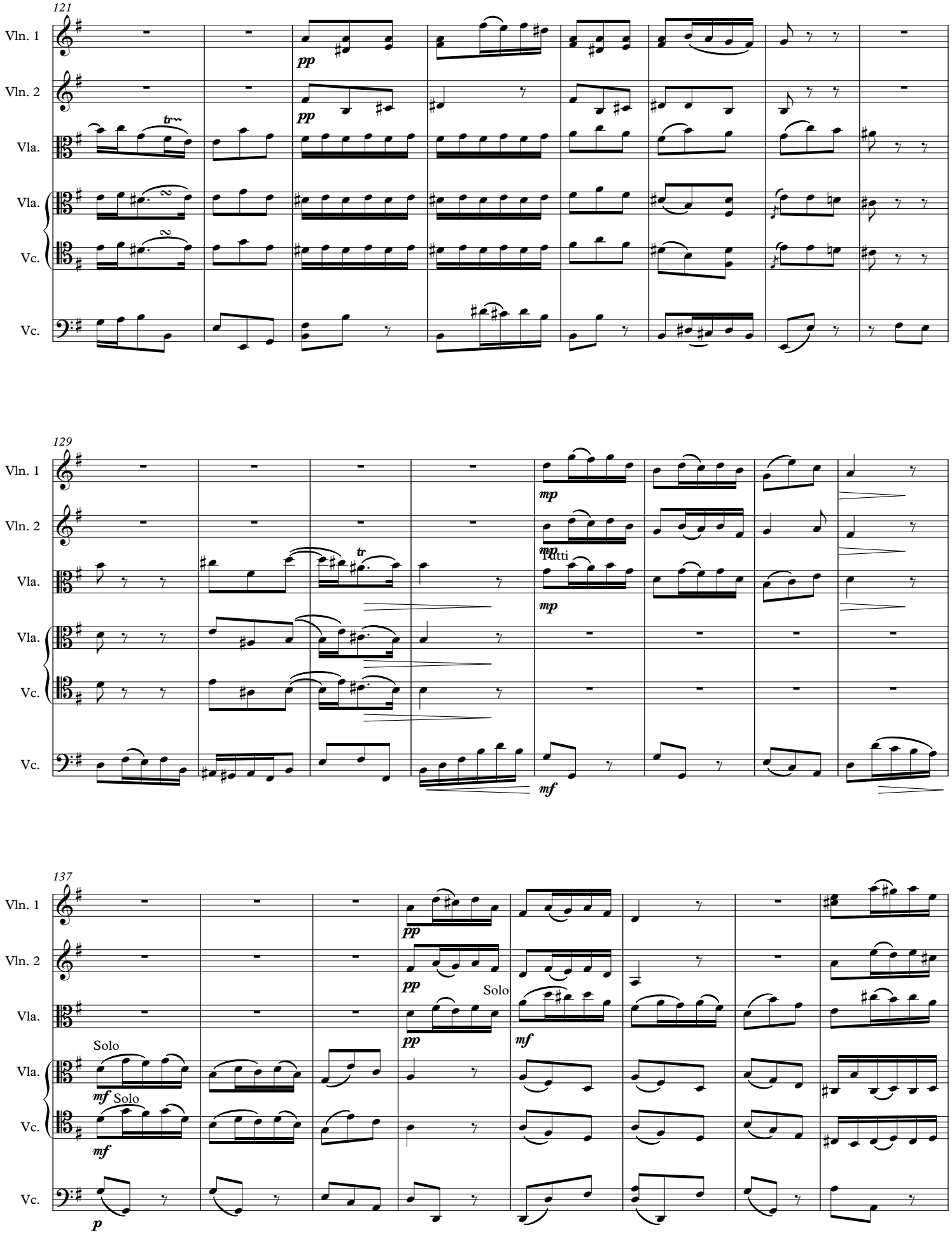

65
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp
tr
tr
tr
p
p
f
f
f

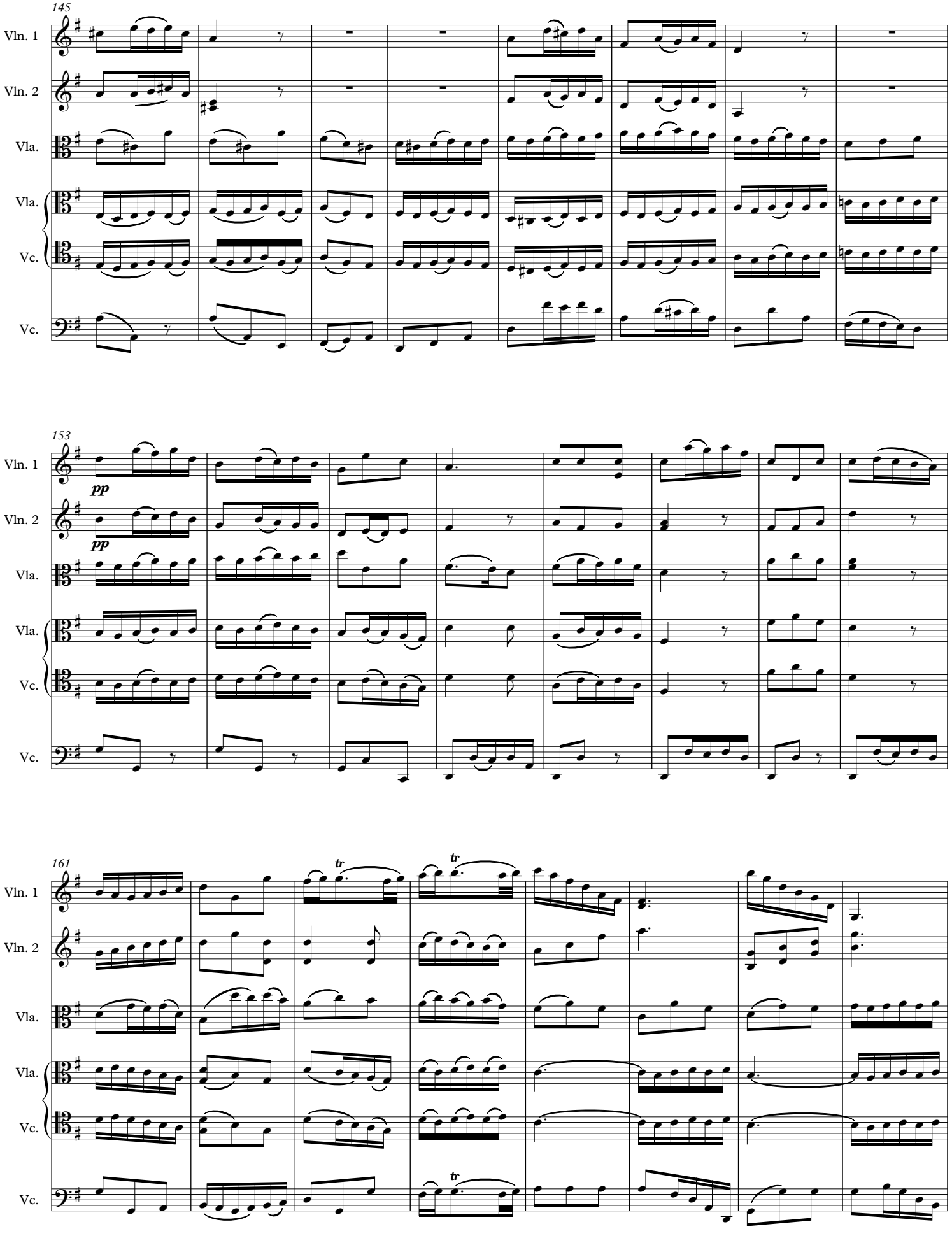

73
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
Tutti
mf
mf
81
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
89
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
Solo
f
Vln. 1
p
Solo
Vln. 1
f
Solo
f
mf

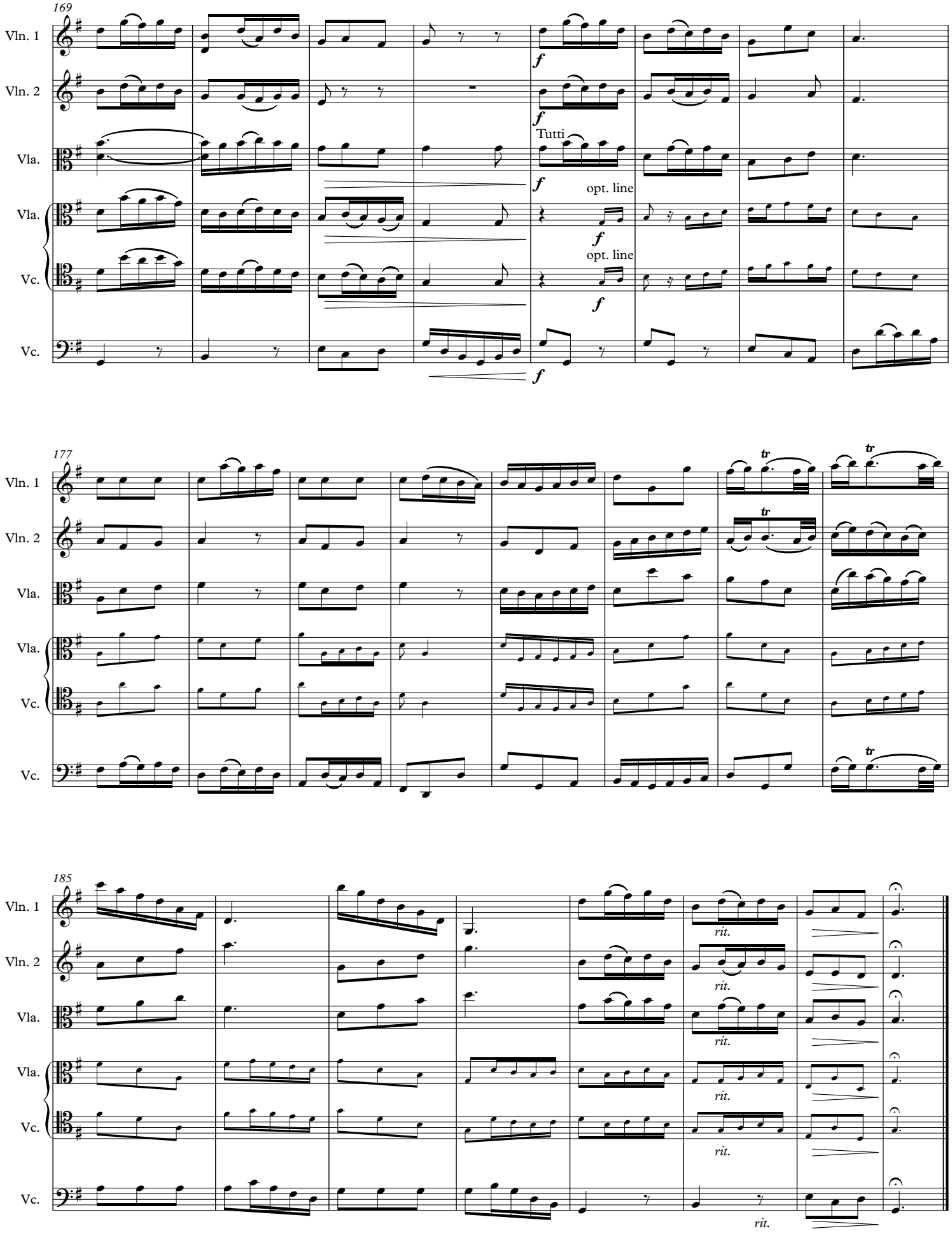

97
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


105
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vla.
p
p


113
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


121
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp
tr
129
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp
Tutti
mp
tr
mf
137
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
pp
pp
Solo
mf
Solo
mf
Solo
mf
p


145
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
153
pp
pp
161
tr
tr
tr


169
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
Tutti
opt. line
177
tr
185
rit.

Quintets from Cantata 63.5

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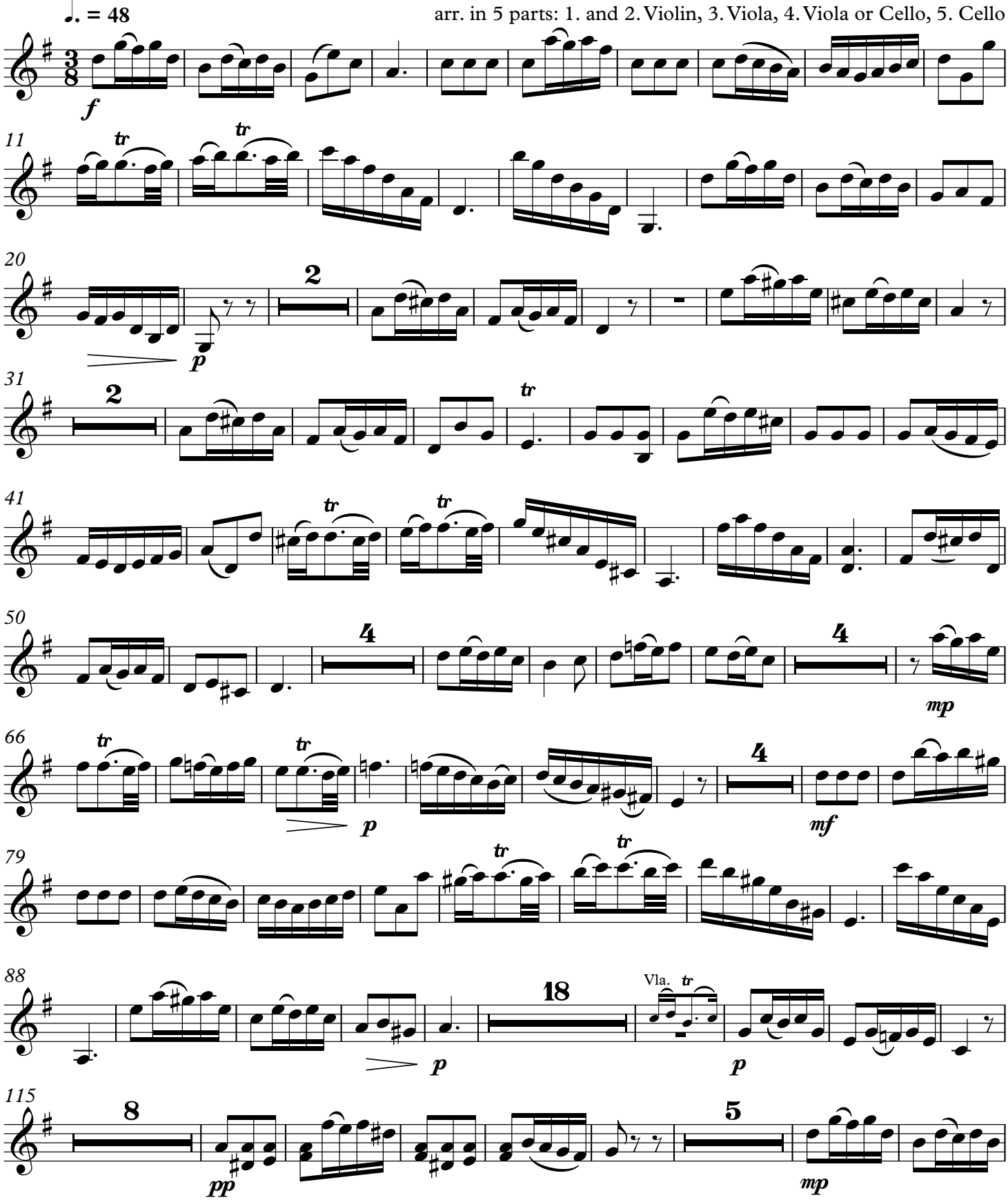

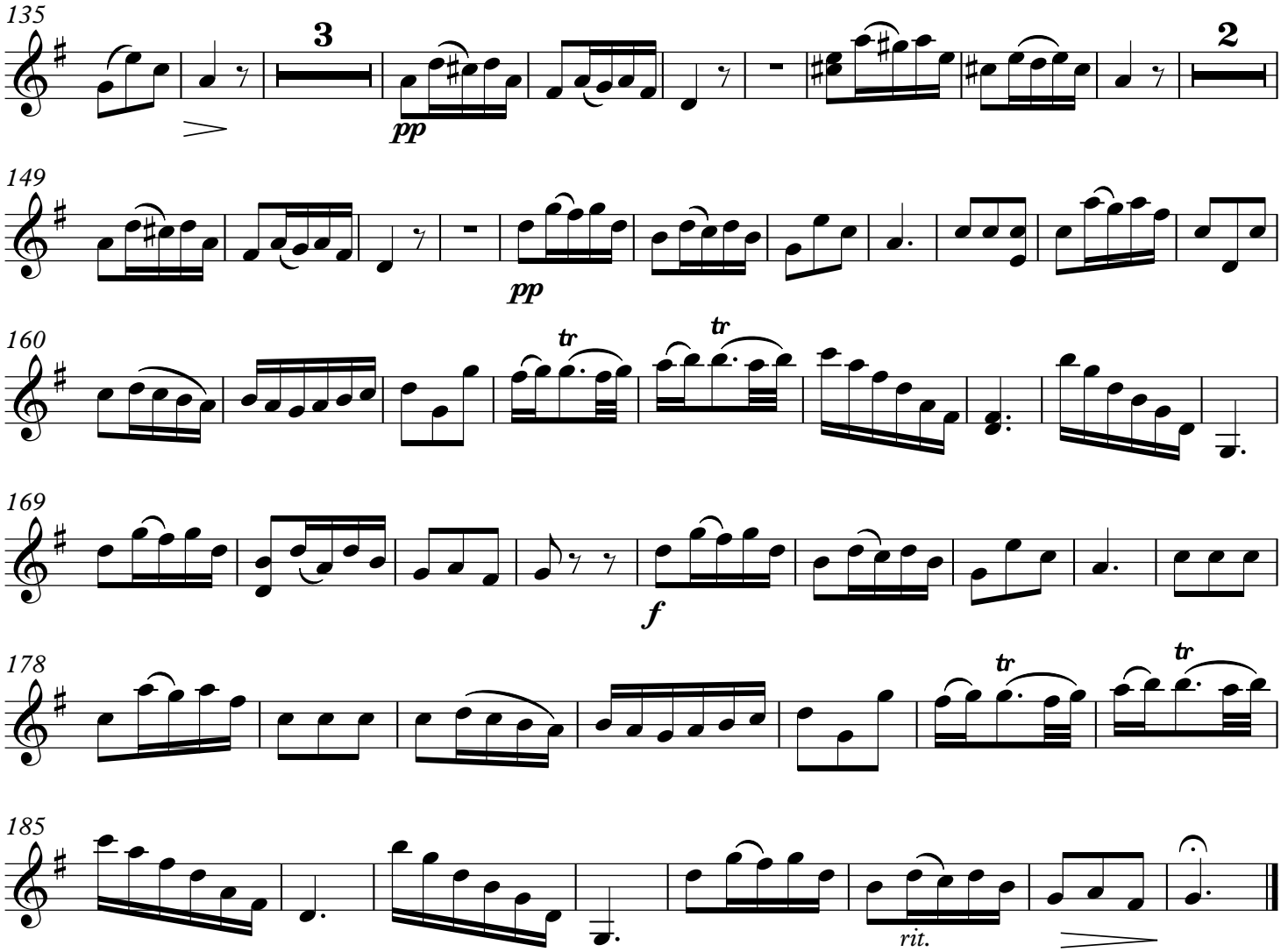
135
3
pp
2
149
pp
160
tr
tr
169
f
178
tr
tr
185
rit.

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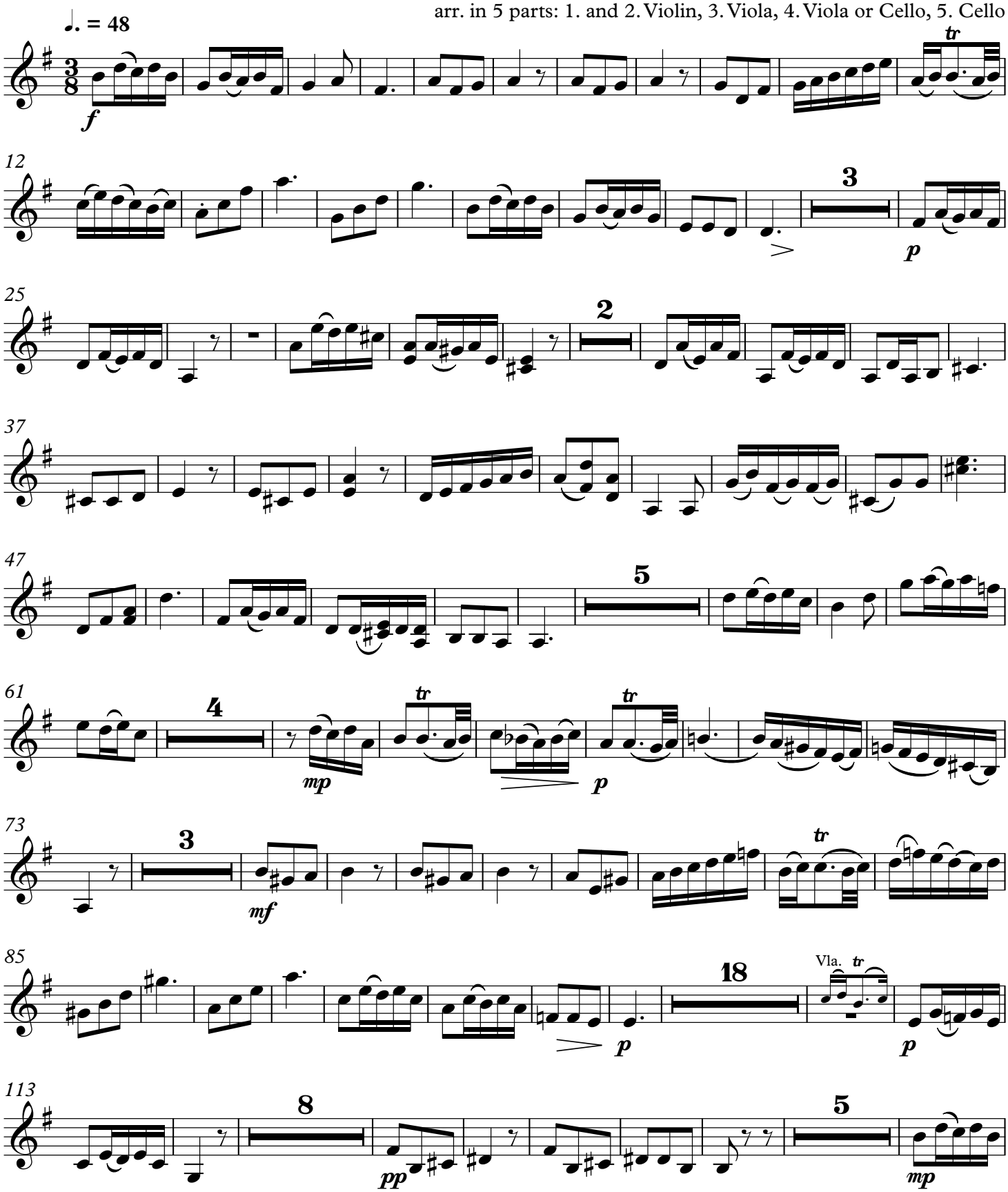

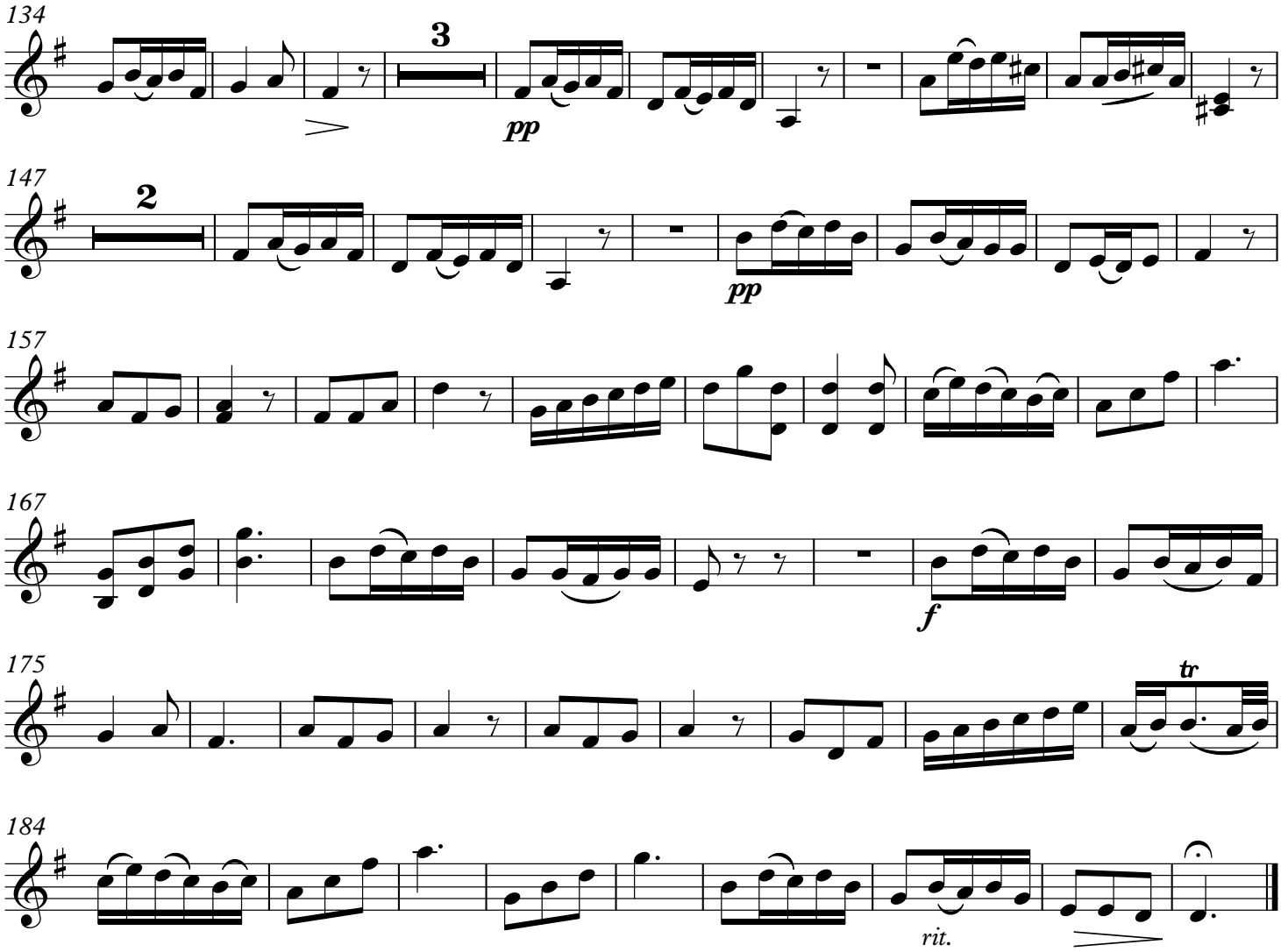
134
3
pp
147
2
pp
157
167
f
175
tr
184
rit.

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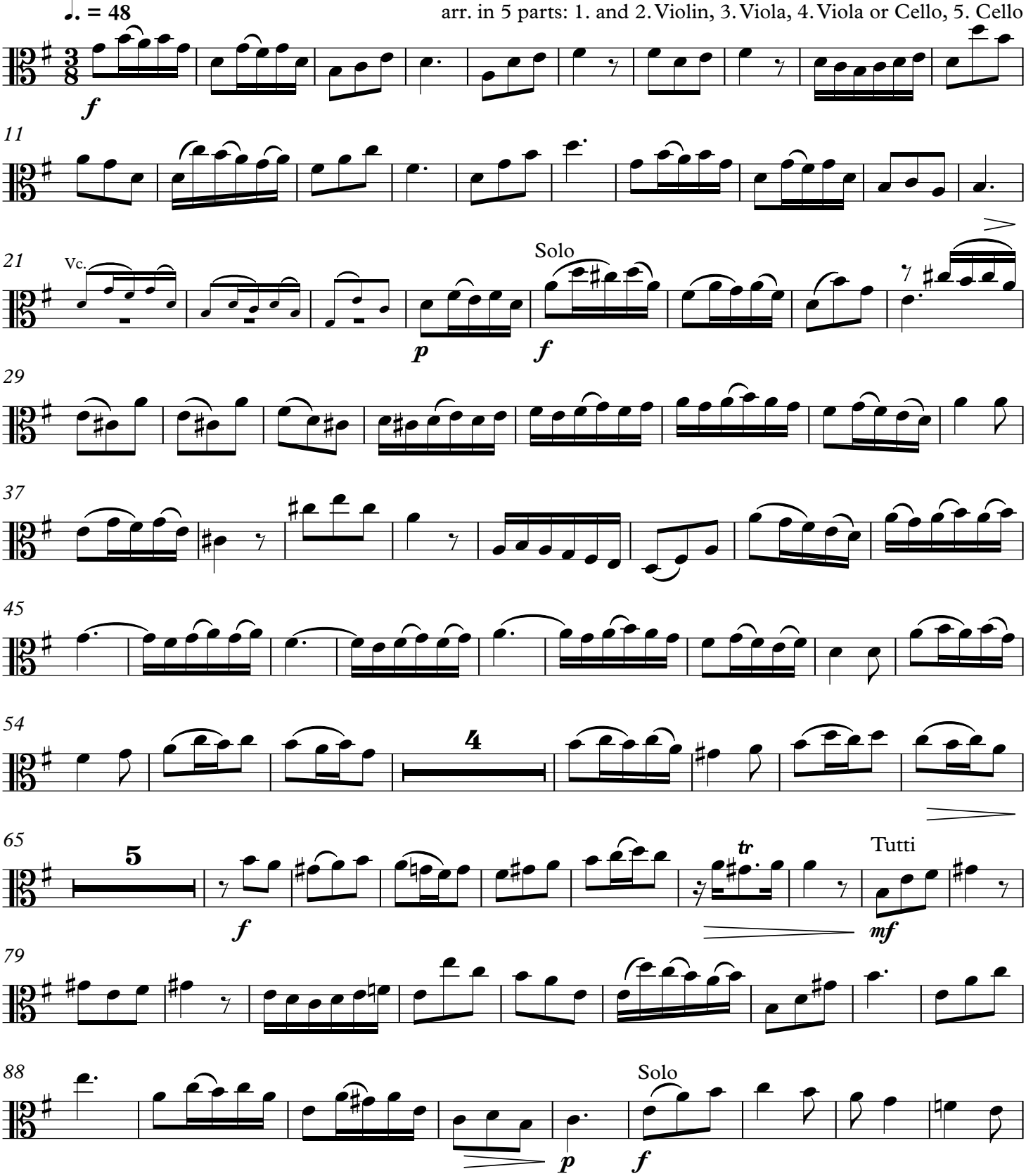

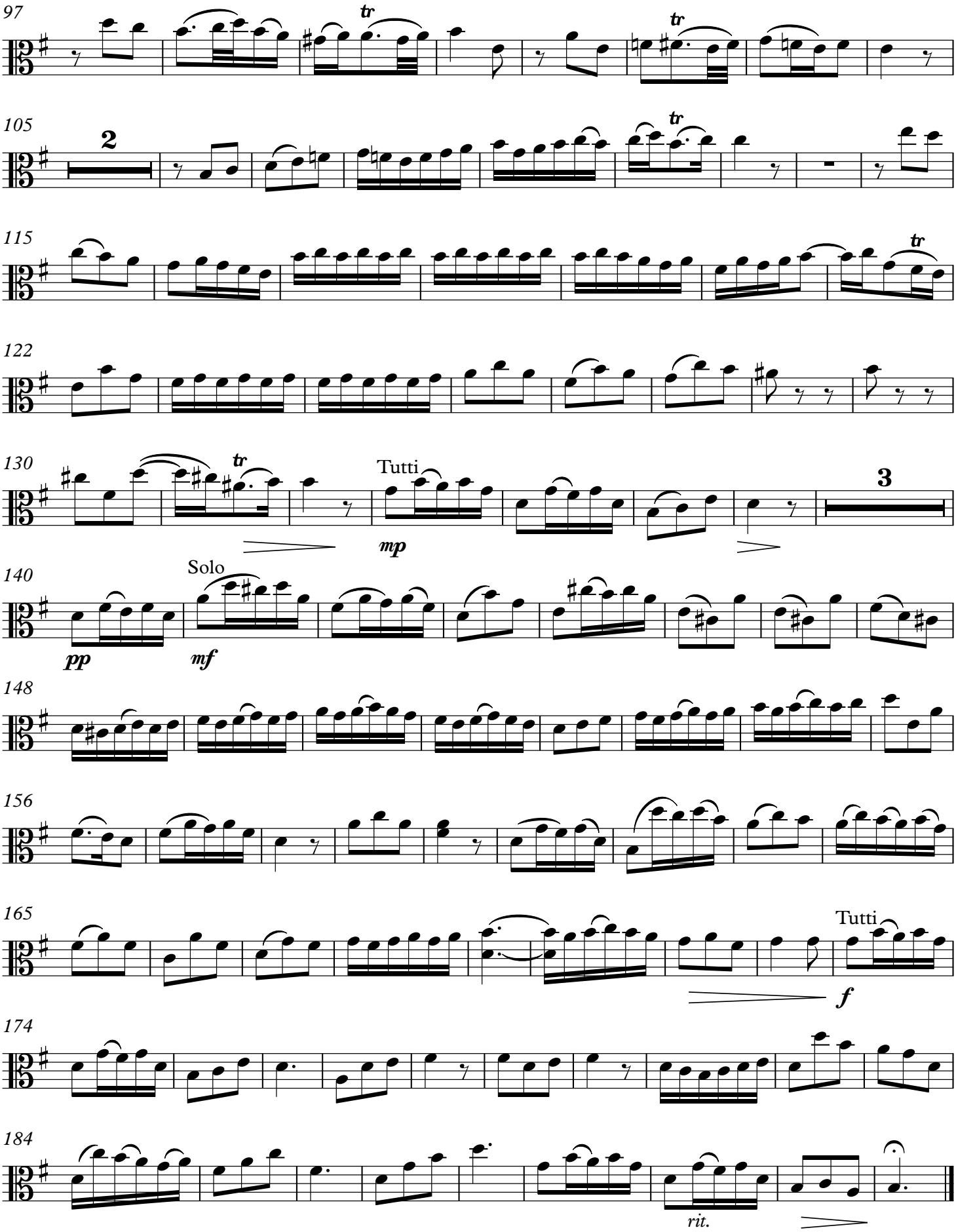
97
105
2
115
122
130
tr
Tutti
mp
3
140
Solo
pp
mf
148
156
165
Tutti
f
174
184
rit.

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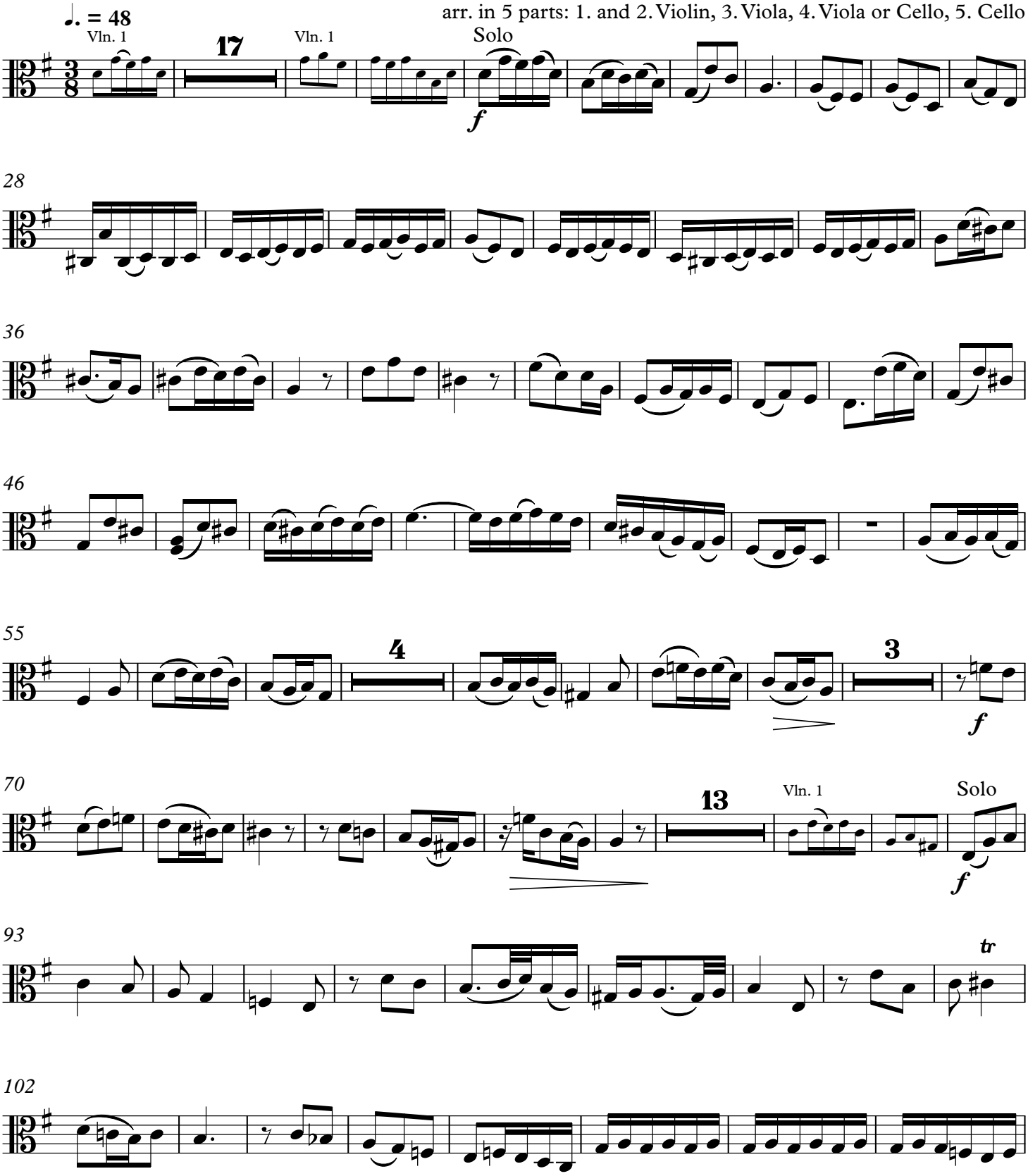

110

2

121

130

4

Solo

mf

143

151

158

167

opt. line

f

175

184

rit.

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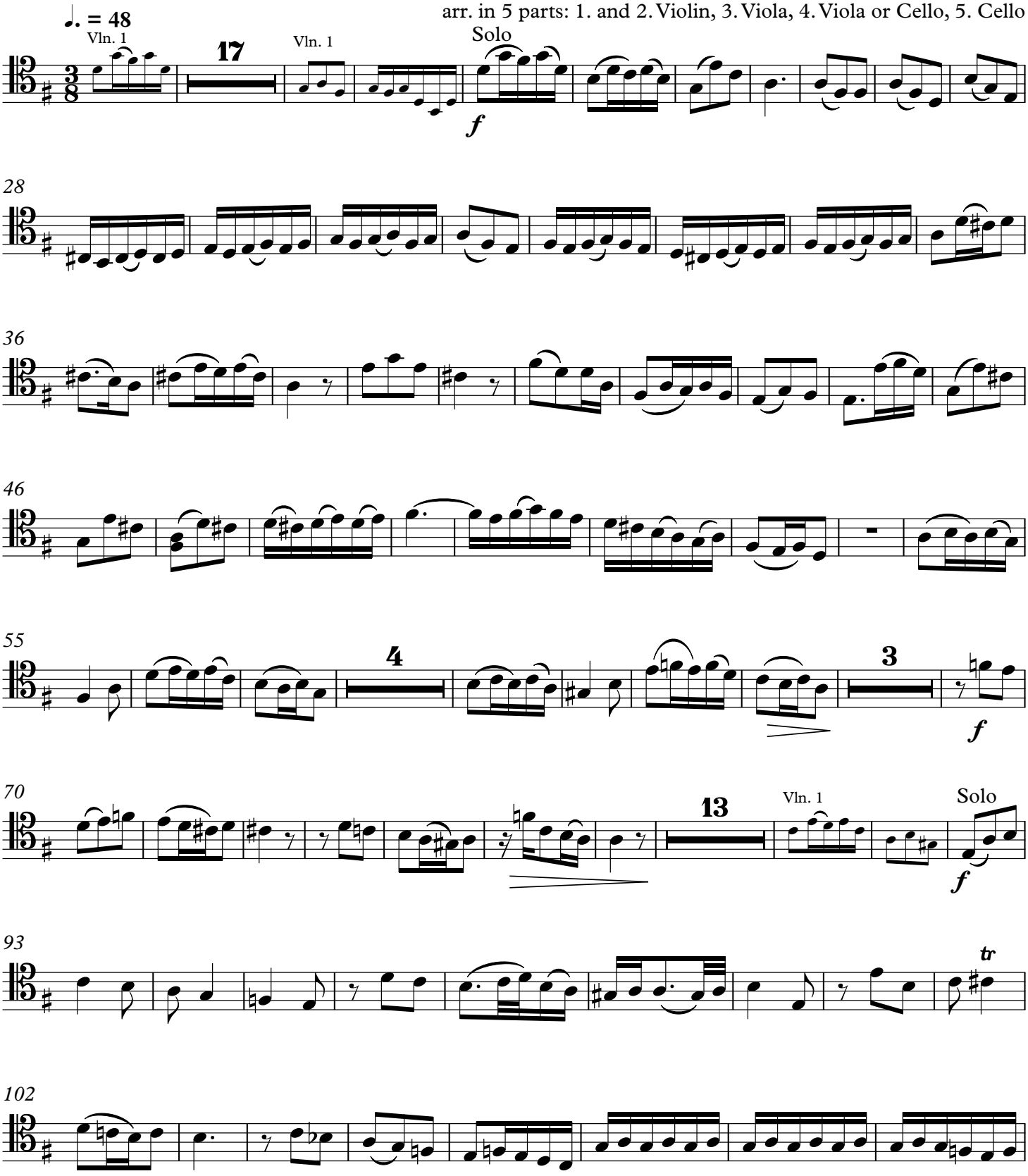

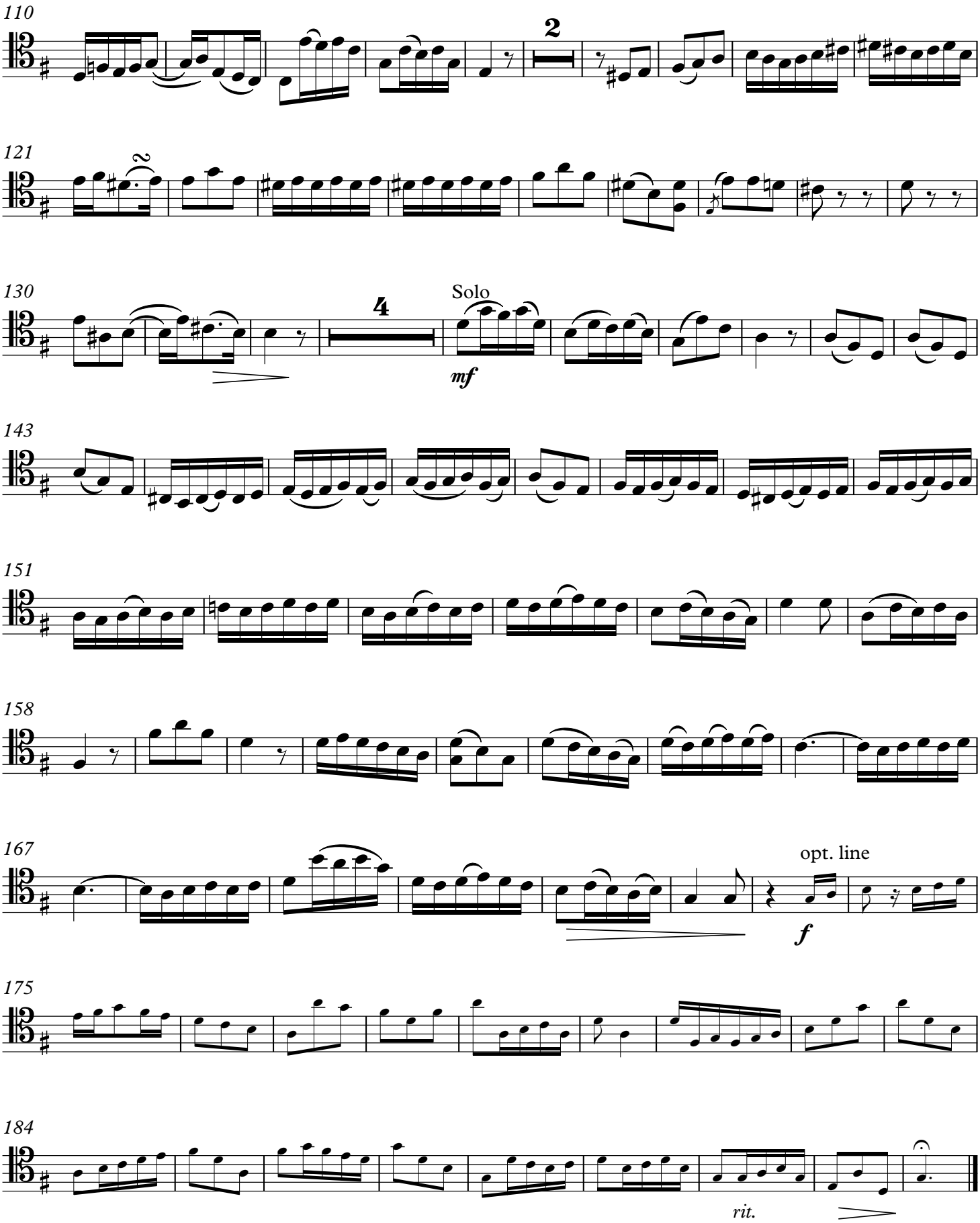
110
2
121
2
130
4
Solo
mf
143
151
158
167
opt. line
f
175
184
rit.

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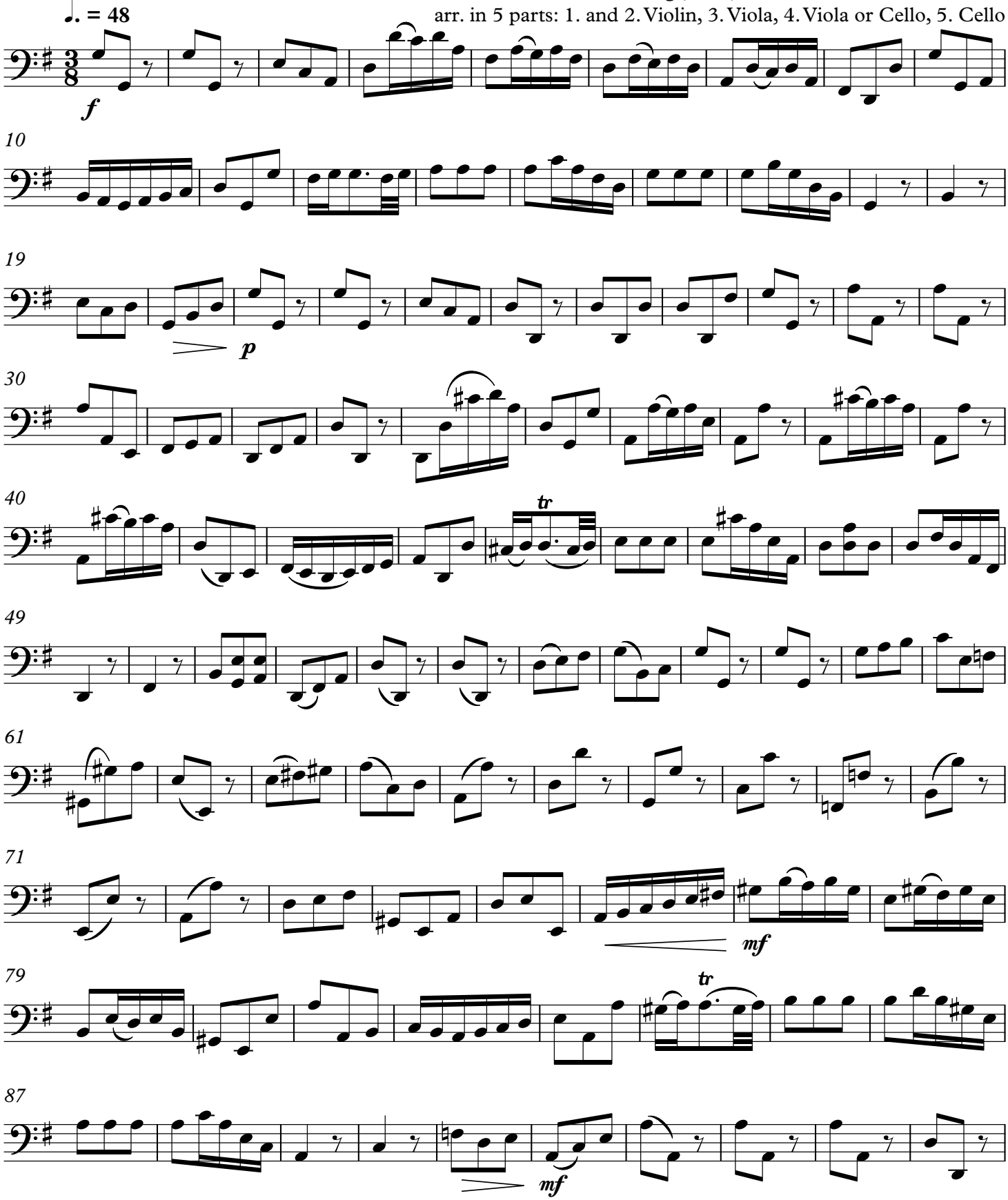

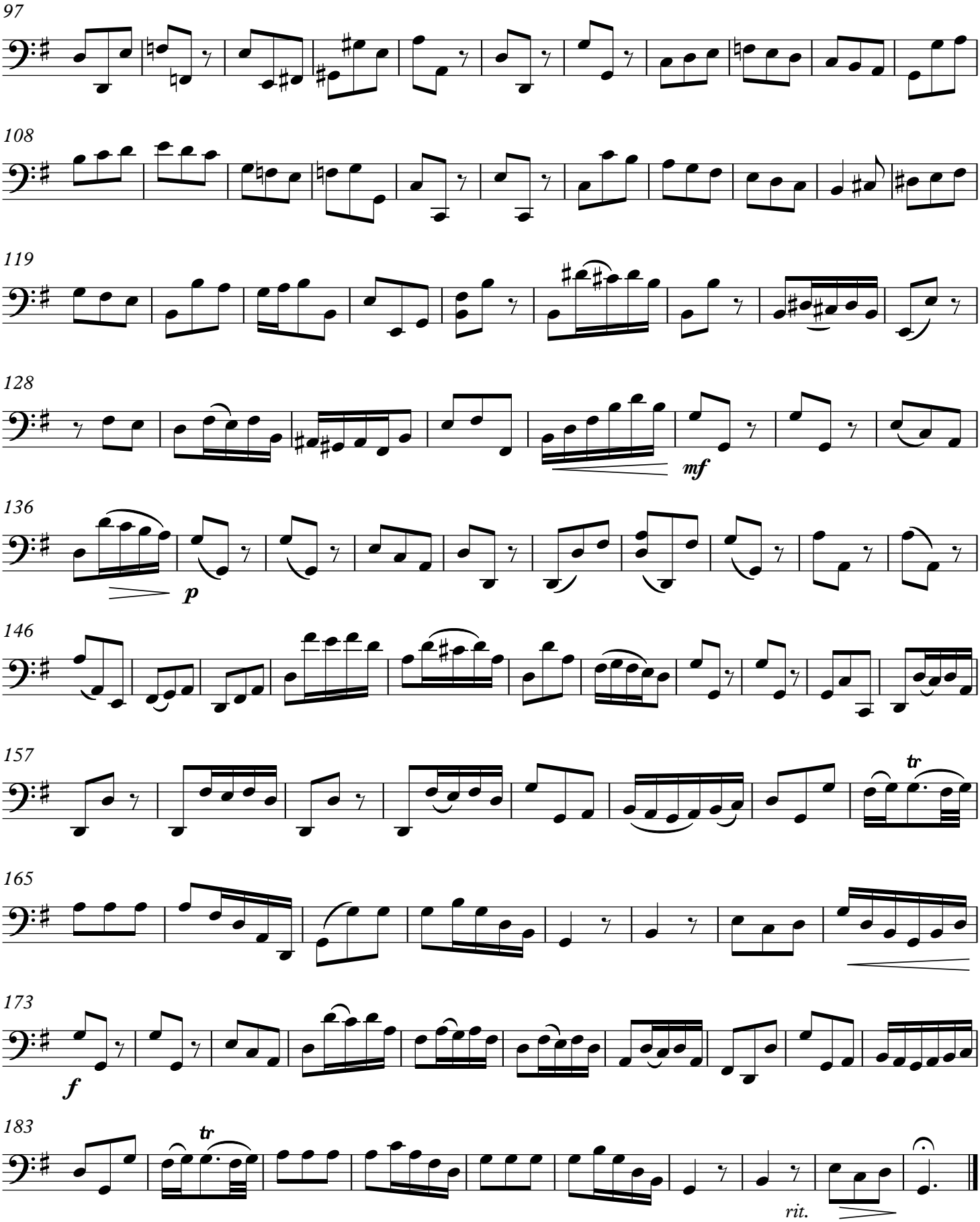
97
108
119
128
mf
136
p
146
157
tr
165
173
f
183
tr
rit.