

10

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Measures 10-12 of the musical score. The instruments are Violins 1 and 2, Violas, and Cellos. The key signature has one sharp (F#). The time signature is 3/4. Measures 10-12 show various rhythmic patterns and rests for each instrument.

13

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Measures 13-15 of the musical score. The instruments are Violins 1 and 2, Violas, and Cellos. The key signature has one sharp (F#). The time signature is 3/4. Measures 13-15 show more complex rhythmic patterns and rests for each instrument.

16

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Measures 16-18 of the musical score. The instruments are Violins 1 and 2, Violas, and Cellos. The key signature has one sharp (F#). The time signature is 3/4. Measures 16-18 show more complex rhythmic patterns and rests for each instrument.

[illegible]

22

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

25

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

p

p

p

p

p

f

p

f

p

28

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

31

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

opt. line

opt. line

p

f

f

34

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

p

p

p

p

37

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

40

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

43

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

1 Violin or Oboe bwv 65.4 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"
arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 84

4 *f*

7 *p*

11

16 *f*

21

24

29 *p* *p* 2

35 *p*

40 *f*

43 *rit.*

1 English Horn bwv 65.1 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"
arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,
3. Viola or Cello, 4. Cello

♩ = 84

4

7

11

16

21

24

29

35

40

43

f

p

f

p

p

p

p

f

rit.

2

1 Viola bwv 65.4 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"
arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,
3. Viola or Cello, 4. Cello

♩ = 84

4 *f*

7

11 *p*

16

21 *f*

24

29 *p* *p* 2

35

40 *p*

43 *f*

rit.

2 Violin or Oboe bwv 65.4 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"

arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 84

3. Viola or Cello, 4. Cello

Part 1

f

p

f

p

p

opt. line

p

f

rit.

rit.

2 English Horn bwv 65.4 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"
arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,
3. Viola or Cello, 4. Cello

♩ = 84

Bc Part 1

f

5

p

9

14

19

f

24

p *p*

28

opt. line

35

p

38

f

43

rit.

2 Viola bwv 65.4 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"
arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,
3. Viola or Cello, 4. Cello

$\text{♩} = 84$

Bc Part 1

f

5

p

9

14

19

f

24

p *p*

28

opt. line

35

p

38

f

43

rit.

3 Violoncello for Bass Solo bwv 65.4 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"
arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 84

opt. line

f

5

Solo

p *f*

9

13

17

f

21

25

p *f*

29

p *f*

33



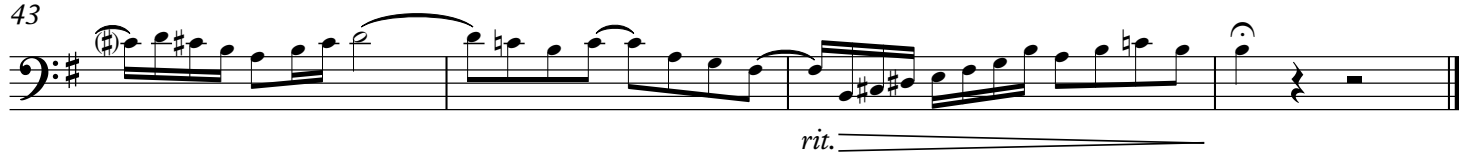
36



39



43



3 Viola for Bass Solo up 8va bwv 65,4 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"
arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 84

opt. line

f

5

Solo

p *f*

9

13

17

f

21

25

p *f*

29

p *f*

33



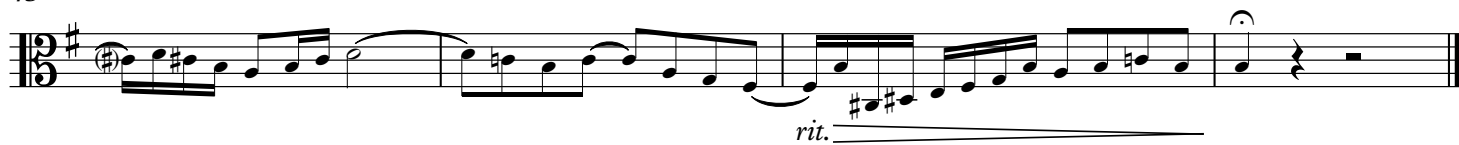
36



39



43



4 Violoncello for Bc bwv 65.4 s4

Quartets from Cantata 65.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 65.4

Aria for 2 Oboes da caccia, Bass and Bc "Gold und Ophir"
arr. in 4 parts: 1. and 2. English Horn or Oboe or Violin or Viola,

3. Viola or Cello, 4. Cello

♩ = 84
lead

f

5

10

p

15

f

20

25

p

30

34

39

f

43

rit.