



à Monsieur H. de S^t. Paul.

20

MORCEAUX



COURTS ET FACILES,

*soigneusement doigtés
et dans les principaux tons du plain chant,*

POUR

Orgue ou Harmonium

PAR

JOS. SCHLUTY,

Organiste de la Cathédrale d'Agén.

A.V.

Op:14.

Prix: 9^{fr}

PARIS, COLOMBIER, éditeur,
rue Vivienne, 6, au coin du Pass^{age} Vivienne. Prop^{riété} p^{our} tous pays.

1860

V^m" 1297

VINGT MORCEAUX

Courts et faciles pour l'Orgue expressif, ou pour l'Orgue à tuyaux, soigneusement doigtés et expressément composés pour les Offices solennels.

A M^r. H. de S^t. PAUL.

J. SCHLUTY. Op: 14.

N^o. 1.
PRÉLUDE.
 En Ut majeur
 Le Grand Chœur
 sur les deux claviers

(1) All^o maestoso.

N^o. 2.
CADENCE.
 En Ut majeur
 Plein jeu ou les
 fonds seulement.

(1) (2) Legato.

(1) Nota Les chiffres dans les ronds, marquent les jeux de l'harmonium. — Les ronds traversés d'une barre indiquent de rentrer le jeu, et sans barre ils indiquent de l'ouvrir. — Il est important de faire les changements de registres

FUGHETTA.

Moderato.

N^o 3.
PRÉLUDE.
En UT majeur
Plein jeu.

FUGHETTA.

Sur une Hymne Toulousaine. H. de S^t Paul

Moderato.

N^o 4.
PRÉLUDE.
En UT majeur
Plein jeu.

Lento Cantabile.

N^o. 5.

CANTABILE.
En LA mineur.
Flûte et Salicional
ou les fonds au positif
Flûte de 8 pédales.

VERSETS POUR LE 1^{er} TON.

Lento supplicanto.

N^o. 6.

VERSET.
En RÉ mineur.
Choeur de voix humaines
avec tremblant et quelques
jeux de fonds au récit.

And^{te} sostenuto.

N^o. 7.
VERSET.
 En RÉ mineur
 (Jeu doux.)

VERSET POUR ANTIENNES

Maestoso religioso.

N^o. 8.
VERSET.
 En RÉ mineur.
 Plein jeu,
 ou tout le grand jeu.

Allegro.

N^o. 9.
VERSET.
 En RÉ mineur.
 Plein jeu
 ou grand Chœur.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several measures with fingerings 1, 2, 3, 4, and 5. The bass staff contains corresponding notes with fingerings 1, 2, 3, 4, and 5.

Second system of musical notation, including the instruction *Stargando.* in the middle of the system. It features treble and bass staves with various musical notations and fingerings.

N^o 10.
CANON.
En RÉ mineur
 Plein jeu.

H. de S^t Paul.

Third system of musical notation, titled "N^o 10. CANON. En RÉ mineur Plein jeu. H. de S^t Paul." It features treble and bass staves with various musical notations and fingerings.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains several measures with fingerings 1, 2, 3, 4, and 5. The bass staff contains corresponding notes with fingerings 1, 2, 3, 4, and 5.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains several measures with fingerings 1, 2, 3, 4, and 5. The bass staff contains corresponding notes with fingerings 1, 2, 3, 4, and 5.

FUGHETTA.

H. de St. Paul.

All^o Vivace.

No. 11.
PRÉLUDE.
En **RÉ** mineur
(Plein Jeu, ou Grand Jeu)

① ② ③ ④

p

④ ③ ② ①

Con Ped.

Dim.

p

Crese.

Cres.

Con Ped.

Dim.

PRIÈRE PENDANT L'ÉLÉVATION.

And^{te} con espresione.

№. 12.

PREGHIERA.

En Ré majeur
Les Gambes avec
jeux célestes.

1

E *p* Jeux doux.

1

3 4
1 2

12 *mf*

32

4

45

32

5

PRIÈRE PENDANT L'ÉLEVATION.

And^{te} Cantabile.

N^o. 13.

PREGHIERA

En RÉ majeur.
Voix célestes ou Choeur
de voix humaines

Musical notation for the first system of 'PREGHIERA'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a circled '1' above the first measure. The bass line is in a lower register. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. There are some 'x' marks above notes in the treble staff.

Musical notation for the second system of 'PREGHIERA'. It continues the melody from the first system. Dynamics include *p*. The instruction *Dolce ed* is written above the staff. Fingerings and articulation marks are present.

Musical notation for the third system of 'PREGHIERA'. The instruction *- Espressivo.* is written above the staff. The melody continues with various note values and rests.

Musical notation for the fourth system of 'PREGHIERA'. Dynamics include *Cresc.*, *f*, and *Dim: - e - rall.*. The system concludes with a double bar line.

PASTORALE

Religieuse.

And^{no} Pastorale.

N^o. 14.

Solo de Hautbois
ou de Musette.
En FA majeur
Au positif Flûte de 8

Musical notation for the first system of 'PASTORALE'. It features a treble clef with a key signature of one flat (F) and a 6/8 time signature. The melody begins with circled numbers '4' and '0' above the first measure. Dynamics include *mp* and *pp*. The instruction *Semplice.* is written above the staff. The bass line consists of sustained notes.

The first system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *mf*. The lower staff has a bass clef and contains chords and single notes. The second system also has two staves, with the upper staff continuing the melodic line and the lower staff providing harmonic support. The third system follows the same two-staff format, ending with a *Poco rit e dim.* marking.

N^o. 15.

VERSET.

En FA majeur.

Les jeux de fonds du Grand Orgue et du positif réunis aux jeux d'Auches du récit

Grave.

The 'VERSET' section is in F major and consists of two staves. The upper staff is in 3/8 time and begins with a *p* dynamic. It contains several measures of music with notes and rests. The lower staff is in common time and contains chords and single notes. The piece concludes with a final chord in the upper staff.

This system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *p*. The lower staff has a bass clef and contains chords and single notes. The piece concludes with a final chord in the upper staff.

Allegretto.

N^o. 16.

VERSET.

En SOL majeur.
(Les fonds de 8 pieds)

MÉLODIE RELIGIEUSE
Pour Elévation ou Communion.

And^{no} pastorale.

N^o. 17.

JEUX DOUX.

Salicional et Gambes

Rit. espressivo.

ANDANTE.

Pour Elévation ou Communion.

E. Schluty.

N^o. 18.
PREGHIERA
En LA majeur.
(Jeux doux)

Espressivo.

Molto rit.

ANDANTE

Pour Elévation ou Communion.

E. Schluty.

N^o. 19.

PREGHIERA.

En SOL majeur.

(Flûte et Salicional au Grand Orgue et au positif.)

Ben legato.

MARCHE

(Pour Offertoire ou Sortie)

Tempo di marcia.

N^o. 20.

GRAND CHOEUR.

Sur le Grand Jeu accouplé au positif et au Récit.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Fingerings: 2, 5, 4, 2, 1, 3, 4, 5.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 2, 5, 1, 3, 4, 5, 2, 1, 2, 3, 4, 5.

Third system of musical notation. Treble clef, bass clef. Fingerings: 4, 5, 2, 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes the word "Fin." above the staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf*. Includes the word "D.C." at the end of the system.

