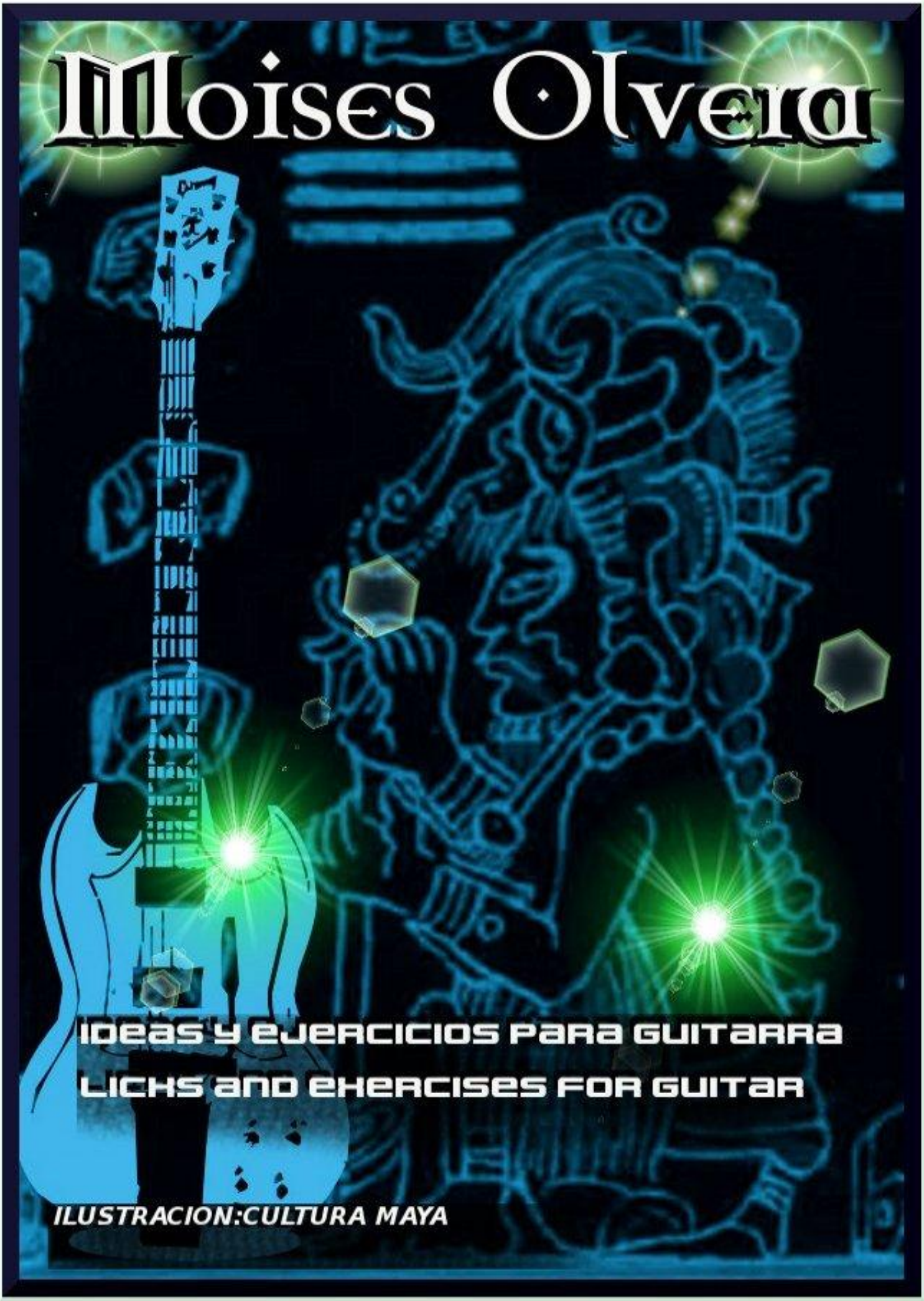
Moises Olvera



IDEAS Y EJERCICIOS PARA GUITARRA

LICKS AND EHERCISES FOR GUITAR

ILUSTRACION:CULTURA MAYA

Moises Olvera
Ideas y Ejercicios para Guitarra.
Licks and Exercises for Guitar.

Lo que tienes en tus manos es una coleccion de ideas que normalmente desarrollo y ejecuto en la guitarra diariamente,algunos de estos ejercicios los utilizo como material de estudio para mis alumnos,todos los licks e ideas deben de ser practicados y aprendidos , y una vez que formen parte de tu arsenal de recursos, puedes utilizarlos para incorporarlos en tus fraseos musicales.
Para escribir estas ideas utilizé un metodo muy divertido que consistió en escuchar discos de grupos de Heavy Metal como :Ufo, Rainbow, Kansas, Kiss,Ozzy Osbourne,Black Sabbath ,Michael Schenker,Riot,Saxon, y muchos grupos mas.

Algunas de las ideas mostradas aqui llegan a ser fraseos comunes utilizados por infinidad de guitarristas de Rock y Heavy Metal.

Los ejercicios te pueden servir para practicar y desarrollar tu técnica en la guitarra y de este modo poder expresar mejor tus ideas.
Sin mas, espero te sean de utilidad y desarrolles tu musicalidad.

Cualquier comentario puedes enviarlo a:

moisesolvera@hotmail.com

What you have in hand is a collection of Licks and Exercises that I normally develop and perform each day, some of these exercises I use as material for study with my disciples,all the exercises and licks must be practiced and learned, and, when they form part of your arsenal of ideas, you can use and incorporate in your musical phrases.
For writing these exercises and licks I use a very funny method, I listened many records for bands as: Ufo, Rainbow, Kansas, Kiss,Ozzy Osbourne,Black Sabbath Michael Schenker,Riot,Saxon and many more.
Some of the ideas here exposed are normal phrases used by countless Heavy Metal Guitar Players.
The Exercises can be an exceptional tool for developing and practicing your Guitar Technique, and by this way you can better express your musical ideas.
That´s all for now,I hope these licks became useful for you and that you develop your musicality.
You can send comments to:
moisesolvera@hotmail.com

EJERCICIOS EN LA ESCALA PENTATONICA.
EXERCISES ON THE PENTATONIC SCALE.

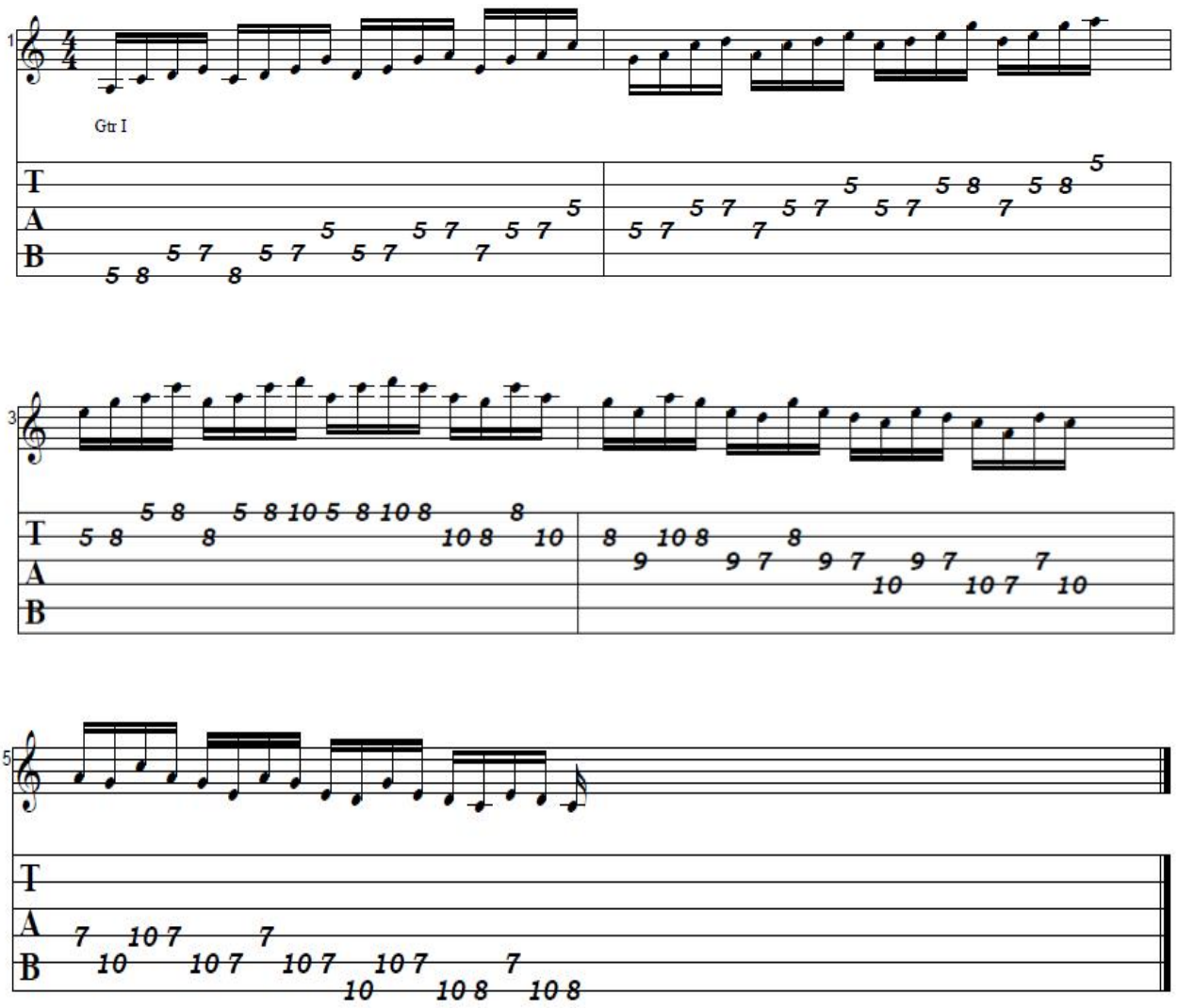
EJERCICIO N.1

Antes de comenzar a tocar su guitarra, asegúrense de haber calentado un poco los dedos, ahora bien, pasando a los ejercicios, primero veremos algunos en la escala pentatónica,el primer ejercicio utiliza grupos de cuatro notas, ascendiendo y posteriormente descendiendo sobre la escala pentatónica, utilizen metronomo y practiquen lentamente para despues adherir velocidad.

Before start the exercises you must warm up your fingers a little, and now, we´ll go to the exercises, the first one is on the pentatonic scale and uses groups of four notes, start slowly and then add velocity.

Transcribed by Moises Olvera

Words and Music by Moises Olvera
Arranged by Moises Olvera

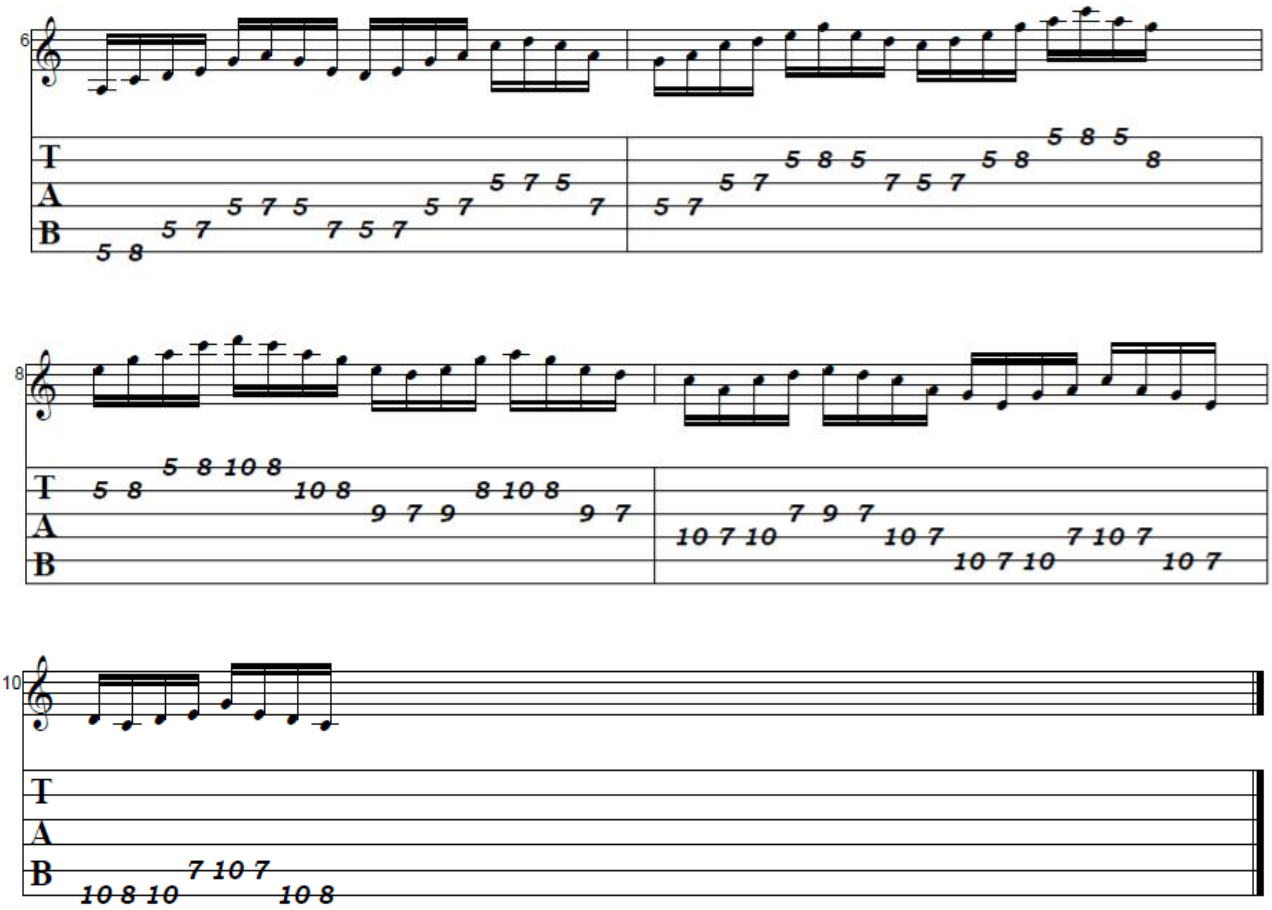


EJERCICIO N. 2

EXERCISE N. 2

El ejercicio n. 2 tambien esta escrito en la escala pentatónica,y se trata de un patron ascendente que se repite constantemente, de la misma forma comiencen a practicarlo lento y posteriormente adhieran velocidad.

Exercise n. 2 is also written in the pentatonic scale,and consists of an ascendent pattern that repeats constantly,you must practice slowly and then add speed.

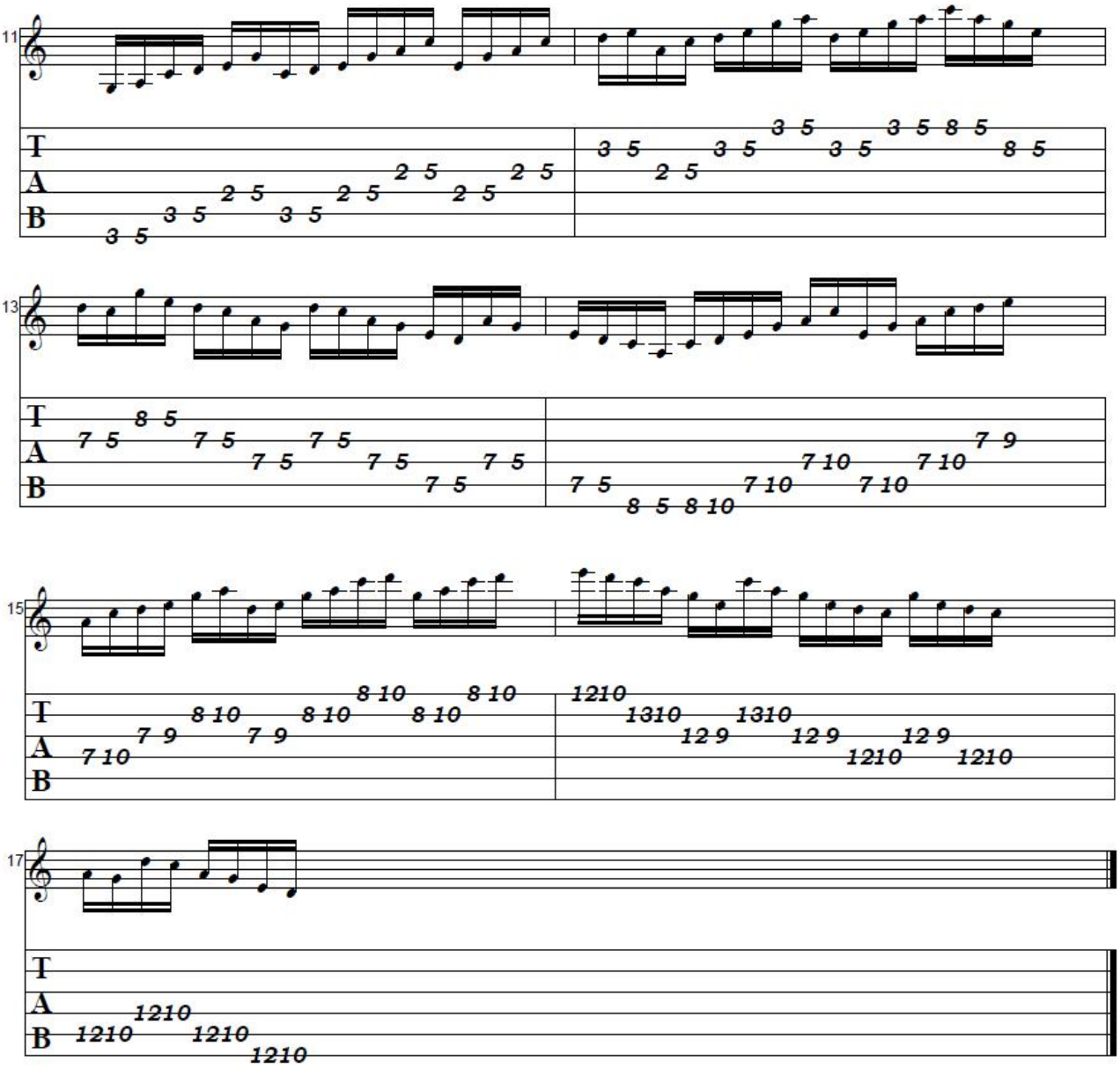


EJERCICIO N. 3

EXERCISE N.3

El ejercicio n.3 utiliza grupos de seis notas en la escala pentatónica,este patron lo pueden practicar con las técnicas de alternate picking o bien usando ligados, es muy util para calentar los dedos.

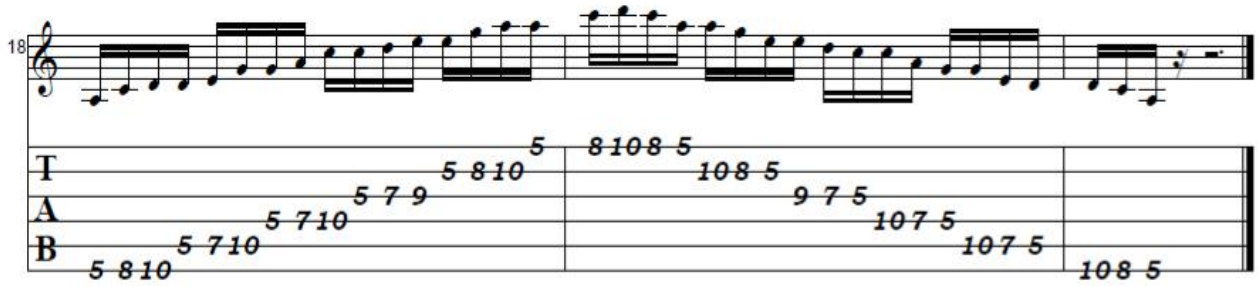
Exercise n.3 uses six note groups of the pentatonic scale,you can practice this with alternate picking and also with legato, this one is very useful for warming up!!!.



EJERCICIO N.4

El ejercicio 4 consiste en tocar tres notas por cuerda en la escala pentatonica, este les requerirá algo de destreza, lo pueden tocar con Alternate picking y con ligados y es muy util para agilizar los dedos.

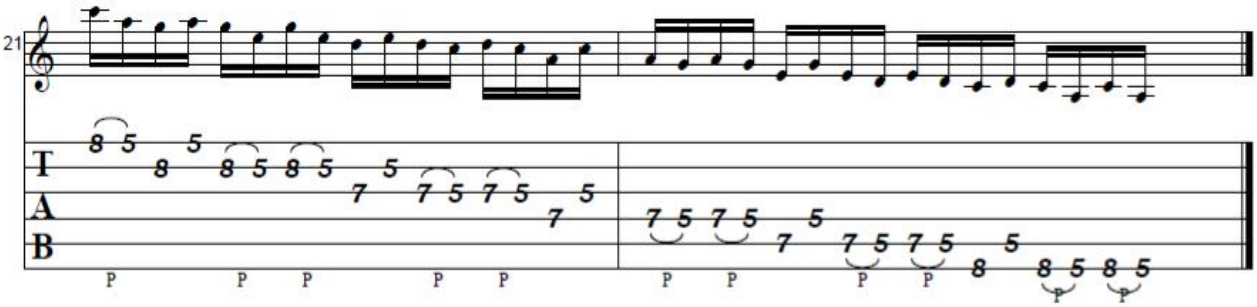
Exercise n. 4 uses 3 notes per string of the pentatonic scale, you can play with alternate picking and also with the technique of legato, this is very useful for agilize your fingers.



EJERCICIO N.5

El ejercicio 5 es un fraseo de ligados, util para calentar los dedos

Exercise n, 5 is a phrase of legato useful for warming up.



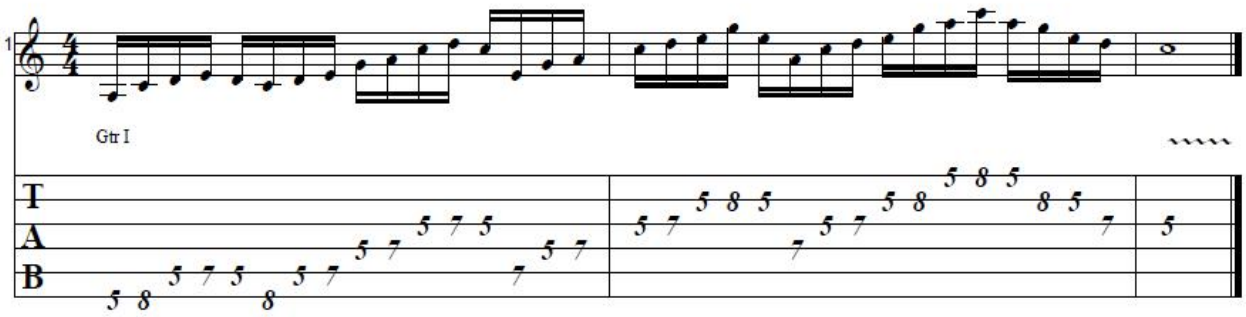
IDEA N.6

La idea n. 6 es un fraseo en la escala pentatonica que se puede ejecutar con plumilla y con ligados, esta vez traten de tocarlo lo mas rapido que puedan
Lick n. 6 is a phrase that can be performed with pick and also with legato, try as fast as posible.

PENTATONIC SHREDDING

Explorando la Escala Menor Pentatonica

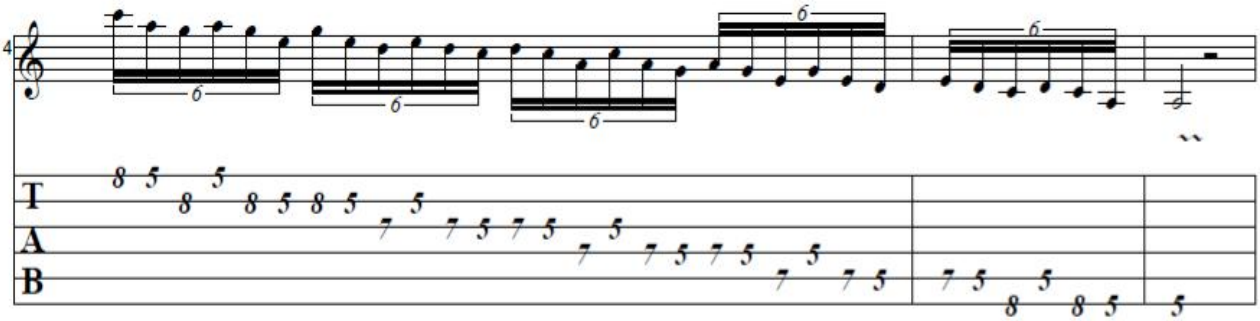
Level: Intermediate *Written by Moises Olvera*



IDEA N.7

la idea n.7 es muy similar a la n.5, solo que esta vez son grupos de seis notas por golpe, en si mucho mas rapido.

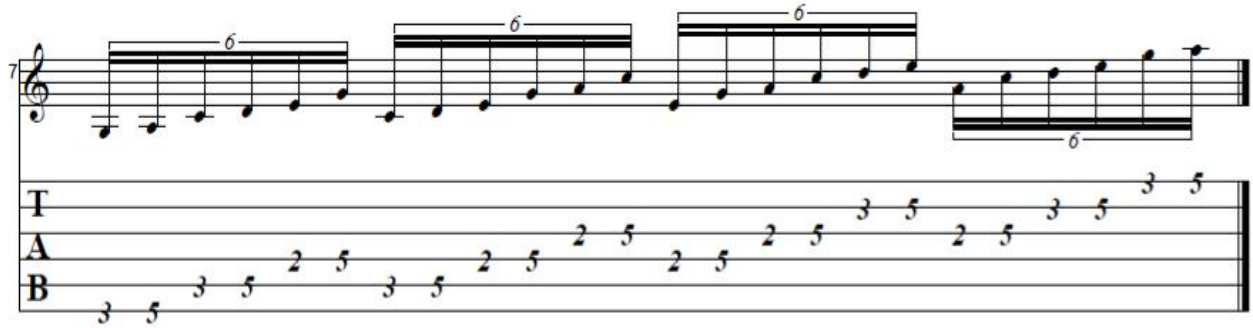
Lick n. 7 is very similar to n.5, this time is groups of 6 notes, you must try extra speed.



IDEA N.8

La idea n. 8 tambien la habiamos presentado anteriormente, solo esta vez es mas rapido

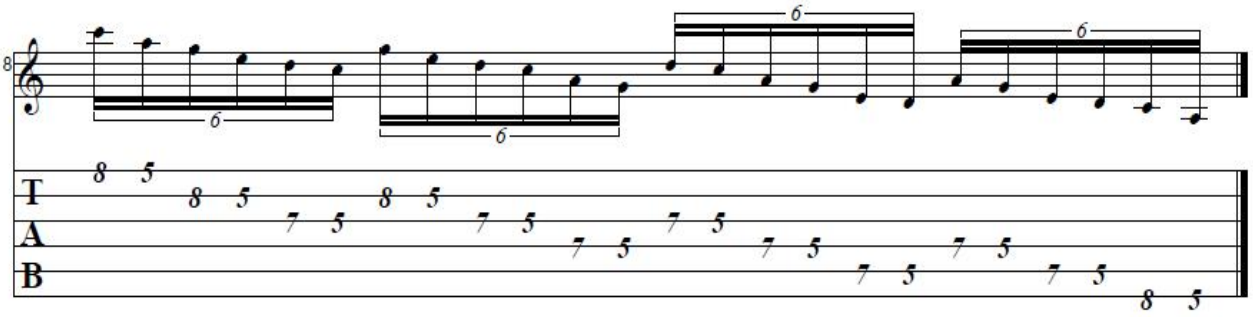
Lick n. 8 also has been presented before, this time is more faster.



IDEA N.9

La ida n. 9 es parecida a la anterior, solo esta vez desciende.

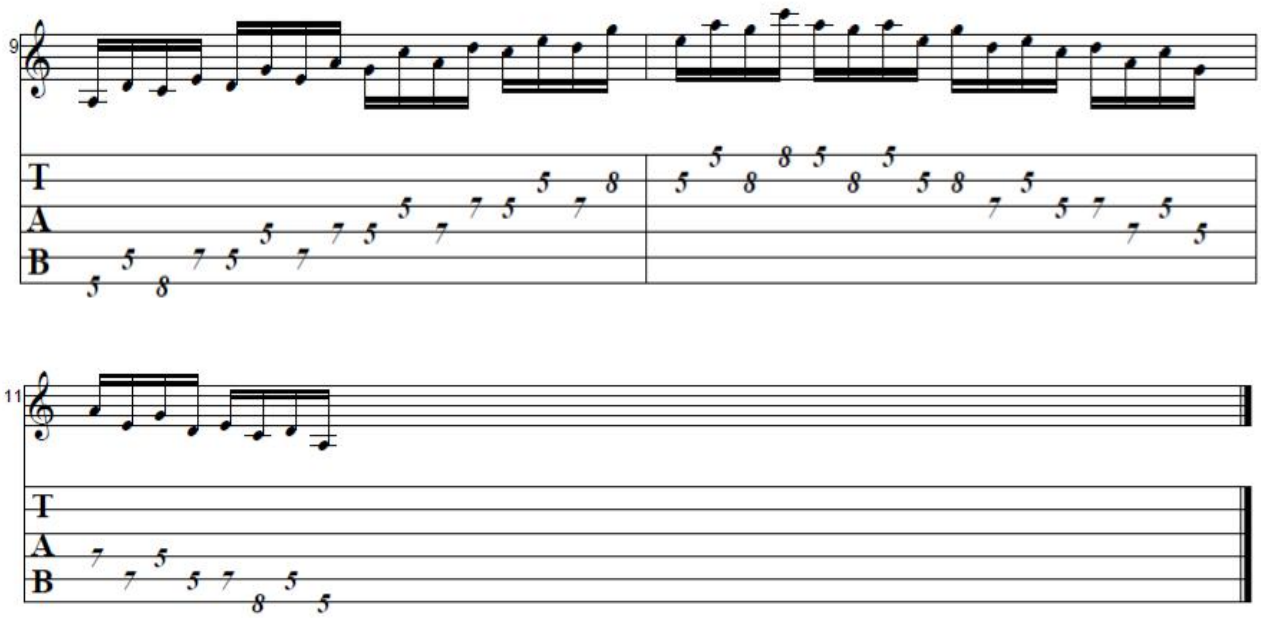
Lick n, 9 is similar to the early, just this time is an descendent form.



IDEA N.10

La idea n. 10 es un ejercicio que te exige concentracion, y una vez aprendido suena excelente mezclado con otras ideas.

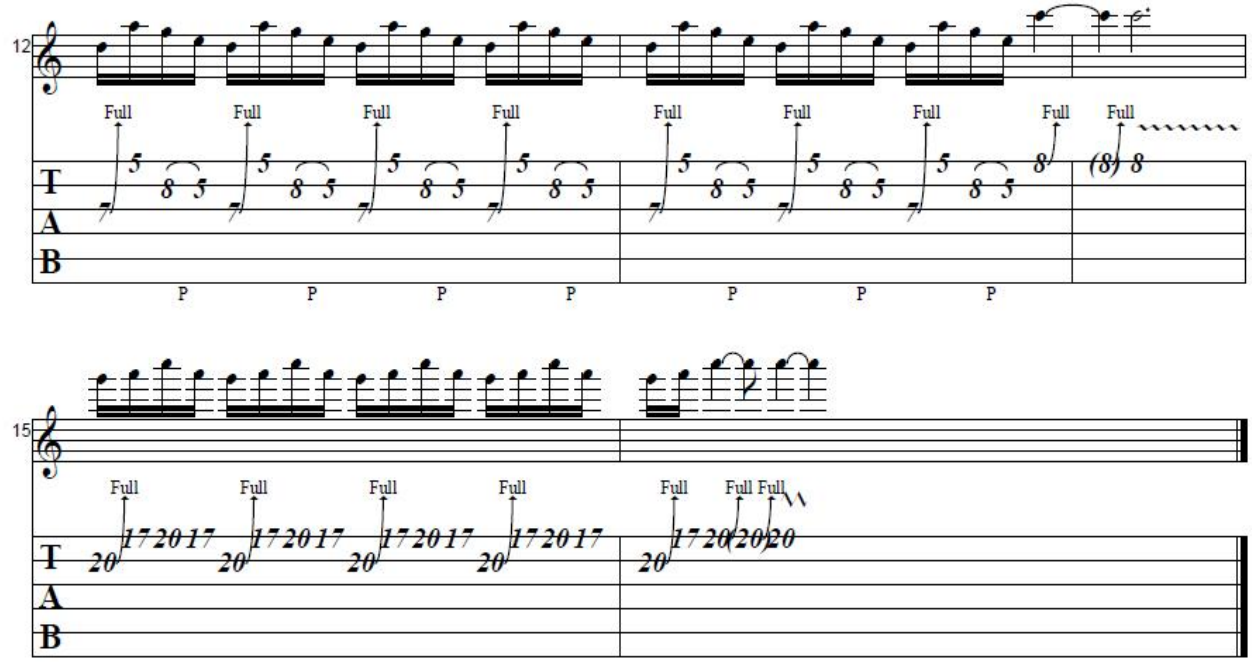
Lick n. 10 is an exercise that require concentration, but once learned, it sounds very nice blended with other ideas.



IDEA N.11

Este fraseo es muy comun entre los guitarristas de Heavy Metal, lo puedes escuchar en discos de UFO, KISS, KANSAS o muchos mas

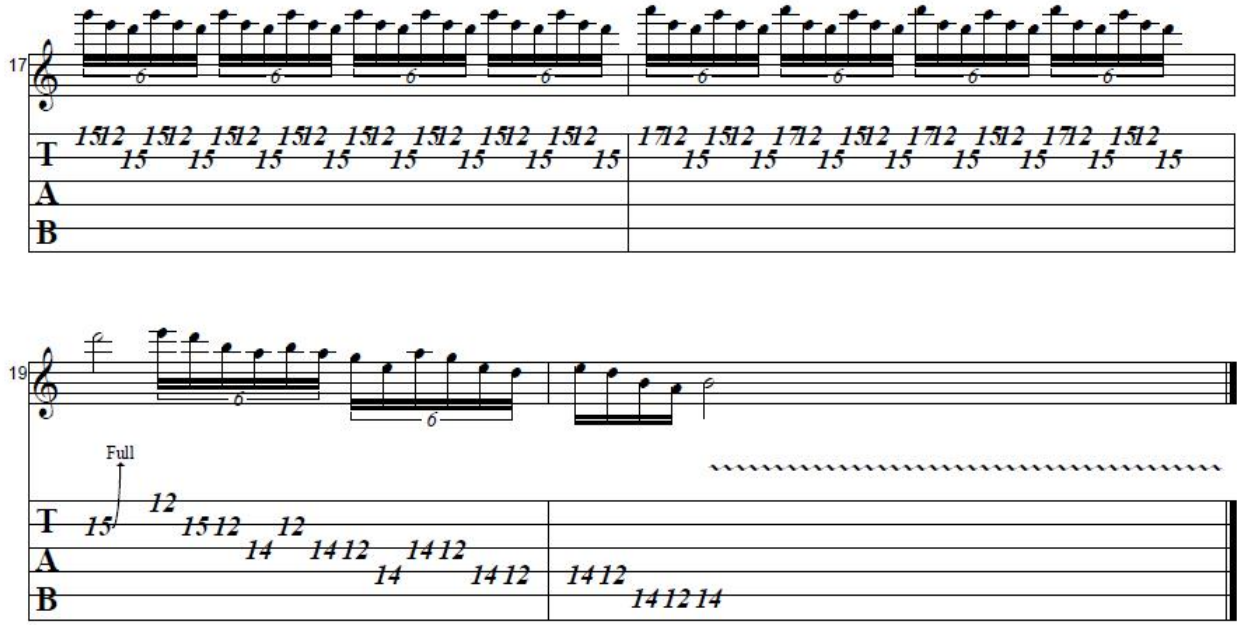
This phrase is very common in the Heavy metal repertoire, you can listen in many records of bands as : UFO, KANSAS, SCORPIONS etc.



IDEA N.12

El siguiente fraseo debe ser ejecutado con ligados , a gran velocidad y con mucha precisión.

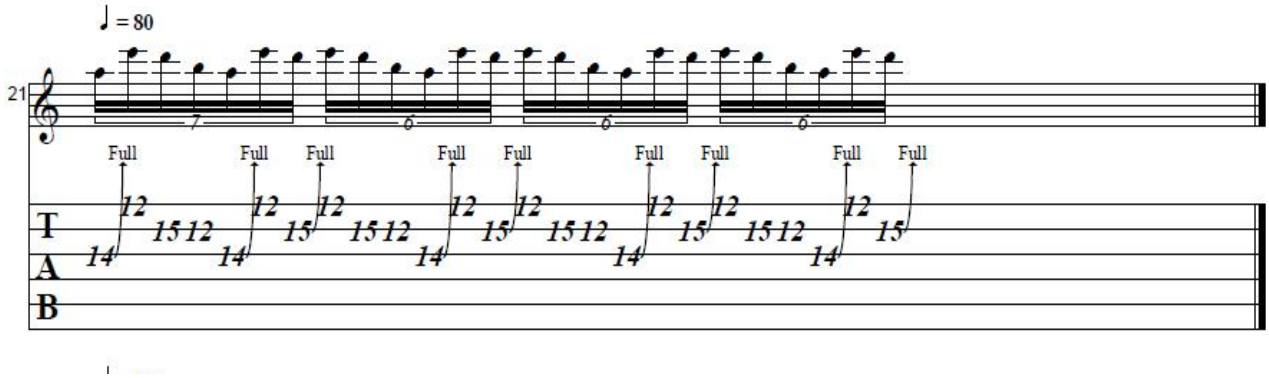
The next lick must be executed with legato technique, great velocity and very much precision.



IDEA N.13

El siguiente es un fraseo en la escala pentatónica de E menor.

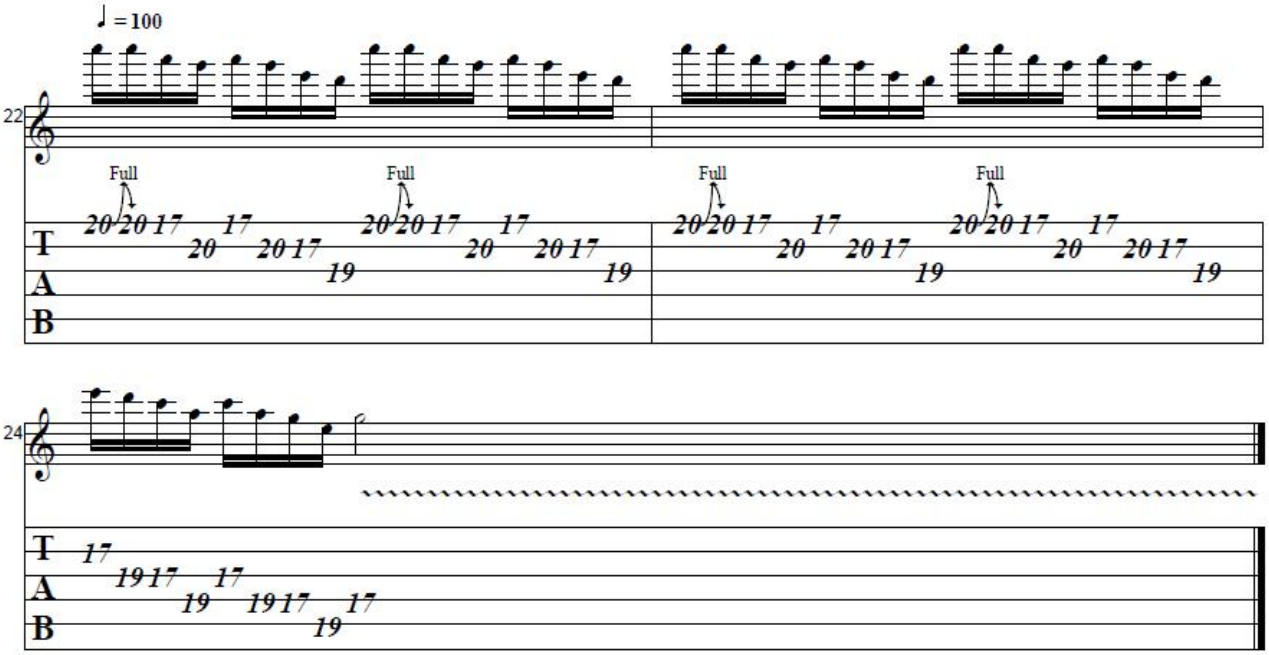
Next is a pentatonic phrase in E minor.



IDEA N.14

Otro fraseo en la escala pentatonica menor.

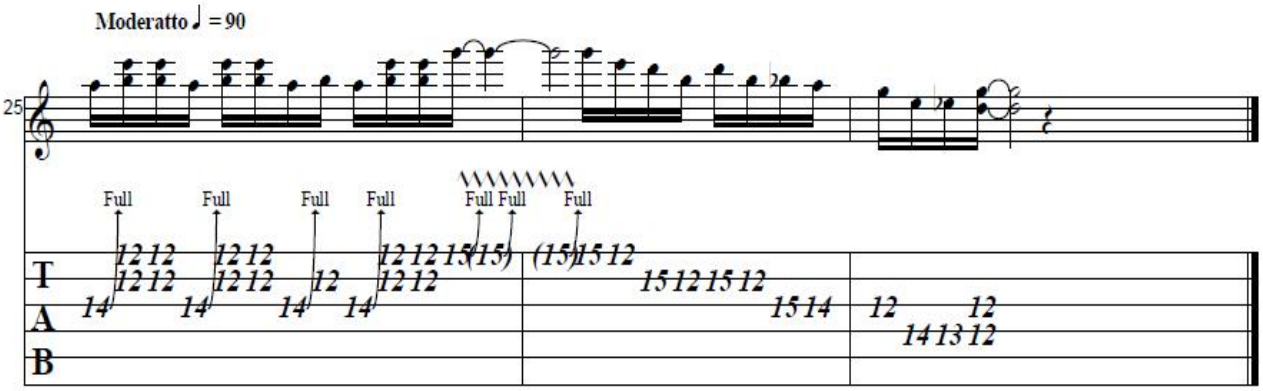
Another pentatonic minor phrase.



IDEA N.15

El lick n. 15 es un fraseo en la escala de E menor pentatonica.

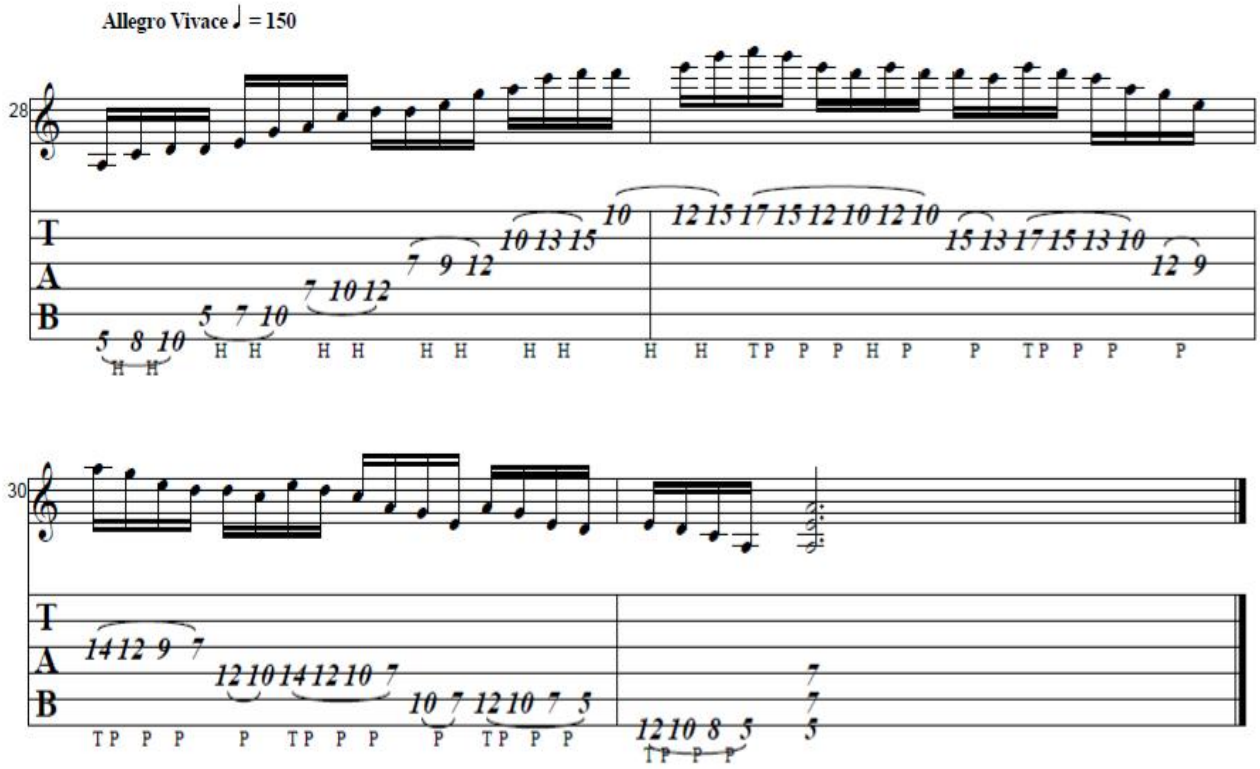
Lick 15, another E minor pentatonic phrase.



IDEA N. 16

La idea n. 16 es una frase que utiliza ligados y abarca tres octavas, para ejecutes este deben de ser muy pacientes ya que requiere mucha agilidad.

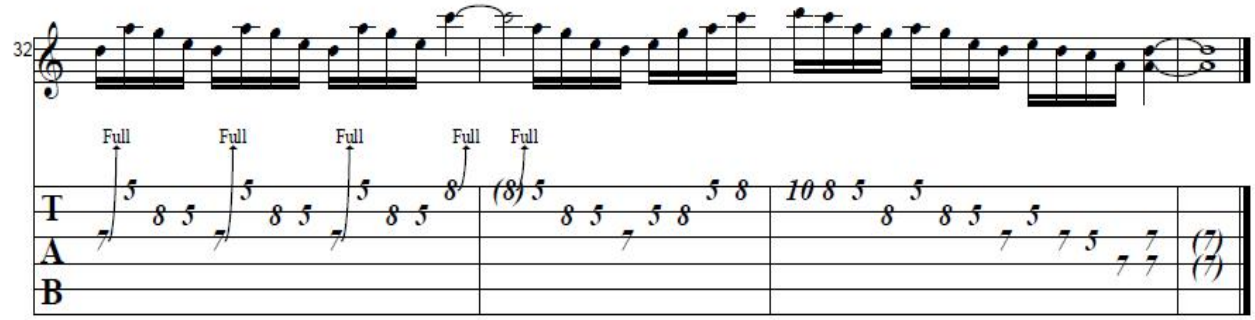
Lick 16 is the one who requires a lot of agility in your fingers,is a phrase in three octaves, and you mus to be patient.



IDEA N.17

La idea n. 17 es otra frase en la escala menor pentatonica.

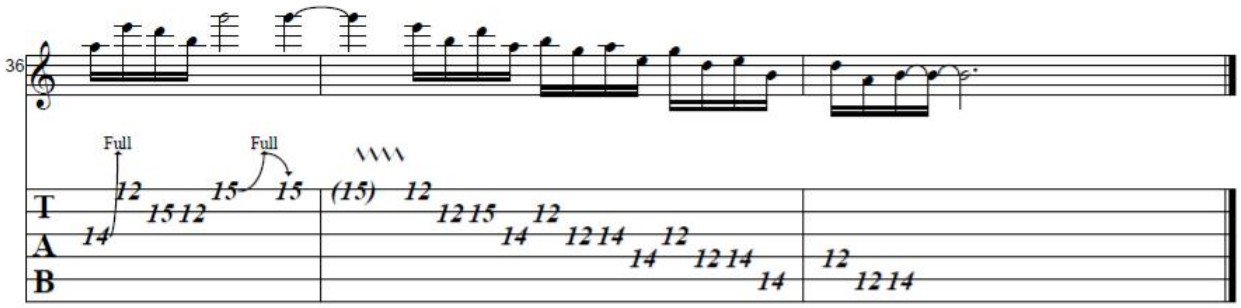
Lick n. 17 is another pentatonic minor phrase.



IDEA N.18

En el siguiente fraseo podemos escuchar como sonaria una idea expresada anteriormente, en un contexto musical.

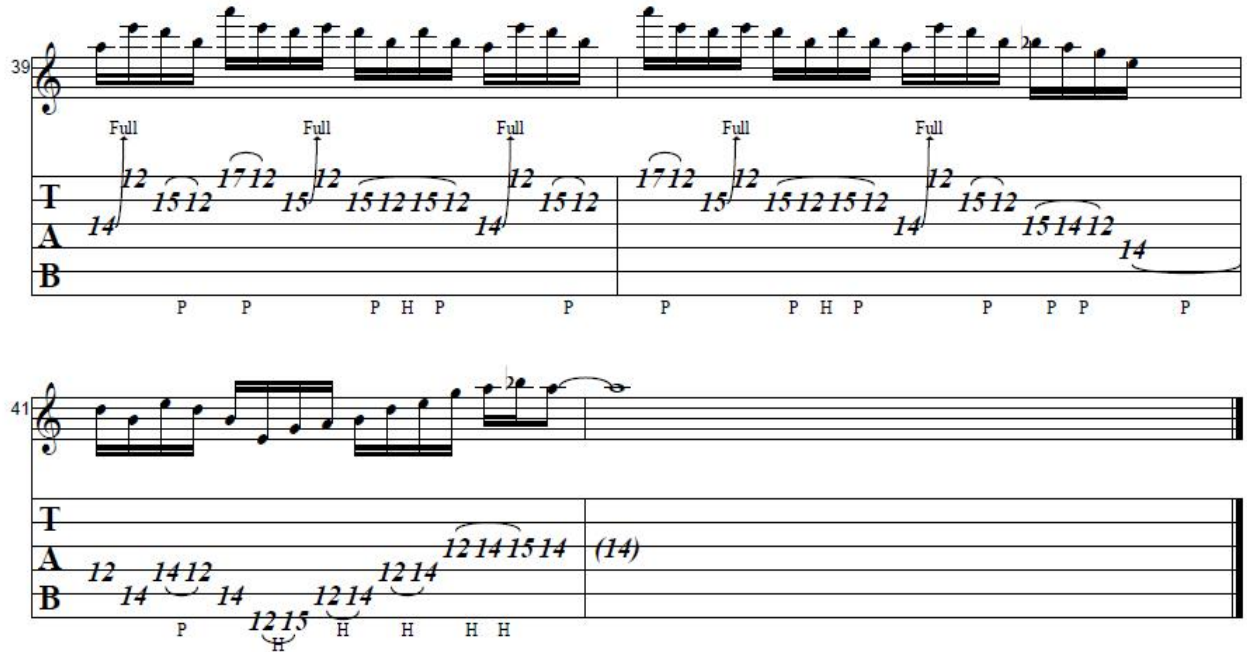
In the next phrase, we can listen how sounds an idea exposed early.



IDEA N.19

El fraseo n. 19 es una mini improvisacion en la escala pentatónica.

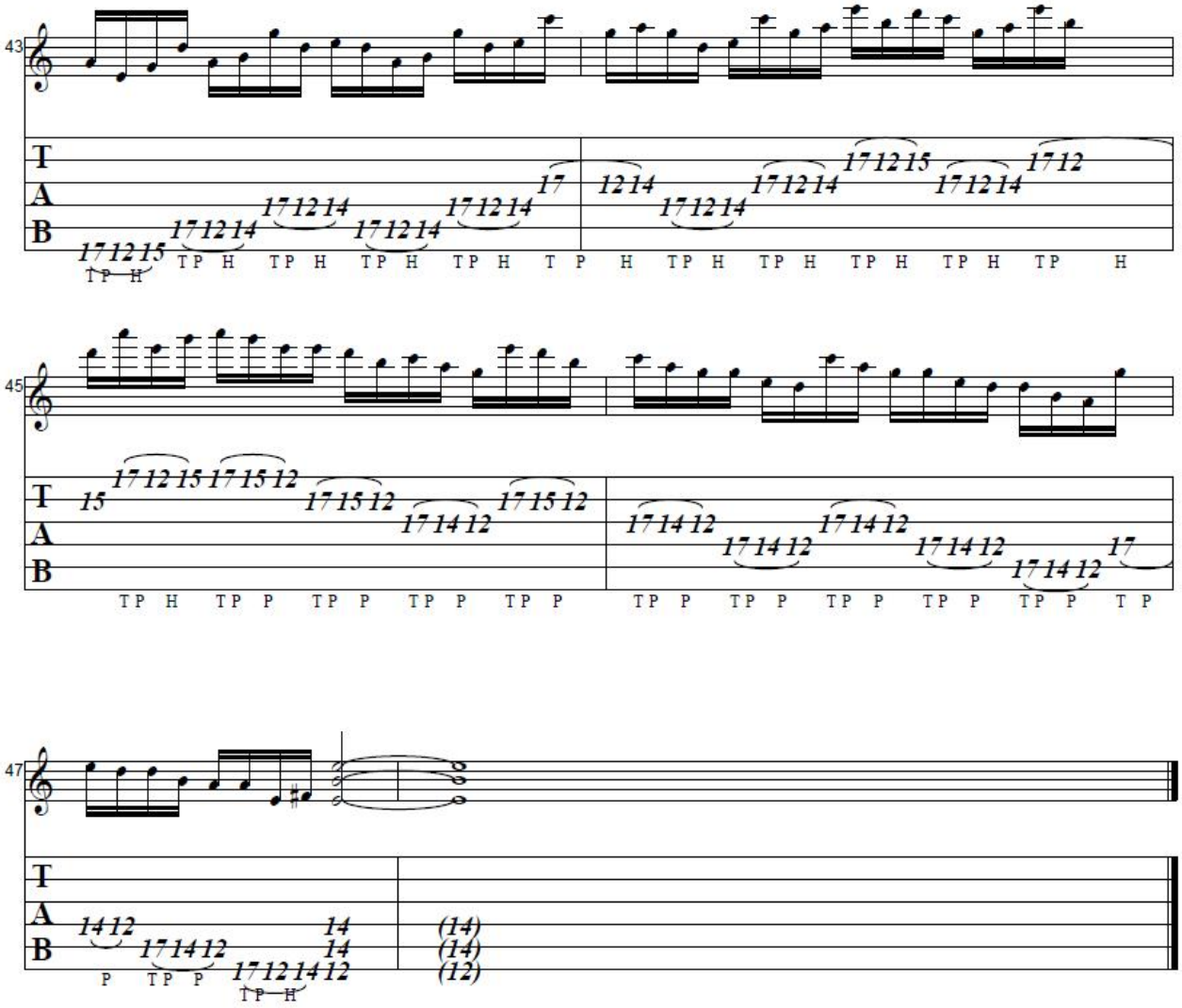
Lick 19, a mini improvisation in the pentatonic scale.



IDEA N.20

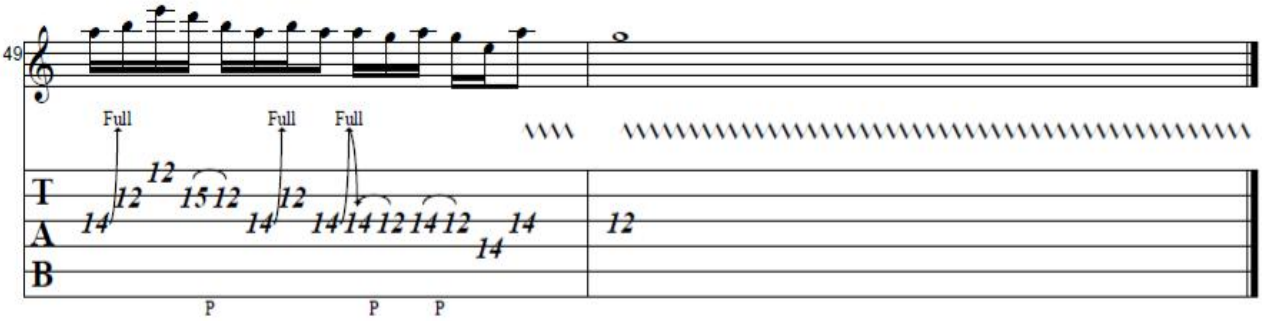
El lick n. 20 utiliza la técnica de Tapping.

Lick n. 20 uses the technique of Tapping.



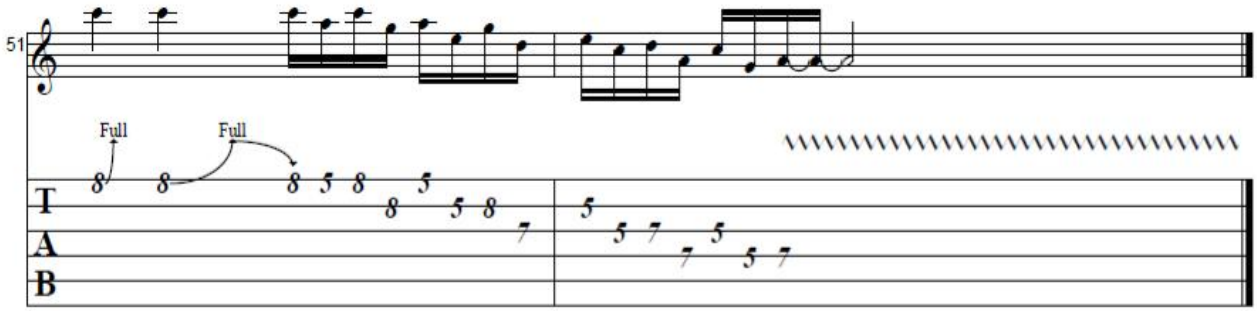
IDEA N. 21

Un mini fraseo en la escala pentatonica
A mini phrase on the pentatonic scale.



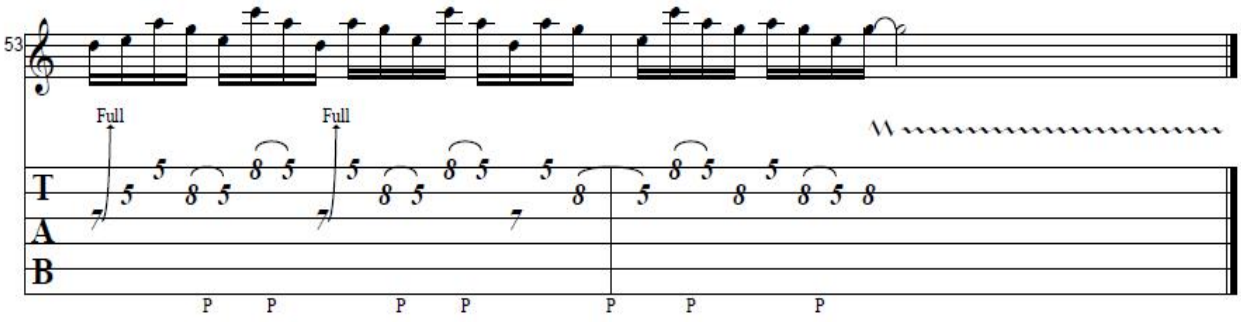
IDEA N.22

Otra simple idea en la escala pentatonica.
Another simple idea on the pentatonic.



IDEA N.23

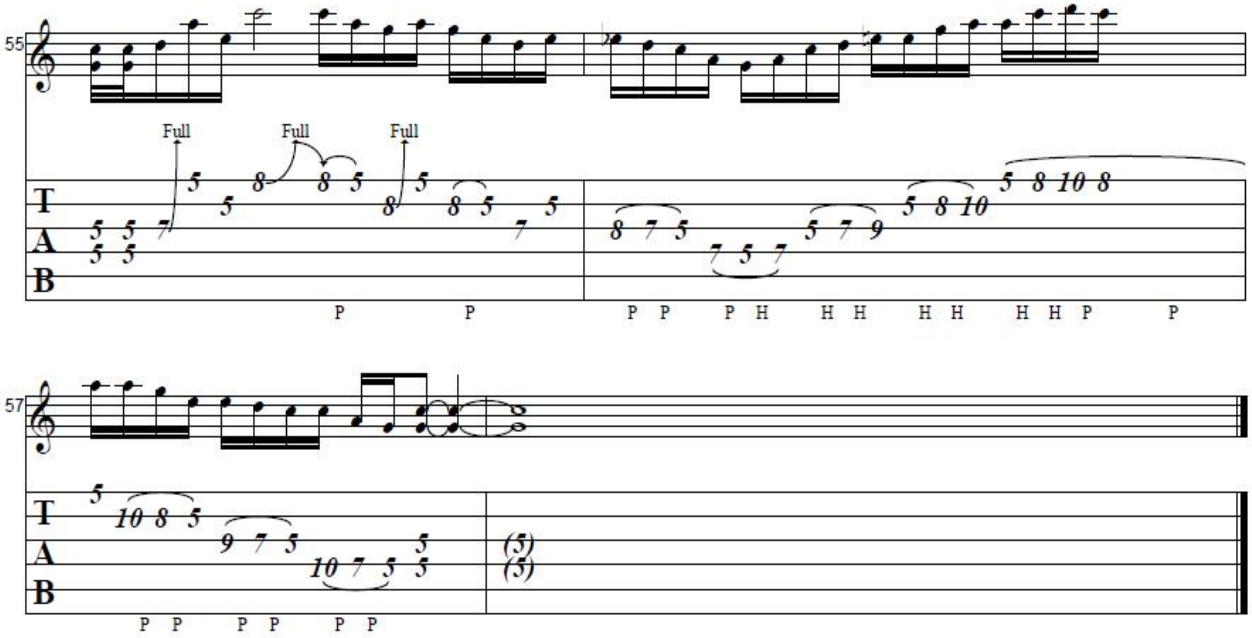
Mas ideas pentatonicas.
More pentatonic ideas.



IDEA N.24

La idea n. 24 utiliza la escala pentatonica y la escala menor.

Lick n. 24 uses the minor pentatonic and the minor natural scales.



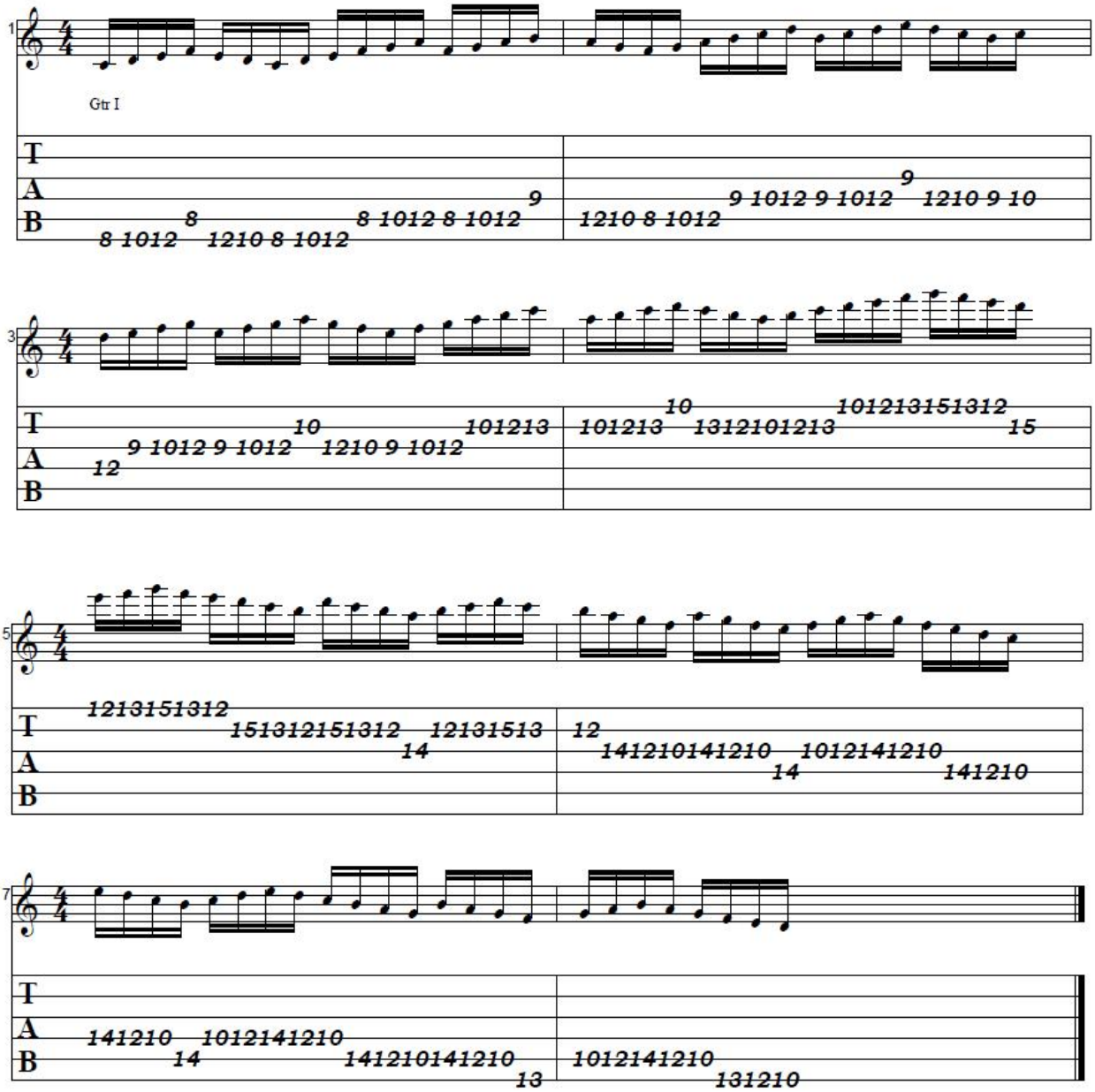
IDEA N.25

La idea n. 25 es un ejercicio en la escala de C Mayor que puede ser practicado con alternate picking y tambien con ligados

Idea n. 25 is an exercise that can be played with alternate picking, and also with legato technique.

Transcribed by Moises Olvera

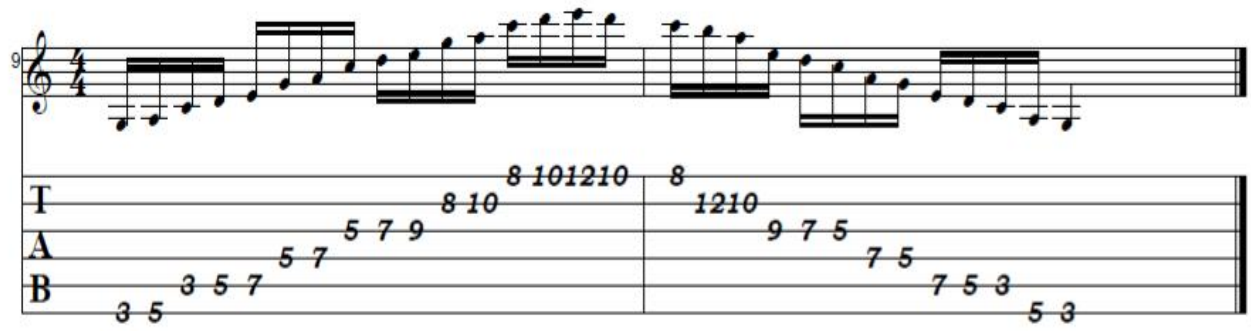
Words and Music by Moises Olvera
Arranged by Moises Olvera



IDEA N. 26

El Lick n. 26 es una idea ejcutada en tres octavas.

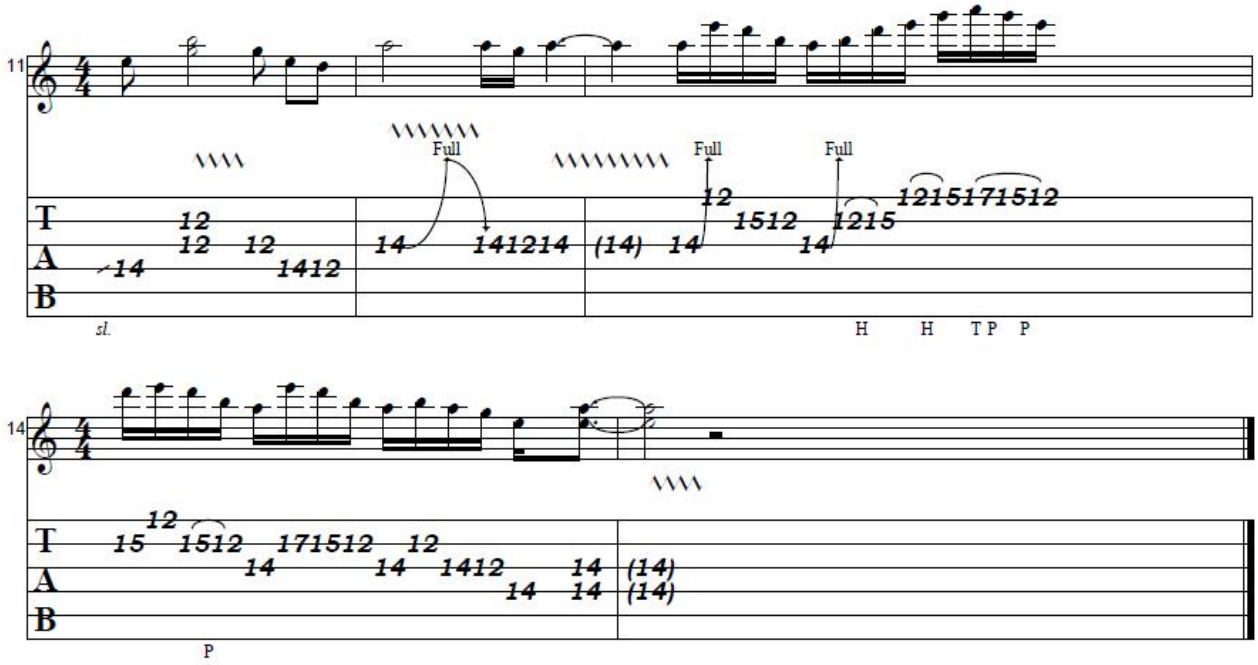
Lick n, 26 is a phrase performed in three octaves.



IDEA N.27

La idea n. 27 es otro fraseo en la escala de E menor.

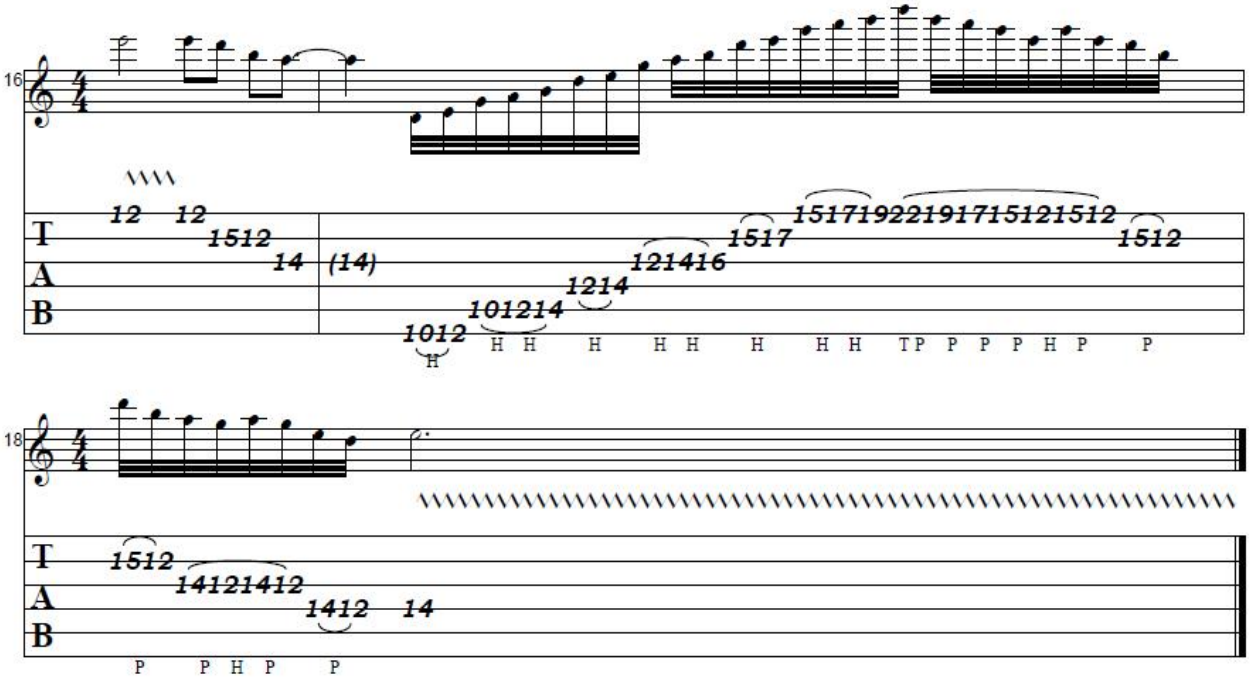
Lick 27, another pentatonic phrase in E minor.



IDEA N.28

La idea 28 nos muestra como podria sonar la frase 26 en un contexto mas musical.

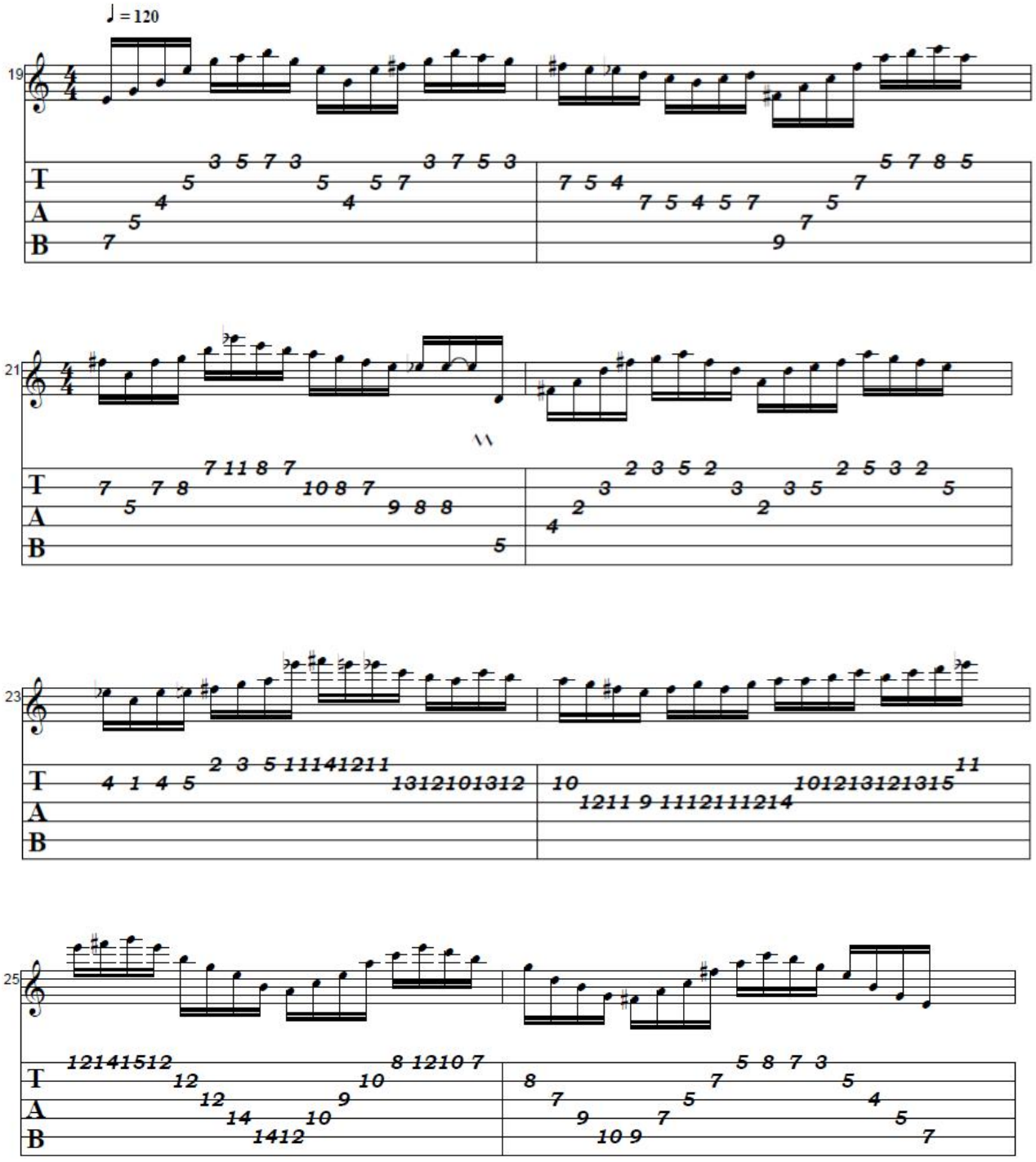
Lick 28 show us how can sound the idea 26 in a musical context.

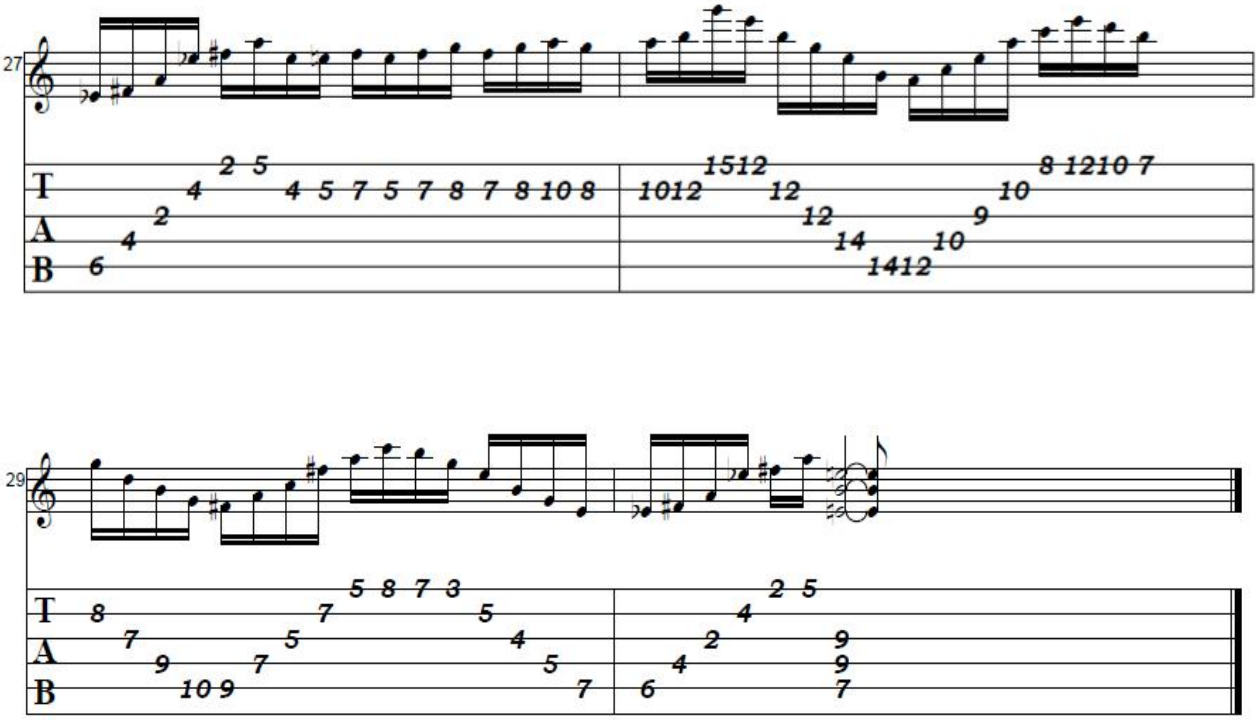


IDEA N.29

El lick n. 29 es un mini-estudio en la tonalidad de E menor, este es uno de mis favoritos, y creo que lo voy a utilizar para hacer un estudio mas largo y mucho mas melodico, a mi me gustan mucho este tipo de ideas que tienen un sonido con un toque de musica clasica.

Lick n. 29 is a mini-etude in the E minor tonality,is one of my favorites and I think I will to use this for a etude more melodic and extense, I like this type of things because they have a sound like classical music.

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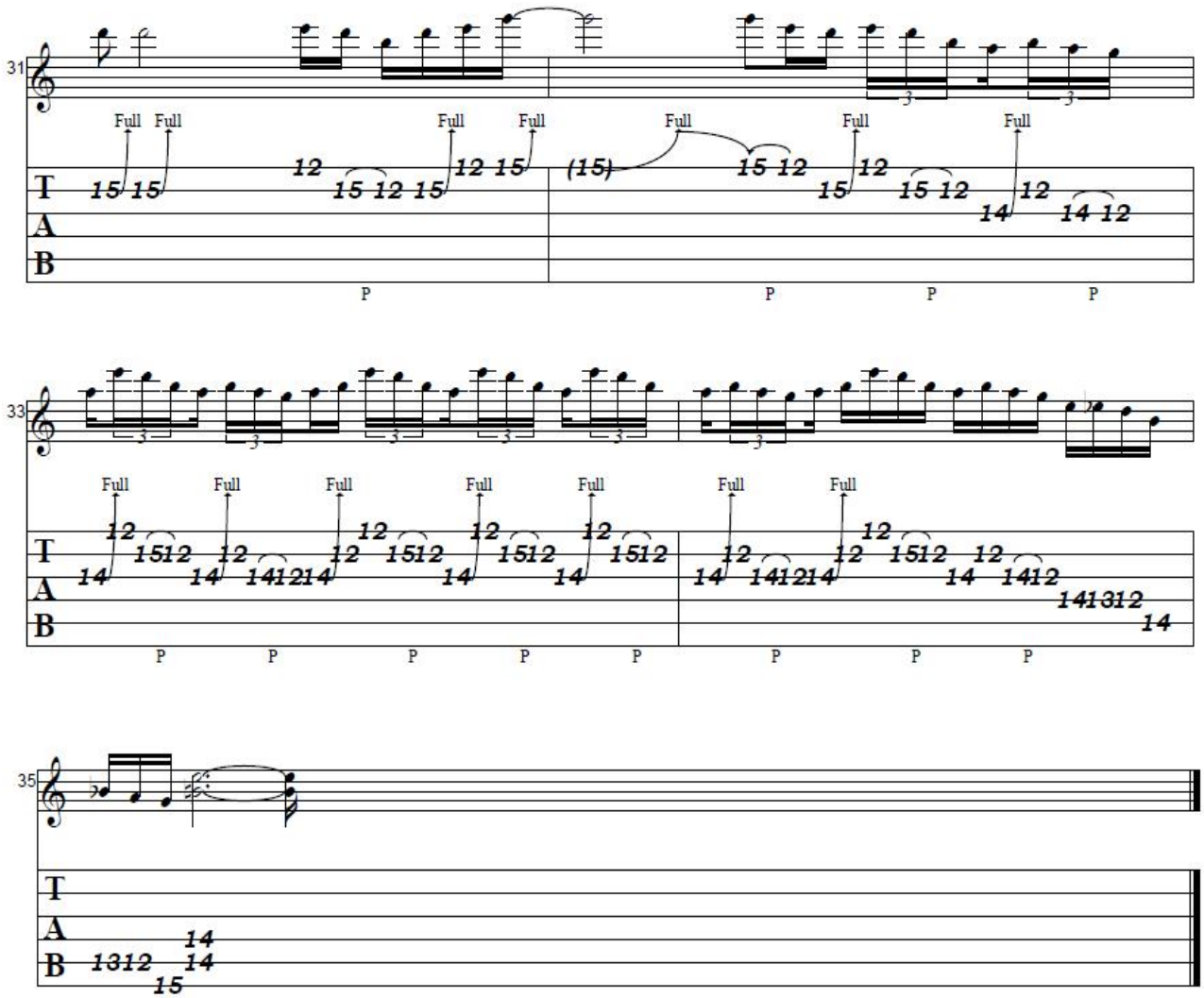
IDEA N.30

El lick n. 30 es un festin de bendings en la escala menor pentatonica.

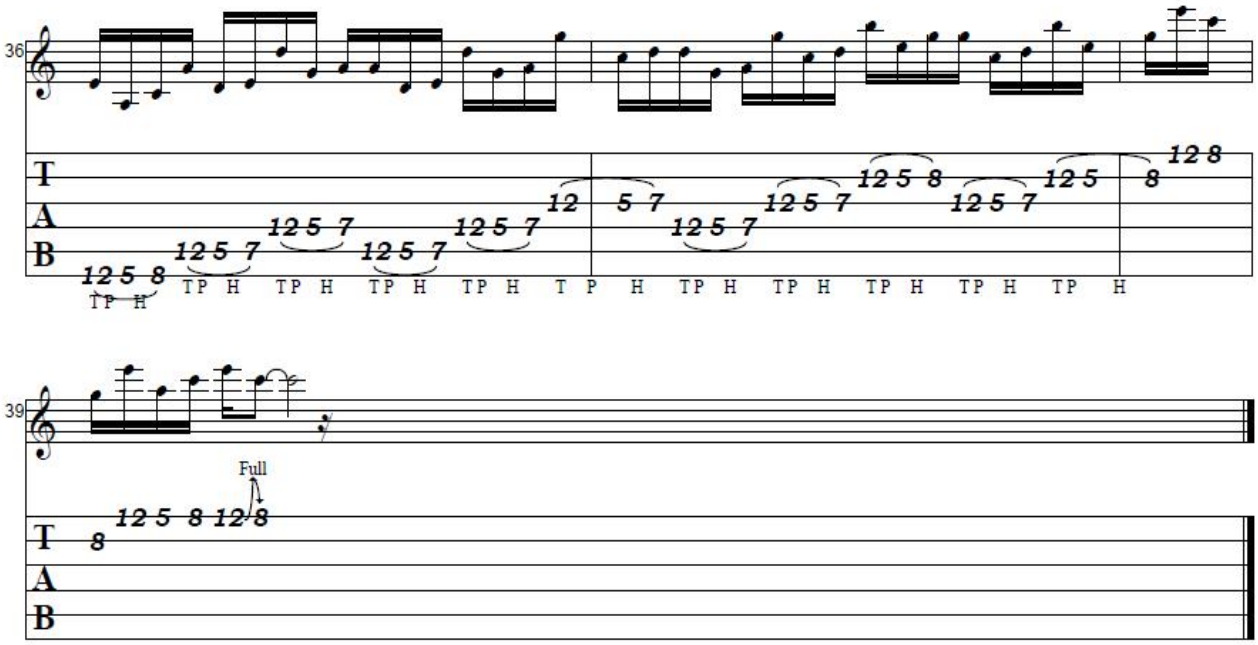
Lick n. 30 is a bending fest in the minor pentatonic scale.



IDEA N. 31

La idea n. 31 es un fraseo de Tapping en la escala menor pentatonica.

Lick n. 31 is a tapping idea in the minor pentatonic scale.



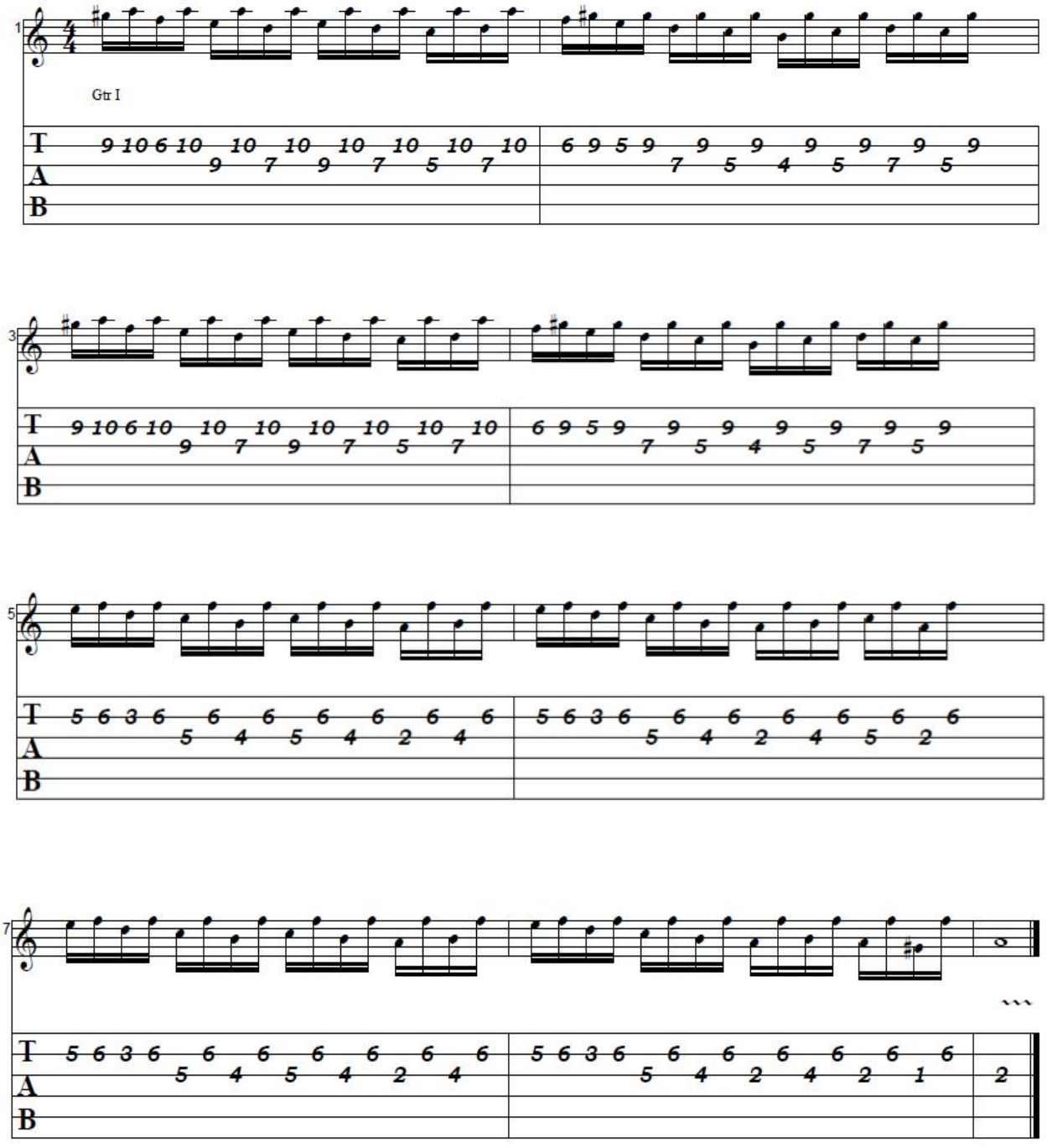
IDEA N.32

La idea n, 32 es un fraseo que utiliza ostinatos en la Escala Menor Armónica

Lick n. 32 is a phrase of ostinatos in the Harmonic Minor Scale.

Transcribed by Moises Olvera

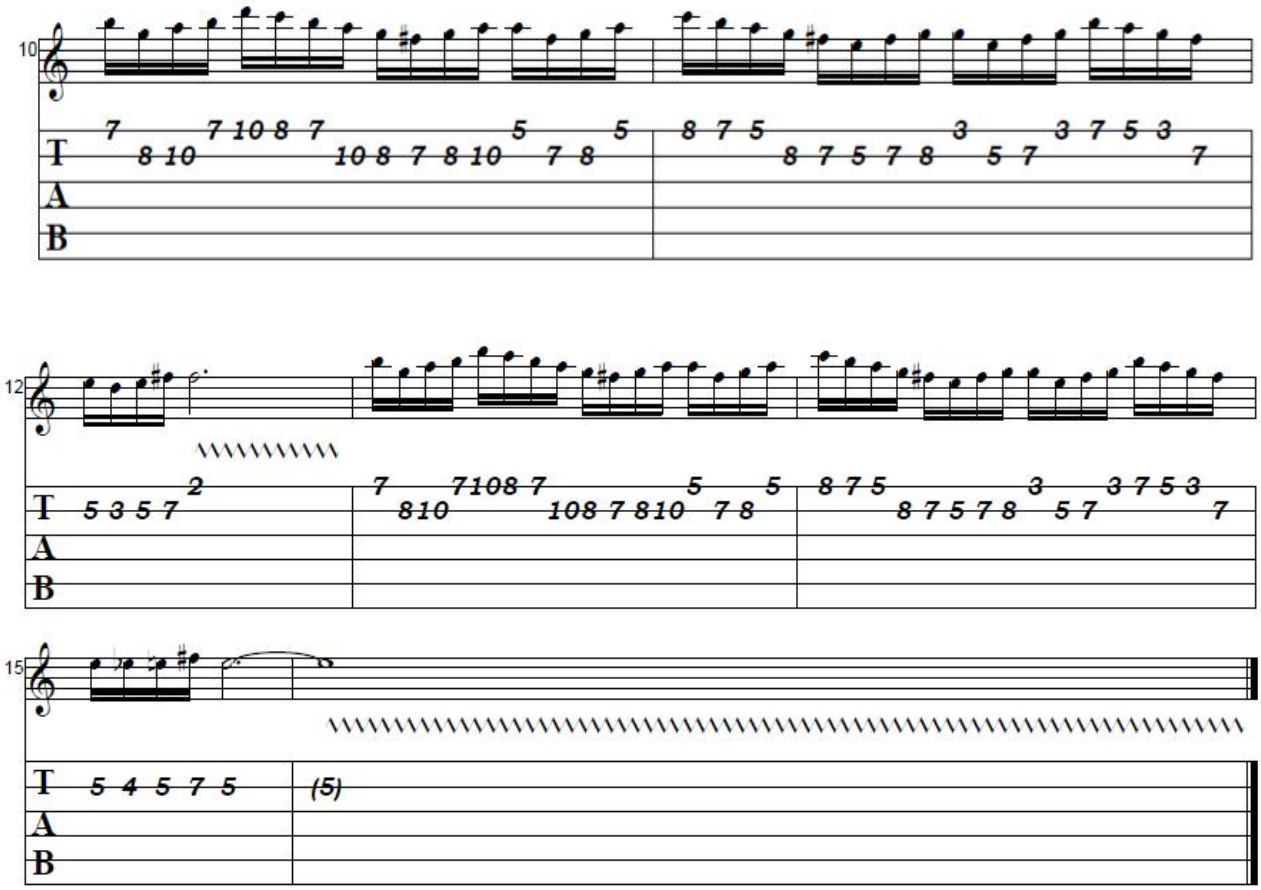
Words and Music by Moises Olvera
Arranged by Moises Olvera



IDEA N.33

La idea n. 33 es un fraseo que desarrollé despues de escuchar algunas sonatas de Leopold Kozeluch (1747-1818), en ralidad es algo muy simple lo que hice, pero escuchando las Sonatas pueden surgir un completo arsenal de ideas.

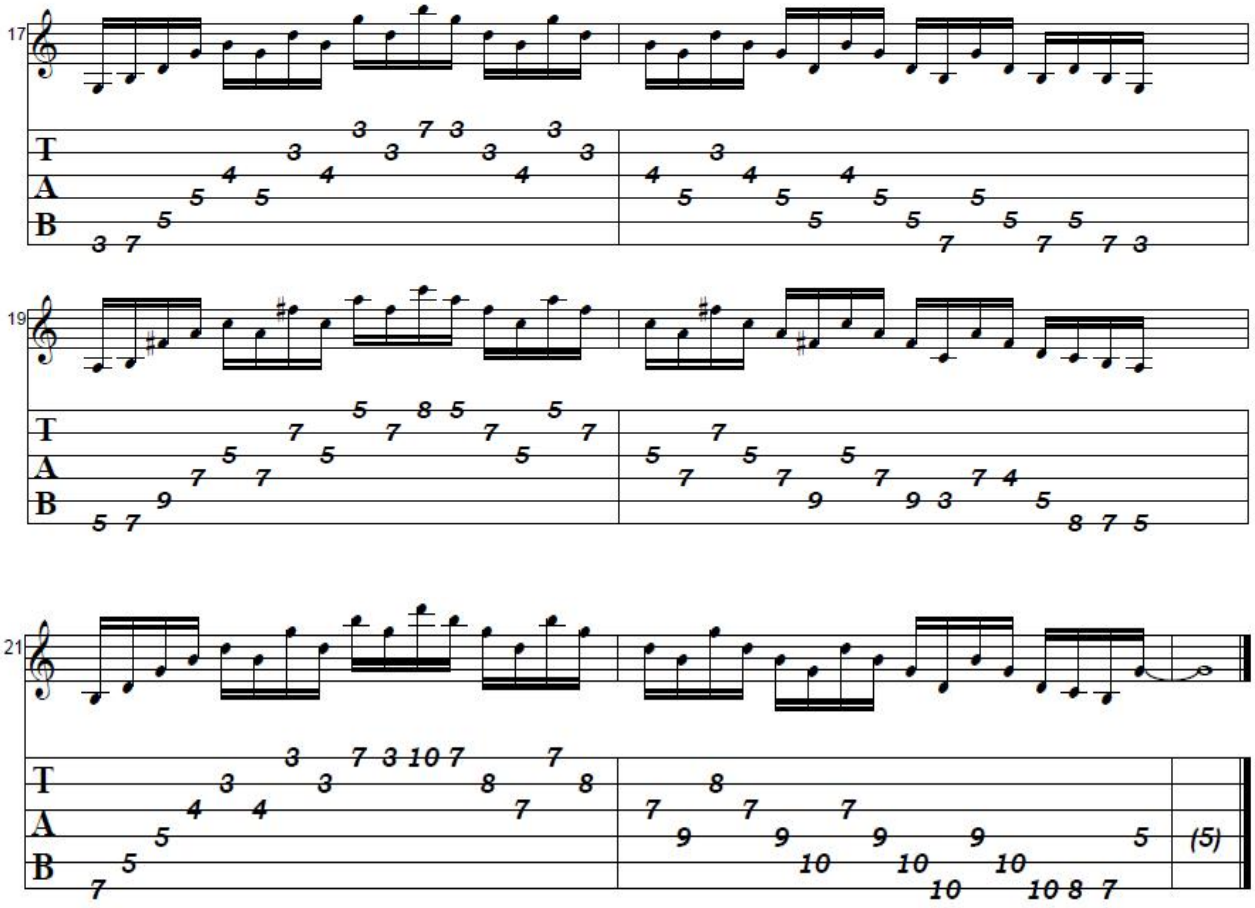
Lick n. 33 is one that I developed after listening to some Sonatas of Leopold Kozeluch (1747-1818), what I made was very simple, but you can extract a lot of ideas after listening to the Sonatas, They are awesome and very melodic.



IDEA N. 34 HENRY VIEUXTEMPS

La idea n. 34 es un fragmento de un estudio de Henry Vieuxtemps (1820-1881),se trata de el Capricho n. 5 Opus 48, pero solo inclui los primeros compases,es un estudio muy virtuoso.

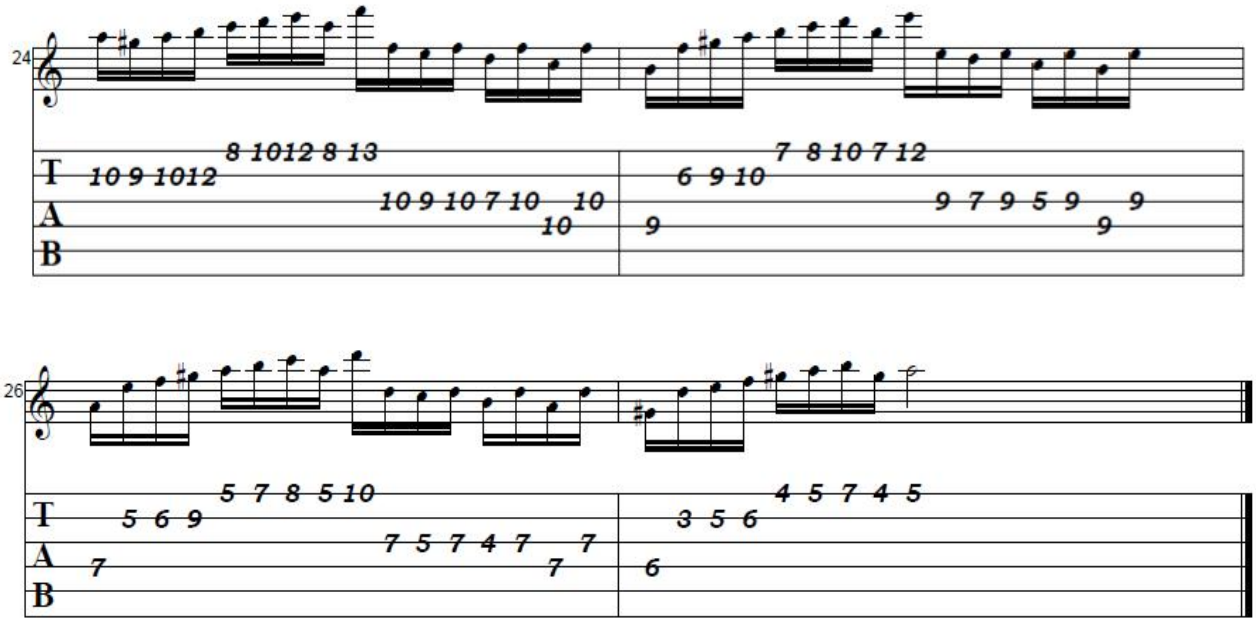
Idea n. 34 is a fragment of an etude of Henry Vieuxtemps (1820-1881), is the Etude n. 5 Opus 48, but I include just the first bars, is a very tricky study, very virtuoso.



IDEA N.35

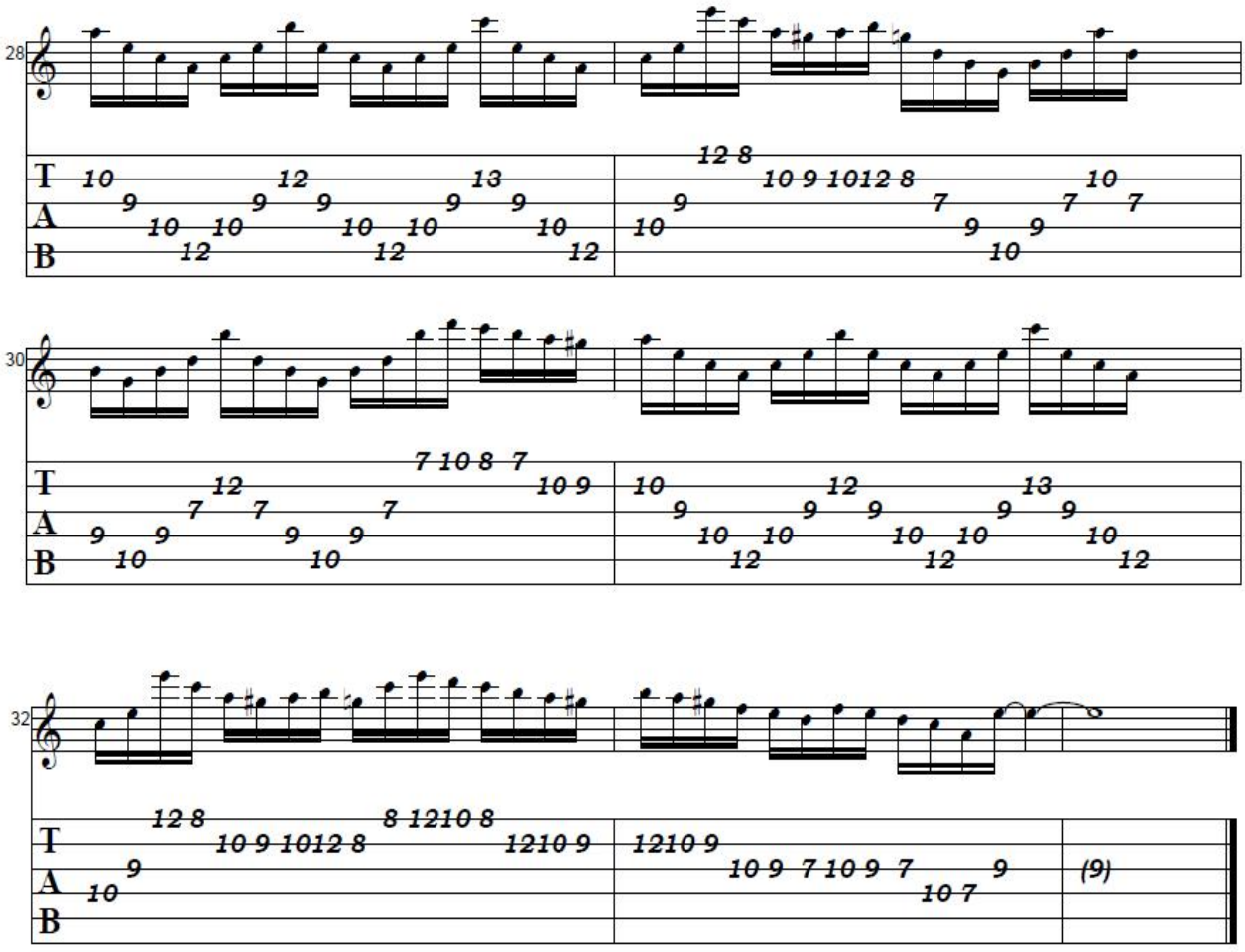
La idea n. 35 es un fraseo que se transporta una octava, y a esto comunmente le llaman desplazamiento de octavas, es simplemente una melodia ejecutada entre un rango de dos octavas,pero con ingenio se puden hacer cosas muy interesantes.

Lic 35 is a phrase performed in a range of two octaves,simply is a melody performed between two octaves, with creativity you can make interesting things with these kind of ideas.



IDEA N.36

Este lick es un fraseo de arpegios que suena muy bien ejecutado a una velocidad moderada.
Lick 36 is an arpegio idea very useful and with a nice sound when is performed at a moderate speed.

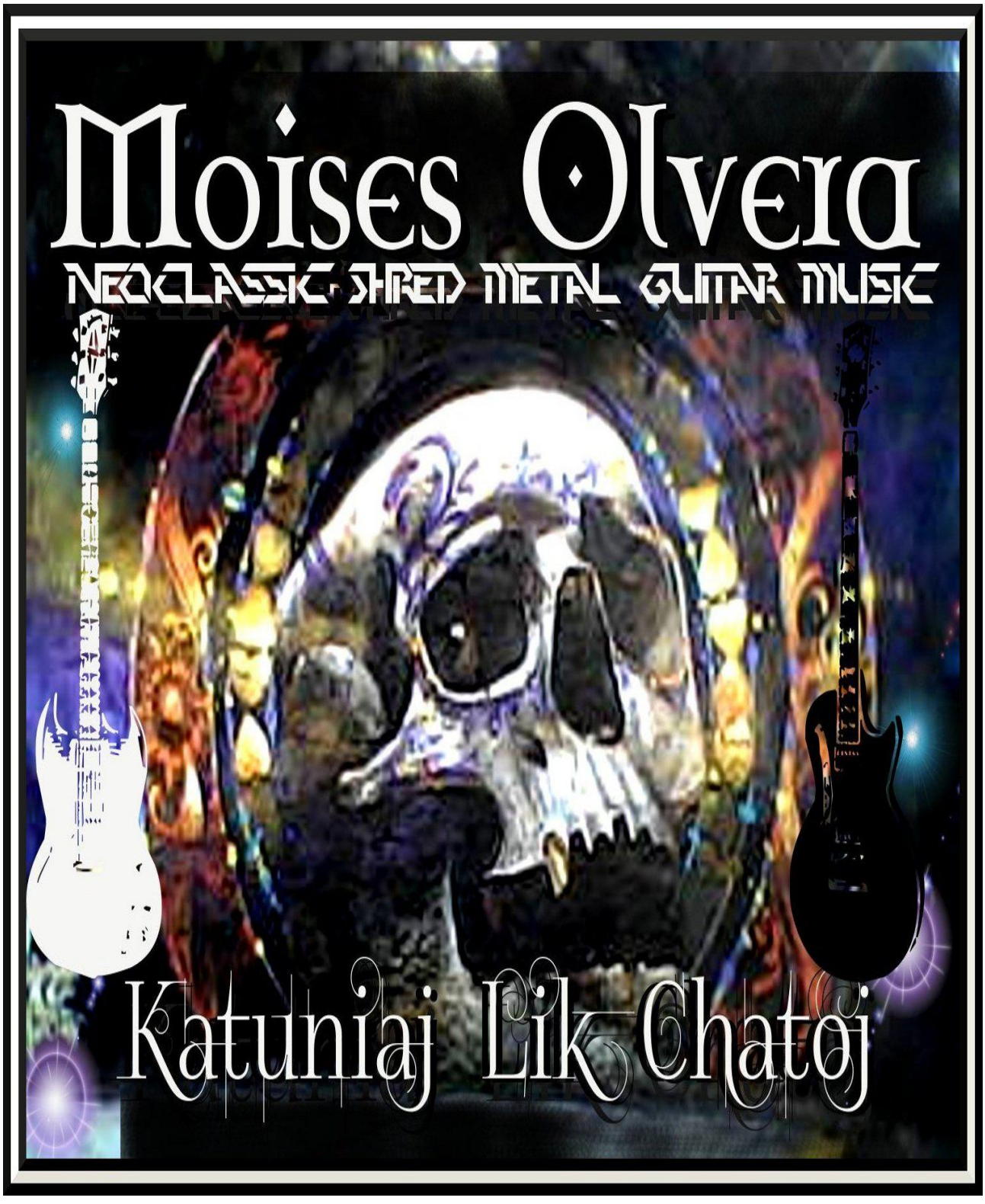


Bien, espero que les hayan agradado los ejercicios y las ideas presentadas en este libro,proximamente voy a hacer la segunda parte con mas ideas y fraseos super interesantes , e incluso tambien una tercera parte, por el momento es todo y esten pendientes.

Well, I hope you liked the exercises and licks presented in this method, in the future i will to do a second part, with more interesting ideas, and even a third part, by the way, this is all and stay practicing.

MOISES OLVERA

NEOCLASSIC SHRED METAL GUITAR MUSIC



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