

RECUEIL

Contenant

*Deux Sonates avec Accompagnement de Violon
Deux Airs Variés dont un des Noces de Dorine
et l'autre de Richard et un Pot-Pourri*

DÉDIÉ

à Madame Constance

DE CASTEL

PAR

COUSINEAU Fils

Œuvre X

Gravé par Le Roy.

Prix 9^{ll}

A PARIS

*Chez Cousineau Père et fils à la Manufacture de harpe
& Forté Piano rue de thionville N°110*



Paris. Vm. 428

SONATA I

The musical score is written for a violin and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by the markings "Pizz:" and "Arco".

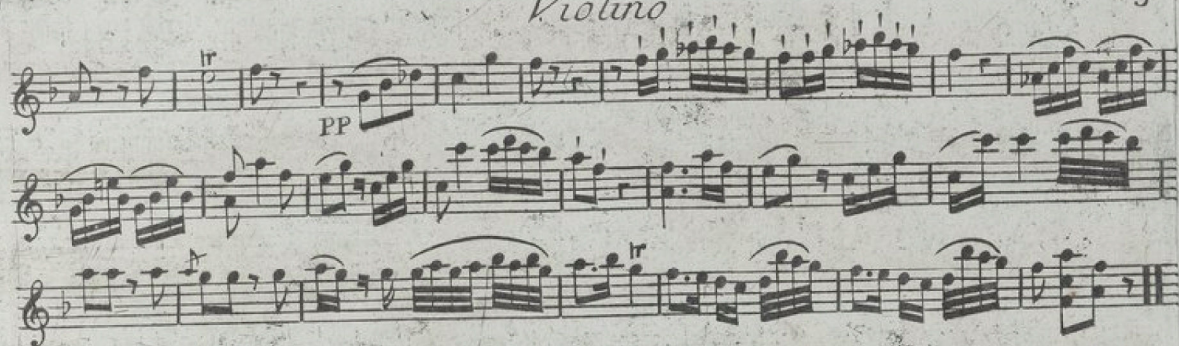
Dynamic markings include:

- Pizz: (Pizzicato)
- Arco (Arco)

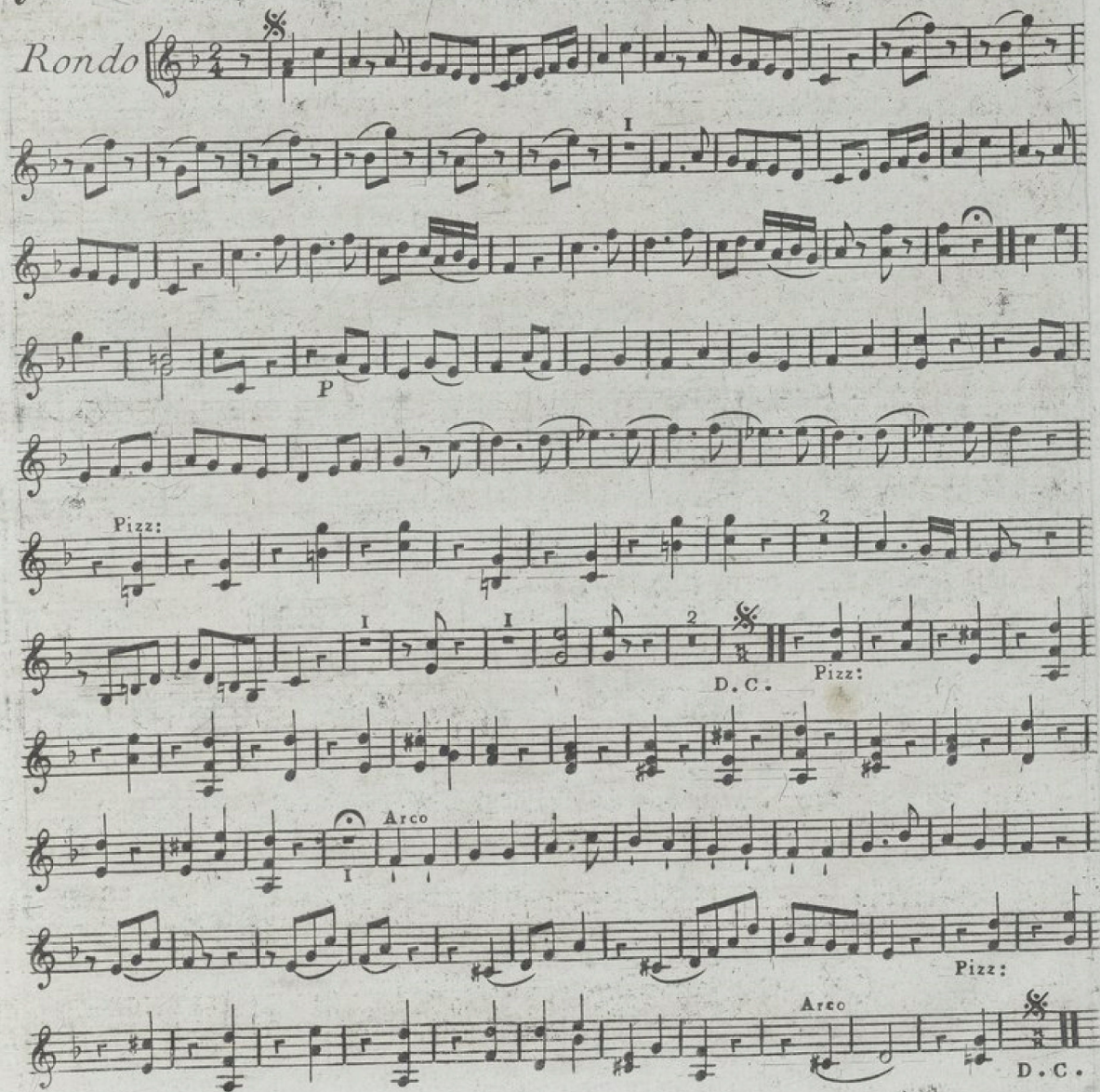
The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Violino

3



Rondo



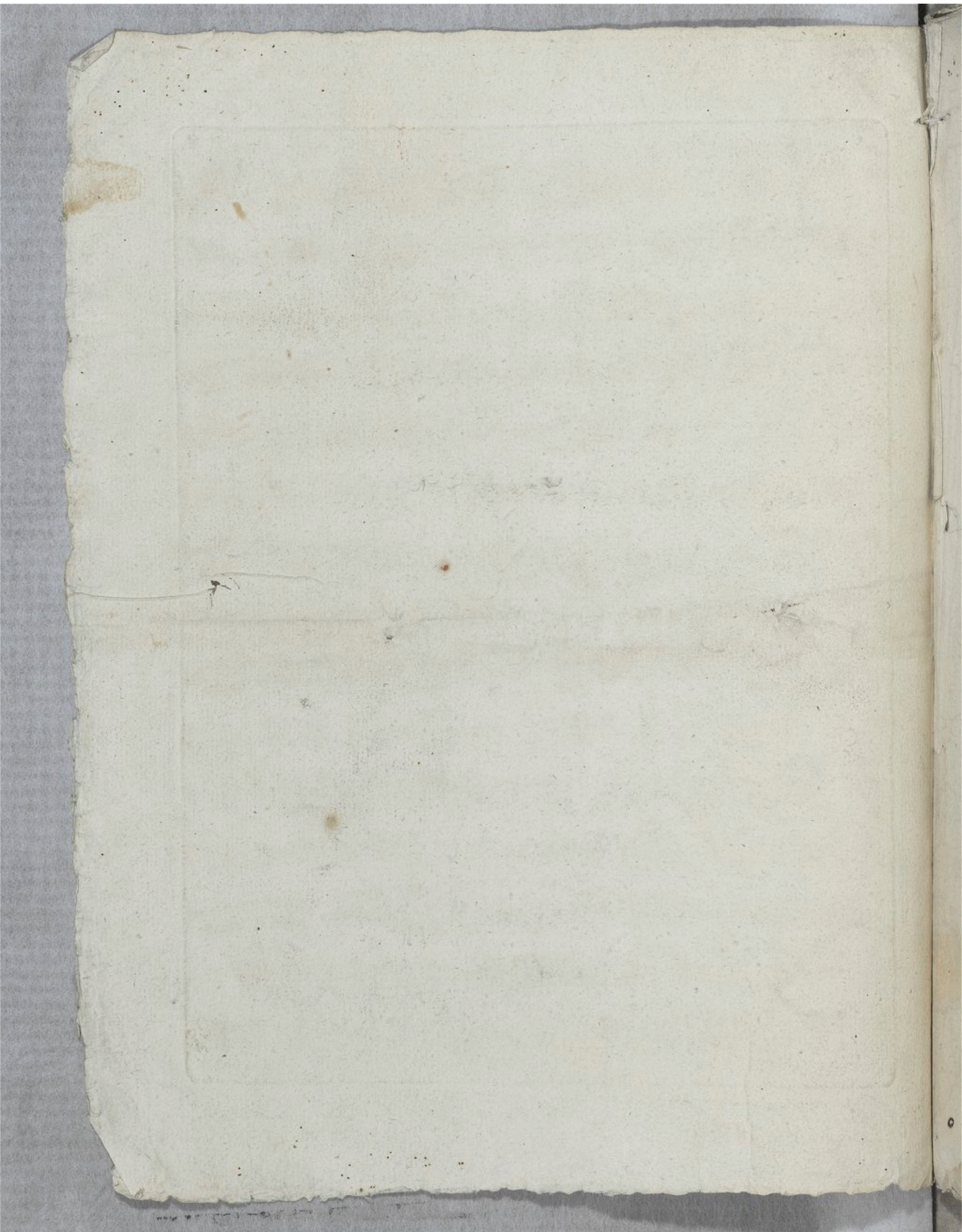
All.^o con moto. *Violino*
SONATA II

A handwritten musical score for a violin sonata, titled "SONATA II" and "Violino". The tempo is marked "All.^o con moto." The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note passages, often beamed in groups of four or six. Dynamic markings "F" (forte) and "P" (piano) are used throughout. Fingerings are indicated by Roman numerals "I" and "II". The notation includes various note values, rests, and slurs. The paper is aged and shows some wear, particularly along the left edge.

Allegretto moderato Violino 5

Rondo

The musical score is written for a violin and is titled "Rondo" with the tempo marking "Allegretto moderato". It is the fifth page of the manuscript, as indicated by the number "5" in the top right corner. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "f" (forte) and "p" (piano) are used throughout the piece. The score is organized into measures, with some measures containing multiple notes or rests. The piece concludes with a double bar line on the final staff.



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Cousineau fils

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Sonates Pour la Harpe	Recueils d'Arriettes Pour la Guittare	Concerto Pour la Harpe	Recueils d'Arriettes avec ac. de Harpe	Ouvertures détachées p ^r la Harpe	Ouvertures détachées p ^r le Clavecin	
Pétrini 1 ^{er} 9 Pétrini 3 ^e 9 Pétrini 6 ^e 9 Pétrini 9 ^e 9 Pétrini 10 ^e 9 Meyer 4 ^e 7 Meyer 5 ^e 7 Dacode 1 ^{er} 7 Krumpholtz 1 ^{er} 9 Krumpholtz 3 ^e 9 Krumpholtz 8 ^e 9 Krumpholtz 12 ^e 9 Boerschmütz 1 ^{er} 9 Boerschmütz 3 ^e 9 Cardon 1 ^{er} 9 Cardon 6 ^e 7 Cardon 7 ^e 9 Cardon 8 ^e 9 Cardon 9 ^e 9 Cardon 11 ^e 9 Cardon 13 ^e 9 Cardon 15 ^e 9 Cardon 16 ^e 9 Cardon 17 ^e 9 Hochbrucker 1 ^{er} 9 Hochbrucker 6 ^e 9 Fichamb. 9 Delleplanque 1 ^{er} 7 Nicotai 1 ^{er} 7 Nicotai 2 ^e 7 Cousineau Fils 1 ^{er} 7 Cousineau Fils 2 ^e 7 Cousineau Fils 3 ^e 7 Gouthmann 1 ^{er} 7 Hanner 5 ^e 7 Hanner 6 ^e 7 Hanner 9 ^e 7 Lamantiere 2 ^e 7 Lamantiere 4 ^e 9 Brendenbach 1 ^{er} 9 Burckhoffer 10 ^e 6 Burckhoffer 14 ^e 6 Burckhoffer 20 ^e 6 Rague 2 ^e 9 Rague 4 ^e 9 Rague 5 ^e 9 Gros 4 ^e 9 Grenier 7 ^e 7 Baur 2 ^e 9 Cardon 22 ^e 9 Rague 16. Pleyel 7 Rague 16. Pleyel 7 Cousineau 7. Nicolai 7 Cousineau 8. Pleyel 7 Henri Pétrini 10 ^e 9	Fidal 1 ^{er} 7 Fidal 19 ^e 7 Gougelet 3 ^e 6 Borel 1 ^{er} 7 Borel 2 ^e 9 Borel 3 ^e 9 Boye 3 ^e 6 Boye 4 ^e 7 Coudet 1 ^{er} 7 Coudet 2 ^e 6 Coudet 3 ^e 7 Douay 1 ^{er} 6 Douay 2 ^e 6 Douay 3 ^e 7 Douay 4 ^e 6 Demigneau 7 Félic Duo 6 Wéaire Sonates 4 Vallain 1 ^{er} 7 Vallain 2 ^e 9 Lévesque 6 Mozin 4	Krumpholtz 4 ^e 12 Krumpholtz 6 ^e 12 Krumpholtz 7 ^e 6 Krumpholtz 9 ^e 6 Cardon 10 ^e 9 Pétrini 13 ^e 9 Cousineau 6 ^e 6	Boilly 1 ^{er} 7 Boilly 2 ^e 8 Boilly 3 ^e 8 Boilly 4 ^e 9 Boilly 5 ^e 9 Boilly 6 ^e 9 Boilly 7 ^e 9 Boilly 8 ^e 9 Patoart 1 ^{er} 7 Patoart 2 ^e 6 Patoart 5 ^e 6 Pétrini 6 ^e 7 Boerschmütz 6 ^e 6 Hanner 1 ^{er} 7 Hanner 2 ^e 7 Hanner 7 ^e 9 Couarde 1 ^{er} 9 Couarde 2 ^e 9 Couarde 3 ^e 9 Couarde 4 ^e 9 Couarde 5 ^e 9 Couarde 6 ^e 9 Hochbrucker 3 ^e 12 Hochbrucker 4 ^e 7 Delleplanque 3 ^e 7 Dellep. et Tissier 9 Cardon 4 ^e 6 Tissier 13 ^e 9 Tissier 14 ^e 9 Tissier 15 ^e 9 Tissier 17 ^e 9 Tissier 18 ^e 9 Burckhoffer 9 ^e 6 Burckhoffer 10 ^e 6 Burckhoffer 11 ^e 7 Burckhoffer 12 ^e 7 Burckhoffer 13 ^e 9 Burckhoffer 15 ^e 6 Burckhoffer 19 ^e 9 Burckhoffer 20 ^e 4 Félic 1 ^{er} 6 Félic 2 ^e 9 Gros 2 ^e 9 Prati 9 Grenier 5 ^e 7 Grenier 6 ^e 7 Cousineau Fils 3 ^e 6 Pétrini 20 ^e 9 Pétrini 21 ^e 9 Pétrini 22 ^e 9 Pétrini 23 ^e 9 Henri Pétrini 7 ^e 3	Myrtil et Icyoris 1 Iphigénie 1 Azolan 1 Deserteur 1 Dern. du Village 1 Alexis et Daphné 1 Olimpiade 1 Finta Giardina 1 Mariages Samnites 1 Silvain 1 Rose et Colas 1 Frascatana 1 Trois Fermiers 1 La bonne Fille 1 Zémire et Azor 1 Lucile 1 Tableau parlant 1 Deux Avarés 1 Armide 1 Panurges 1 Danaïdes 1 Alexis et Justine 1 L'Amant statue 1 Blaise et Babet 1 Dardanus 1 Caravanne 1 Richard 1 Faux serment 1 Colnette à la Cour 1 La Dot 1 Nina 1 La Colonie 1 Baur 1 ^{er} 6 Burckhoffer 18 ^e 3	Iphigénie 1 L'Amant statue 1 Danaïdes 1 Alexis et Justine 1 La Caravanne 1 Panurge 1 Chimène 1 Blaise et Babet 1 Dardanus 1 Richard 1 Faux serment 1 Colnette à la Cour 1 La Dot 1 Nina 1 La Colonie 1 Baur 1 ^{er} 6 Burckhoffer 18 ^e 3	
Simphonies et Quatuor pour Harpe						
Duo pour la Harpe.						
Recueils d'Arriettes variés pour la Harpe						
Recueils d'Arriettes avec ac. de Clavecin						
Trio Pour Harpe et Clavecin						
Clavecin Sonates et Aris Variés						
Feuilles de Terpsichore ou Journal de Harpe						
Feuilles de Terpsichore ou Journal de Clavecin						
Méthodes.						
Gougelet Clavecin 9 Rider p ^r Sixtre 6 Cousineau Fils 4 ^e 9 Cardon 12 ^e 9 Le Rudiment de la Musique 6		Albanère 9 ^e 9 Albanère 15 ^e 7 Albanère 16 ^e 9 Gibert 2 ^e 9 Bambini 6 Nerciot 6	Boerschmütz 9 Gros 3 ^e 9 Burckhoffer 16 ^e 4 Burckhoffer 17 ^e 4 Rague 9 ^e 9 Rague 19 ^e 6	Gros 5 ^e 7 Gros 6 ^e 9 Gros 7 ^e 9 Haydn 7 Dupré 2 ^e 9 Bambini 7 ^e 4 Nicolai 3 ^e 9 Nicolai 5 ^e 9 Rague 3 ^e 9 Fion 9 Dieltenhoffer 1 ^{er} 7 Charpentier 17 ^e 12 Charpentier 18 ^e 7 Dussek 1 ^{er} 9 Dussek 2 ^e 9 Dussek 4 ^e 7 Mozin 1 ^{er} Concerto 6 Milot 3 ^e 7	Première Année 30 2 ^e Année 30 3 ^e Année 30 4 ^e Année 30 5 ^e Année 30 6 ^e Année 30 7 ^e Année 30	Première Année 30 2 ^e Année 30 3 ^e Année 30 4 ^e Année 30 5 ^e Année 30 6 ^e Année 30 7 ^e Année 30

On s'abonne en tout tems chez les Sieurs Cousineau Pere et Fils pour les feuilles de Terpsichore formant un Journal de Harpe, et un de Clavecin divisés chacun en 52. N^{os} qui paroissent tous les lundis. Le prix de l'abonnement pour chaque Journal est de 30^e Franc de port par la Poste. Grisé par Le Roy. 1792

All. Moderato

SONATA

I

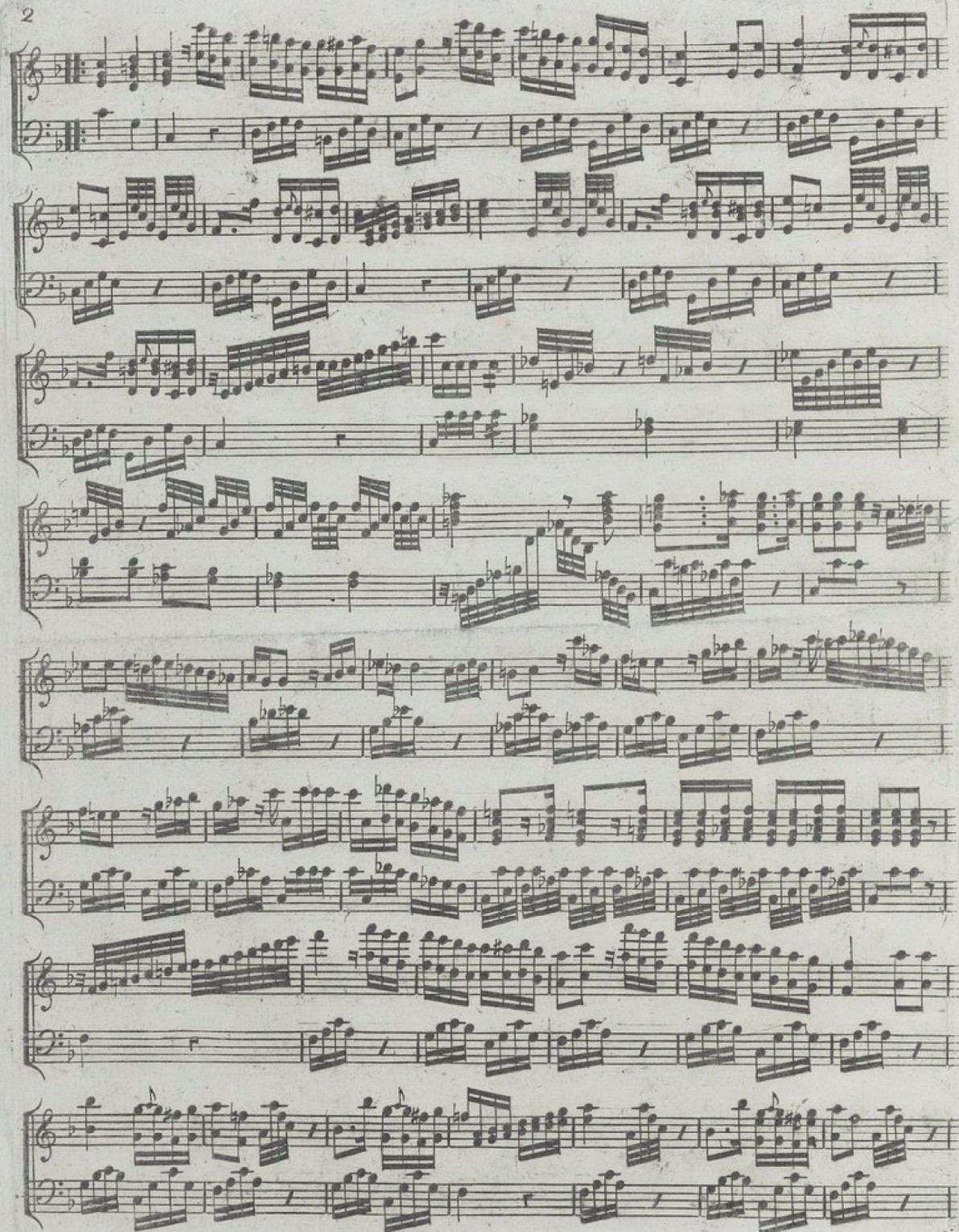
I

(acc. le m.)

étouffés

Ouvrir les Soufflantes jusqu'à la fin

Volvi



This page contains a handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures, and various note values. The music is written in a fluid, cursive style. The lyrics are written in French and are interspersed with the musical notation. The page is numbered '3' in the top right corner. The manuscript shows signs of age, with some staining and wear along the edges.

ac. lere

ouvrir les soupapes jus qu'à la fin

ac. lere

*Allegretto**Rondo*

Ouvrir les soupapes pour la valeur du point

fine

Soupapes

octave plus haut

Handwritten musical score on page 5, featuring ten systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical symbols. The score is written in a historical style, likely from the 18th or 19th century. The first system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The second system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The third system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The fourth system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The fifth system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The sixth system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The seventh system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The eighth system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The ninth system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The tenth system includes a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The score concludes with a double bar line and the marking "D.C." (Da Capo).

On ouvre les Soupapes pour la valeur du point

D.C.

SONATA
II

All.^o Con moto

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:

- System 1: *F* (first staff), *P* (second staff)
- System 2: *F* (first staff), *P* (second staff)
- System 3: *F* (first staff), *P* (second staff)
- System 4: *F* (first staff), *P* (second staff)
- System 5: *F* (first staff), *P* (second staff)
- System 6: *FF* (first staff), *FF* (second staff)
- System 7: *P* (first staff), *P* (second staff)
- System 8: *FF* (first staff), *P* (second staff)
- System 9: *P* (first staff), *F* (second staff), *FF* (second staff)

Handwritten musical score on seven systems. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *P* (piano), *F* (forte), and *FF* (fortissimo) are used throughout. Some measures contain a '6' above the staff, possibly indicating a sixteenth note or a specific fingering. The paper is aged and shows some wear at the bottom.

P *F* *FF* *F* *FF*

F *FF* *P* *F* *FF* *P*

P *P* *FF*

P *FF*

Vol. II

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in ten systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as 'P' (piano) and 'F' (forte) are visible throughout the score. The handwriting is elegant and characteristic of the 18th or 19th century. The page is numbered '8' in the top left corner.

Handwritten musical score on page 9, featuring multiple systems of staves with musical notation and dynamic markings.

The score consists of eight systems of staves, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, FF, PP, 8, 6).

Dynamic markings visible include:

- F (Forte)
- P (Piano)
- FF (Fortissimo)
- PP (Pianissimo)
- 8 (Octave)
- 6 (Sixth)

The notation is dense, with many notes and rests, indicating a complex musical piece.

Rondo

Handwritten musical score for a Rondo in 2/4 time, marked *Allegretto moderato*. The score consists of ten systems of two staves each. The key signature has one flat (B-flat). The piece begins with a piano (*pp*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts marked with *pp*, *ff*, *p*, and *f*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves, featuring various musical notations including treble and bass clefs, notes, rests, and dynamic markings. The score is written in a single system across the page. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *ff* (fortissimo), *P* (piano), and *F* (forte). The piece concludes with the tempo marking *Adagio* and the word *Volti* at the bottom right.

Handwritten musical score on page 12, featuring eight systems of staves. The notation includes treble and bass clefs, notes, rests, and accidentals. Dynamic markings are present throughout the piece:

- System 1: *pp* (pianissimo)
- System 2: *ff* (fortissimo)
- System 3: *ff* (fortissimo)
- System 4: *p* (piano), *f* (forte), *P* (piano)
- System 5: *ff* (fortissimo)
- System 6: *ff* (fortissimo)
- System 7: *ff* (fortissimo)

The score is written in a single system per system, with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals.

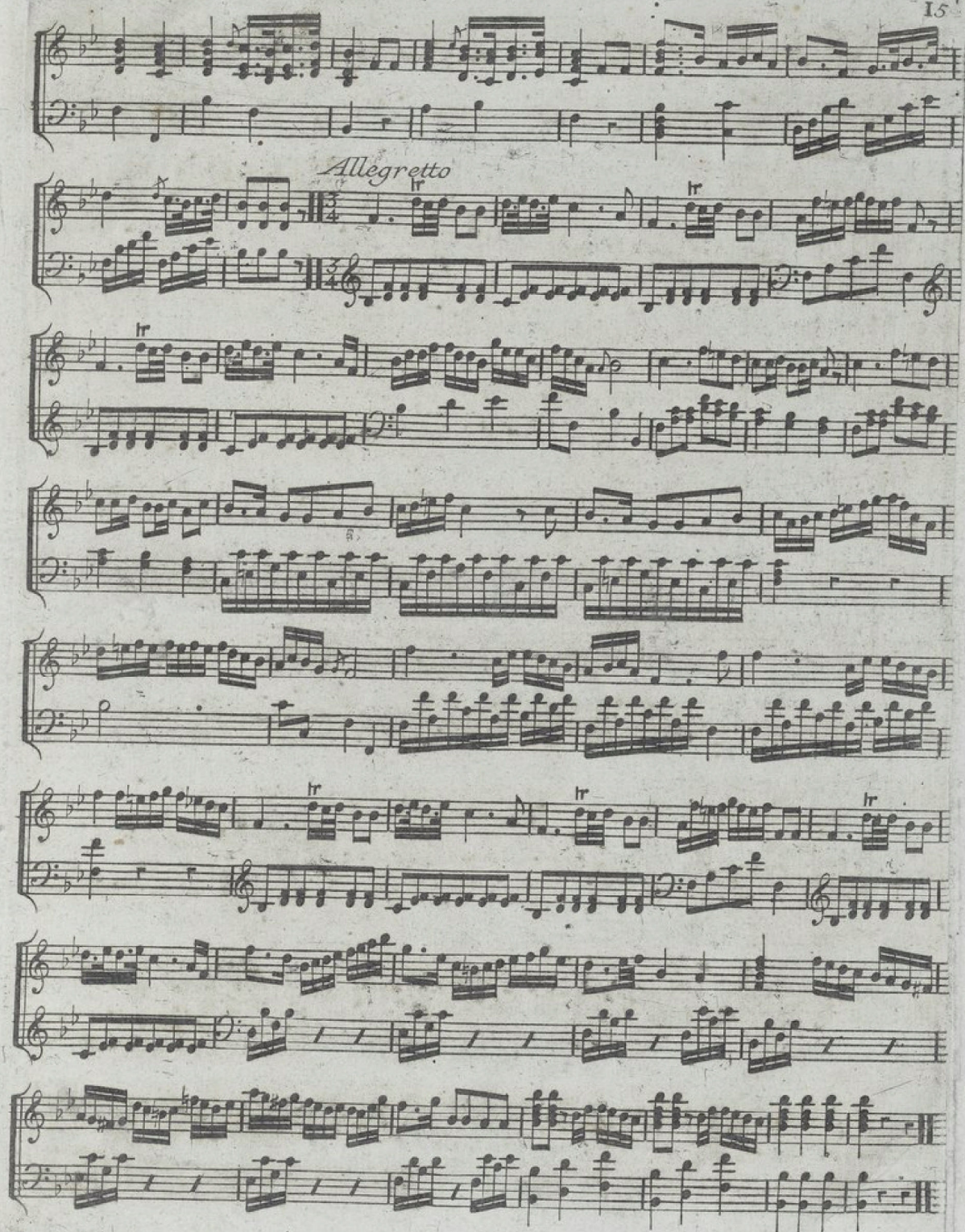
This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of ten systems of staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and dynamic markings. The score is written on aged, slightly torn paper.

The systems are as follows:

- System 1: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat.
- System 2: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat.
- System 3: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. Dynamic marking *P* (Piano) is present in the bass staff.
- System 4: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat. Dynamic marking *ff* (fortissimo) is present in the bass staff.
- System 5: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat.
- System 6: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat.
- System 7: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat.
- System 8: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat.
- System 9: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat.
- System 10: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat.

Andante

Handwritten musical score on page 14, featuring two tempo markings: *Andante* and *Allegro*. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *~* (breath mark). The piece begins with a *Andante* tempo, marked with a 2/4 time signature. It then transitions to an *Allegro* tempo, marked with a 3/4 time signature. The score concludes with a return to the *Andante* tempo, marked with a 2/4 time signature. The paper is aged and shows signs of wear, including a small tear at the bottom edge.

Allegretto

fine

D.C. 2.^e Var.

Sons étouffés

fine

D.C. 3.^e Var.

Sons harmoniques

fine

D.C.

4.^e Var.

This page contains ten systems of handwritten musical notation. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system ends with a double bar line and the word 'fine'. The second system continues the melody. The third system begins with a double bar line, a key signature change to one sharp (F#), and the instruction 'D.C. 2.^e Var.'. The fourth system continues with the instruction '*Sons étouffés*'. The fifth system ends with a double bar line and the word 'fine'. The sixth system continues the melody. The seventh system begins with a double bar line, a key signature change to two sharps (F# and C#), and the instruction 'D.C. 3.^e Var.'. The eighth system continues with the instruction '*Sons harmoniques*'. The ninth system ends with a double bar line and the word 'fine'. The tenth system continues the melody. The final system begins with a double bar line, a key signature change to one sharp (F#), and the instruction 'D.C.'. The eleventh system continues with the instruction '4.^e Var.'. The notation includes various note values, rests, and dynamic markings.

fine

The musical score on page 17 consists of several systems of two staves each (treble and bass clef). The notation includes various note values, rests, and dynamic markings. The first system is marked with a *fine* above the staff. The second system also has a *fine* above it. The third system ends with a double bar line and a *D.C.* (Da Capo) instruction. The fourth system is marked with a *5^e Var.* (5th Variation) above the staff. The score continues with several more systems of music, ending with a final double bar line. The paper is aged and shows some wear, with a small red circular stamp visible near the bottom center.

fine

D.C.

5^e Var.

*Métuuet de Fischer**Pot
Pourri*

Musical score for "Pot Pourri" by Métruuet de Fischer. The score is written for two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Vaudeville des deux Panthéons

Musical score for "Vaudeville des deux Panthéons". The score is written for two staves (treble and bass clef) in 6/8 time. The key signature has two flats (B-flat and E-flat). The music is characterized by a steady eighth-note rhythm in both hands. The piece concludes with a double bar line.

Air de Panurge

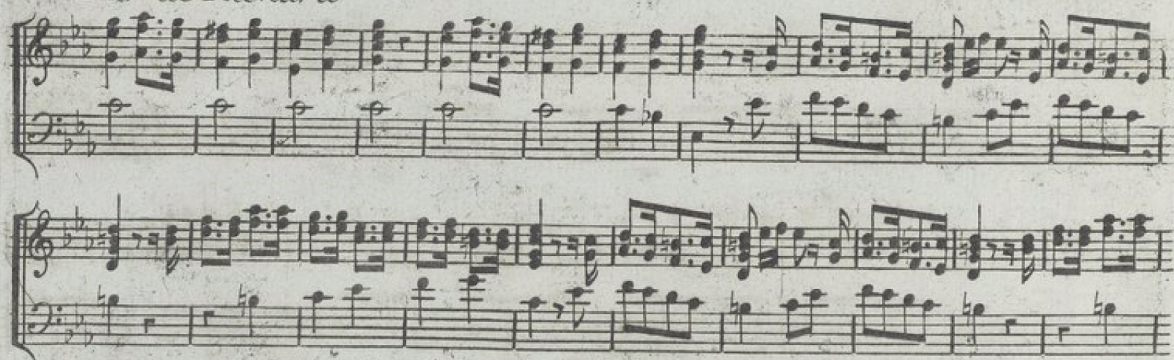
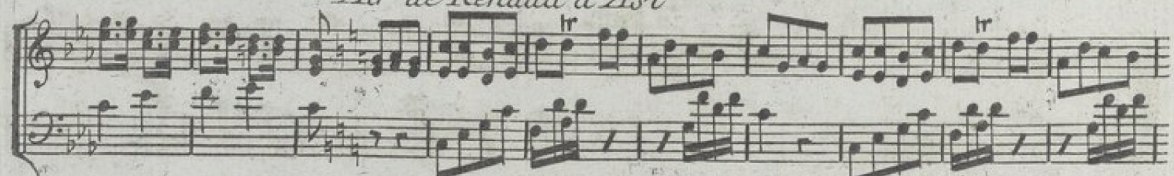
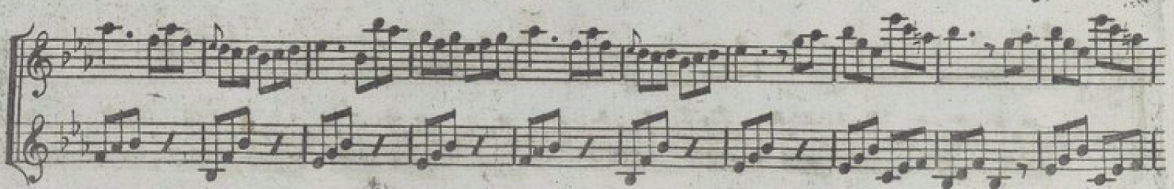
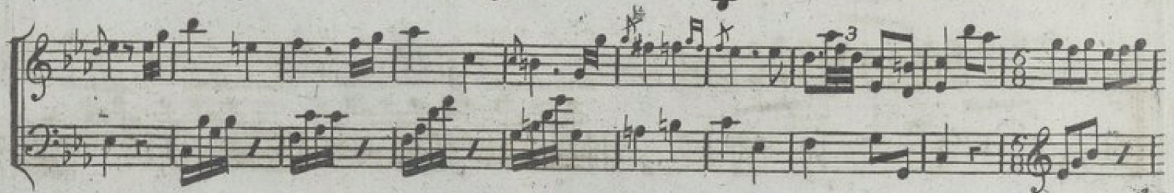
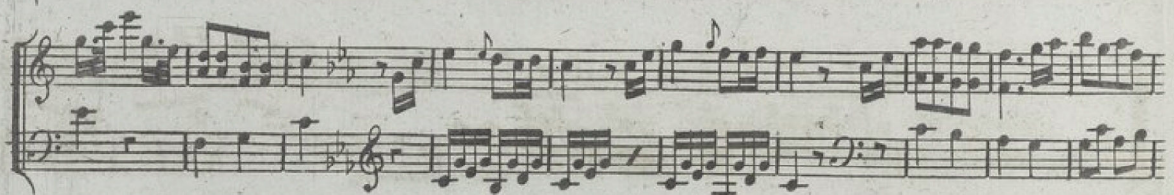
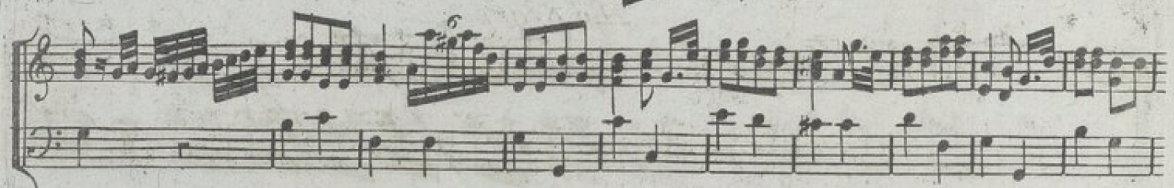
19

Handwritten musical score for 'Air de Panurge'. It consists of two systems of staves. The first system has a treble staff with a key signature of two flats and a 2/4 time signature, and a bass staff. The second system also has a treble staff with a key signature of two flats and a 2/4 time signature, and a bass staff. The music features various note values, rests, and dynamic markings.

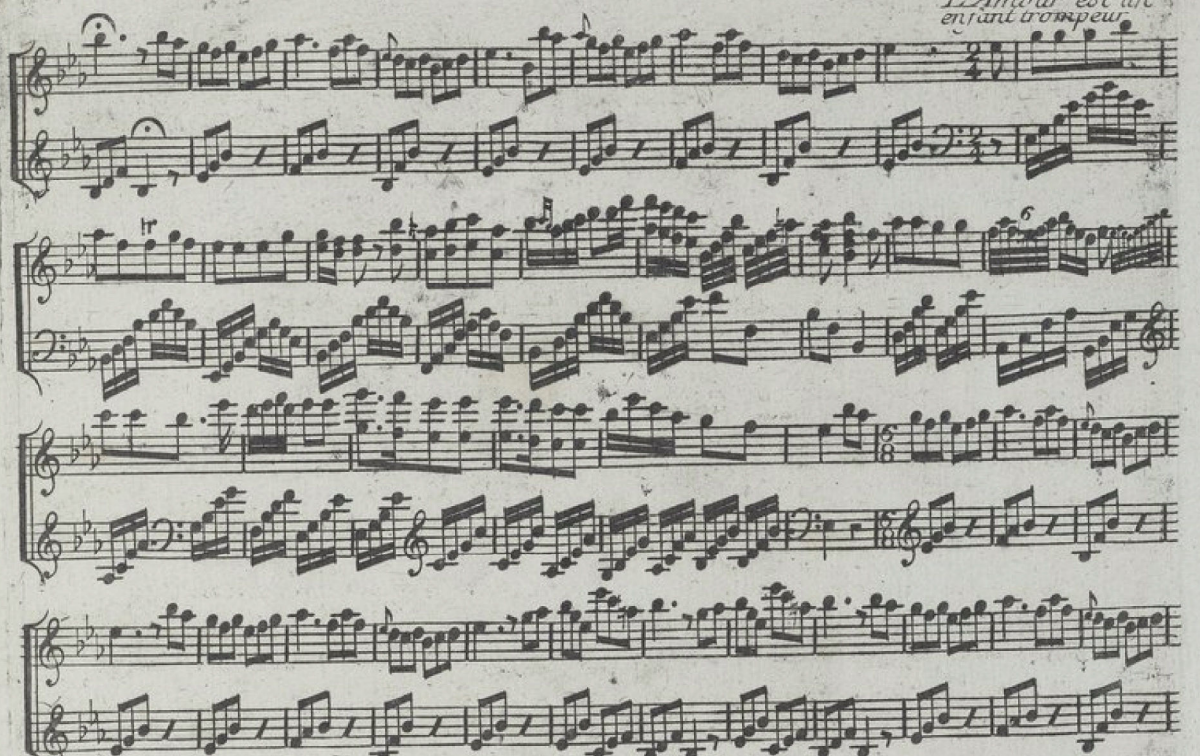
Air de Richard

Handwritten musical score for 'Air de Richard'. It consists of two systems of staves. The first system has a treble staff with a key signature of two flats and a 2/4 time signature, and a bass staff. The second system also has a treble staff with a key signature of two flats and a 2/4 time signature, and a bass staff. The music features various note values, rests, and dynamic markings. The word 'Volte Subito' is written at the bottom right of the page.

Volte Subito

Air de Richard*Air de Renaud d'Ast**Andante d'Haydn*

L'Amour est un
enfant trompeur.



Air Nègre

