

Violini I

Vahram Babayan

**Poliphony of Stones
of Friedhelm Lach**

Variations for String Orchestra

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Durata 18 min.

Op.134 (2002)

Andantino ♩ = 69

Vahram BABAYAN

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 3/4 time signature, marked with a first ending bracket (1) and dynamics *solo* and *tutti*.

Musical staff 3: Treble clef, 4/4 time signature, marked with a second ending bracket (2) and dynamics *sfz* and *f*.

Musical staff 4: Four staves, marked *div. in 4* and *p*.

Musical staff 5: Three staves, marked *div. in 3*.

Musical staff 6: Five staves, marked *div. in 5*.

Musical staff 7: Four staves, marked *div. in 4*.

3

div. in 3

f *ff sfz*

f *ff sfz*

f *ff sfz*



31

f *sfz*

ff

sfz

f *ff*

f *ff*

f *ff*



33

f *sfz*

ff

sfz

f *ff*

f *ff*

f *ff*

3/4

36

div. in 5



37

div. in 5

4 *ffz* *div. in 3*

2

2

2

5 *unis.* *sfz* *f* *p f*

6

7 *p*

8 *cresc.*

78 **8** *f*

84 *div.* *ff* *ff*

9 *unis.* *sub. p*

10 *Allegretto moderato* $\text{♩} = 98$ **2**

100

mf

mf

mf

mf

mf

div. in 5



106

mf

mf

mf

mf

mf

div. in 5

11

111

div. in 2



12

117

div. in 3

mf

mf

mf

tr



div. in 2

f

f



127



13

130

134

div. in 5



138

14 **Meno mosso**

ff sfz

gliss.

p

gliss.

p

gliss.

p

gliss.

p

gliss.

p



15 **Larghetto** ♩ = 60

div. in 2

pp

152 *con sord.*

p 5 5 6 7 6 7 6

This system contains measures 152 and 153. The upper staff features a melodic line with slurs and fingerings (5, 5, 6, 7, 6, 7, 6). The lower staff provides a harmonic accompaniment with slurs.

154

7 9 10 7

This system contains measures 154 and 155. The upper staff continues the melodic line with slurs and fingerings (7, 9, 10, 7). The lower staff continues the accompaniment with slurs.

155

9 *pp* *p* 6 7 7

This system contains measures 156 and 157. The upper staff has a melodic line with slurs, starting with a *pp* dynamic. The lower staff has an accompaniment with slurs and fingerings (6, 7, 7), starting with a *p* dynamic.

156

9 7 7

This system contains measures 158 and 159. The upper staff has a melodic line with slurs. The lower staff has an accompaniment with slurs and fingerings (9, 7, 7).

157

9 *p* 5 10 9 *pp*

This system contains measures 160 and 161. The upper staff has a melodic line with slurs, ending with a *p* dynamic and a fingering of 5. The lower staff has an accompaniment with slurs and fingerings (9, 10, 9), ending with a *pp* dynamic.

158

7 7 6 9

7 7

pp

p

159

9 9

7 7

pp

p

160

7

9 10

p

pp

161

10 10

pp

p

11

162

16

pp

gliss.

p

p

165

mp mf

Detailed description: This system contains measures 165, 166, and 167. The top staff is mostly empty. The bottom staff begins with a rest in measure 165. In measure 166, it features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4), then a triplet of eighth notes (F4, E4, D4), and finally a triplet of eighth notes (E4, F4, G4). A slur covers the first two triplets, and another slur covers the last two. The dynamic is *mp*. In measure 167, there is a long note with a slur, and the dynamic is *mf*.

senza sord.

168

17

mp mf p mf

Detailed description: This system contains measures 168, 169, and 170. Measure 168 continues the triplet pattern from the previous system. Measure 169 has a long note with a slur, dynamic *mf*, and a *bv* marking above it. Measure 170 features a triplet of eighth notes (G4, A4, B4) in the top staff and a triplet of eighth notes (B4, A4, G4) in the bottom staff, both with a dynamic of *mf*. A box containing the number '17' is positioned above measure 169.

174

mp mf

Detailed description: This system contains measures 174, 175, and 176. Measure 174 continues the triplet pattern. Measure 175 has a long note with a slur, dynamic *mf*, and a *bv* marking above it. Measure 176 features a triplet of eighth notes (G4, A4, B4) in the top staff and a triplet of eighth notes (B4, A4, G4) in the bottom staff, both with a dynamic of *mf*.

18

Musical score for measures 176-177. The score is written for two staves (Violini I and Violini II). Measure 176 starts with a dynamic marking of *f*. Measure 177 features a dynamic marking of *ff*. The notation includes slurs and accents over notes, and a *sfz* marking above a note in measure 177.

Musical score for measures 178-183. The score is written for two staves. Measures 178-180 show a sequence of notes with slurs and accents, marked with *sfz*. Measure 181 contains whole rests on both staves. Measure 182 continues the sequence with slurs and accents, marked with *sfz*. Measure 183 concludes the sequence with slurs and accents, marked with *sfz*.

Musical score for measures 184-189. The score is written for two staves. Measures 184-186 contain whole rests on both staves. Measure 187 features a sequence of notes with slurs and accents, marked with *sfz*. Measure 188 continues the sequence with slurs and accents, marked with *sfz*. Measure 189 concludes the sequence with a whole rest on both staves.

189 *unis.* 2 3 3 *p mp*

19 *div.* *p* 9

193 10 *p* 9 10 9

vibrato *ord.* *gliss.* 9

196 10 10

20 *unis.* *cresc.* 9 9

198 10 10

22

solo détaché

f 10

217

10 10 2

23

f 10

222

10 3

24

Allegretto moderato ♩ = 98

tutti non div.

f 6 6 6

228

f 6 6

25

231

2 *f* 6 6 *ff* 6 6 6

235

6 6 6 6 6 6

(non div.)

sfz

sfz

sfz

sfz

237

6 6 6 *sfz sfz sfz sfz* 4/4

26 Andantino $\text{♩} = 69$
6 *con sord.* *mp* 3 2

27
solo *mf* 7 *mp* 7

255 **28** *tutti senza sord.*
2 *p* *mf*

261 *p* *f* *div.* *unis.* *mp* 2

269 **29** Maestoso $\text{♩} = 84$
pizz. *p*

275 **30** 2

281 *p cresc.* *mf*

286 **31** *arco* *p*

291 *pizz.*

295 *rit.* **32** Andantino $\text{♩} = 69$
5 2

303 *arco*

(1) (2) (3) (4) (5)

mf

33

p

solo

316

34

p *molto vibrato*

3
cresc.

div. in 3 *p* *cresc.*

p cresc. *molto vibrato*

324

ff *dim.*

ff *dim.*

ff *dim.*

328

ord.

p

p

ord.

p