

Soprano
Alto
Tenor
Bass
Organ

Tantum Ergo

In D major

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Allegro energico ♩=132

Four vocal staves (Soprano, Alto, Tenor, Bass) in D major, 4/4 time, marked Allegro energico ♩=132. Each staff contains a whole rest in the first measure, followed by a double bar line and a repeat sign, and then four more whole rests in the subsequent measures.

Allegro energico ♩=132

Organ accompaniment in D major, 4/4 time, marked Allegro energico ♩=132. The right hand starts with a forte (f) dynamic and plays chords. The left hand plays a rhythmic pattern of eighth notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

V.S.

7

Musical staves for Soprano, Alto, Tenor, and Bass, measures 7-13. All staves are empty with a whole rest in each measure.

mp *cresc.* *cresc.*

14

Musical staves for Soprano, Alto, Tenor, and Bass, measures 14-20. All staves are empty with a whole rest in each measure.

mp *cresc.* *cresc.*

22

29

Tan - tum
Ge - ni -

Tan - tum
Ge - ni -

Tan - tum
Ge - ni -

Tan - tum
Ge - ni -

V.S.

35 *mp* *poco rit.*

er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

mp *poco rit.*

42 *a tempo*

a tempo

mp *mp*

49 *mp*

Et an-ti-quum do-cu-men-tum
Sa-lus, ho-nor, vir-tus quo-que

mp

Et an-ti-quum do-cu-men-tum
Sa-lus, ho-nor, vir-tus quo-que

mp

No-vo ce-dat ri-tu-i:—
Sit et be-ne-dic-ti-o:—

mp

No-vo ce-dat ri-tu-i:—
Sit et be-ne-dic-ti-o:—

cresc.

56 *f*

Præs tet fi-des sup-ple-men-tum Sen-su-um de-fec-tu-i.
Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o.

f

Præs tet fi-des sup-ple-men-tum Sen-su-um de-fec-tu-i.
Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o.

f

Præs tet fi-des sup-ple-men-tum Sen-su-um de-fec-tu-i.
Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o.

f

Præs tet fi-des sup-ple-men-tum Sen-su-um de-fec-tu-i.
Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o.

63

64

f A - - - men A - - - men

f A - - - men A - - - men

mf A -

mf A -

dim.

70

men A - - men

(organ for rehearsal only)

mp

77

mp

83

Musical score for measures 83-88. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the organ. All vocal staves are currently empty, indicating rests for the vocalists. The organ part consists of a continuous melodic line in the right hand and a supporting bass line in the left hand, both in a key of two sharps (D major).

89

Musical score for measures 89-94. It features four vocal staves and a grand staff for the organ. The vocalists enter with the word "Amen" in measure 89. The organ accompaniment continues. The lyrics "A - men" are written below the vocal staves. The organ part features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand in the later measures.

96

mf A - men _____ *f* A - -

mf A - men _____ *f* A - -

f A - -

f A - -

mp

103

- - men *f* A - - - men.

- - men. *f* A - - - men.

- - men. *f* A - - - men.

- - men. *f* A - - - men.

f

110

A - men___ A - men___ A - men A - men A - - - -

A - men___ A - men___ A - men A - men A - - - -

A - men___ A - men___ A - men A - men A - - - -

A - men___ A - men___ A - men A - men A - - - -

116

- - men A - men A - men A - men A - men.

- - men A - men A - men A - men A - men.

- - men A - men A - men A - men A - men.

- - men A - men A - men A - men A - men.