

JEFF MANOOKIAN

IMPROVISATIONS

on Armenian Folk Songs

for Viola and String Orchestra

full score

Windsor Editions

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on Armenian Folk Songs
for Viola and String Orchestra

JEFF MANOOKIAN

Quasi cadenza a piacere ($\text{♩} = \text{c. } 63$)

Viola Solo

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accl.

rit.

f

mp

pizz.

pp

The image displays a page from a musical score for 'The Great Wall' by John Williams. The score is arranged for a solo instrument and a string ensemble. The solo part is written in 4/4 time and features a melodic line with various dynamics and articulations. The string ensemble consists of Violins 1 and 2, Viola, Violoncello, and Contrabass, all in 4/4 time. The strings provide harmonic support with sustained notes and dynamic markings. The score includes a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *pp*, *p*, and *f*. Performance instructions like *pizz.* and *arco* are also present.

Solo *abbandonato* *accell.* *rall.* *accell.* *p cresc.*

Solo

rit. *fp*

A Allegro animato (♩ = c. 132) *con energico*

Solo

sfz *mf*

A **Allegro animato** (♩ = c. 132)

Vln. 1
mp

Vln. 2
mp
pizz.

Vla.
mp
pizz.

Vc.
mp
pizz.

Cb.
mp

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mp

p



[B]

Solo

mp

[B]

Solo

Vln. 1

mp

p

Vln. 2

p

Vla.

p

Solo arco

Vc.

arco

p

mp

Cb.

Solo *mf*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc.

Cb.



Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

C

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con brio

ff

f

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

pizz.

p

pizz.

p

pizz.

p

[illegible][illegible]

con energico

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

E

arco

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

arco

arco

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cantabile

p

p

p

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

tempo primo

rit.

a piacere

G Calmato (♩ = c. 88)

Solo

G Calmato (♩ = c. 88)

Vln. 1

pp

Con sord.

Vln. 2

pp

Con sord.
pizz.

Vla.

pp

Con sord.
arco

Vc.

Cb.

p dolce

con sordino

The image displays a musical score for the song "The Rose Tree". The score is written for a solo voice and a string ensemble. The solo part is in G major, with a melody that is simple and catchy. The string ensemble consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings provide a harmonic background for the solo, with Violin 1 and Violin 2 playing sustained notes and Violoncello and Contrabass playing a rhythmic pattern. The score is in 3/4 time and consists of 8 measures.

H

Solo

H

Vln. 1

Vln. 2

Vla.

Vc.

Con sord.

Solo

pp

Con sord. pizz.

pp

Cb.

I

Solo

Vln. 1

I

Vln. 2

arco

Vla.

Vc.

Cb.

pp

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

||

||

J

Solo

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 1-4 of the musical score. The Solo part features a melodic line with slurs and ties. Vln. 1 and 2 play sustained notes. Vla. and Vc. play sustained notes. Cb. plays a low note.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 5-8 of the musical score. The Solo part features a melodic line with slurs and ties. Vln. 1 and 2 play sustained notes. Vla. and Vc. play sustained notes. Cb. plays a low note.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

senza sord.

The musical score for measures 14-18 is as follows:

- Measure 14:** Solo (Bass clef) has a half note G4 with a sharp sign. Vln. 1 and 2 have half notes G4 and A4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 15:** Solo has a quarter note G4, quarter note A4, and quarter note B4. Vln. 1 and 2 have half notes G4 and A4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 16:** Solo has a quarter note G4, quarter note A4, and quarter note B4. Vln. 1 and 2 have half notes G4 and A4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 17:** Solo has a quarter note G4, quarter note A4, and quarter note B4. Vln. 1 and 2 have half notes G4 and A4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.
- Measure 18:** Solo has a quarter note G4, quarter note A4, and quarter note B4. Vln. 1 and 2 have half notes G4 and A4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.

Solo

mf *rall.* *a tempo* *ff con passione*

Solo

mf 3 *dim.*

L Largo rubato (♩ = c. 52)

Solo

pp

L Solo Senza sord. Largo rubato (♩ = c. 52)

Vln. 1

pp

Vln. 2

pp *pizz.* Senza sord.

Vla.

pp *pizz.* Senza sord.

Vc.

pp *pizz.* Senza sord.

Cb.

pp *pizz.* Senza sord.

Solo

pp

Vln. 1

pp *pizz.* Senza sord.

Vln. 2

pp *pizz.* Senza sord.

Vla.

pp *pizz.* Senza sord.

Vc.

pp *pizz.* Senza sord.

Cb.

pp *pizz.* Senza sord.

M

Allegretto (♩ = c. 108)

Solo

Vln. 1

Vln. 2

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

Solo

Vln. 1

arco

mf

Vln. 2

arco

mf

Vla.

Vc.

Cb.

N

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

0

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

pizz.

pizz.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco Sul pont.

mp

arco Sul pont.

mp arco

mp

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Ord.

Ord.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

P

f

f

f

f

The musical score is for a piece titled "The Last Days of Pompeii". It is written for a solo instrument (likely a violin or flute) and a string ensemble (Violins 1 and 2, Viola, Violoncello, and Contrabass). The score is in 4/4 time and is written in G major (one sharp). The Solo part begins with a series of rapid sixteenth-note runs, followed by a melodic line with slurs and ties. The string ensemble provides harmonic support, with the Violins playing sustained notes and the lower strings (Viola, Vc., and Cb.) playing a rhythmic pattern of eighth notes. The Viola part includes a section marked "arco" (arco). The Violoncello and Contrabass parts also include a section marked "arco" (arco).

Solo *S* **Largo rubato** (♩ = c. 52)

pizz. *rall.* *arco* *pp*

Vln. 1 *arco* *pp* *pizz.* *pp* *pizz.*

Vln. 2 *arco* *pp* *pp* *pizz.*

Vla. *pp* *pp* *pizz.*

Vc. *pp* *pp* *pizz.*

Cb. *pp* *pp* *pizz.*

Allegretto (♩ = c. 108)

pizz.
mf
arco
pp

Allegretto (♩ = c. 108)

Tutti
p
arco
pp
arco
pp
arco
pp
arco
pp
pizz.
p
pp

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tempo primo

T Mesto (♩ = c. 72)

ff *a piacere*
pp

T Mesto (♩ = c. 72)

Con sord.
Divisi
pp
Con sord.
pp
Con sord.
pp
Con sord.
pp
Con sord.
pp
Con sord.
pp
Con sord.
pp
pizz.
pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo *con espressione*
mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo *rit.* *a tempo*
mf

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp* arco

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

ritardando

meno mosso

rall.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Senza sord.

pizz.

arco

Solo

cadenza ad lib.

pizz.

arco

p dolce

mf

Solo

lento, accell. e cresc.

mp

ppp

Solo

Solo

vivo

f

Solo

Solo

sforz.

sforz.

Solo

vivace

fp

ff

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a solo voice and a string ensemble. The instruments listed are Solo, Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is written in 4/4 time. The Solo part consists of five measures of rests. The Vln. 1 part features a melodic line with eighth and sixteenth notes, including accents and a flat. The Vln. 2 part provides a harmonic accompaniment with eighth and sixteenth notes, also including accents and a flat. The Vla. part plays a steady eighth-note accompaniment. The Vc. part has a simple bass line with quarter notes. The Cb. part has a few measures of rests and a single eighth note in the second measure. The score is presented on a white background with black musical notation.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



AA

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

BB

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CC

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

mf

arco

cantabile

f

pizz.

p

f

p

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DD

Solo

DD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a solo voice and a string quartet. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is marked "cantabile".

The score consists of six staves:

- Solo:** The vocal line, featuring a melody with various note values including half notes, quarter notes, and eighth notes, with some phrasing slurs.
- Vln. 1:** The first violin part, which provides harmonic support and includes some melodic lines.
- Vln. 2:** The second violin part, primarily playing sustained chords.
- Vla.:** The viola part, also primarily playing sustained chords.
- Vc.:** The violoncello part, playing a rhythmic pattern of eighth notes.
- Cb.:** The double bass part, playing a rhythmic pattern of eighth notes.

The score is presented in a clean, professional layout with a white background and black musical notation. The staves are clearly labeled on the left side. The overall style is that of a standard musical score for a recording or performance.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

GG

arco

arco

arco

arco

pp

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a solo voice and a chamber ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and consists of four measures. The Solo part is a simple melody. The Violin 1 and Violin 2 parts are more complex, with Violin 1 playing a melody and Violin 2 providing harmonic support. The Viola part is a simple melody. The Violoncello and Contrabass parts are simple accompaniment.

II

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cantabile

p sotto voce

pizz.

p

p

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

JJ

JJ

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 1-4 of the first system. The Solo part is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. Vln. 1 has a half note G# in measure 1, a half note G# in measure 2, and a half note G# in measure 3, followed by a sixteenth-note pattern in measure 4. Vln. 2 has a sixteenth-note pattern in measure 1, a half note G# in measure 2, and a half note G# in measure 3, followed by a whole note G# in measure 4. Vla. has a sixteenth-note pattern in measure 1, a half note G# in measure 2, and a half note G# in measure 3, followed by a whole note G# in measure 4. Vc. has a half note G# in measure 1, a half note G# in measure 2, and a half note G# in measure 3, followed by a whole note G# in measure 4. Cb. has a half note G# in measure 1, a half note G# in measure 2, and a half note G# in measure 3, followed by a whole note G# in measure 4.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 5-8 of the second system. The Solo part continues the melodic line. Vln. 1 has a sixteenth-note pattern in measure 5, a half note G# in measure 6, and a half note G# in measure 7, followed by a sixteenth-note pattern in measure 8. Vln. 2 has a half note G# in measure 5, a half note G# in measure 6, and a half note G# in measure 7, followed by a whole note G# in measure 8. Vla. has a half note G# in measure 5, a half note G# in measure 6, and a half note G# in measure 7, followed by a whole note G# in measure 8. Vc. has a half note G# in measure 5, a half note G# in measure 6, and a half note G# in measure 7, followed by a whole note G# in measure 8. Cb. has a half note G# in measure 5, a half note G# in measure 6, and a half note G# in measure 7, followed by a whole note G# in measure 8.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 9-12 of the third system. The Solo part continues the melodic line. Vln. 1 has a sixteenth-note pattern in measure 9, a half note G# in measure 10, and a half note G# in measure 11, followed by a sixteenth-note pattern in measure 12. Vln. 2 has a half note G# in measure 9, a half note G# in measure 10, and a half note G# in measure 11, followed by a whole note G# in measure 12. Vla. has a half note G# in measure 9, a half note G# in measure 10, and a half note G# in measure 11, followed by a whole note G# in measure 12. Vc. has a half note G# in measure 9, a half note G# in measure 10, and a half note G# in measure 11, followed by a whole note G# in measure 12. Cb. has a half note G# in measure 9, a half note G# in measure 10, and a half note G# in measure 11, followed by a whole note G# in measure 12.

KK

Solo

con brio
ff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

sotto voce

Vc.

ff
arco

Cb.

f

Solo

Vln. 1

Vln. 2

Vla.

Solo

Vc.

Cb.

LL

Solo

LL

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mf

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *cresc.*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

ff

PP

Solo

Vln. 1

p *crescendo*

Vln. 2

p *crescendo*

Vla.

p *crescendo*

Vc.

p *crescendo*

Cb.

p *poco a poco cresc.*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

QQ

Solo

sfz

QQ

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

ff

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

RR

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

grandioso

grandioso

grandioso

grandioso

RR

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

sfz

