

Fantasia sopra la sol fa mi fa re la

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantesie, et recerchari à 3 voci (Scotto press, Venice, 1549)

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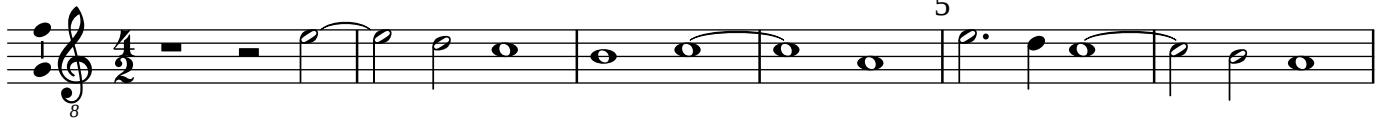
Fantasia sopra la sol fa mi fa re la

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantesie, et recerchari à 3 voci (Scotto press, Venice, 1549)

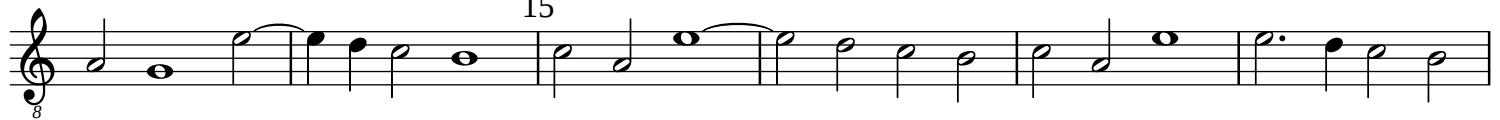
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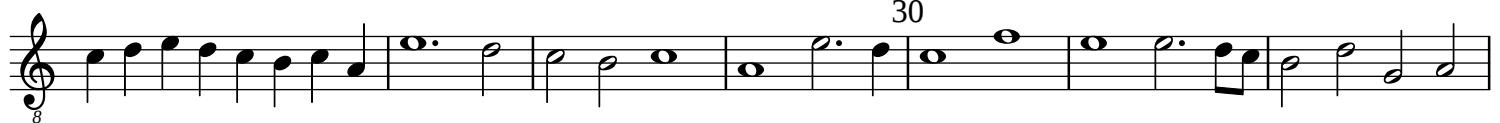


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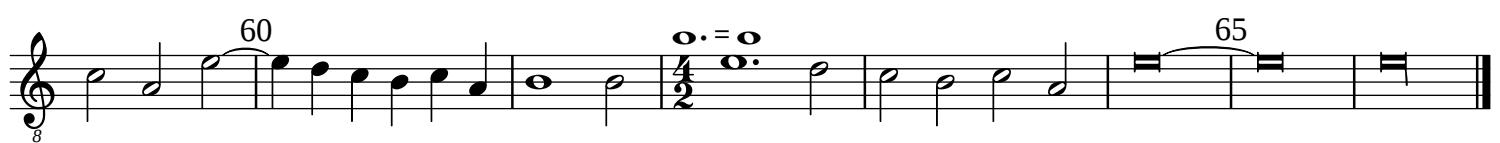


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Tenor (part 2 of 3)

Fantesie, et recerchari à 3 voci (Scotto press, Venice, 1549)

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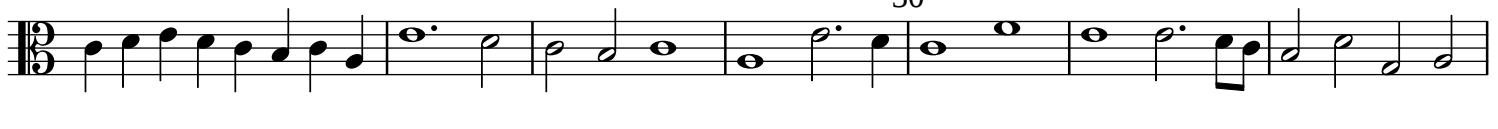


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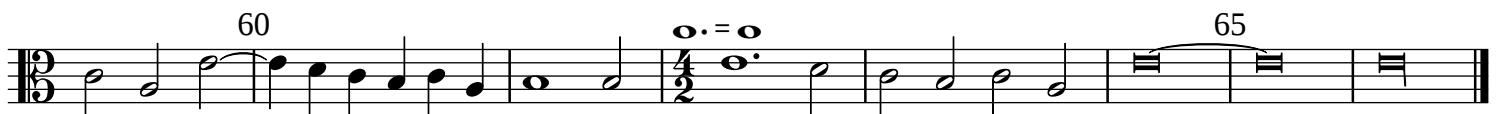
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Fantasia sopra la sol fa mi fa re la

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantesie, et recerchari à 3 voci (Scotto press, Venice, 1549)

The musical score consists of ten staves of basso continuo music. The key signature is one flat (B-flat), and the time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The bassoon part is written in bass clef. Measure numbers are placed above certain measures: 5, 10, 15, 20, 25, 30, 35, 40, 45b, 50, 55, and 60. Measure 65 is at the end of the page. The music features various note heads (circles, ovals, and diamonds) and rests, with some notes connected by horizontal stems.