

# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

1 5 10 15 20 25 30 35 40 45 50

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Cantus (part 1 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The image displays a musical score for the Cantus part of the Fantasia sopra fa mi fa re ut. The score is written in 4/2 time and consists of six staves of music. The key signature is one flat (B-flat). The piece is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at measure 50.



# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The musical score is written on a single staff in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The piece consists of 50 measures. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The piece concludes with a double bar line at measure 50.

# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

1

5

10

15

20

25

30

35

40

45

6

50



# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The musical score is written on a single staff in 4/4 time. It consists of eight lines of music, each starting with a treble clef and a common time signature (C). The piece is titled 'Fantasia sopra fa mi fa re ut'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. There are also some specific markings like '8' below the staff and '6/2' above the staff at measure 48. The piece concludes with a double bar line at measure 50.

# Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50