à Madame

Réquin Salomon

1er.

QUINTETTE

En Si ♭ Majeur

POUR

Piano,
Violon, Alto-viole, Violoncelle
et Contre-Basse

PAR

EUG. WALCKIERS

Op : 103. *Prix : 25f.*

Nota : Cet Ouvrage peut aussi très bien se jouer en QUATUOR, en supprimant la Contre-basse. Cette partie dans ce cas est combinée avec celle du Violoncelle.

PARIS, S. RICHAULT, Editeur, Boulevart Poissonnière, 26. au 1er

R. 13554.

1861

1er QUINTETTE.

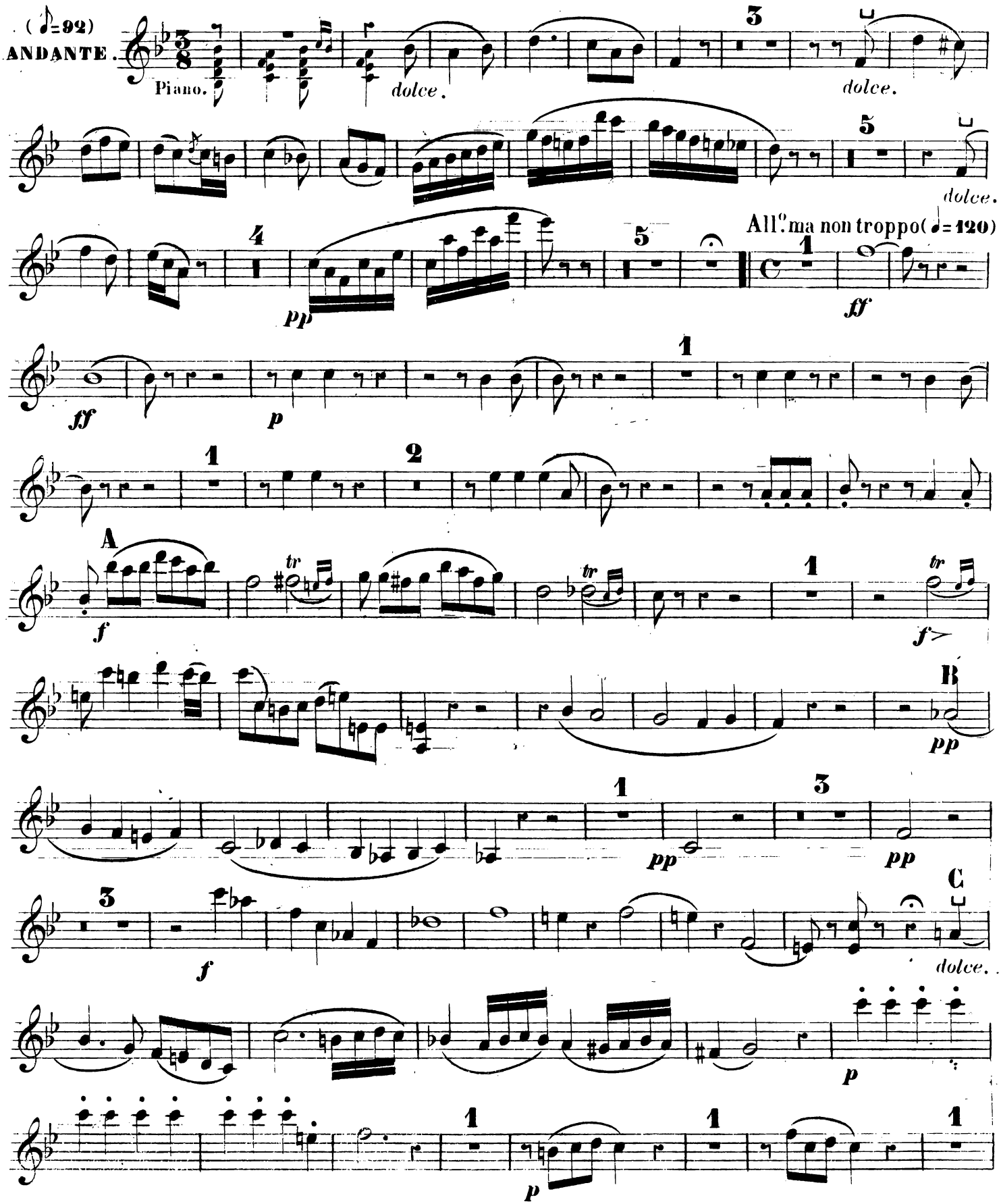
POUR PIANO, VIOLON, ALTO-VIOLE, VIOLONCELLE ET CONTRE BASSE.

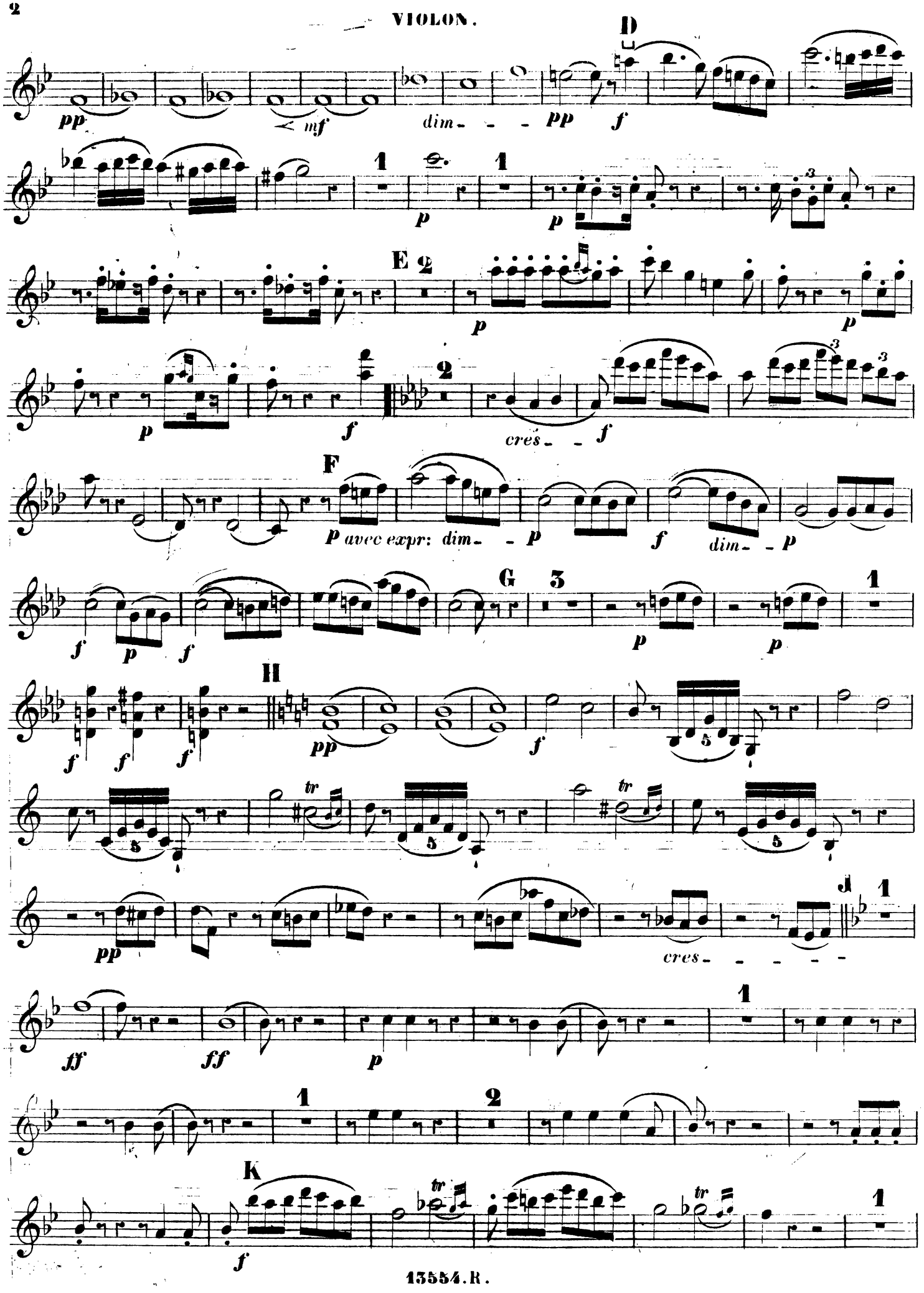
PAR E. WALCKIERS.

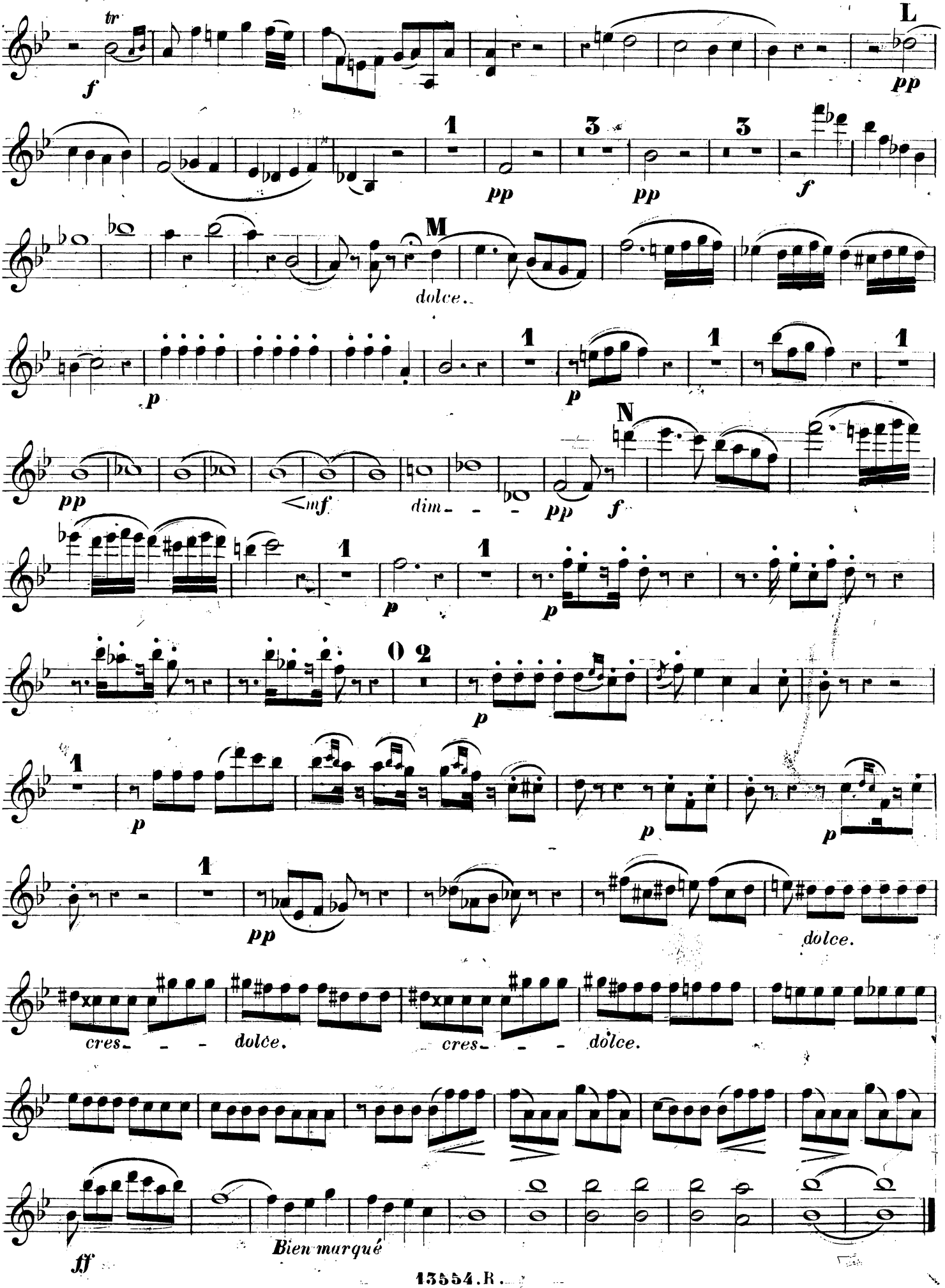
Op: 103.

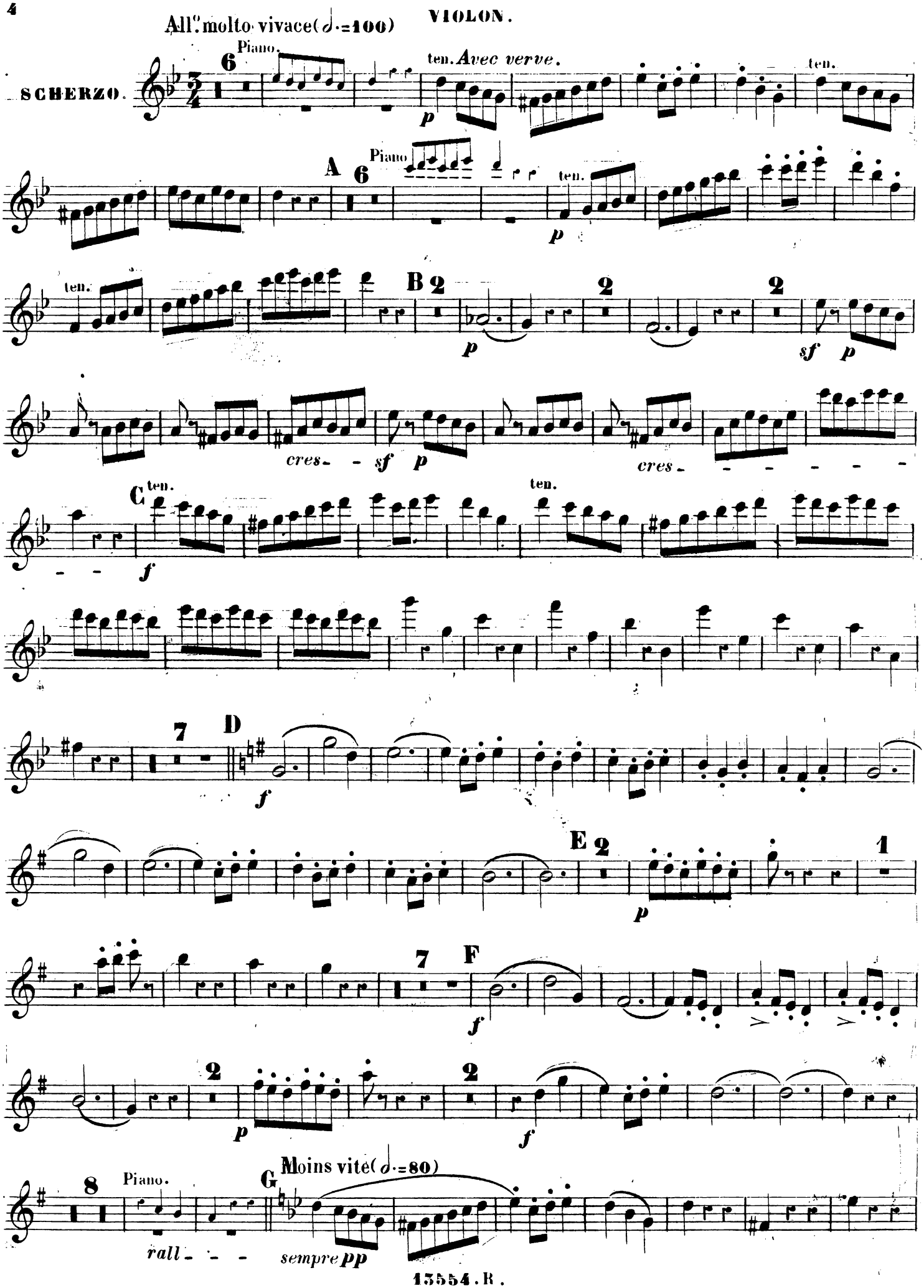
à Madame *RÉGUIN-SALOMON.*

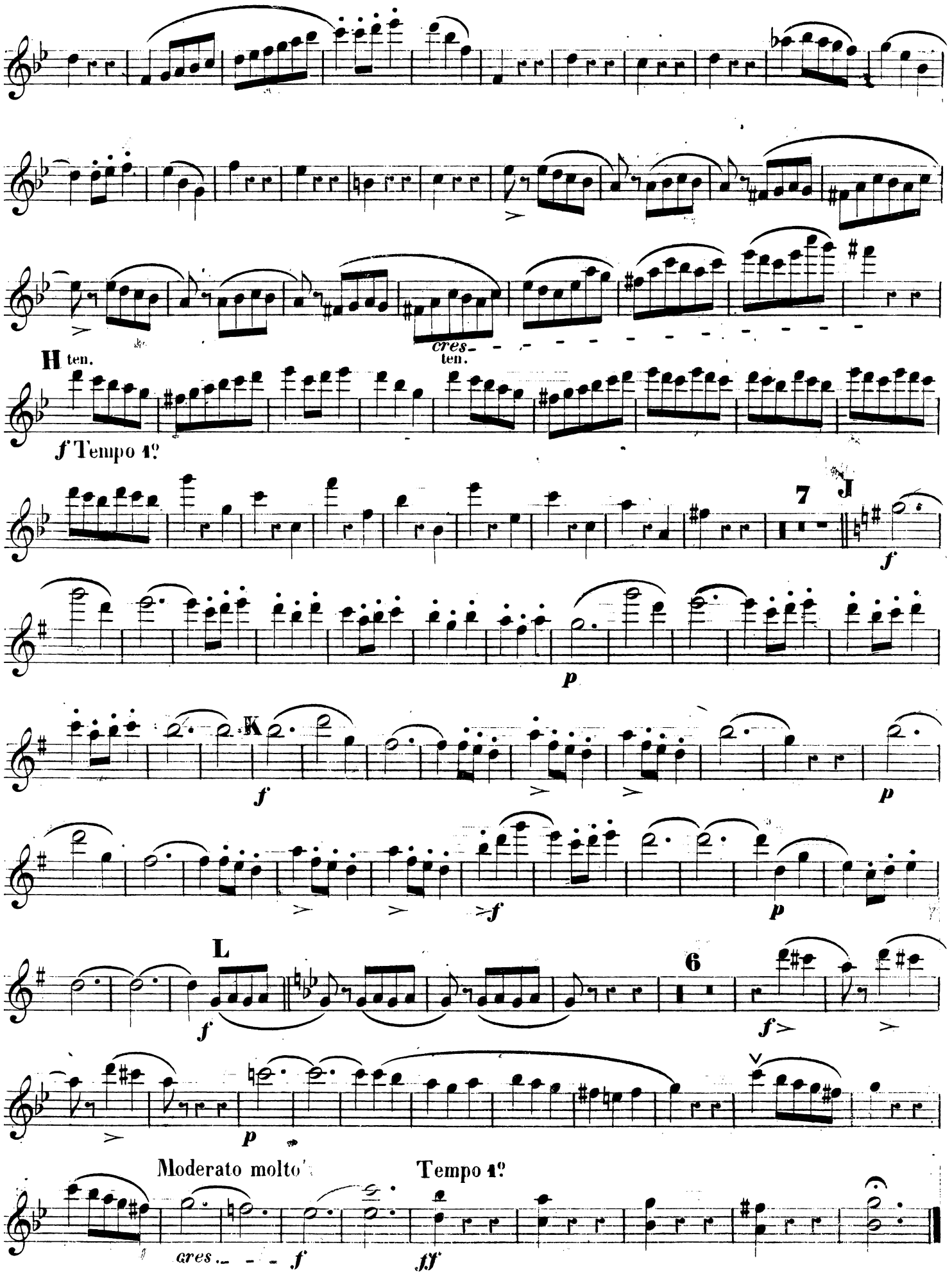
VIOLON.

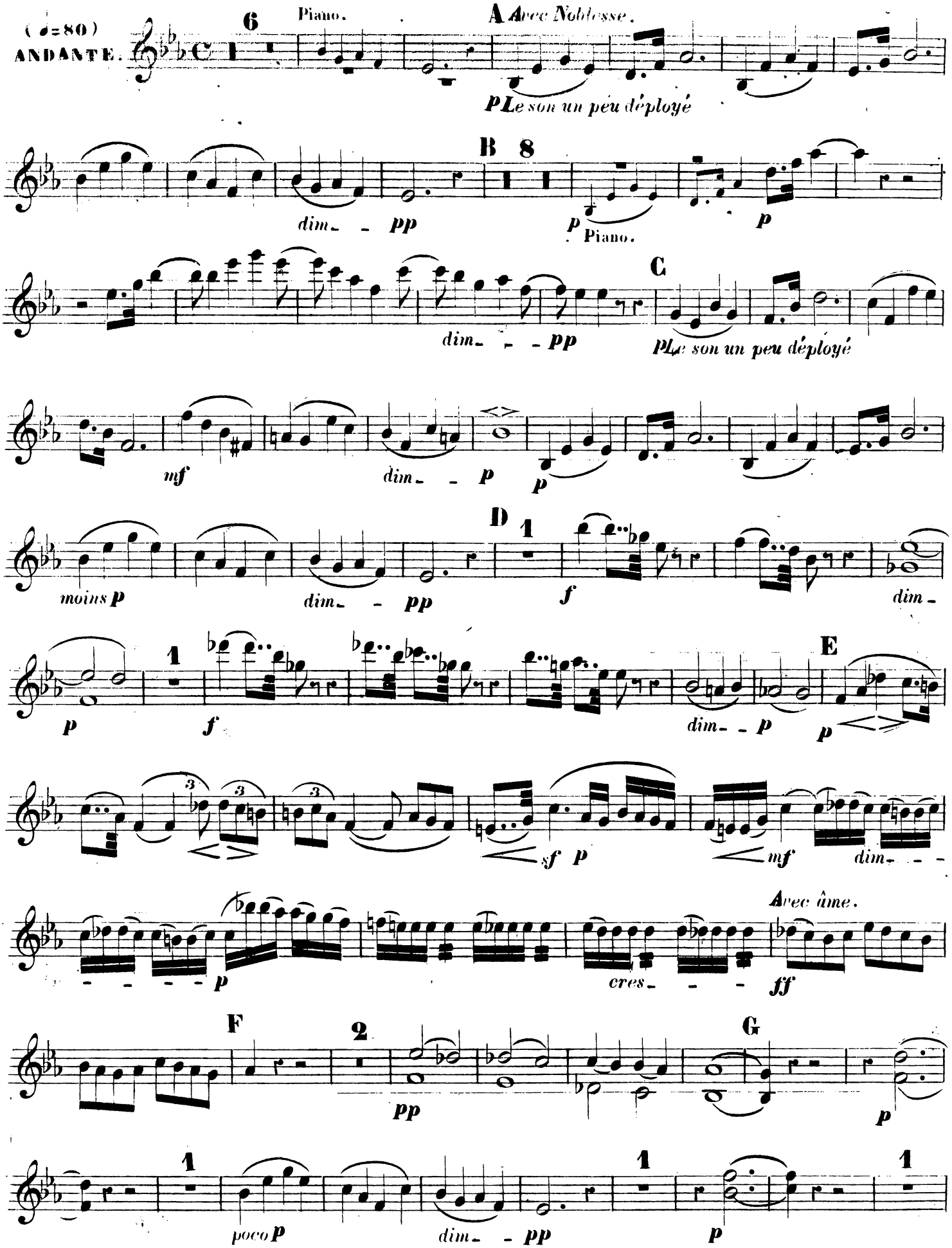


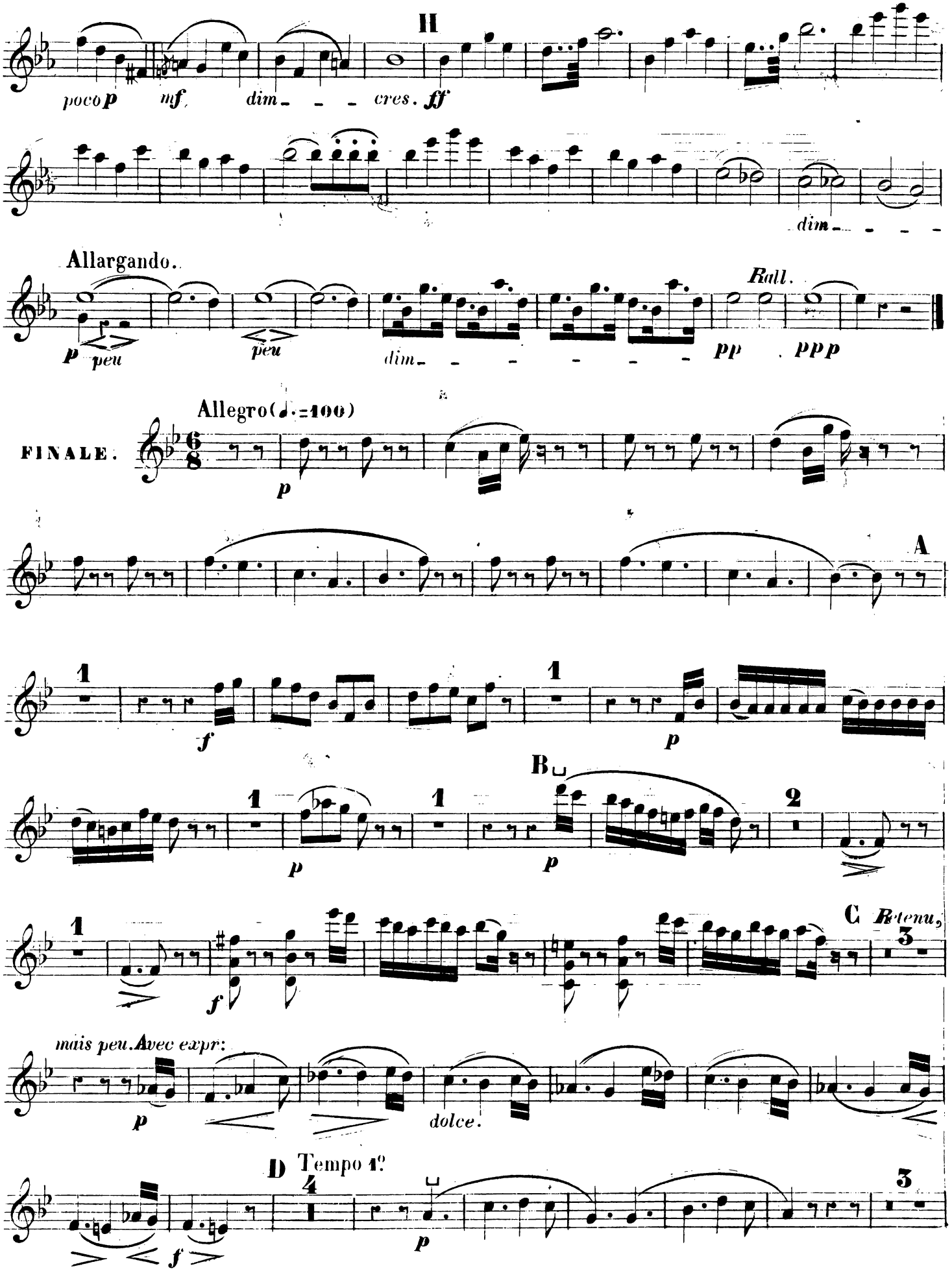

D
pp
mf
dim
pp
f
1
1
p
p
E
2
p
p
p
f
2
cres
f
F
p avec expr: dim
p
f
dim
p
f
p
f
G
3
p
p
1
f
f
f
H
pp
f
tr
tr
pp
cres
J
1
ff
ff
p
1
1
2
K
f
tr
tr
1

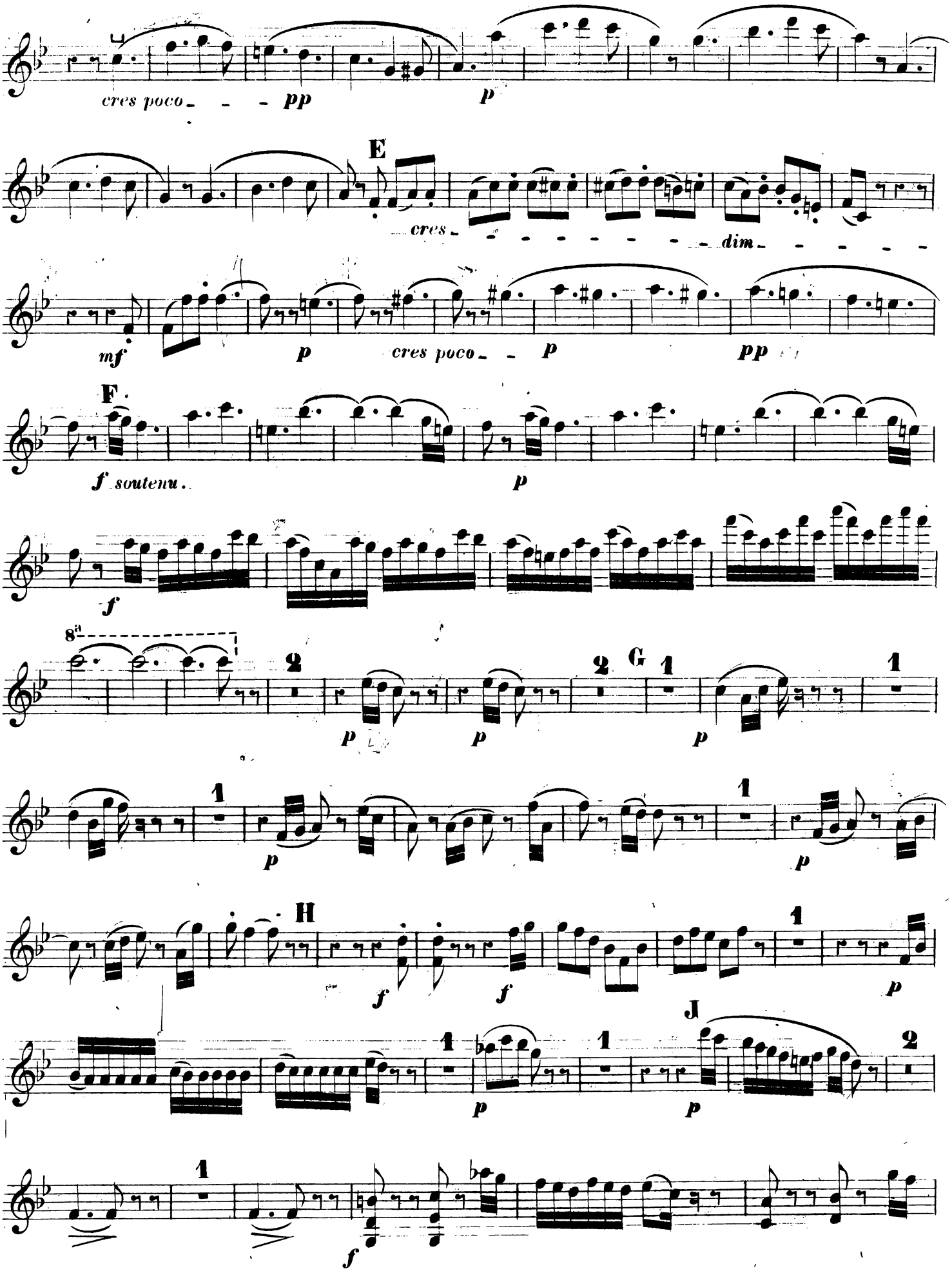

tr
f
L
pp
1
pp
3
pp
3
f
M
dolce.
p
1
p
1
1
N
pp
mf
dim - - -
pp
f
p
1
p
1
p
0 2
p
1
p
p
p
1
pp
dolce.
cres - - -
dolce.
cres - - -
dolce.
ff
Bien marqué

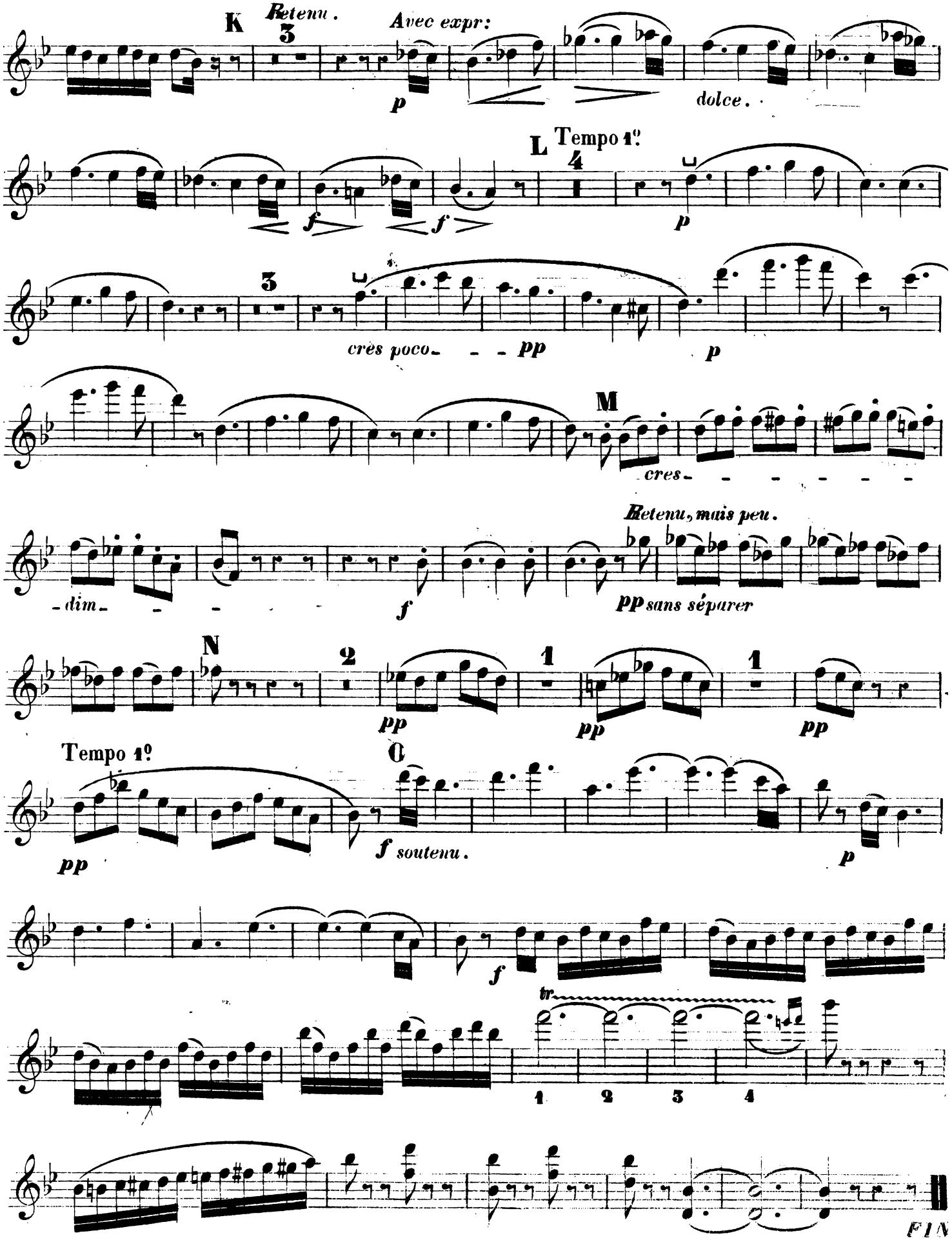

All.o molto vivace (𝅗𝅥.=100)
SCHERZO.
Piano.
ten. Avec verve.
ten.
A
Piano
B
cres
C
D
E
F
G
Moins vite (𝅗𝅥.=80)
rall
sempre pp


cres
ten.
H ten.
f Tempo 1º
7
J
f
p
K
f
p
f
p
L
f
6
f
p
Moderato molto
Tempo 1º
cres
f
ff


(♩=80)
ANDANTE.
6
Piano.
A Avec Noblesse.
p Le son un peu déployé
B 8
dim. - pp
p
Piano.
p
C
dim. - - pp
p Le son un peu déployé
mf
dim. - p
p
D 1
moins p
dim. - pp
f
dim.
1
p
f
dim. - p
E
p
sf p
mf
dim.
Avec âme.
p
cres. - - -
ff
F
2
pp
G
p
1
poco p
dim. - pp
1
p
1


II
poco p
mf
dim
cres.
ff
dim
Allargando.
p peu
peu
dim
Rall.
pp
ppp
FINALE.
Allegro (♩.=100)
p
A
f
p
B
p
p
C
Retenu
f
mais peu. Avec expr:
p
dolce.
D Tempo 1°
f
p


cres poco - - - pp
p
E
cres - - - - - - - - - dim - - - - -
mf
p
cres poco - - p
pp
F
f soutenu.
p
f
8a
2
p
p
2
G
1
p
1
1
p
1
p
H
f
f
1
p
J
1
p
1
p
2
1
f


K
Retenu.
3
Avec expr:
p
dolce.
L
Tempo 1º
4
f
f
p
3
crès poco
pp
p
M
cres
dim
Retenu, mais peu.
f
pp sans séparer
N
2
1
1
pp
pp
pp
Tempo 1º
O
pp
f soutenu.
p
f
tr
1
2
3
4
FIN

1er QUINTETTE.

POUR PIANO, VIOLON, ALTO-VIOLE, VIOLONCELLE ET CONTRE-BASSE.

à Madame BÉGUIN-SALOMON.

PAR E. WALCKIERS.

Op: 103.

ALTO-VIOLE.

(♩= 92)

ANDANTE.

Piano. *dolce.* *dolce.* *pp*

All.o ma non troppo (♩= 120)

p *ff* *ff*

p

A

f

f

B

pp

C.B.

pp *pp* *f*

C

dolce. *p*

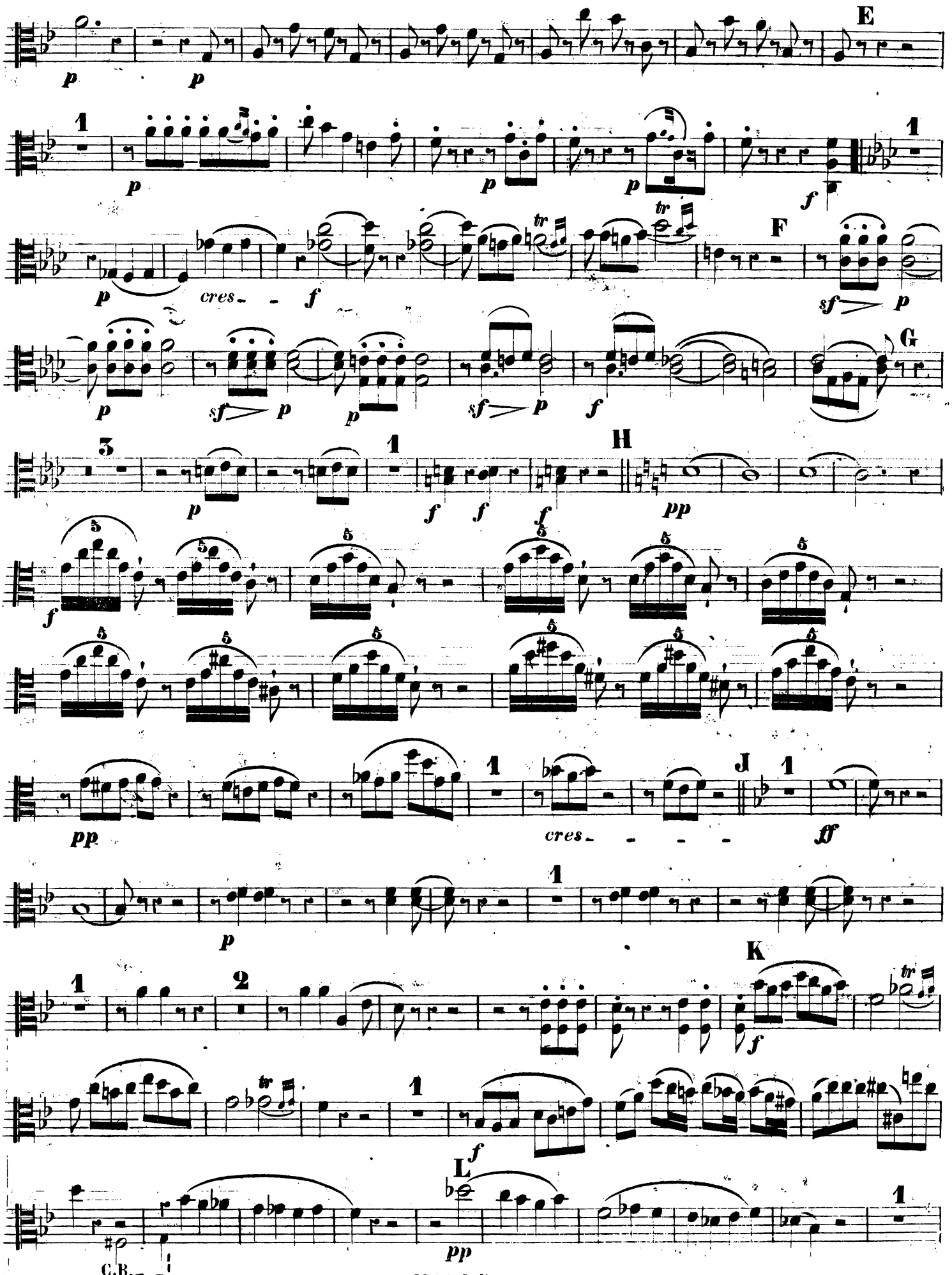
a Tempo.

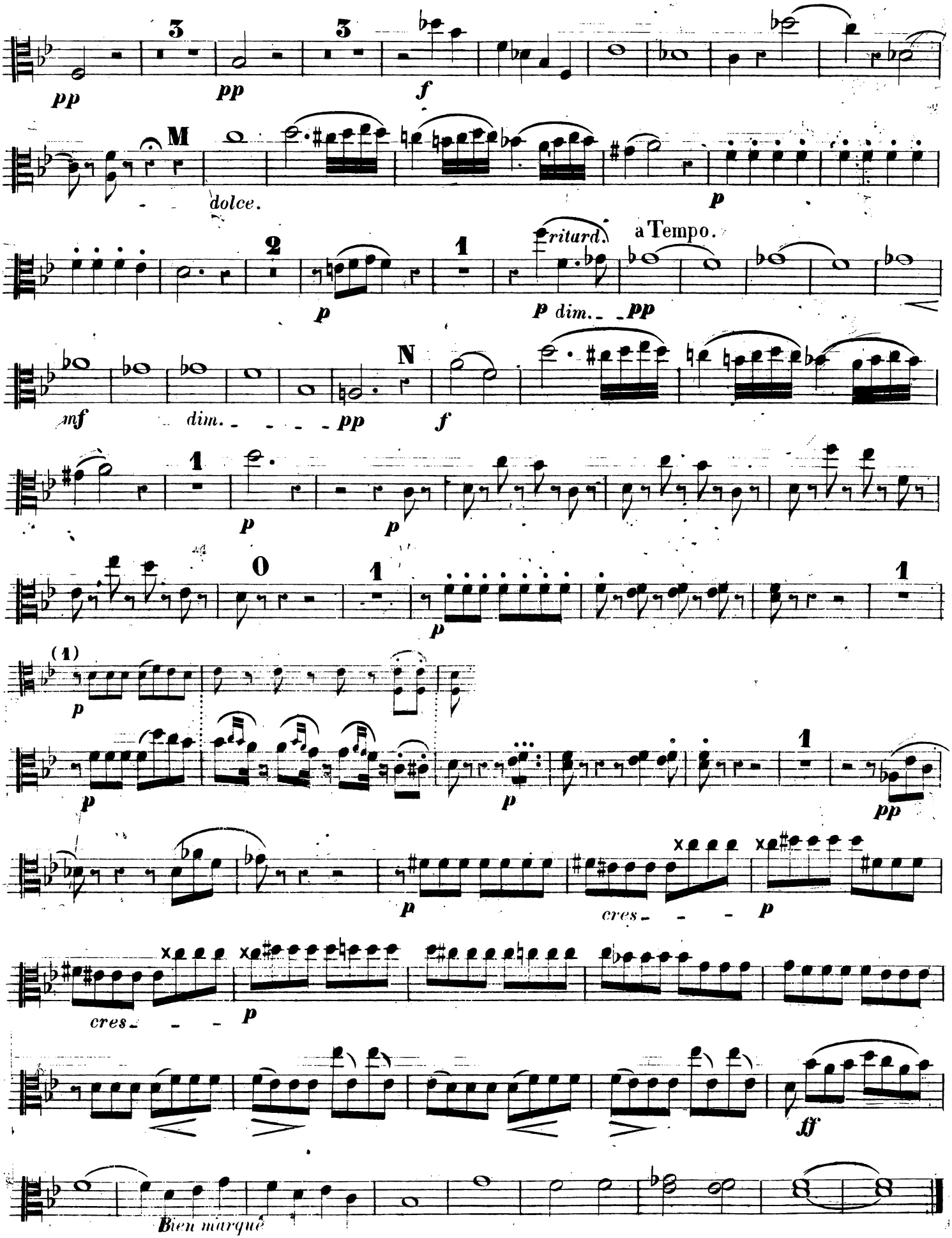
p *ritard.* *p* *dim.* *pp* *mf* *dim.*

D

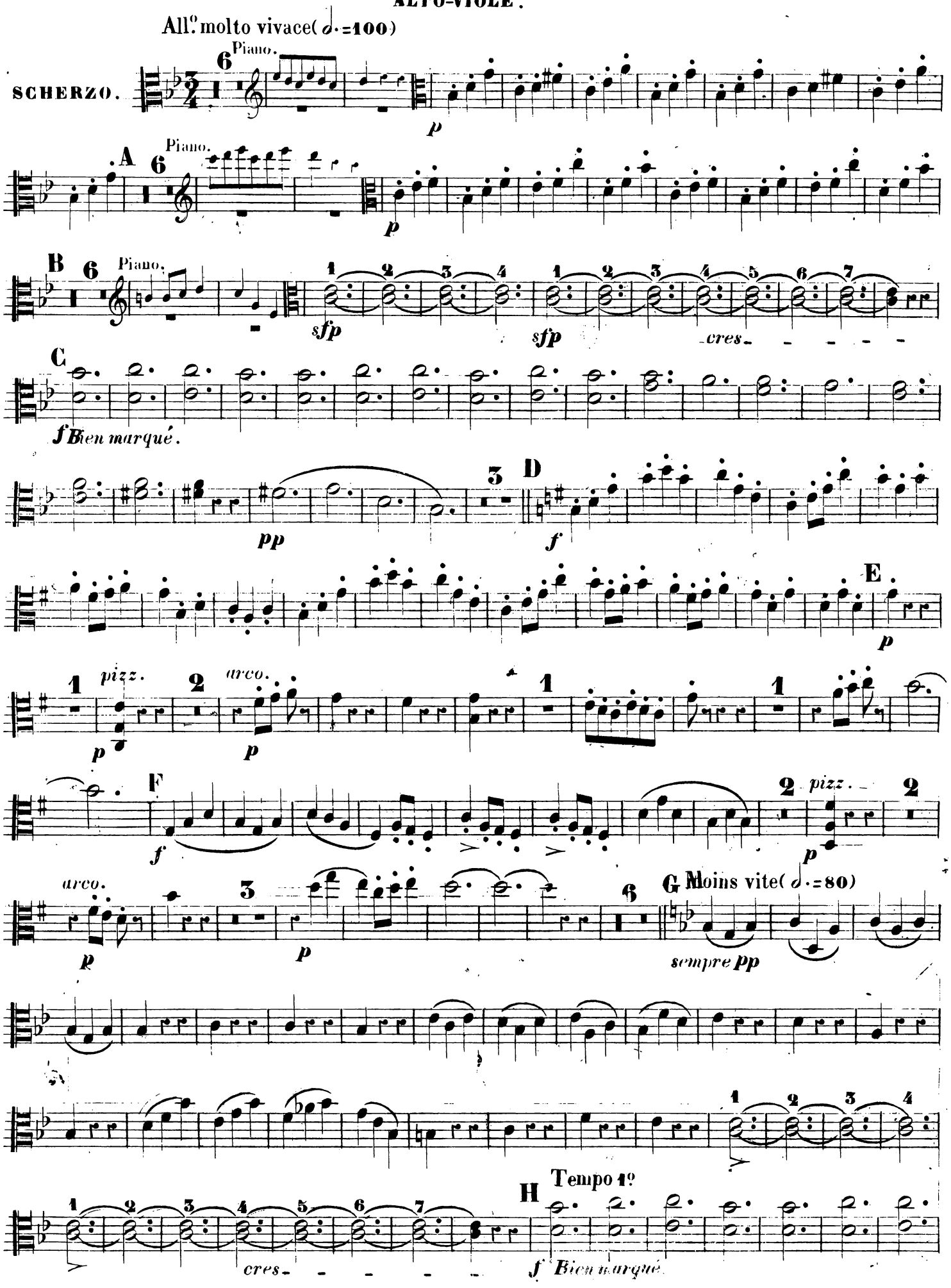
pp *f*

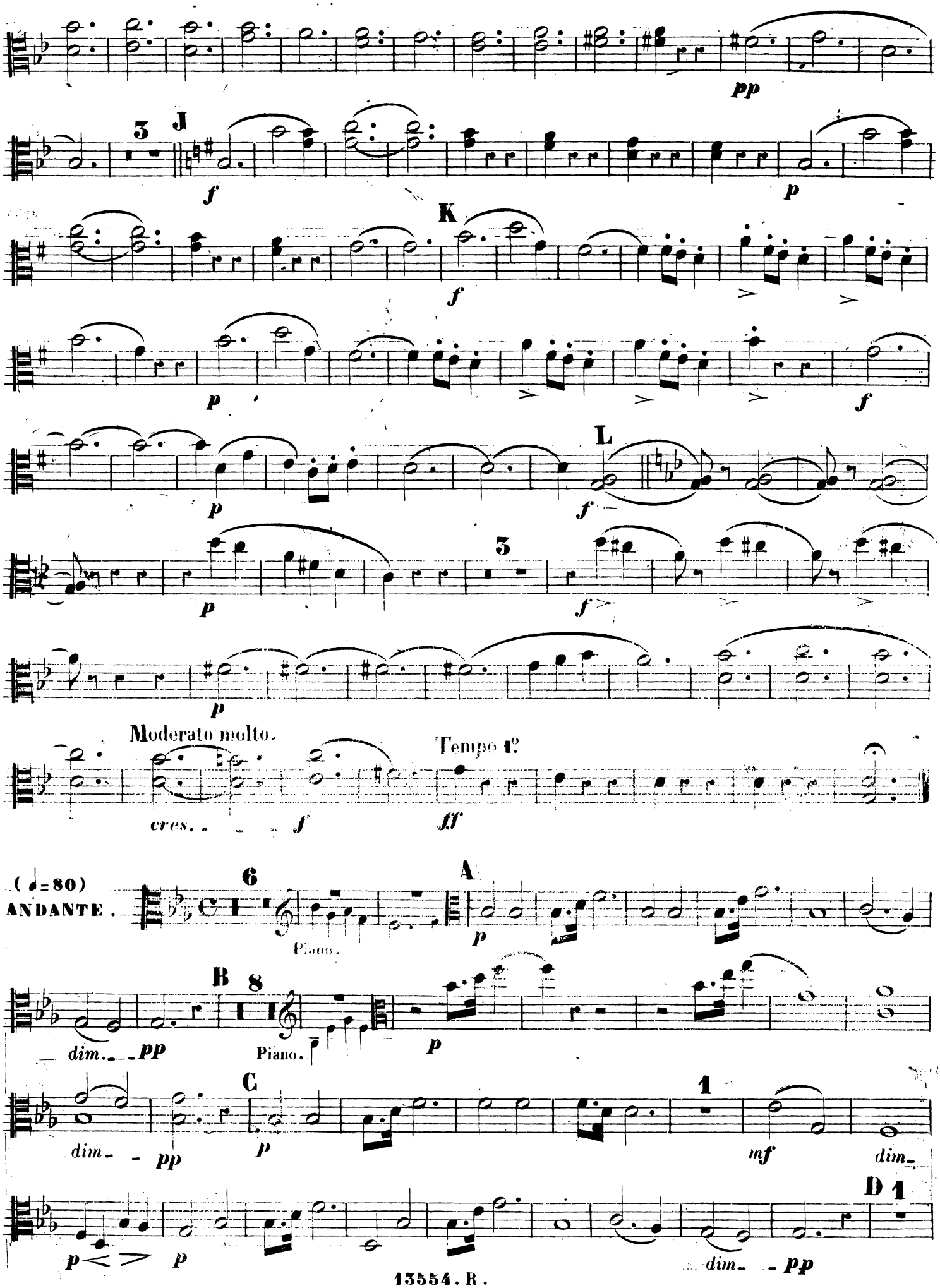
(1) *Avis important.* Quand on exécutera cet ouvrage en Quatuor, le Violiste jouera ce qui est gravé en notes d'un caractère plus petit.


E
F
G
H
J
K
L
p
cres.
f
sf
pp
ff
tr
C.B.

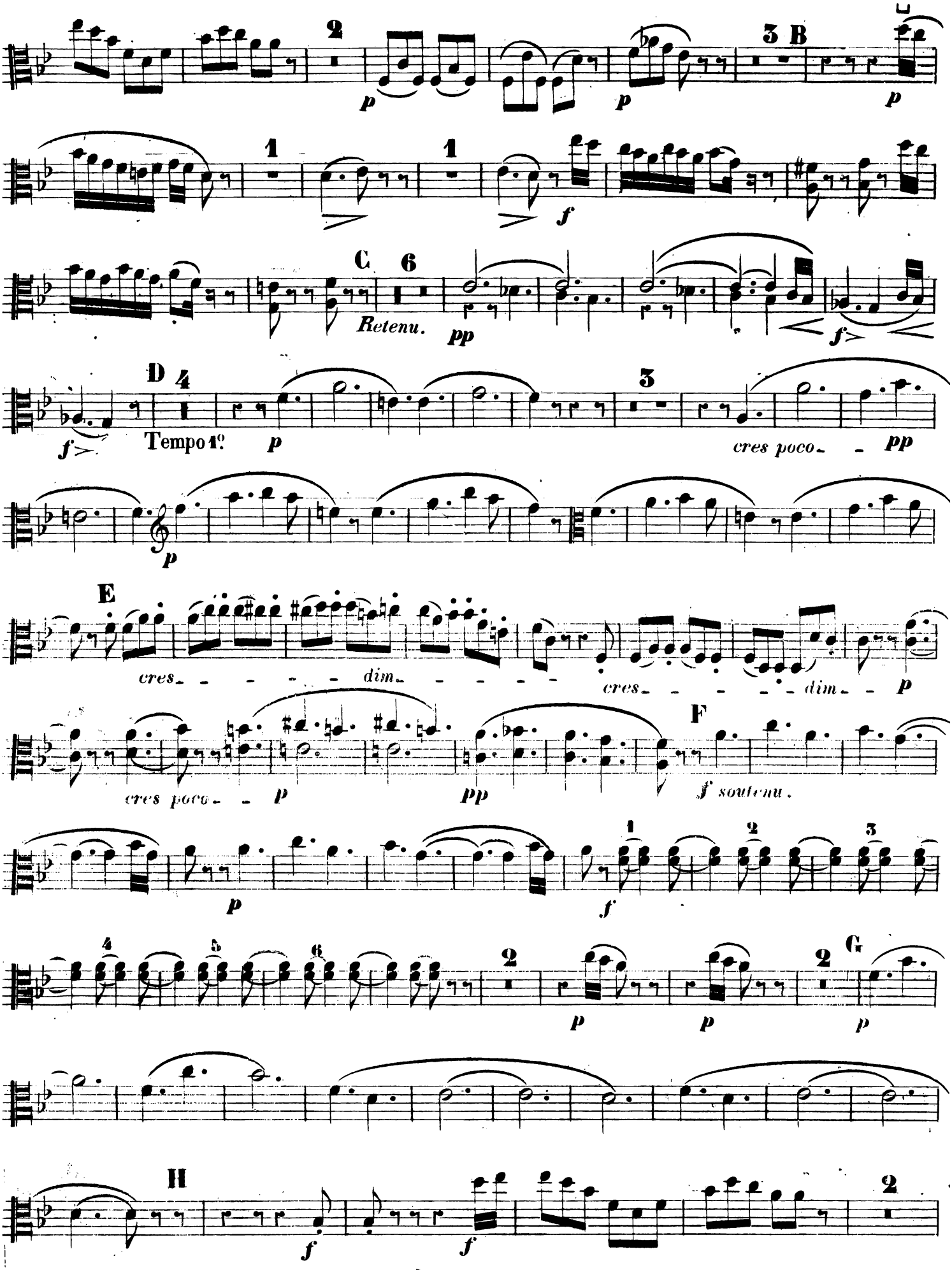


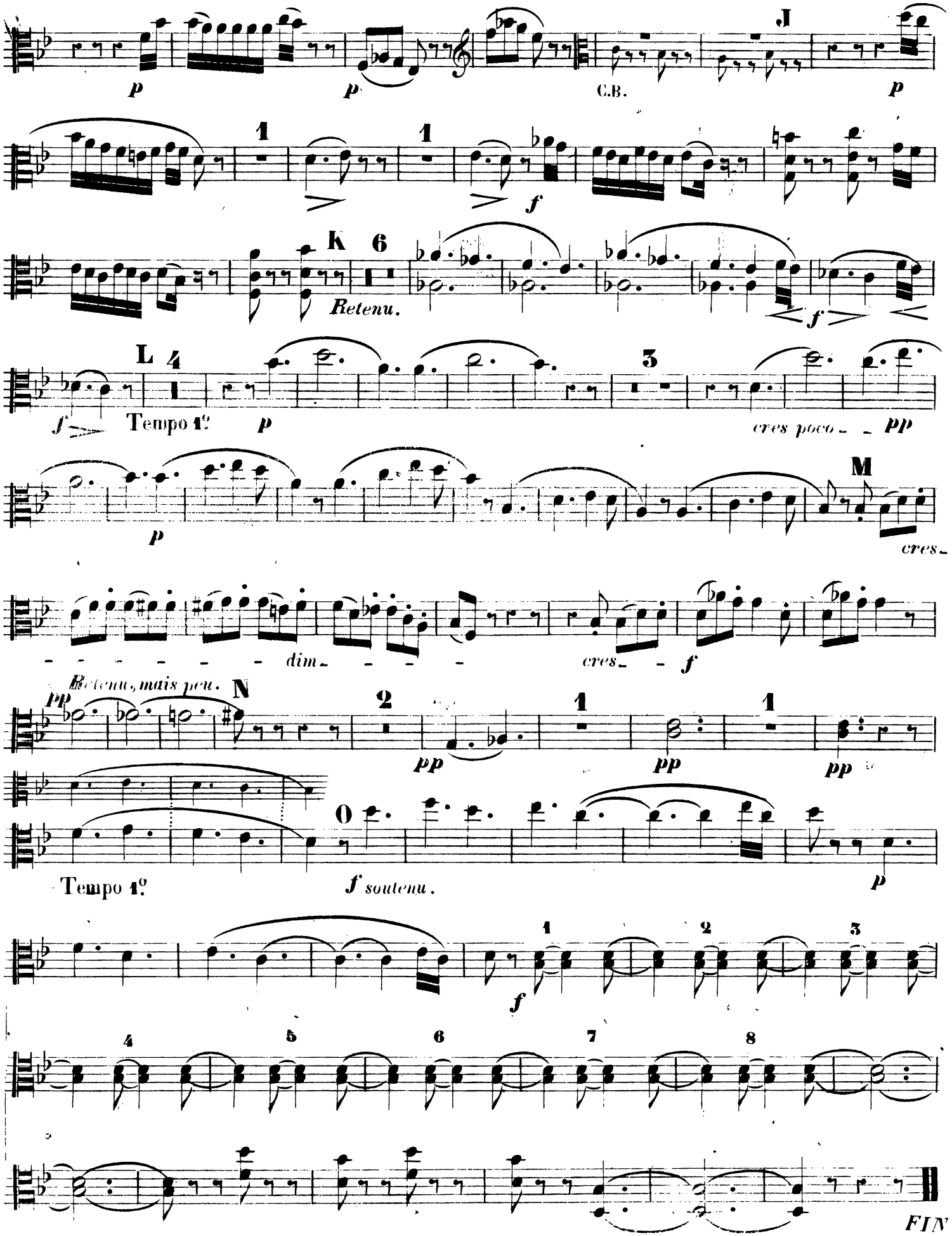
(1) *Avis important*, Quand on exécutera cet ouvrage en Quatuor, le Violiste jouera ce qui est gravé en notes d'un caractère plus petit.


All.o molto vivace (𝅗𝅥. = 100)
SCHERZO.
Piano.
p
A
Piano.
p
B
Piano.
sfp
sfp
cres
C
f Bien marqué.
pp
D
f
E
p
pizz.
p
arco.
p
F
f
pizz.
p
arco.
p
p
G Moins vite (𝅗𝅥. = 80)
sempre pp
cres
H
Tempo 1.o
f Bien marqué.


pp
3
J
f
p
K
f
p
f
p
L
f
p
3
f
p
Moderato molto.
Tempo 1º.
cres.
f
ff
(♩=80)
ANDANTE.
6
A
Piano.
p
B
8
dim.
pp
Piano.
p
C
dim.
pp
p
1
mf
dim.
D
1
p
p
dim.
pp

f
p
f
E
p
p
p
3
p
cres.. - f
F
2
pp
G
1
poco p
1
p dim. pp
2
poco p
1
p dim.. cres..
H
ff
dim..
J
Allargando.
rall.
p peu
peu
dim.. pp
ppp
Allegro (♩.=100)
FINALE.
p
A
1
f


2
p
3 B
p
1
1
f
C 6
Retenu.
pp
f
D 4
Tempo 1°
p
3
cres poco
pp
p
E
cres
dim
cres
dim
p
cres poco
p
pp
F
f soutenu.
p
f
1
2
3
4
5
6
2
p
p
2
G
p
H
f
f
2


J
C.B.
K
Retenu.
L
Tempo 1°
cres poco
M
cres
dim
cres
Retenu, mais peu.
N
O
Tempo 1°
soutenu.
FIN

1er QUINTETTE.

POUR PIANO, VIOLON, ALTO VIOLE, VIOLONCELLE ET CONTRE BASSE.

à Madame *REGUIN-SALOMON.*

PAR E. WALCKIERS.

VIOLONCELLE.

(♩=92)

ANDANTE.

(1) Vlle

Piano.

C.Basse.

peu

All.o ma non troppo (♩=120)

pizz.

arco.

C.B.

A

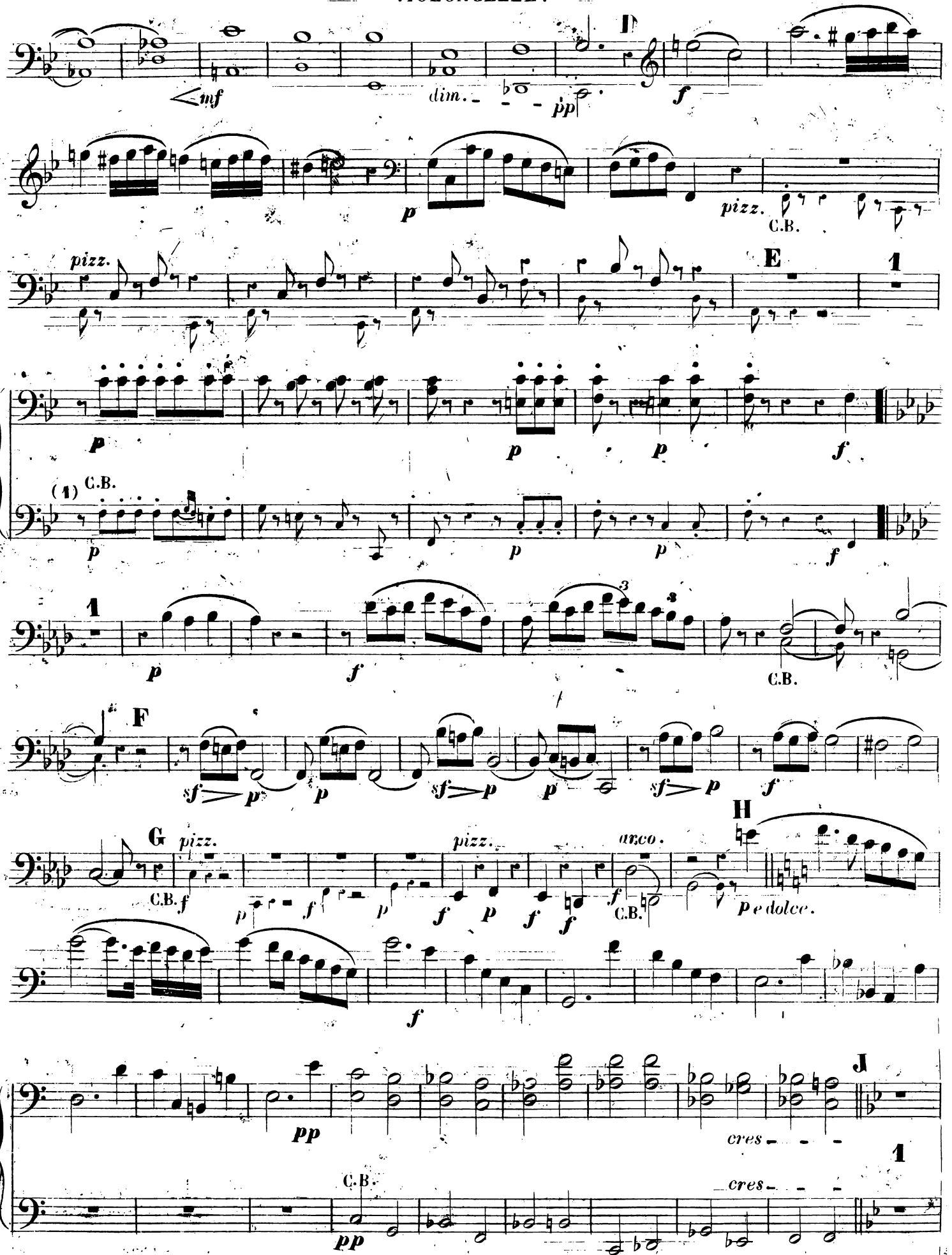
B

C Vlle

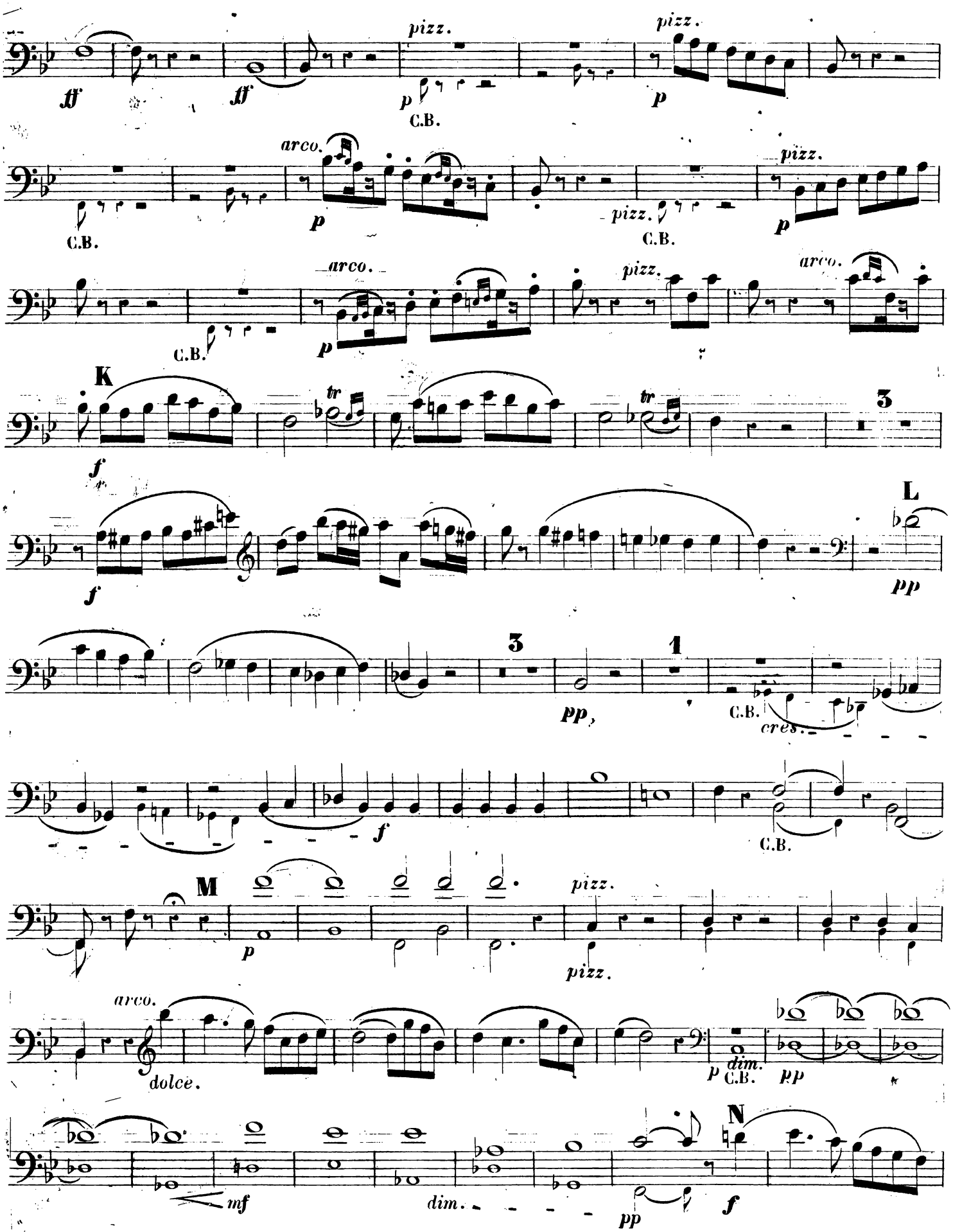
dolce.

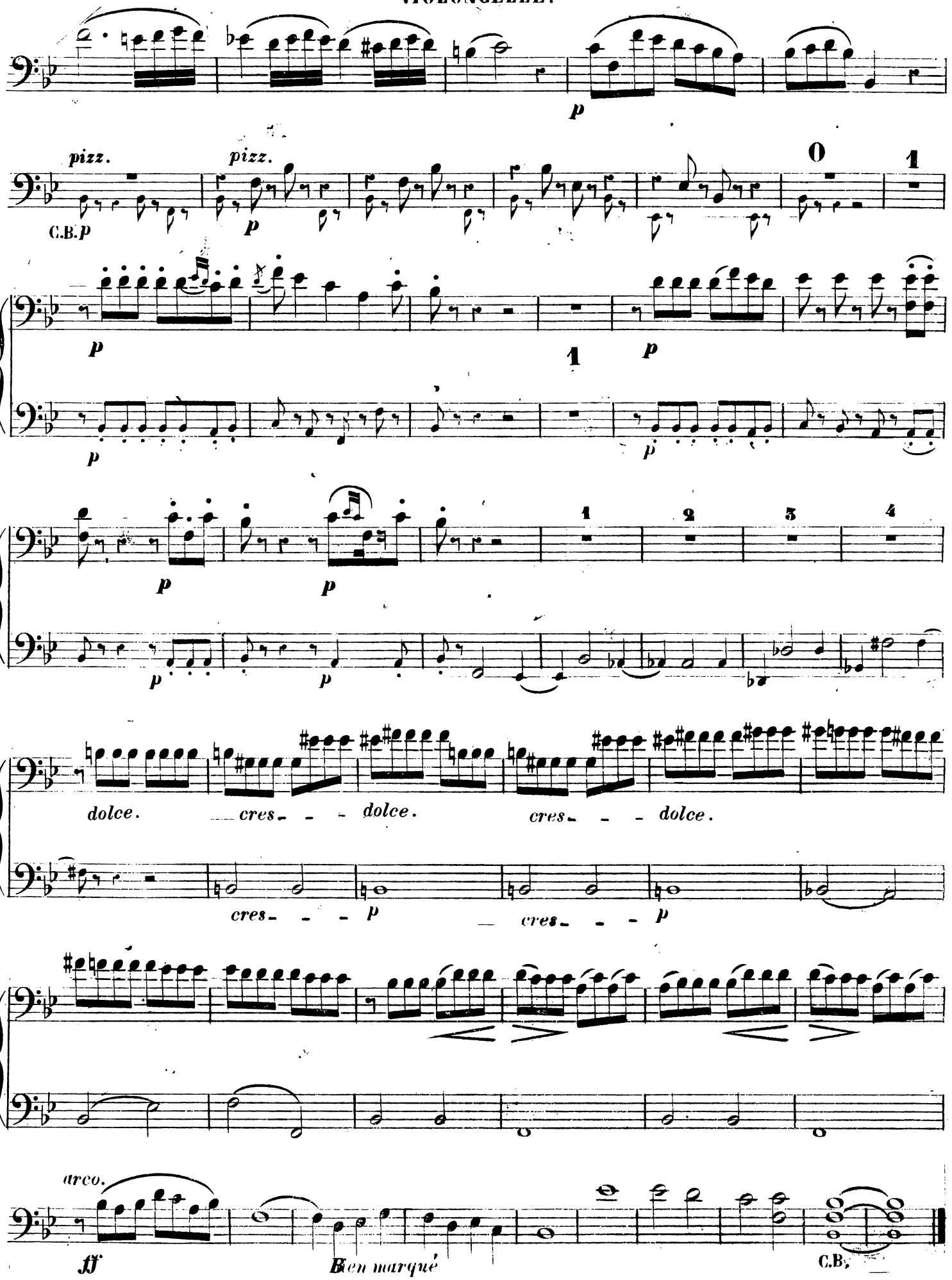
dim.

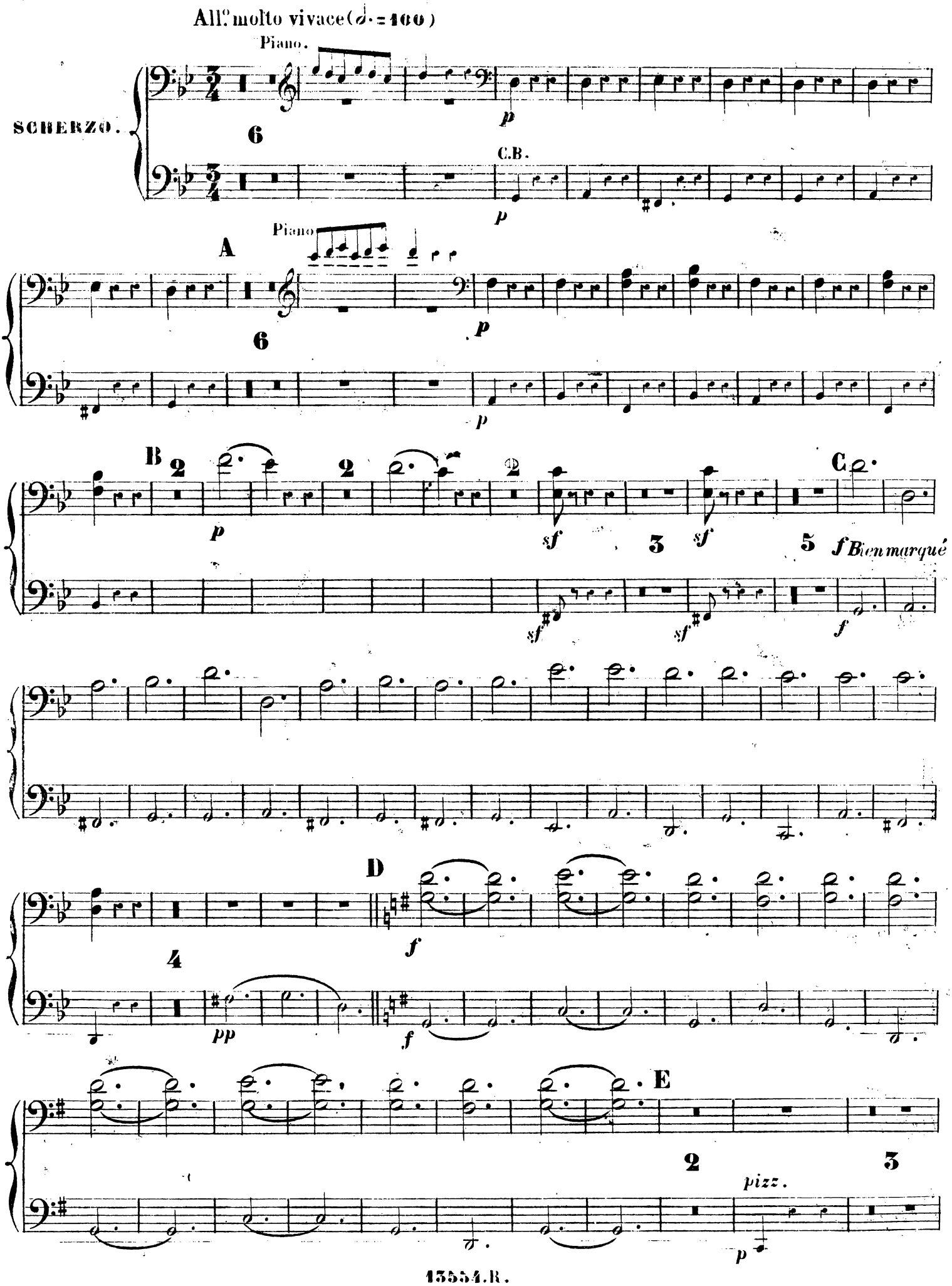
(1) *Avis important.* Quand on exécutera cet ouvrage en Quatuor, le Violoncelliste jouera ce qui est gravé en notes d'un caractère plus petit.

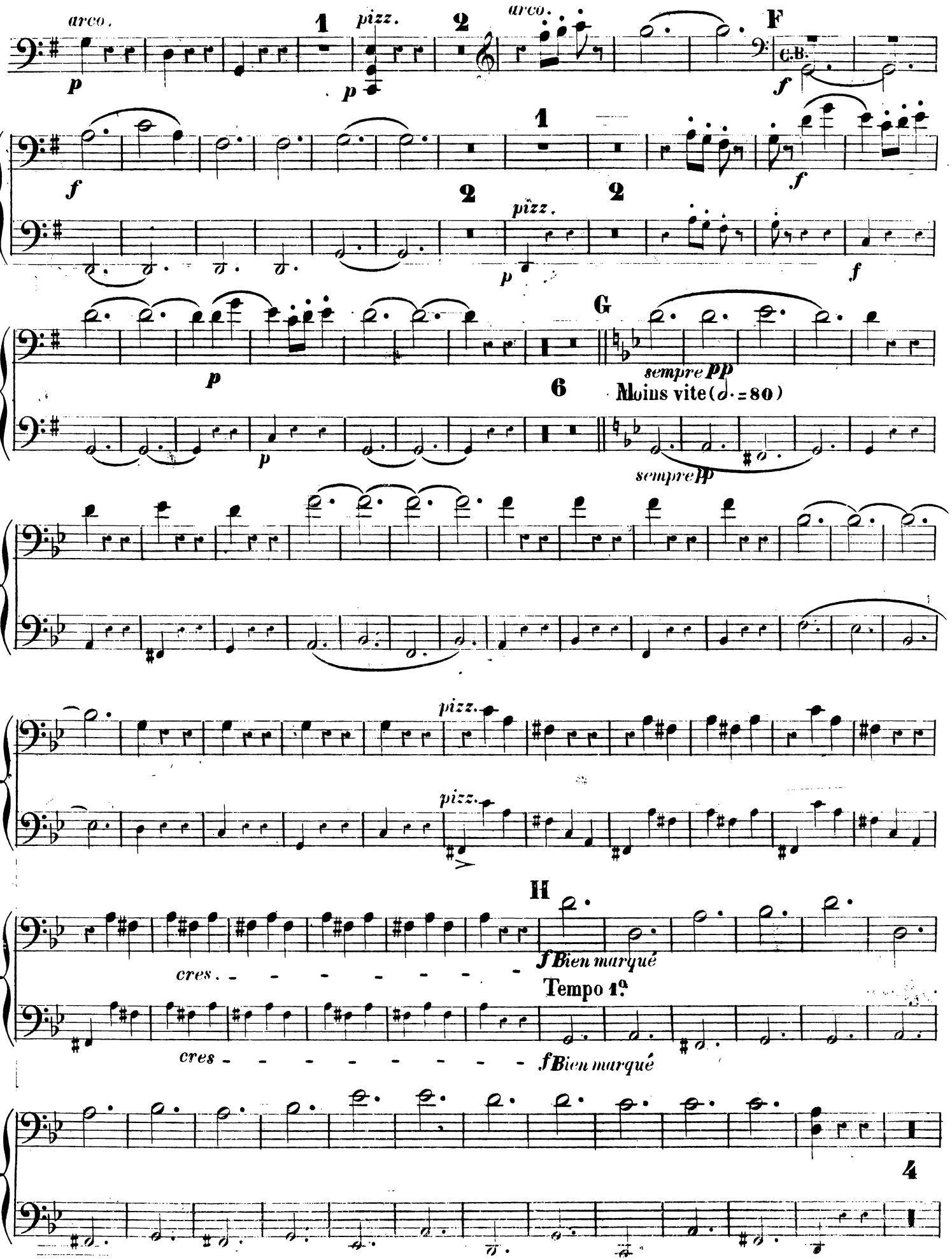


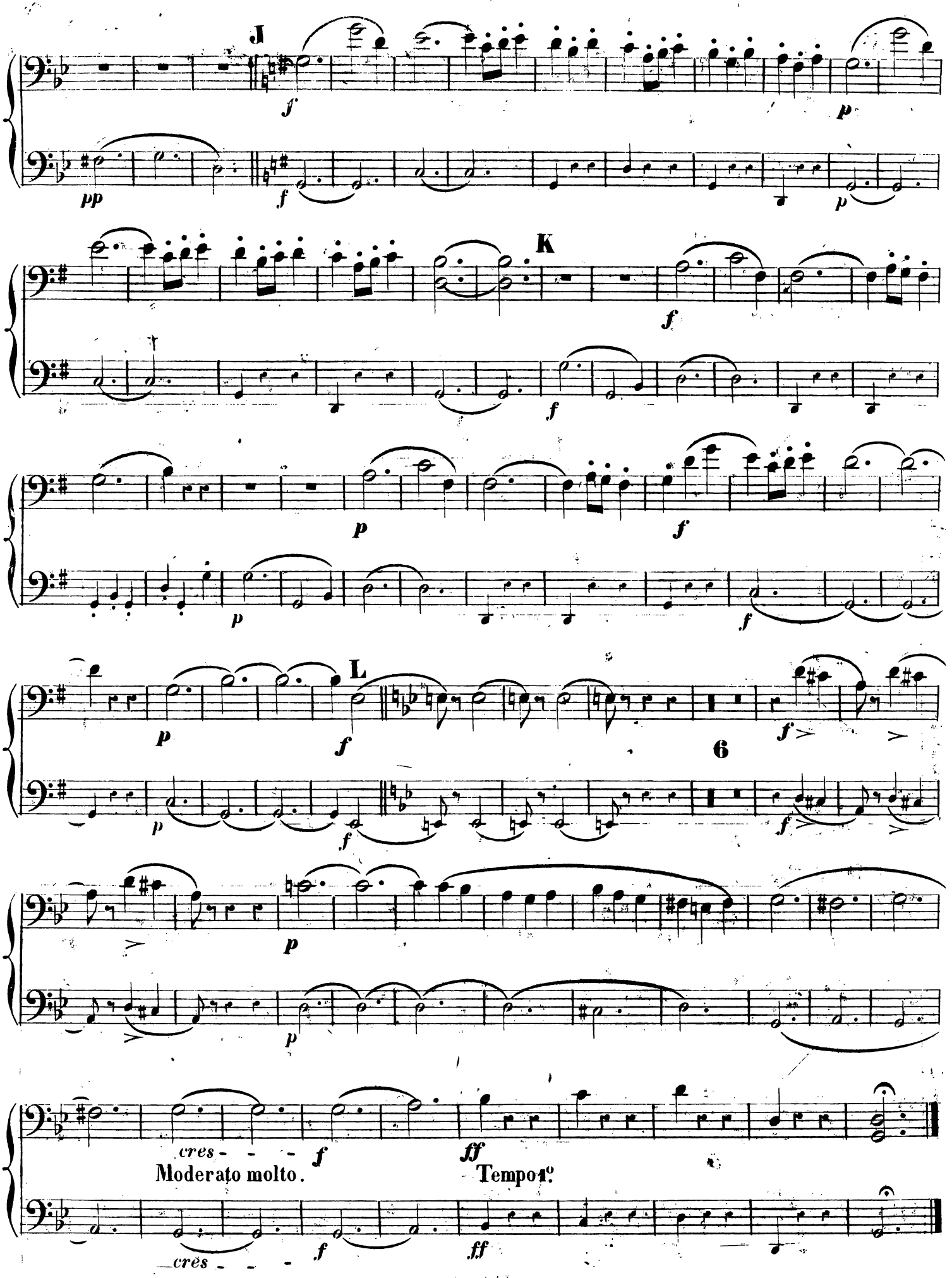
(1) En Quatuor, on jouera la partie inférieure.

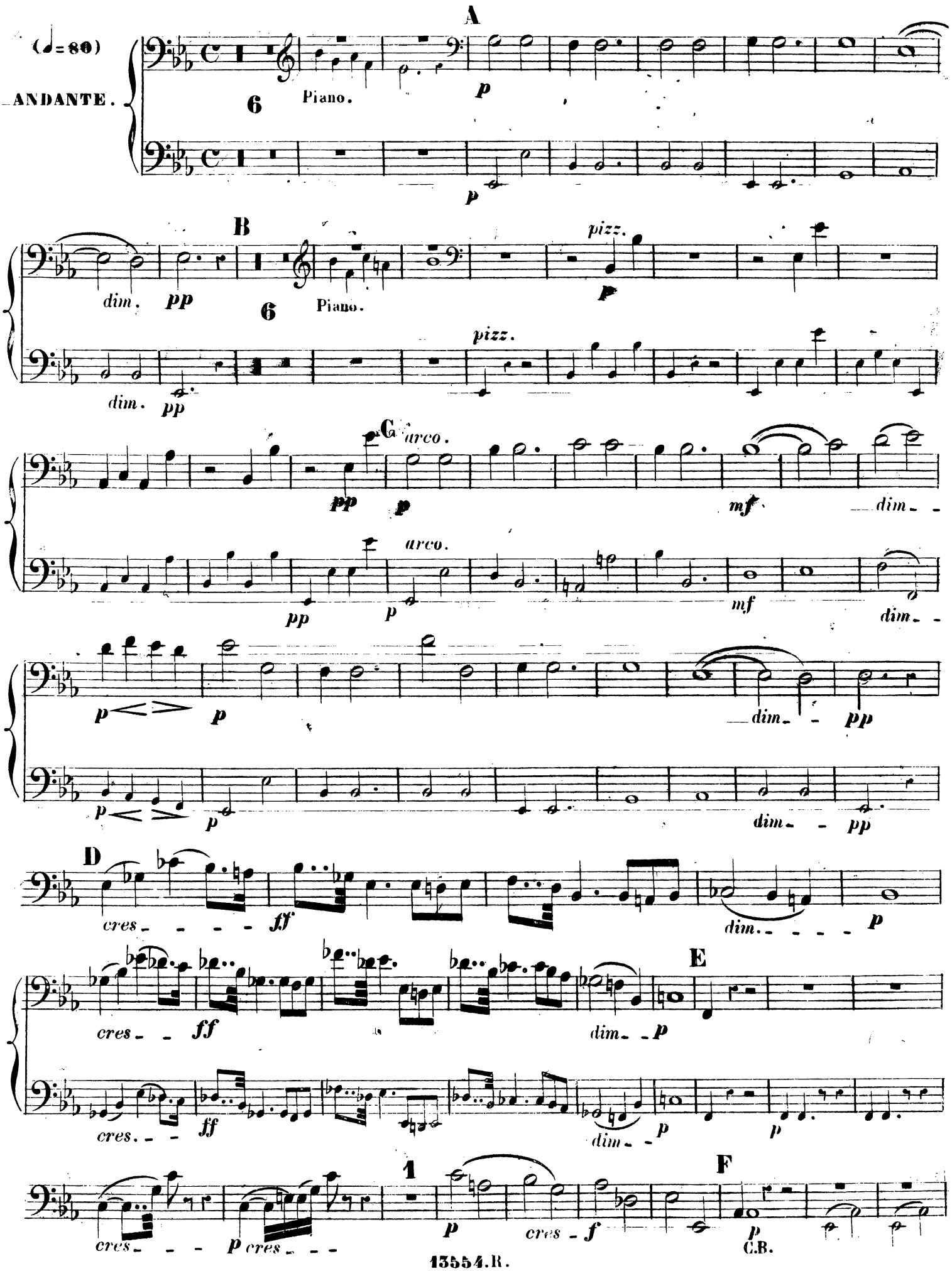

ff
ff
pizz.
p
C.B.
pizz.
p
C.B.
arco.
p
pizz.
C.B.
pizz.
p
C.B.
arco.
p
pizz.
arco.
K
f
tr
tr
3
f
L
pp
3
pp
1
C.B.
cres.
f
C.B.
M
p
pizz.
pizz.
arco.
dolce.
p
dim.
C.B.
pp
mf
dim.
pp
N
f

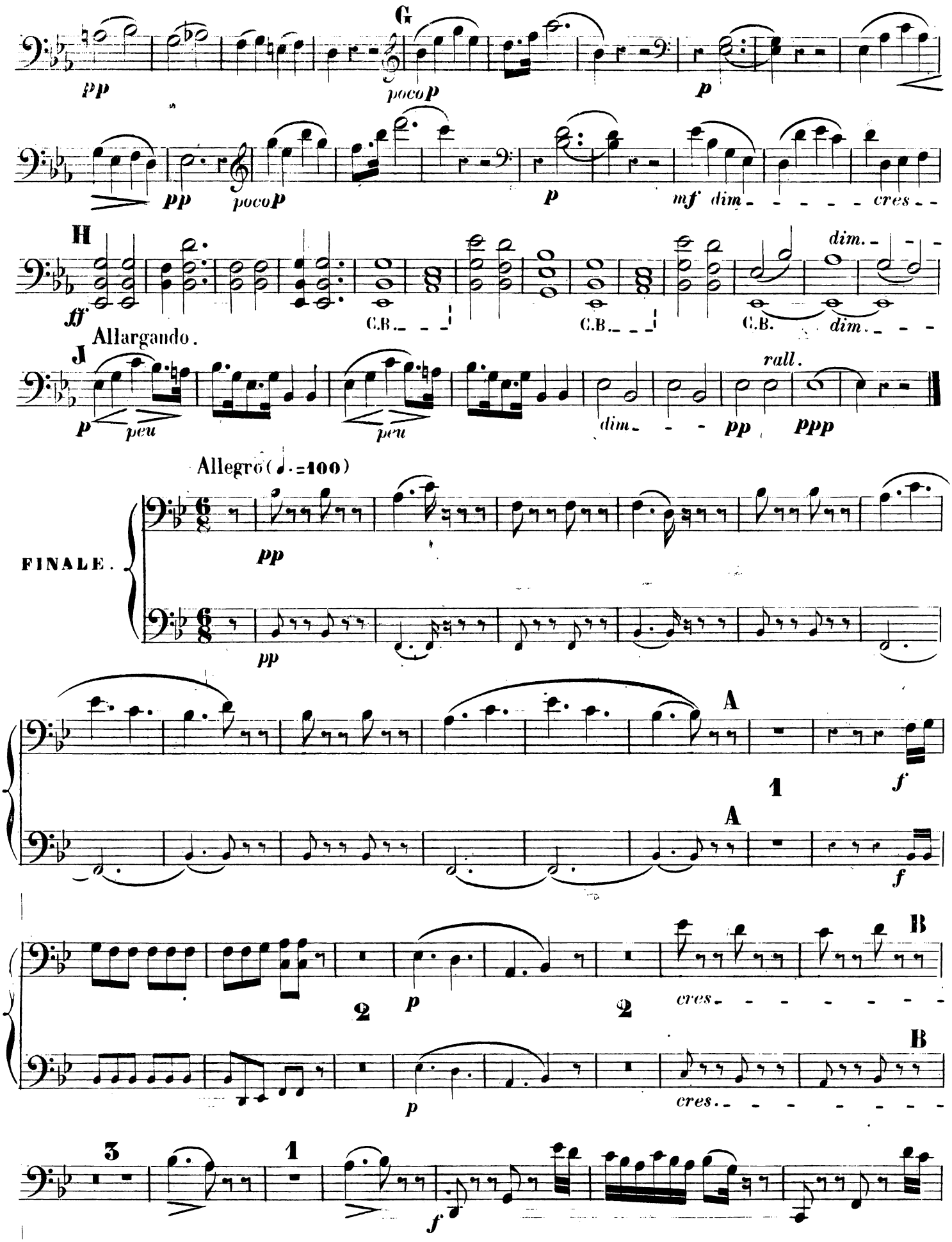

p
pizz.
pizz.
C.B.p
p
0
1
p
1
p
p
p
p
p
1
2
3
4
dolce.
cres - - -
dolce.
cres - - -
dolce.
cres - - -
p
cres - - -
p
arco.
ff
Bien marqué
C.B.

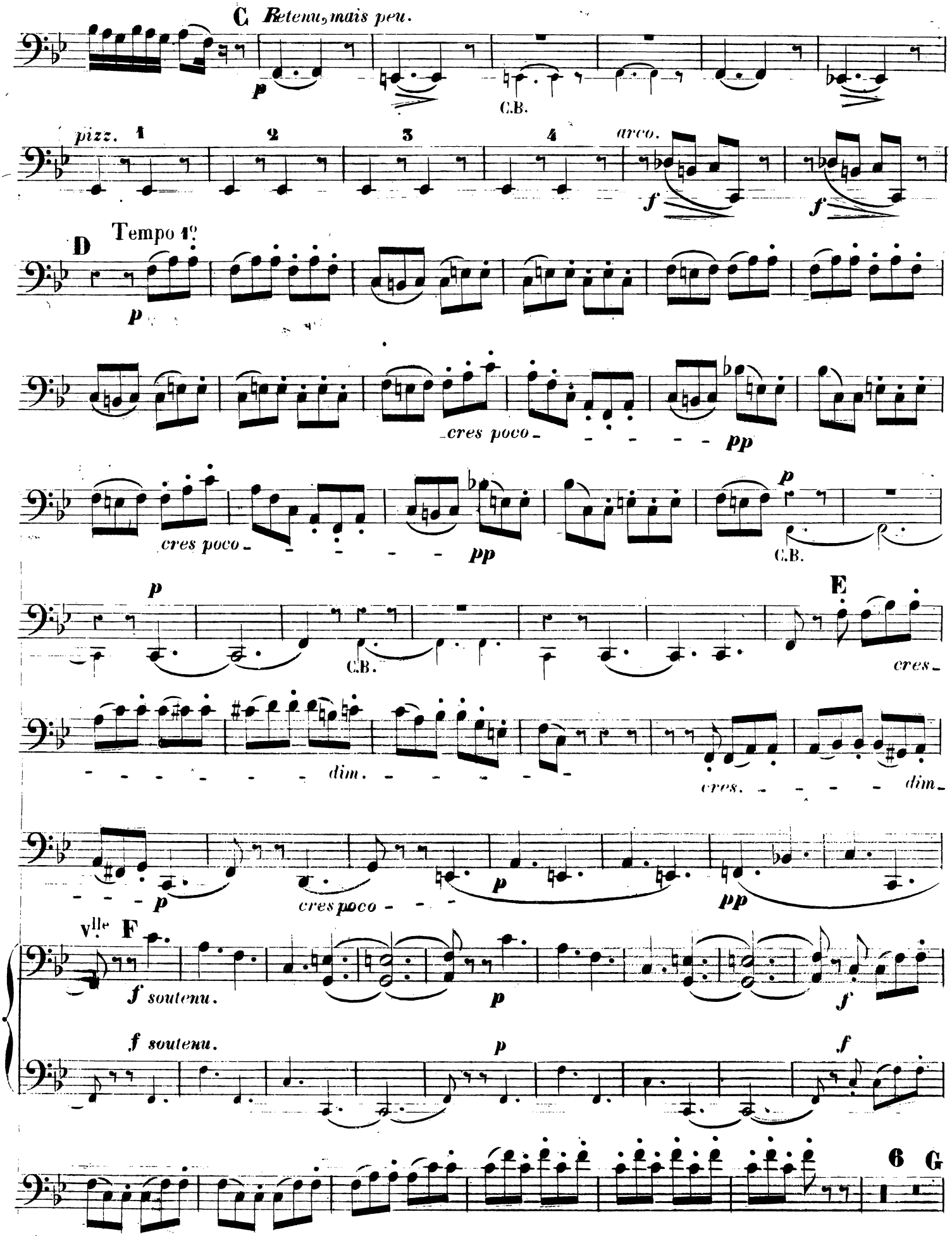

All.o molto vivace (♩. = 100)
Piano.
SCHERZO.
C.B.
A
Piano
B
C
D
E
Bien marqué
pizz.

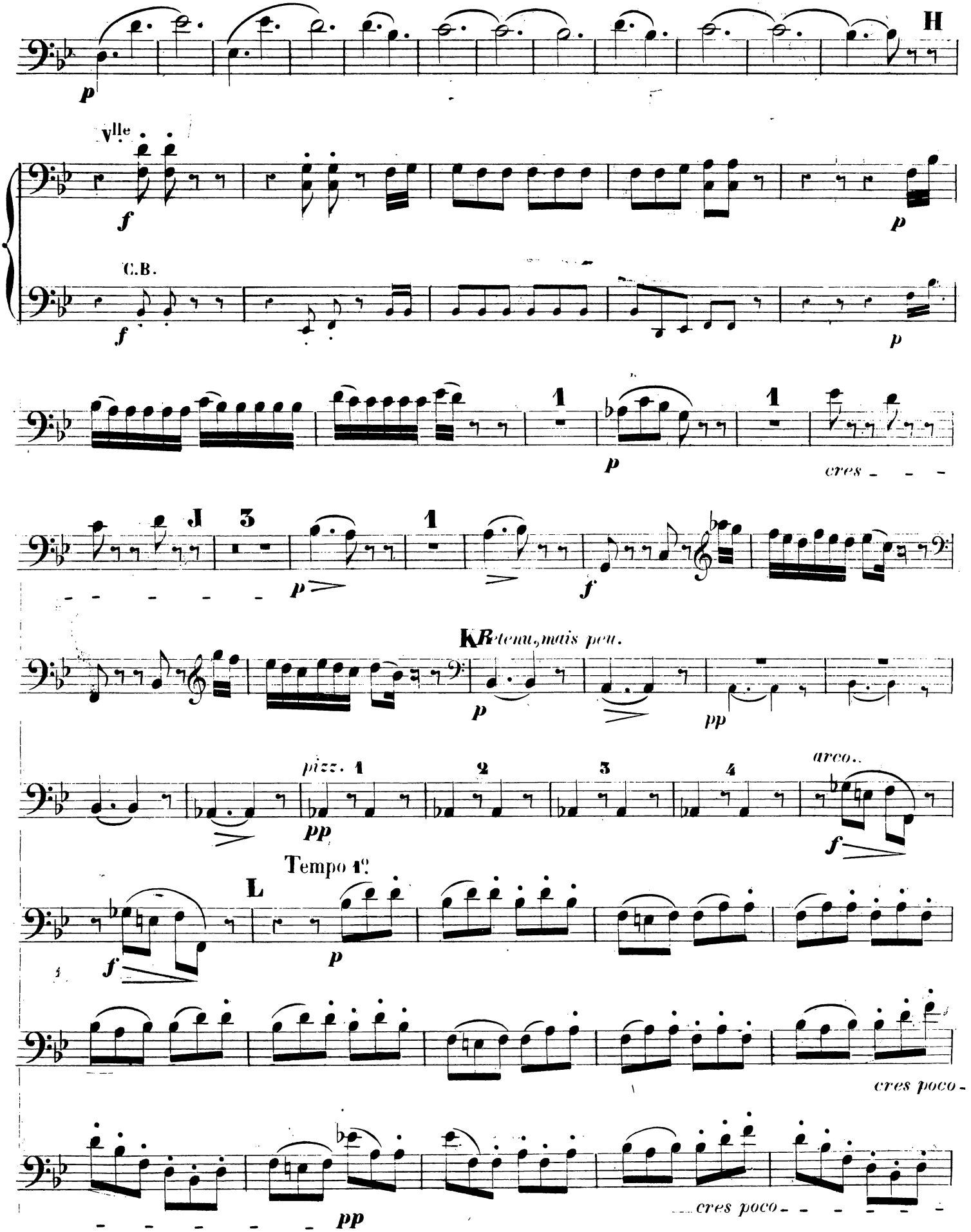

arco.
pizz.
arco.
F
C.B.
pizz.
G
sempre pp
Moins vite (𝅗𝅥. = 80)
sempre pp
pizz.
pizz.
H
cres.
f Bien marqué
Tempo 1º
cres
f Bien marqué

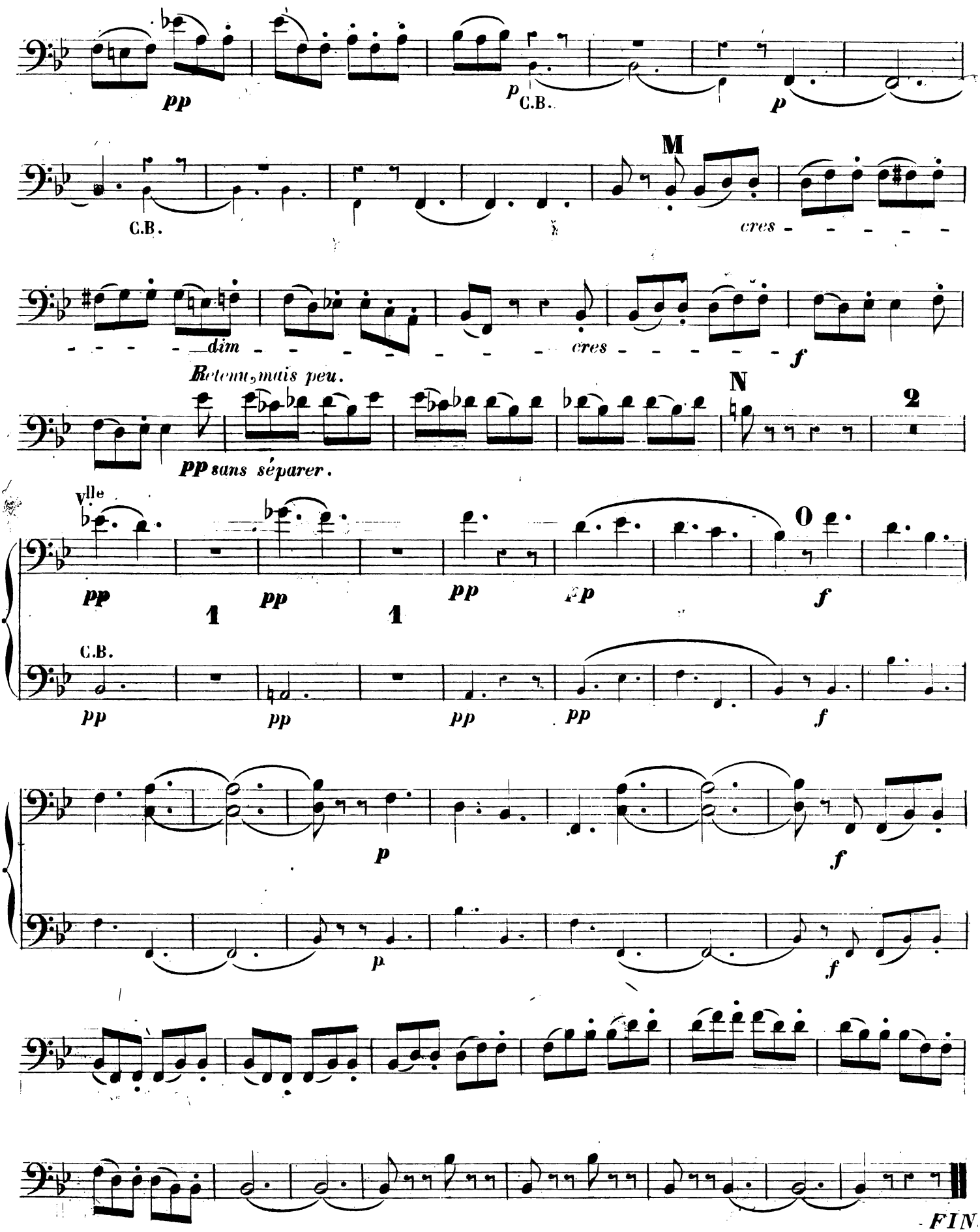

J
K
L
6
cres
Moderato molto.
Tempo 1º
cres


A
(♩=80)
ANDANTE.
6
Piano.
p
p
B
dim.
pp
6
Piano.
pizz.
p
pizz.
dim.
pp
C
arco.
pp
p
mf
dim.
arco.
pp
p
mf
dim.
p
p
dim.
pp
dim.
pp
D
cres.
ff
dim.
p
E
cres.
ff
dim.
p
cres.
ff
dim.
p
p
1
F
cres.
p cres.
p
cres.
f
p
C.B.


G
pp
poco p
p
pp
poco p
p
mf dim. cres.
H
dim.
ff
C.B.
C.B.
C.B.
dim.
Allargando.
J
rall.
p peu
peu
dim.
pp
ppp
Allegro (♩.=100)
FINALE.
pp
pp
A
1
f
A
f
2
p
2
cres.
B
B
p
cres.
3
1
f


C Retenu, mais peu.
p
C.B.
pizz. 1 2 3 4 arco.
f
f
D Tempo 1°
p
cres poco
pp
cres poco
pp
p
C.B.
p
C.B.
E
cres
dim.
cres.
dim
p
cres poco
p
pp
Vlle F
f soutenu.
p
f
f soutenu.
p
f
6
G


H
Vlle
C.B.
cres - - -
J
K Retenu, mais peu.
pizz.
arco.
Tempo 1°
L
cres poco -
cres poco - - - - - -


pp
p C.B.
p
C.B.
M
cres - - - - - -
- - - - dim - - - - - - - - - cres - - - - - - f
Retenu, mais peu.
pp sans séparer.
N
2
Vlle
pp
1
pp
1
pp
pp
0
f
C.B.
pp
pp
pp
pp
f
p
f
p
f
FIN

1er QUINTETTE.

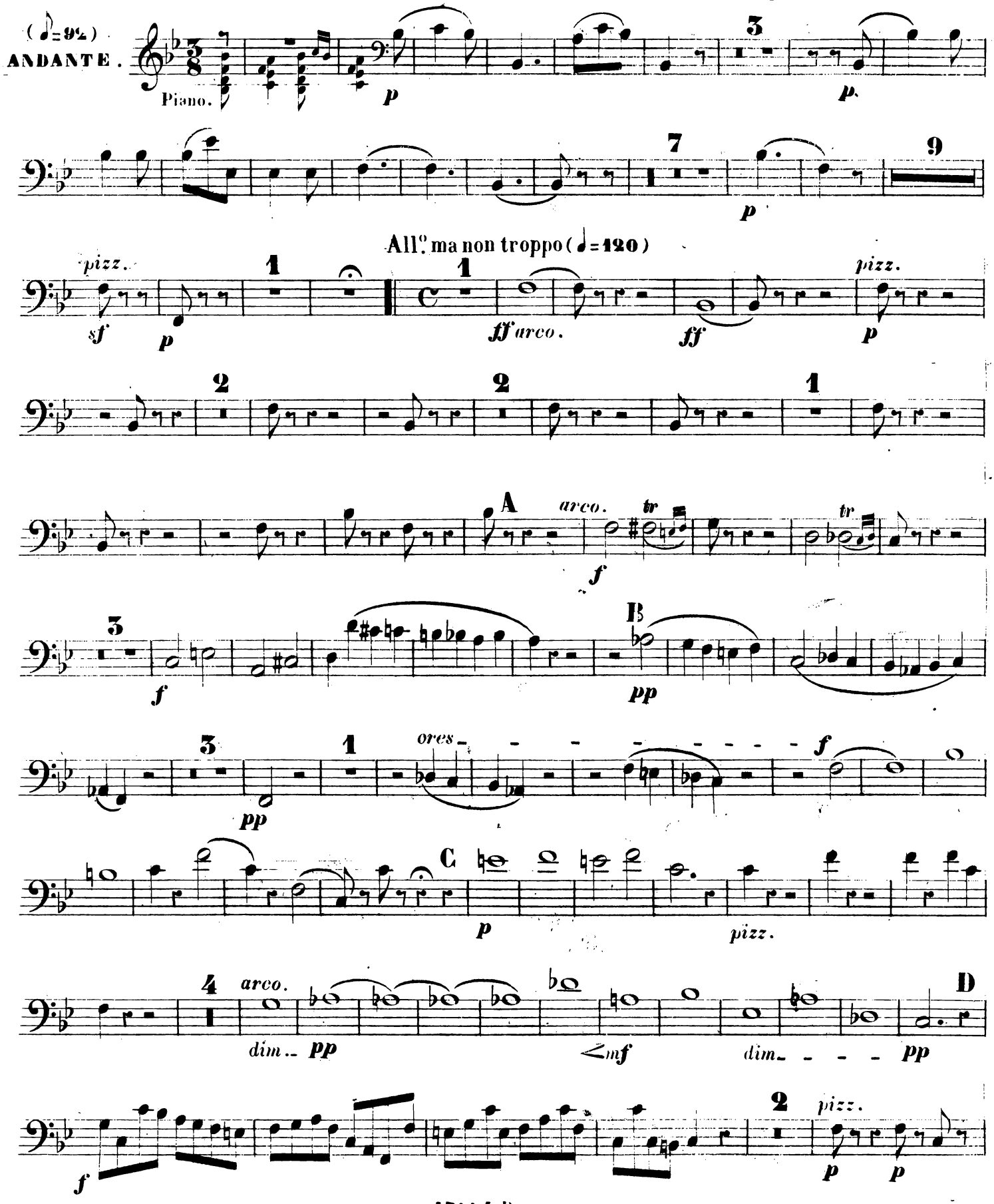
POUR PIANO, VIOLON, ALTO-VIOLE, VIOLONCELLE ET CONTRE-BASSE.

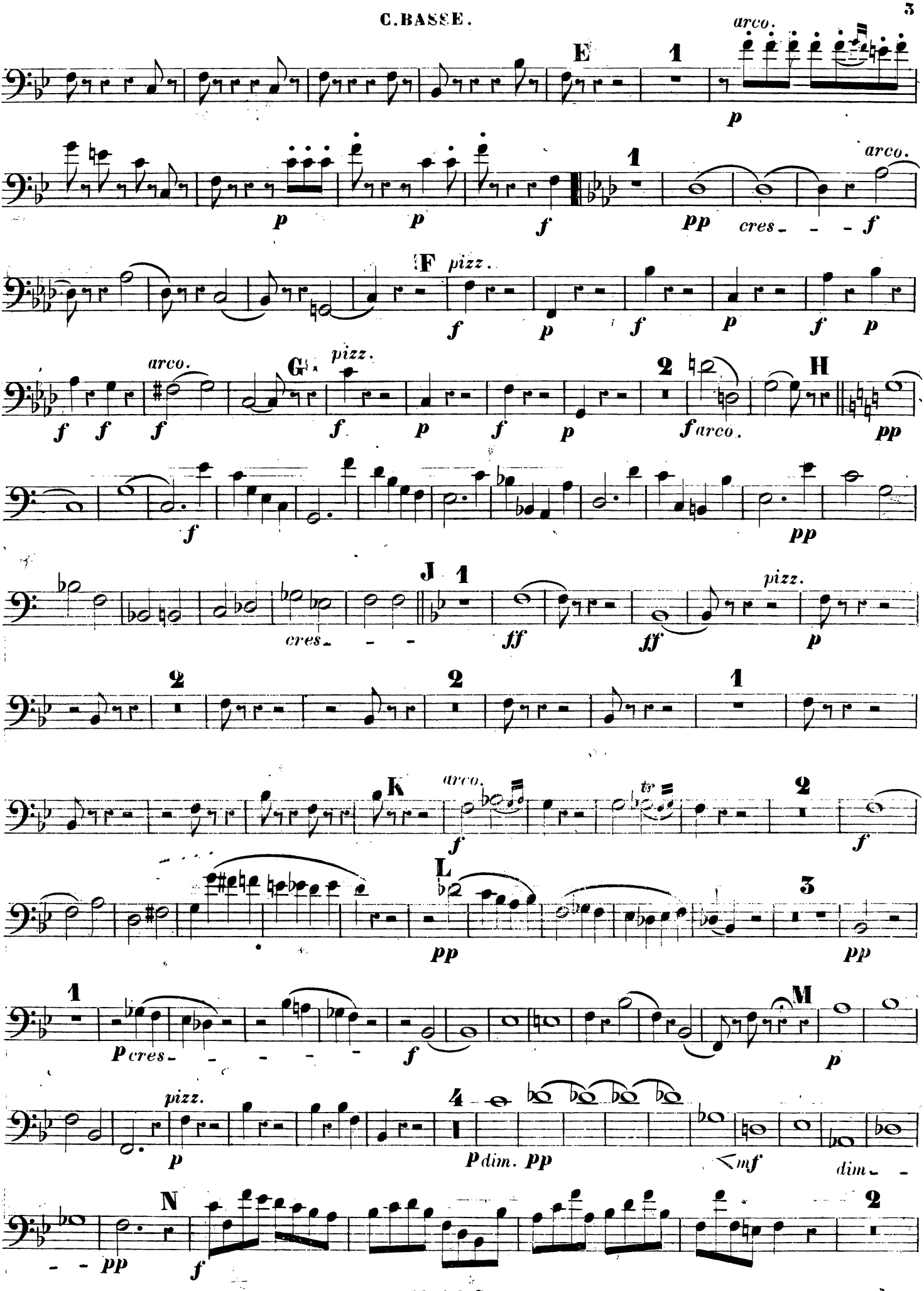
à Madame BÉGUIN-SALOMON.

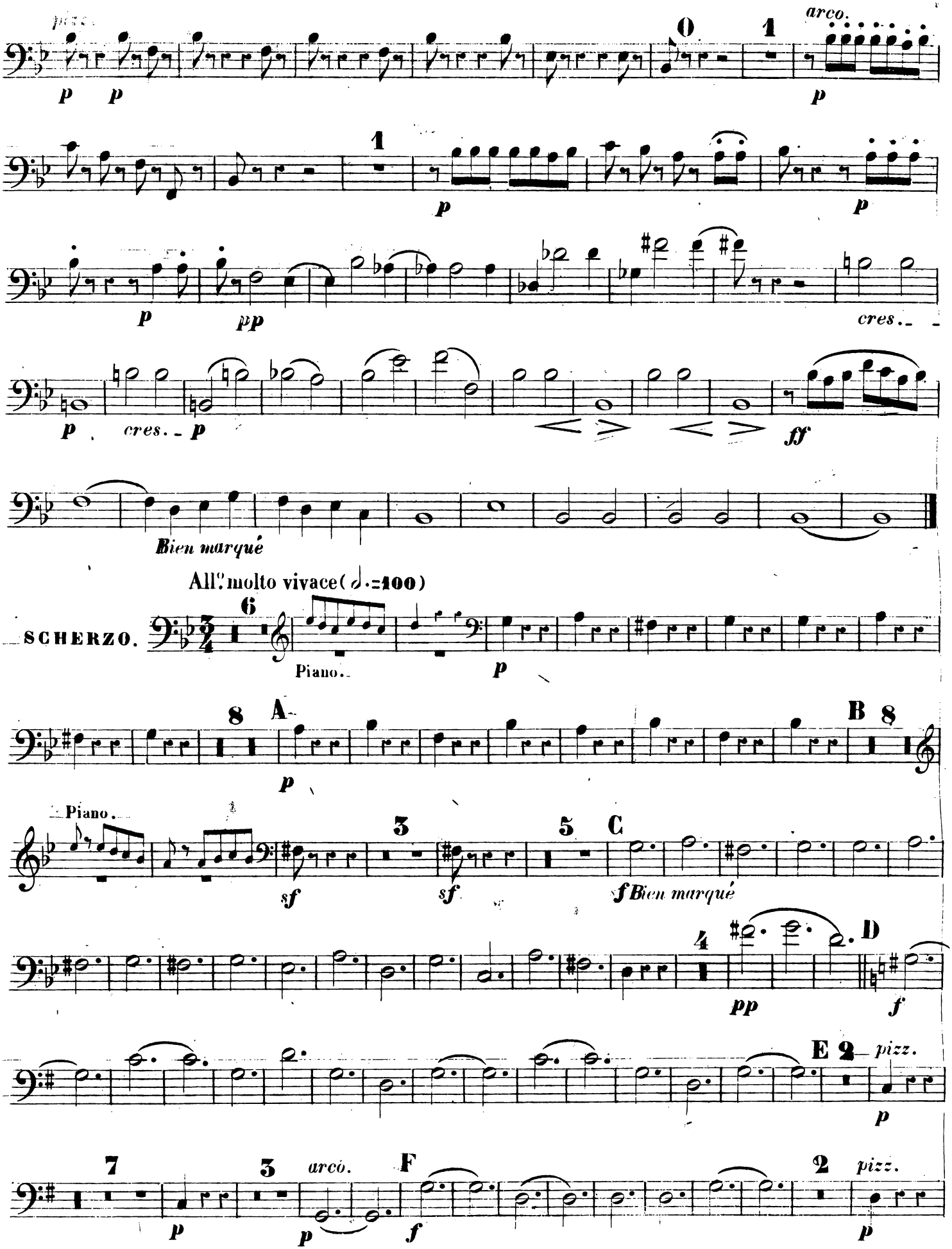
PAR E. WALCKIERS.

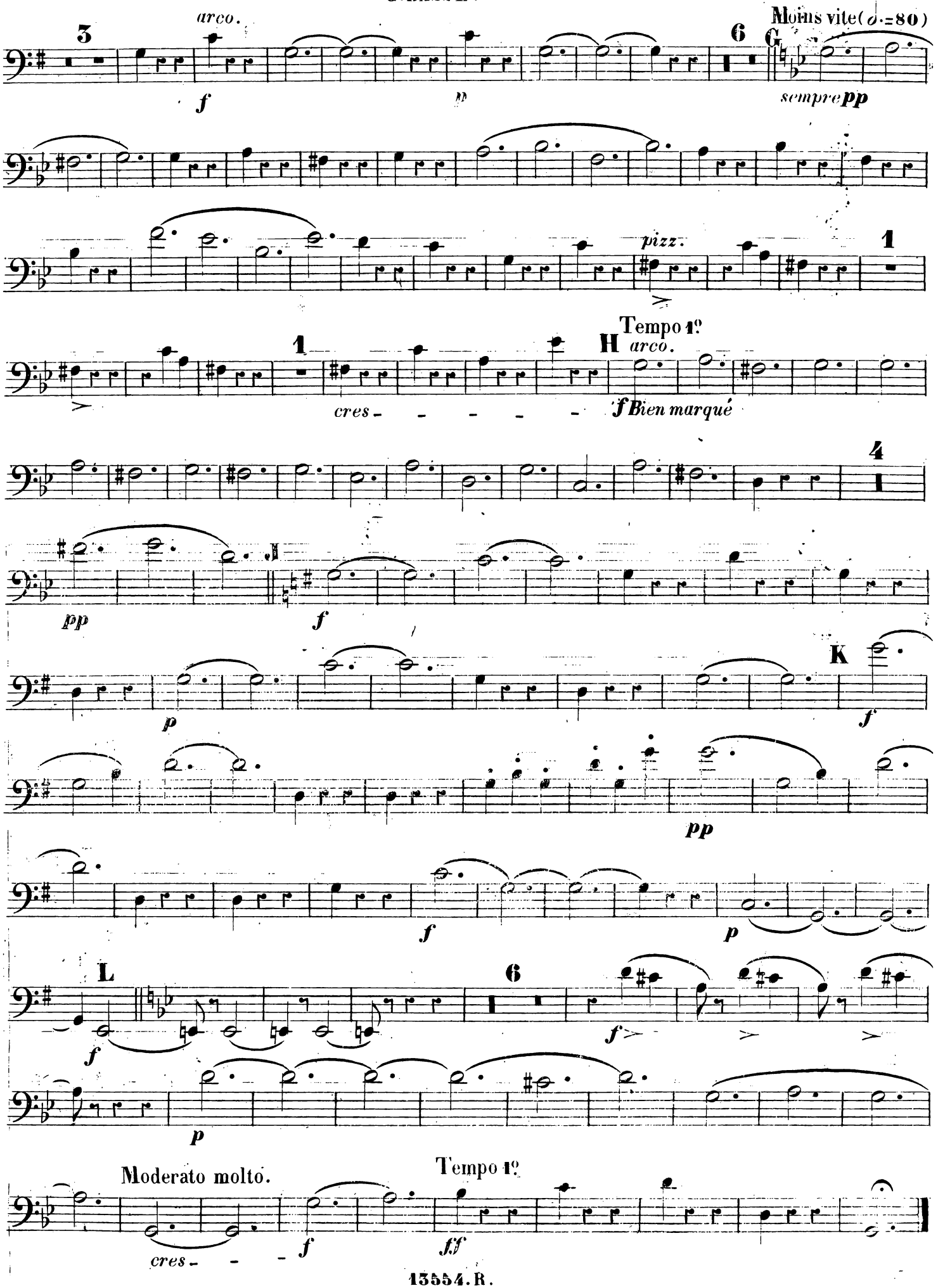
Op: 103.

CONTRE BASSE.

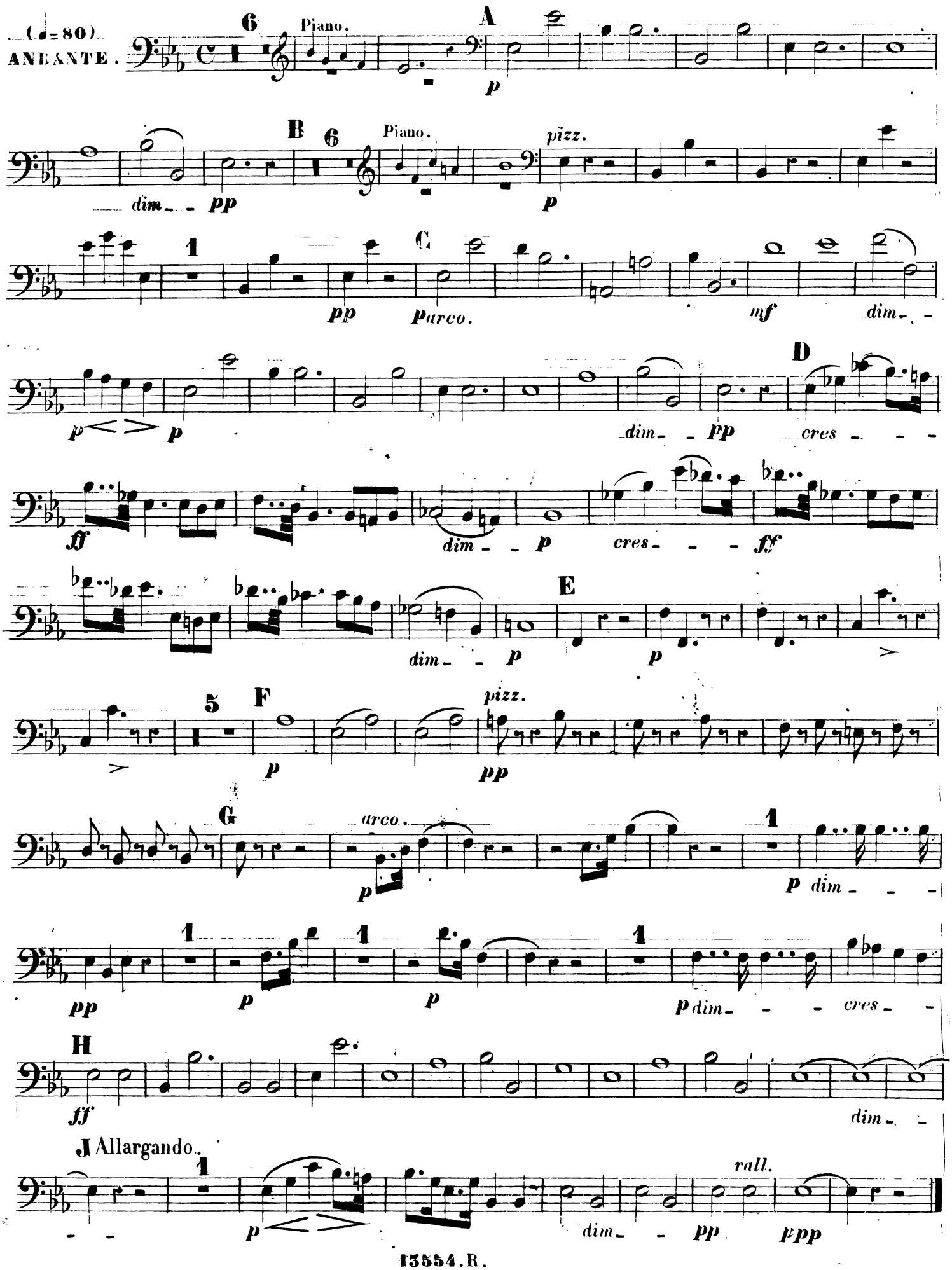


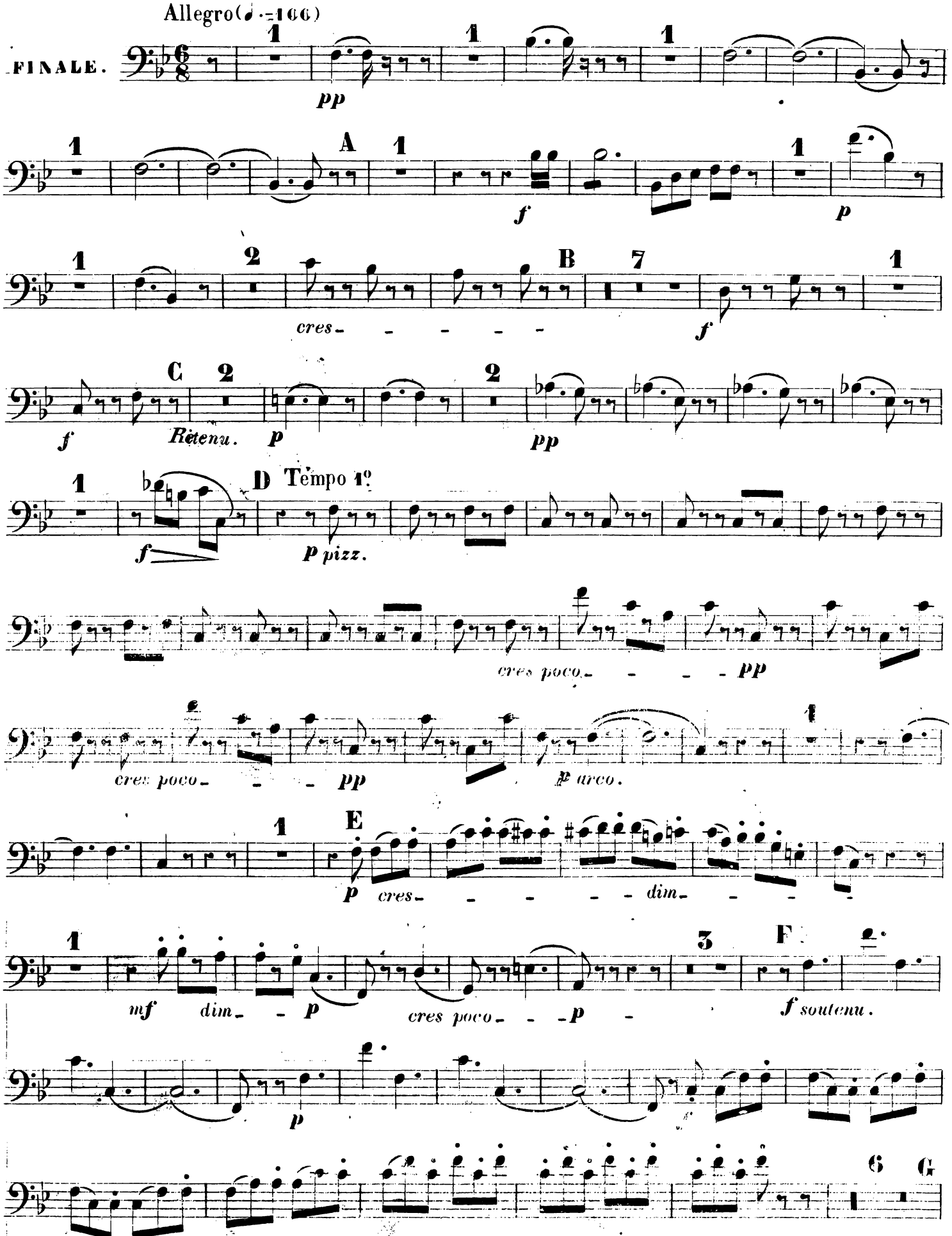

E
1
arco.
p
p
p
f
1
pp
cres - - - f
F
pizz.
f
p
f
p
f
p
arco.
G
pizz.
f
f
f
p
f
p
2
H
f arco.
pp
f
pp
J
1
cres - - -
ff
ff
pizz.
p
2
2
1
K
arco.
f
tr
2
f
L
pp
3
pp
1
p cres - - - - - -
f
M
p
pizz.
p
4
p dim. pp
< mf
dim - -
N
pp
f
2

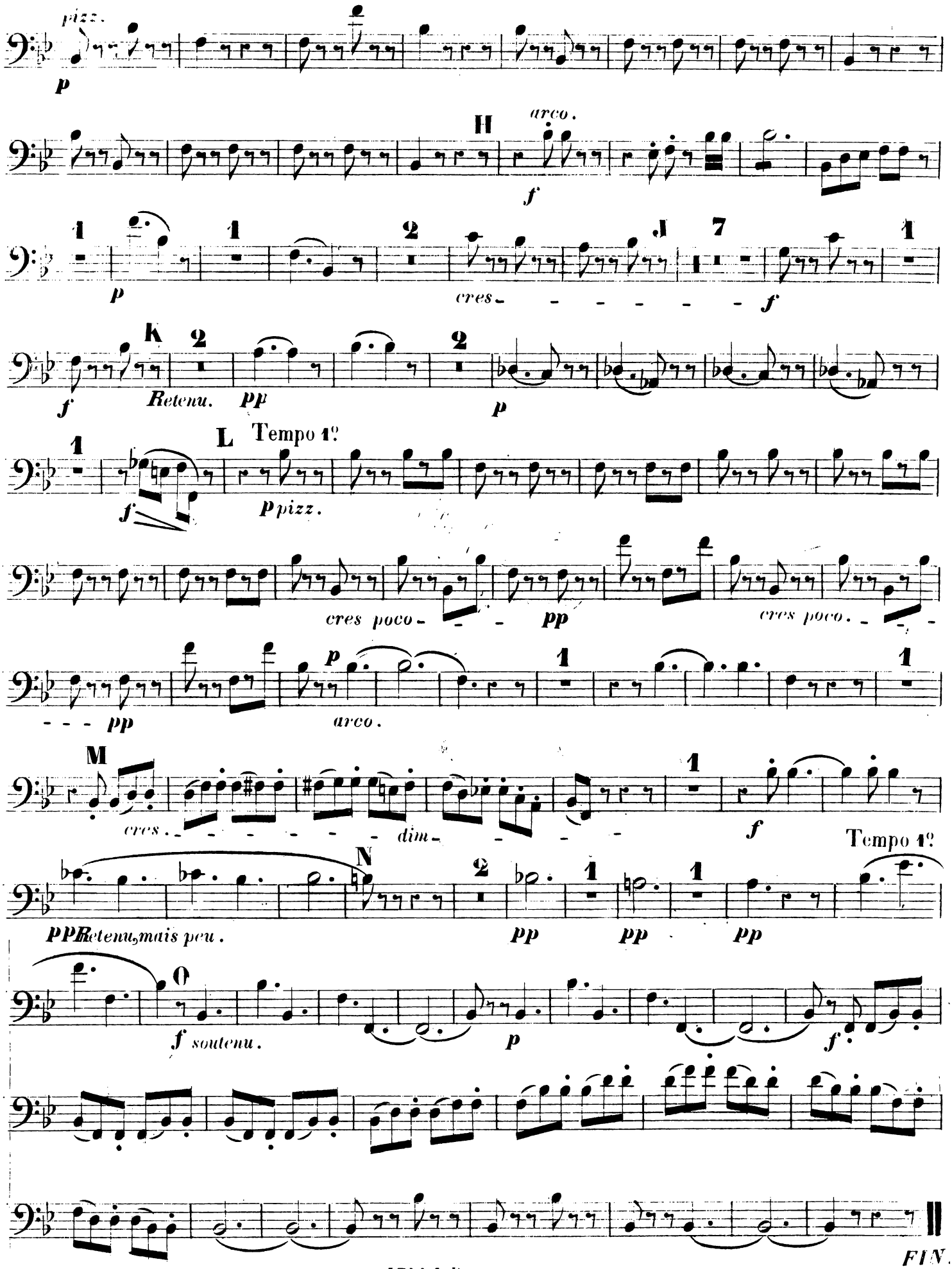

arco.
Bien marqué
All.° molto vivace (𝅗𝅥 = 100)
SCHERZO.
Piano.
Piano.
Bien marqué
pizz.
arco.
pizz.


arco.
Moins vite (𝅗𝅥. = 80)
G
sempre pp
pizz.
Tempo 1º
H
arco.
cres
f Bien marqué
K
L
Moderato molto.
Tempo 1º
cres

C. BASSE.


(♩=80)
ANDANTE.
Piano.
A
p
B
Piano.
pizz.
dim.
pp
p
C
pp
p arco.
mf
dim.
p
p
dim.
pp
D
cres.
ff
dim.
p
cres.
ff
dim.
p
E
p
p
pizz.
F
p
pp
G
arco.
p
p dim.
pp
p
p
p dim.
cres.
H
ff
dim.
J Allargando.
p
dim.
pp
rall.
ppp


Allegro (♩.=166)
FINALE.
pp
A
f
p
cres
B
f
C
f
Retenu.
p
pp
D
Tempo 1º
f
p pizz.
cres poco
pp
cres poco
pp
p arco.
E
p
cres
dim
mf
dim
p
cres poco
p
F
f soutenu.
p
G


pizz.
p
H
arco.
f
p
cres
f
K
Retenu.
pp
p
L
Tempo 1º
f
p pizz.
cres poco
pp
cres poco.
pp
p
arco.
M
cres
dim
f
Tempo 1º
N
pp Retenu, mais peu.
pp
pp
pp
O
f soutenu.
p
f
FIN.

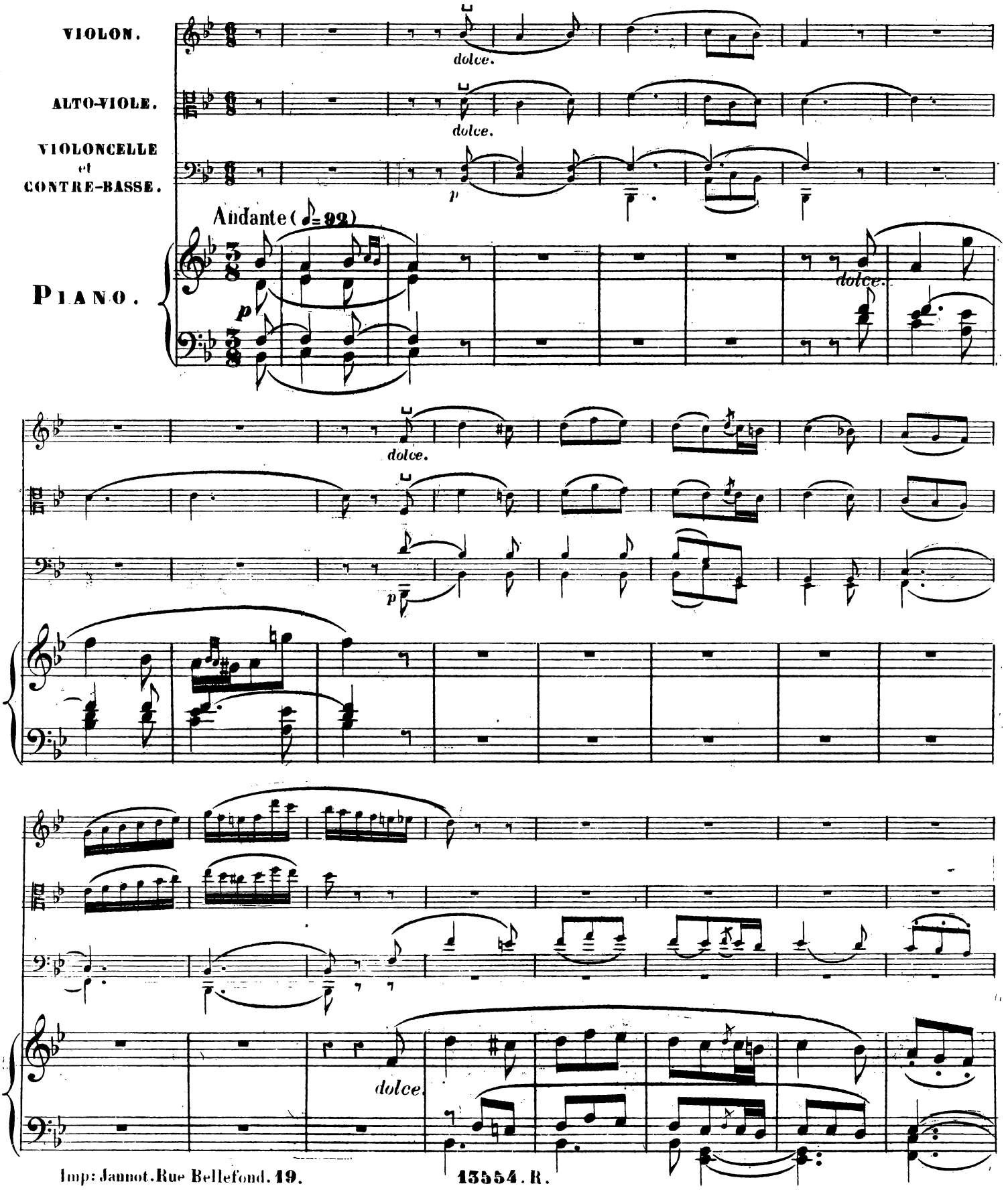
1er QUINTETTE.

POUR PIANO, VIOLON, ALTO-VIOLE, VIOLONCELLE ET CONTRE-BASSE.

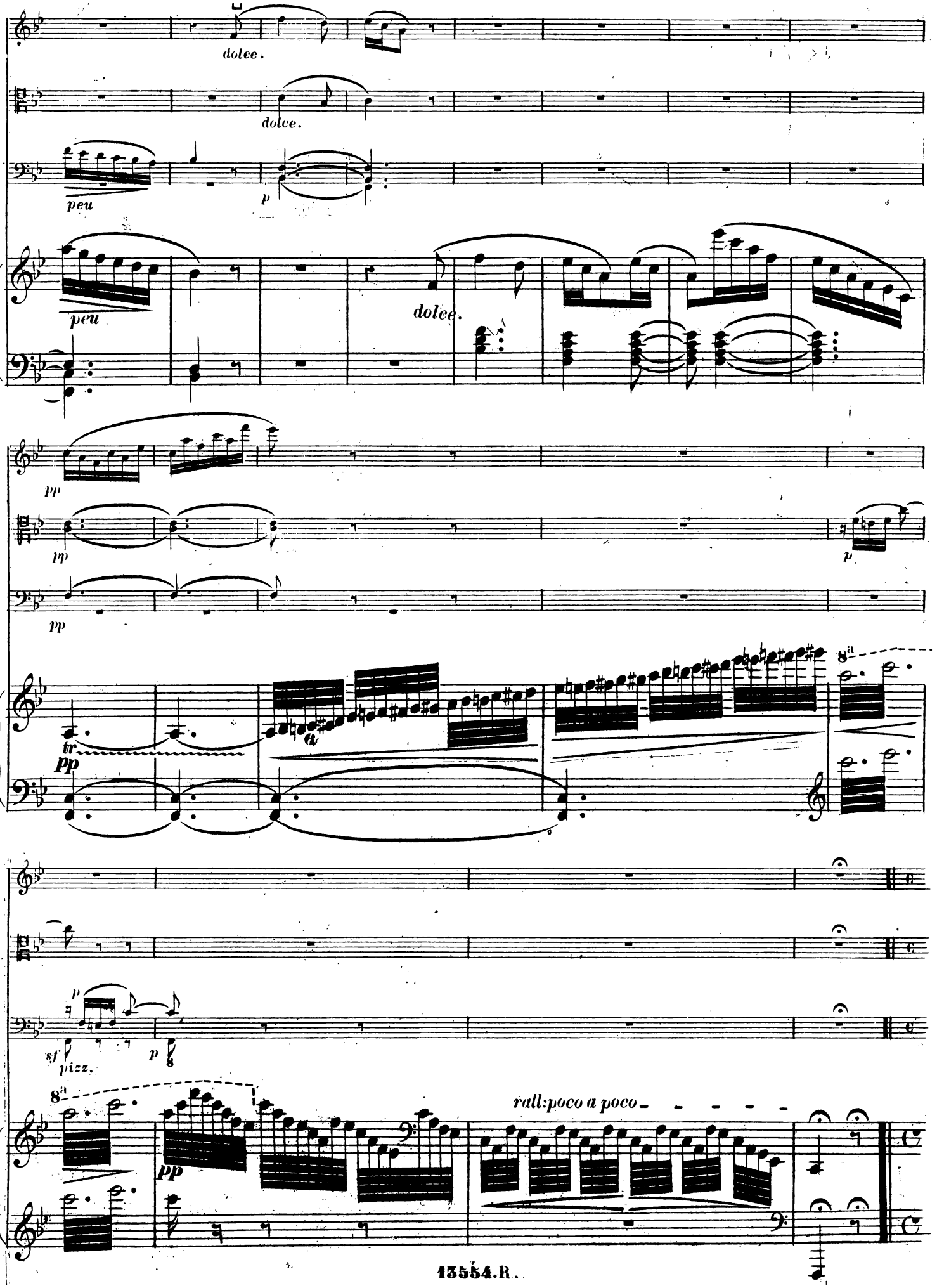
à Madame BÉGUIN-SALOMON.

PAR E. WALCKIERS.

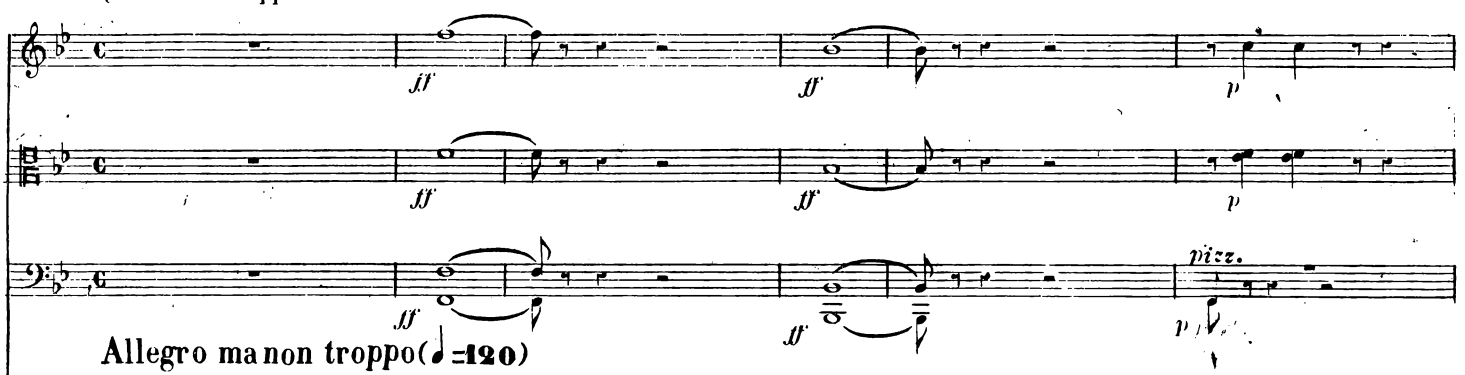
Op: 103.



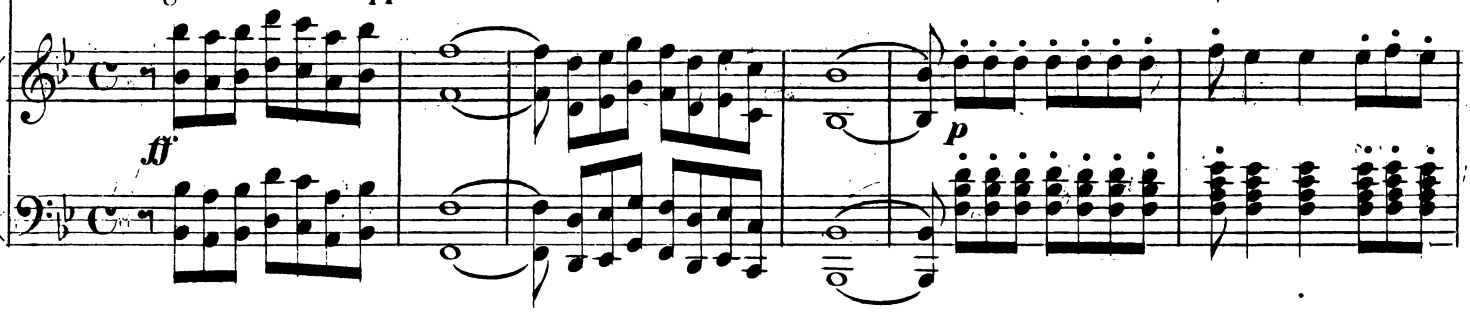
Imp: Jannot. Rue Bellefond. 19.

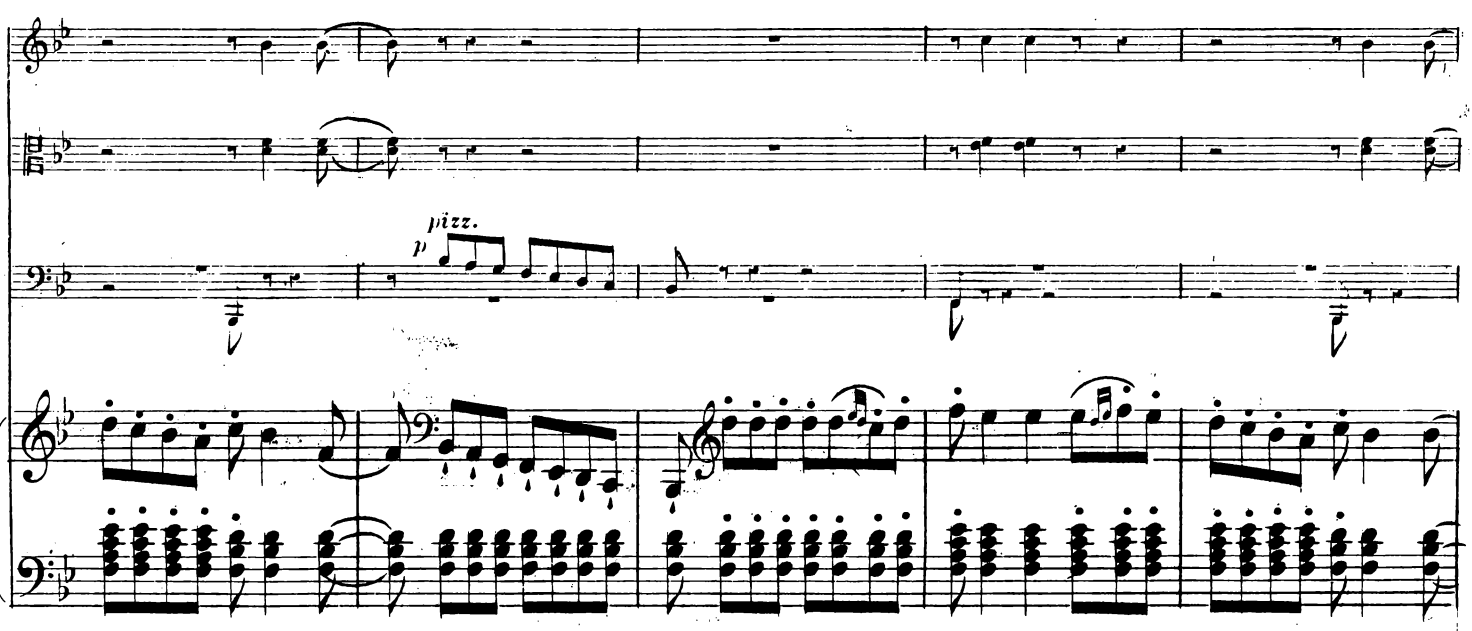

dolce.
dolce.
peu
p
peu
dolce.
pp
pp
p
pp
tr
pp
8va
p
sf
pizz.
p
8va
pp
rall:poco a poco

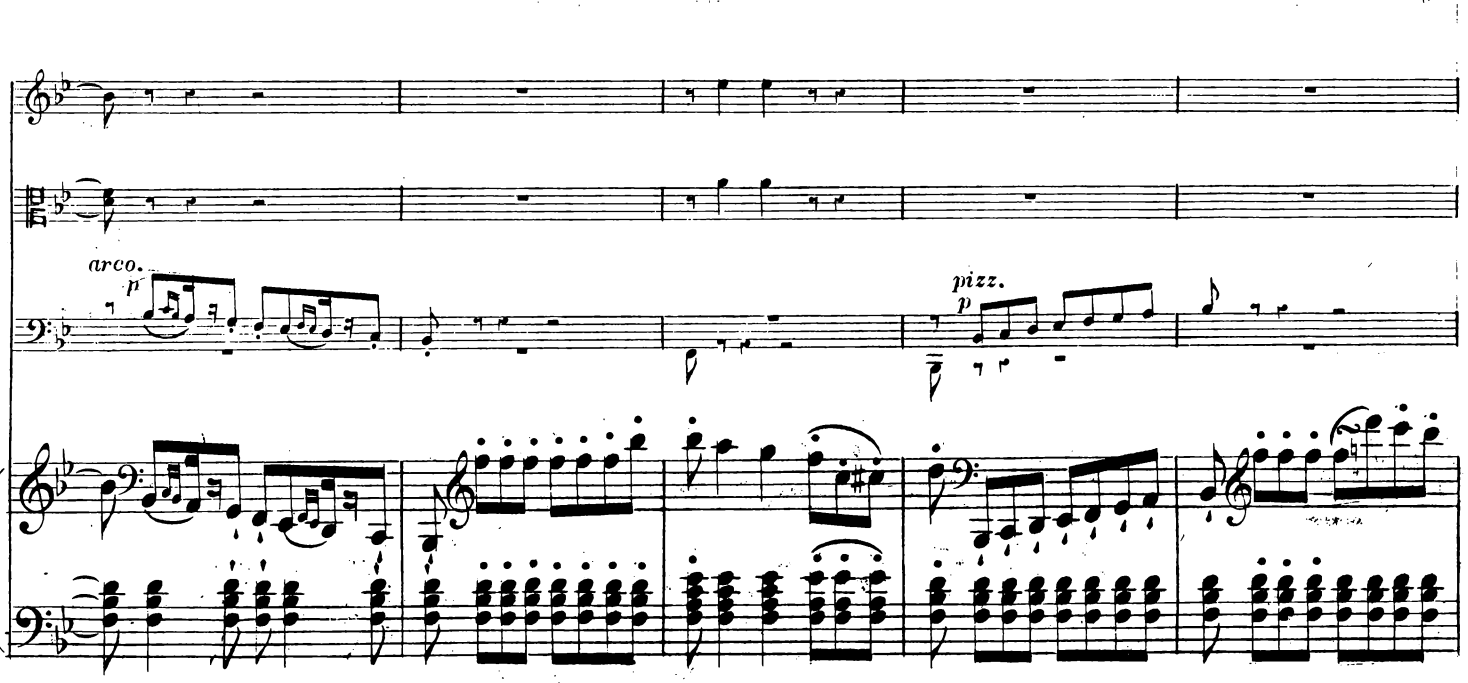
Allegro ma non troppo (♩ =120)

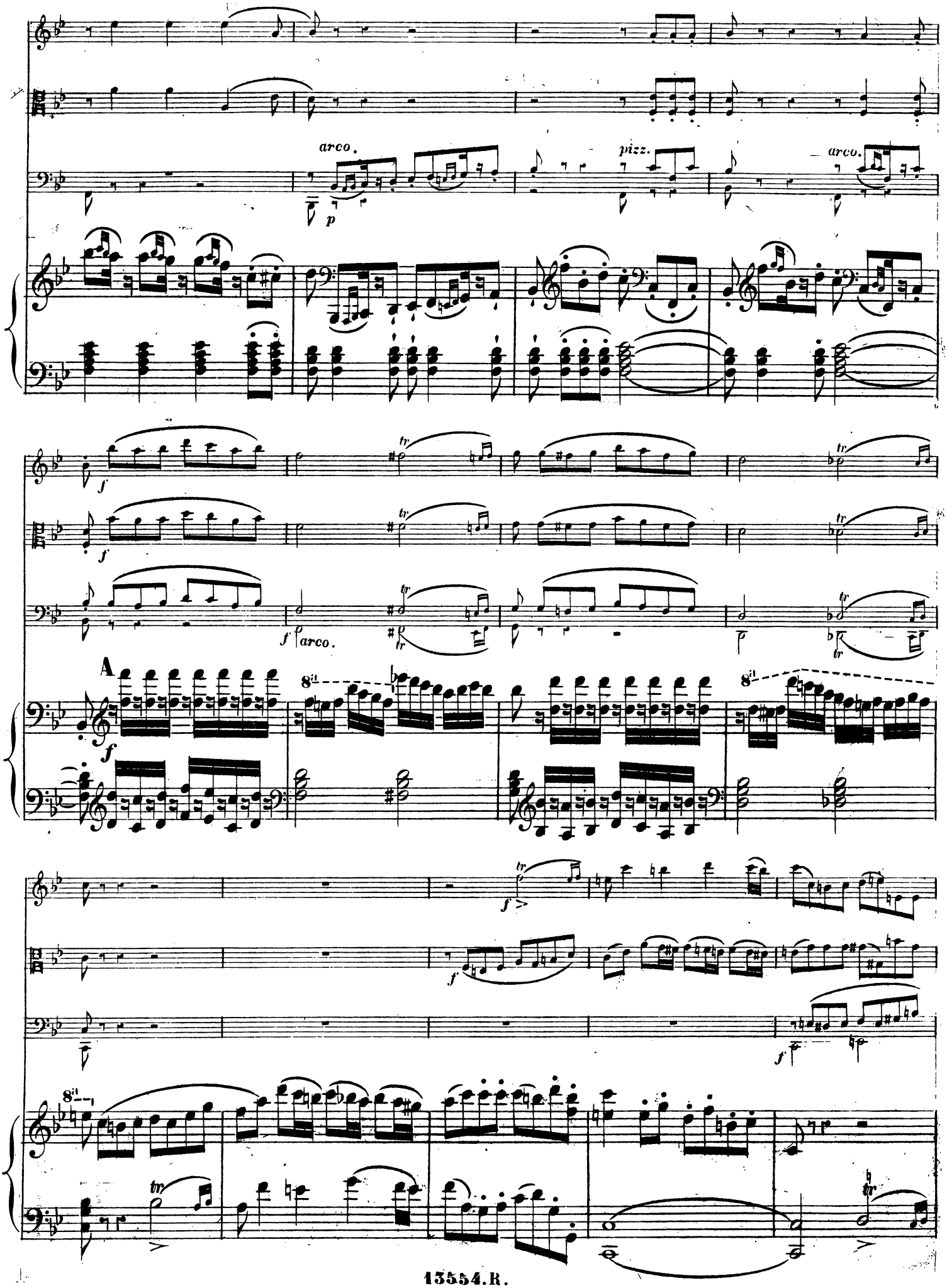


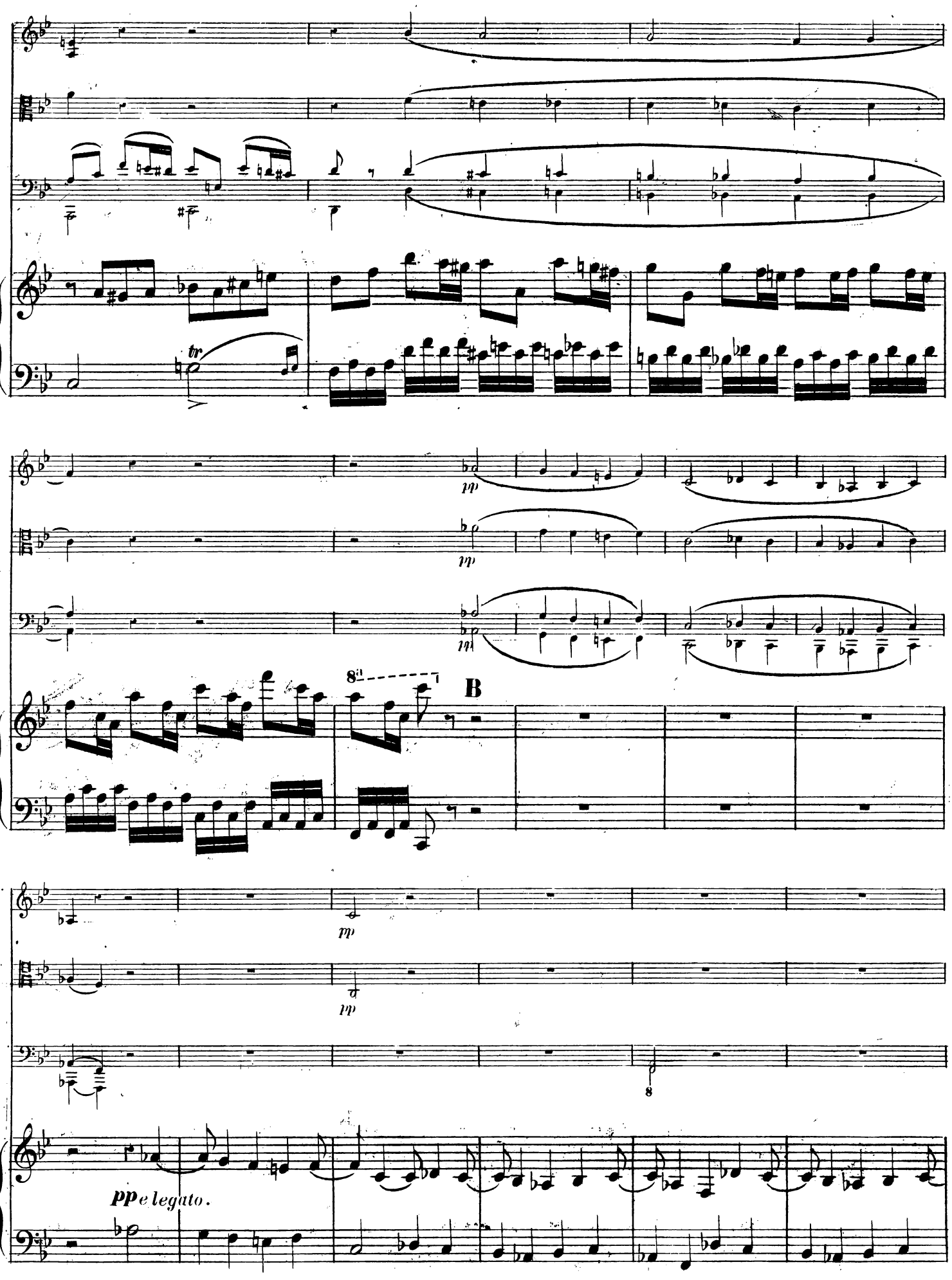
Allegro ma non troppo(♩ =120)

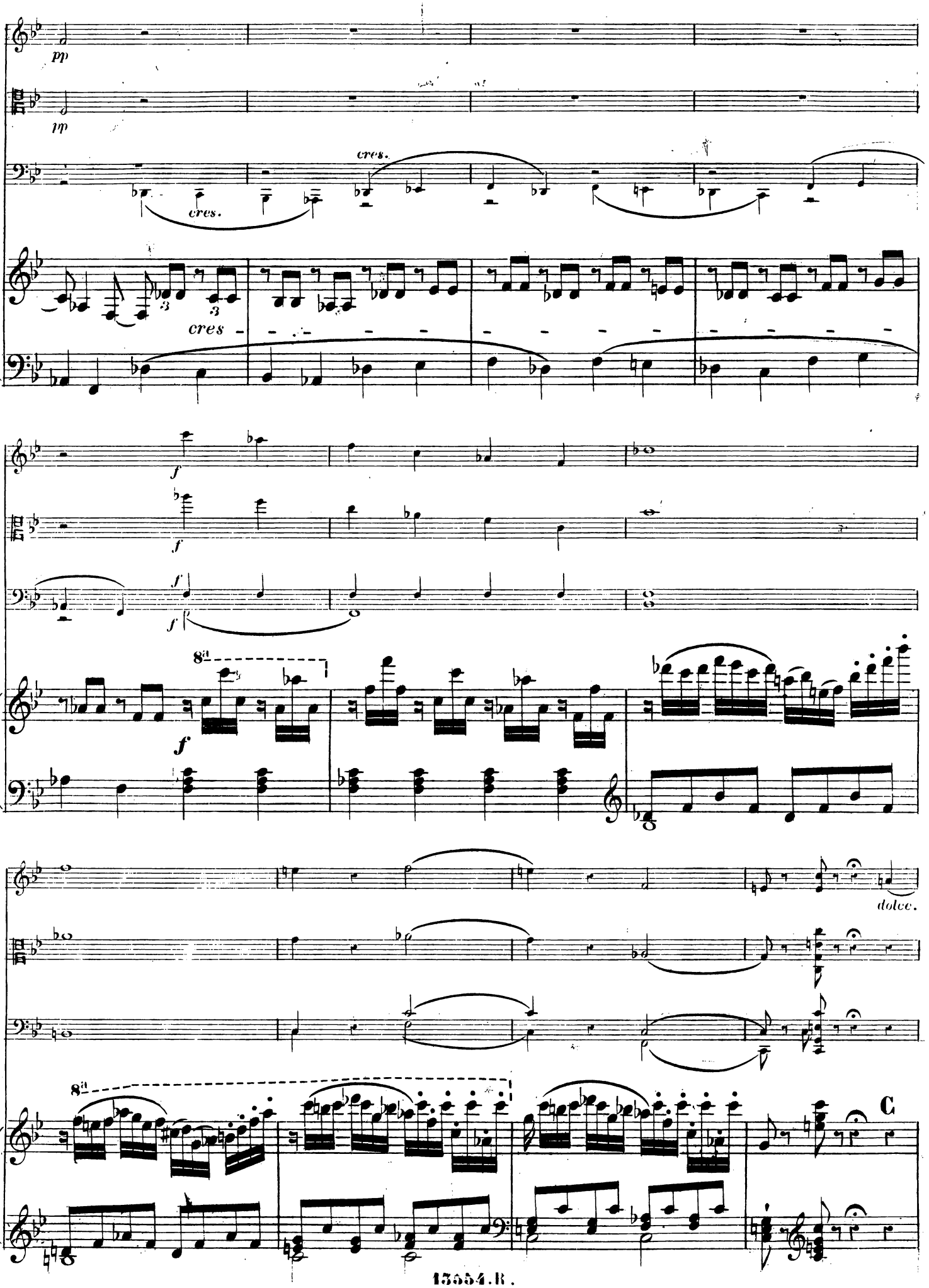


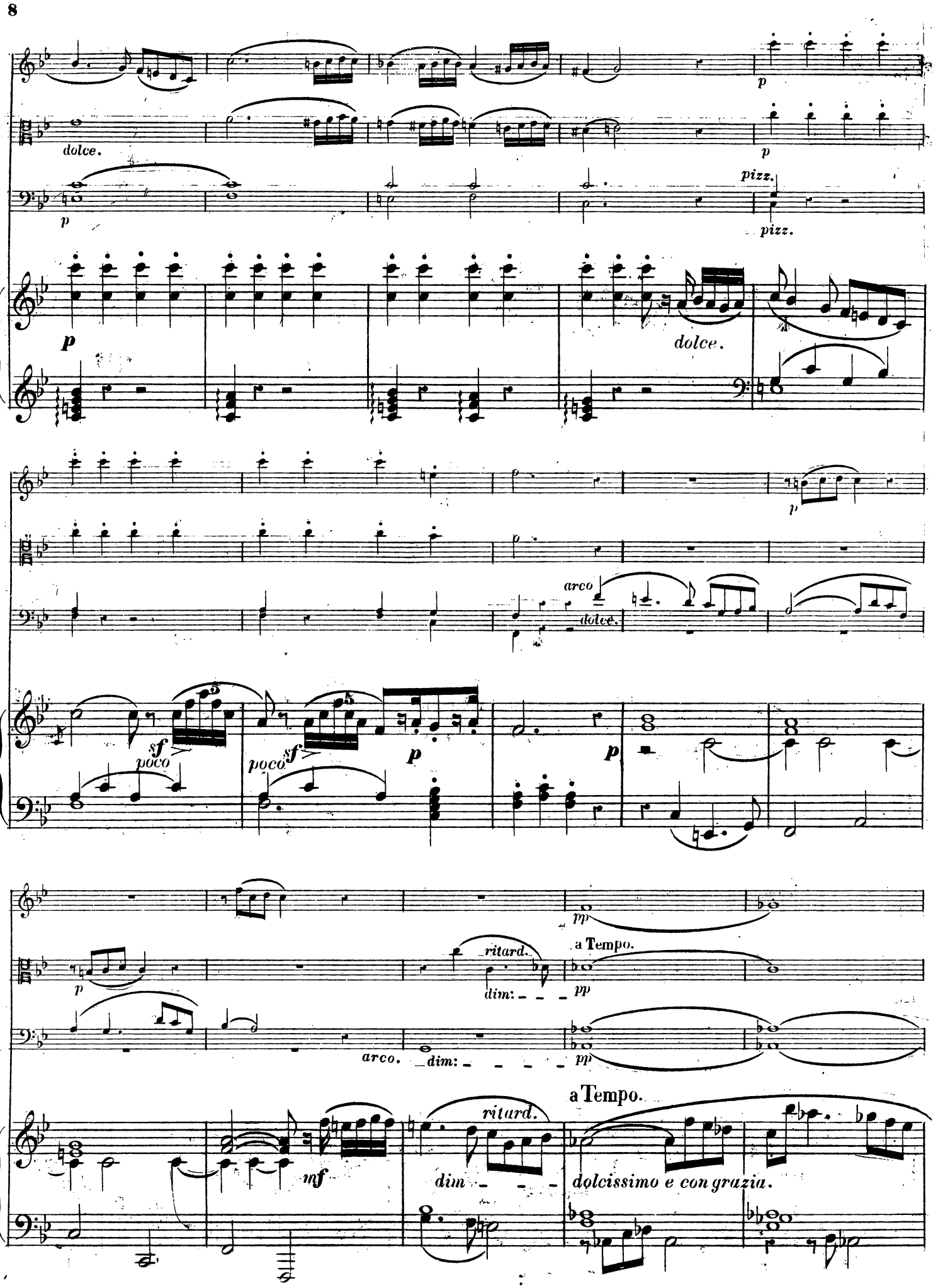


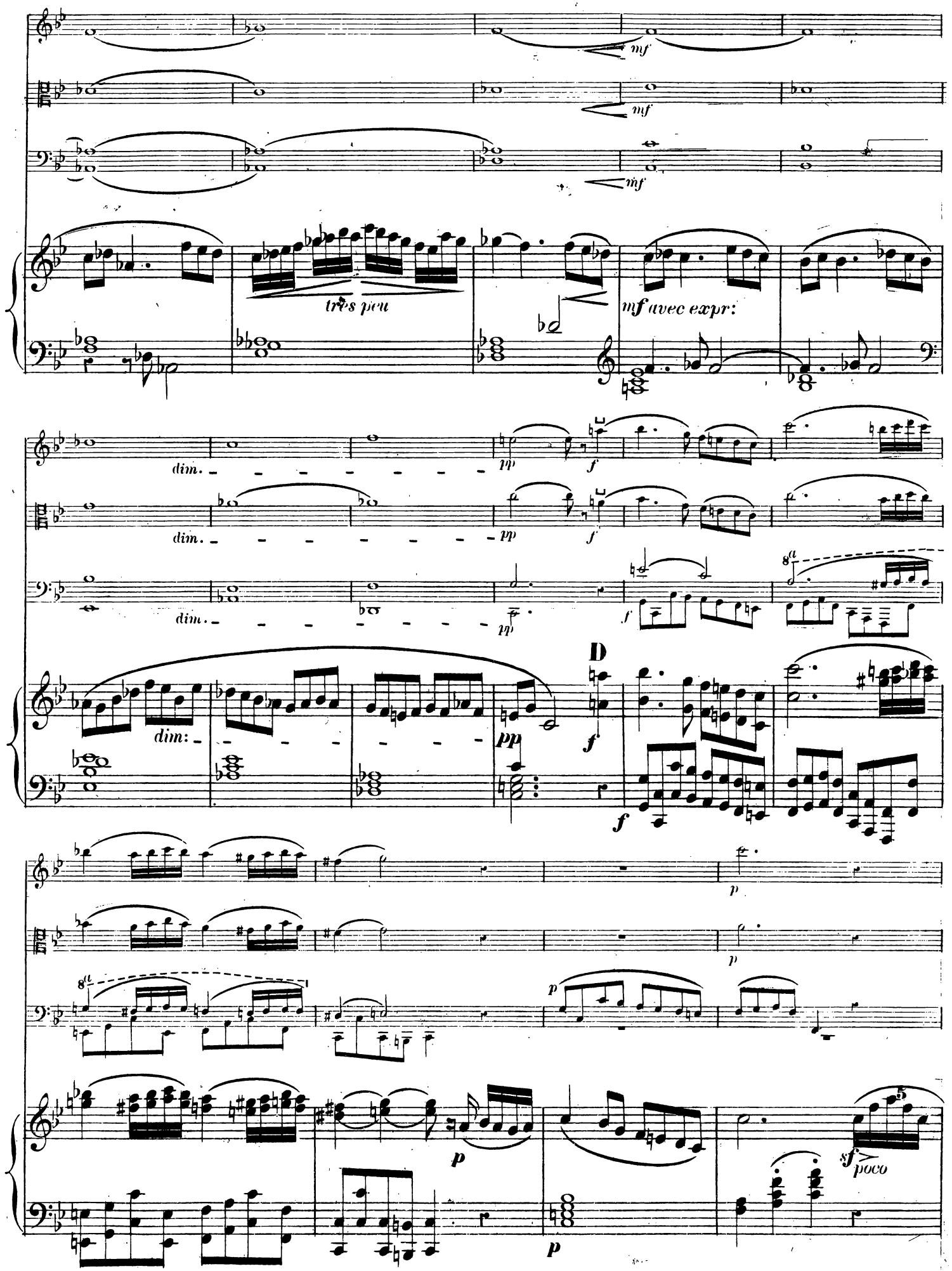


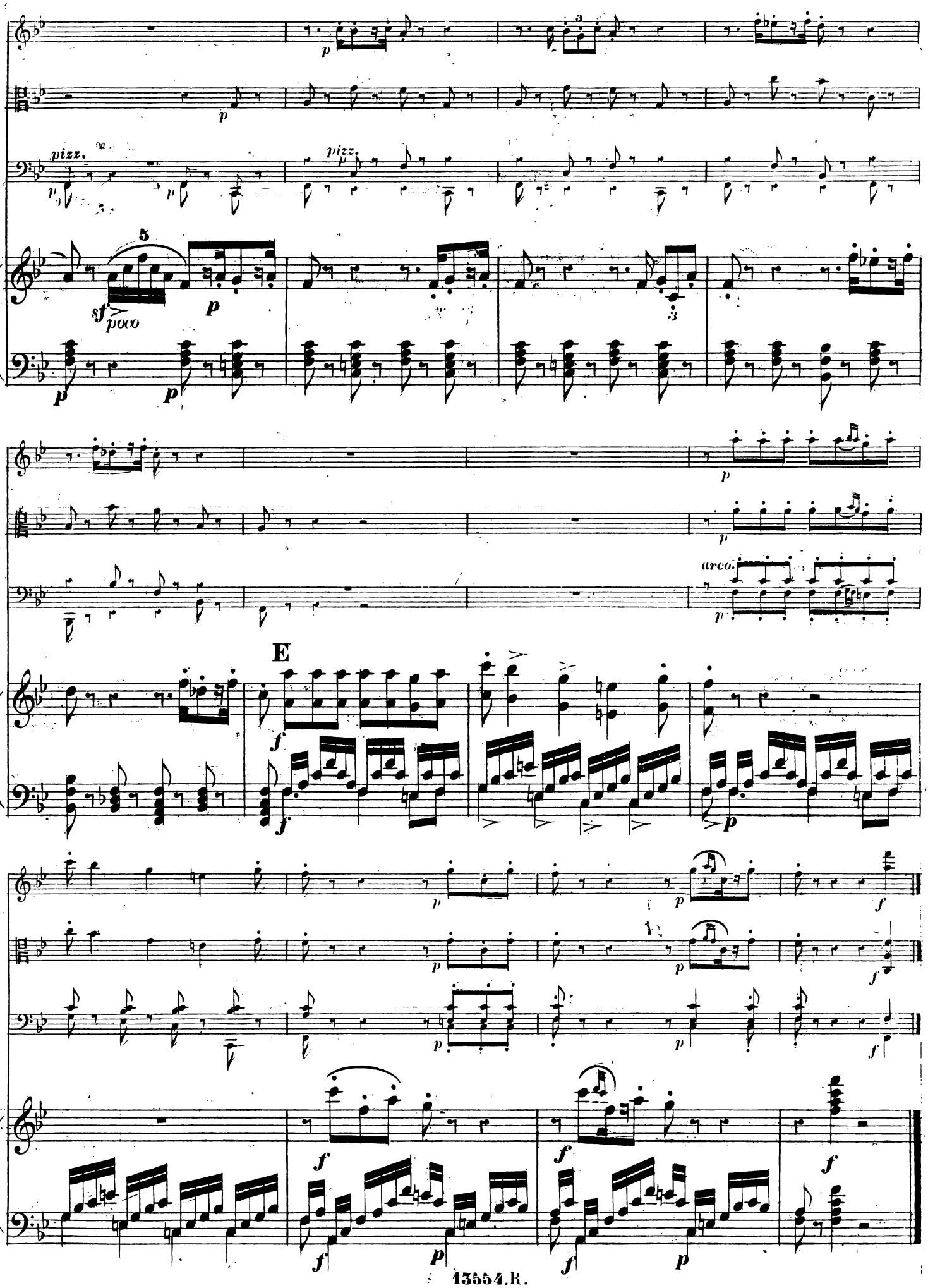

arco.
p
pizz.
arco.
f
tr
f
arco.
A
8a
f
f
f
8a
tr

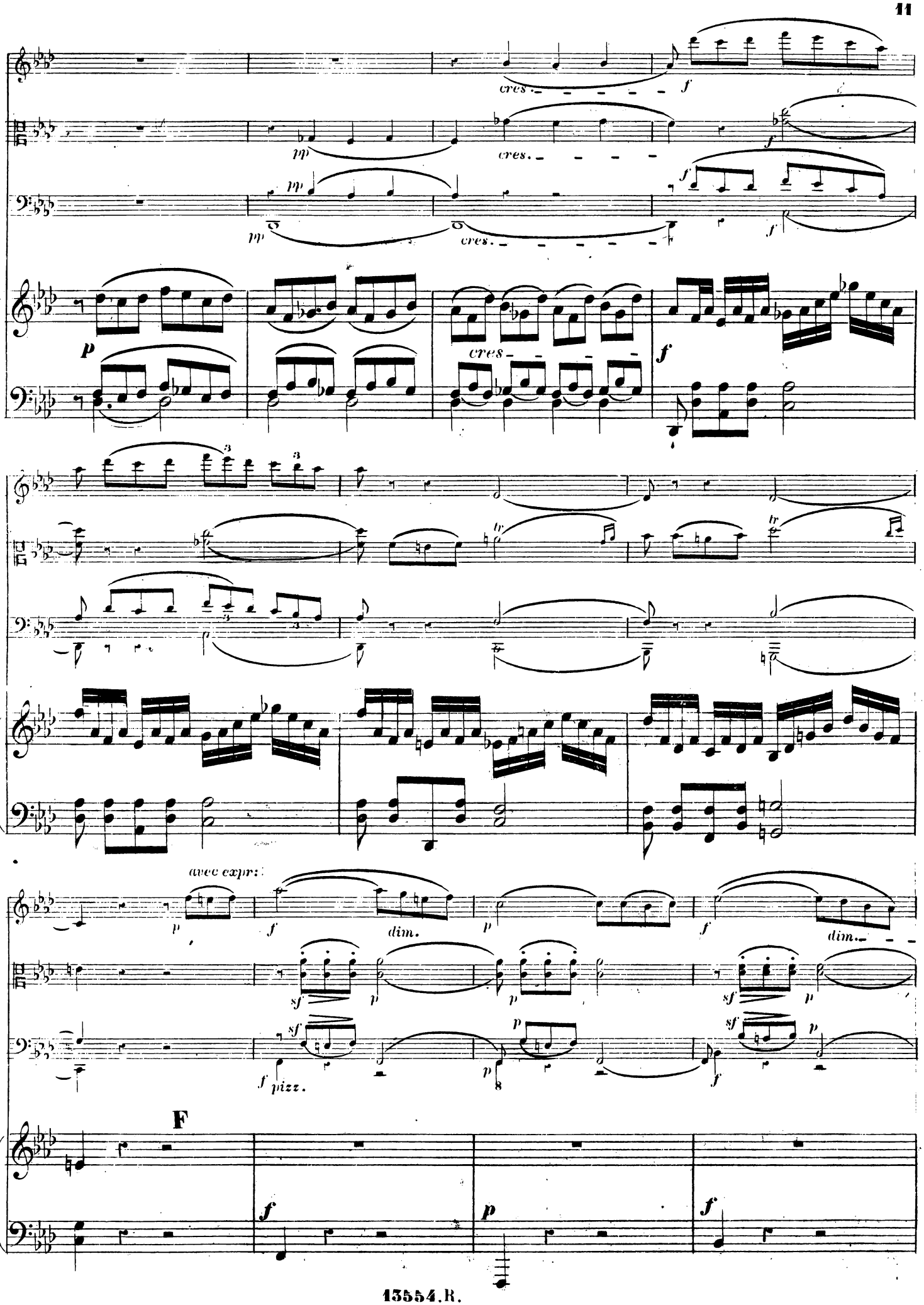

tr
pp
pp
pp
8va
B
mp
mp
8
pp e legato.

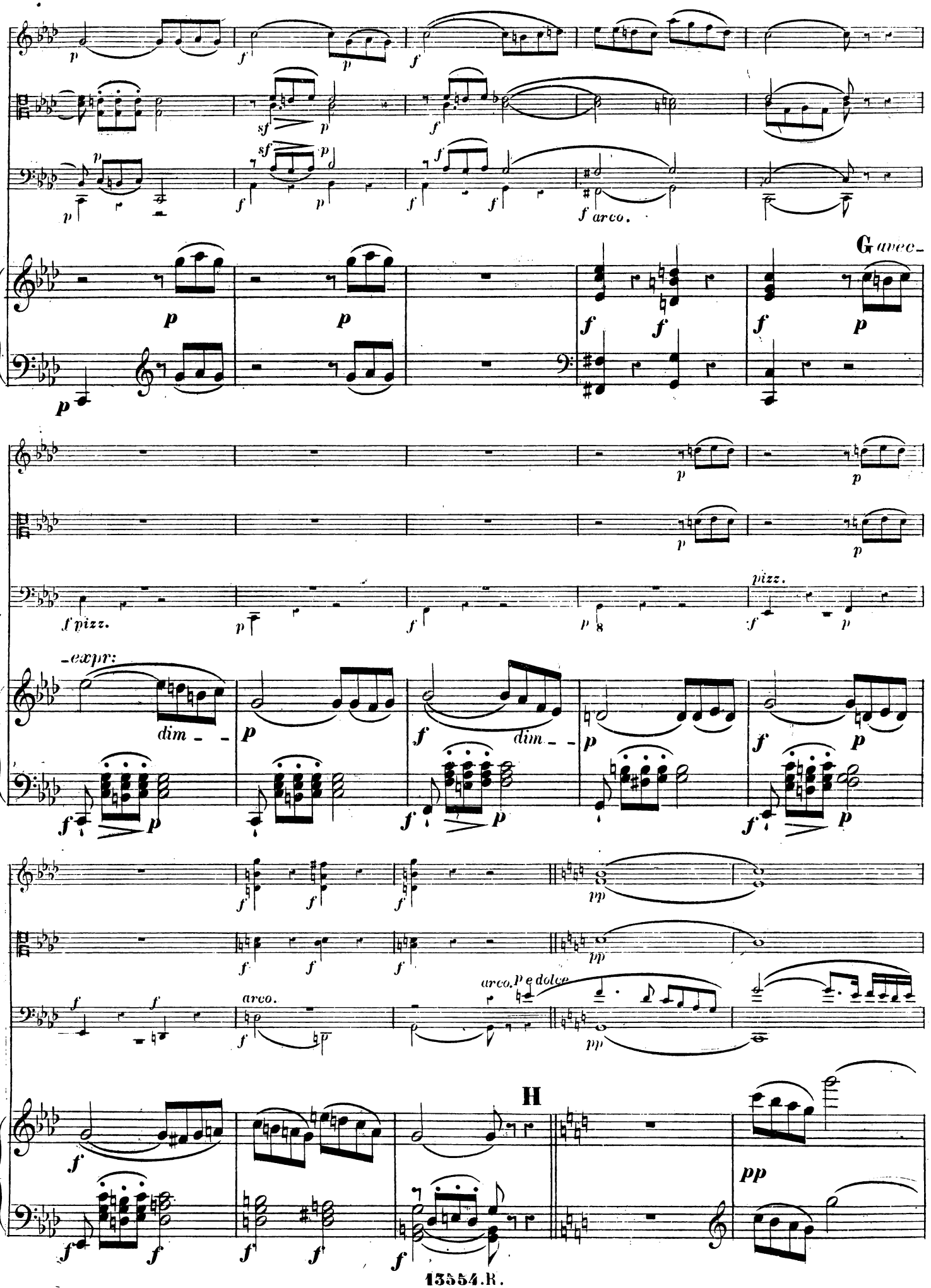

pp
pp
cres.
cres.
cres
f
f
f
f
8a
f
dolce.
8a
C

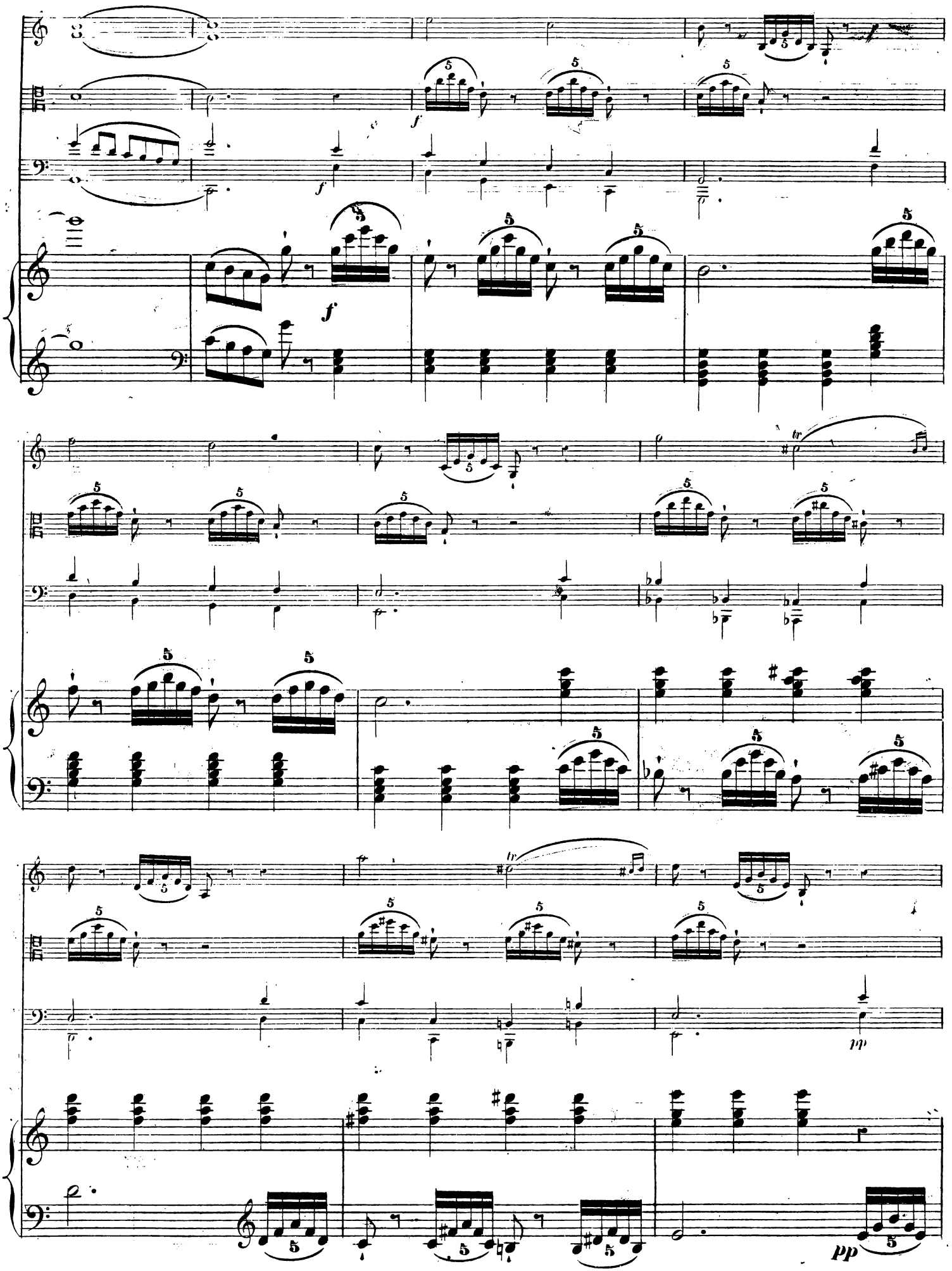

dolce.
p
pizz.
dolce.
arco
dolce.
sf
poco
poco
sf
p
pp
ritard.
dim:
a Tempo.
arco.
dim:
a Tempo.
mf
ritard.
dim
dolcissimo e con grazia.

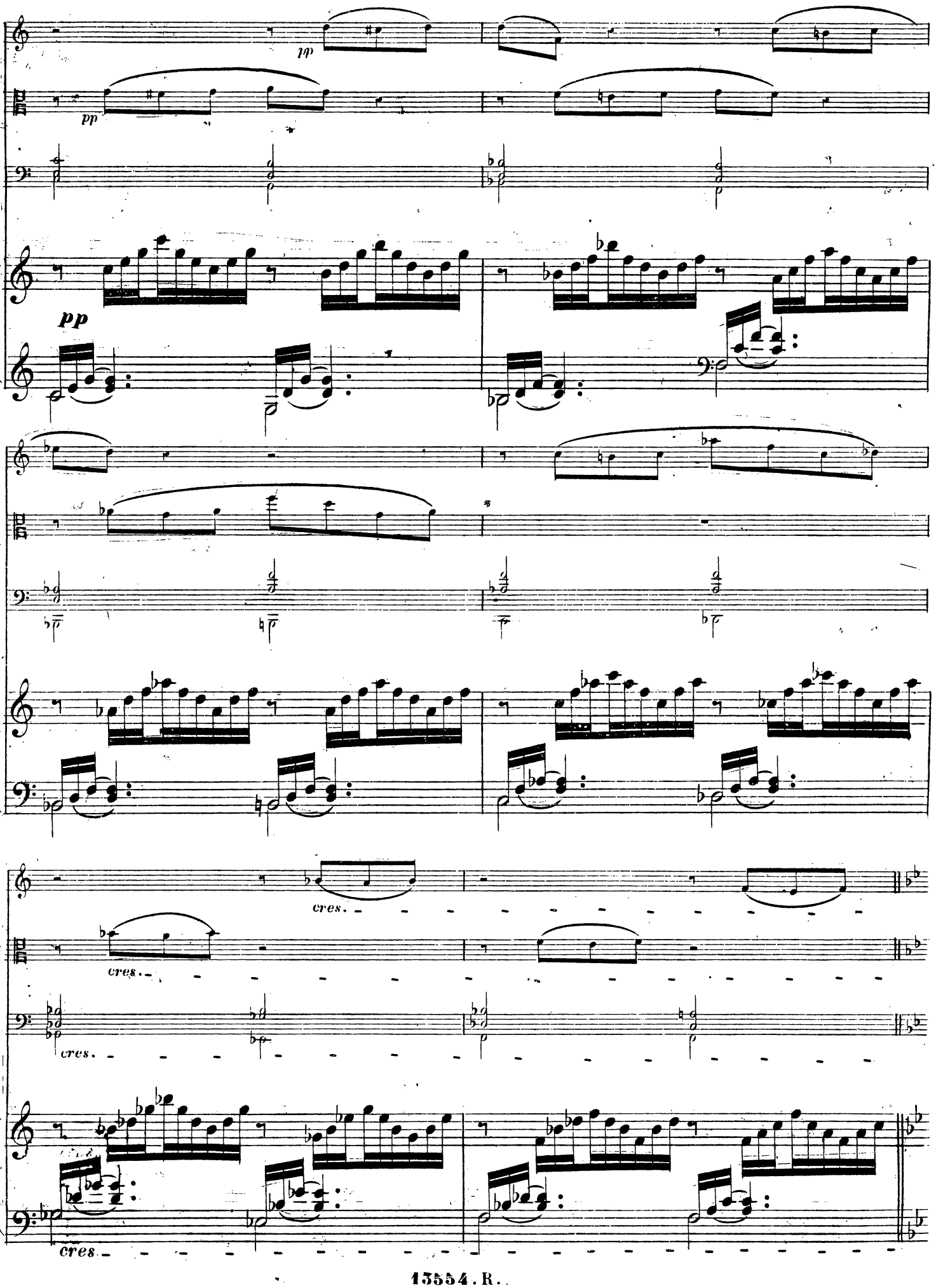

mf
mf
mf
très peu
mf avec expr:
dim.
dim.
dim.
dim:
pp
f
D
p
sf
poco

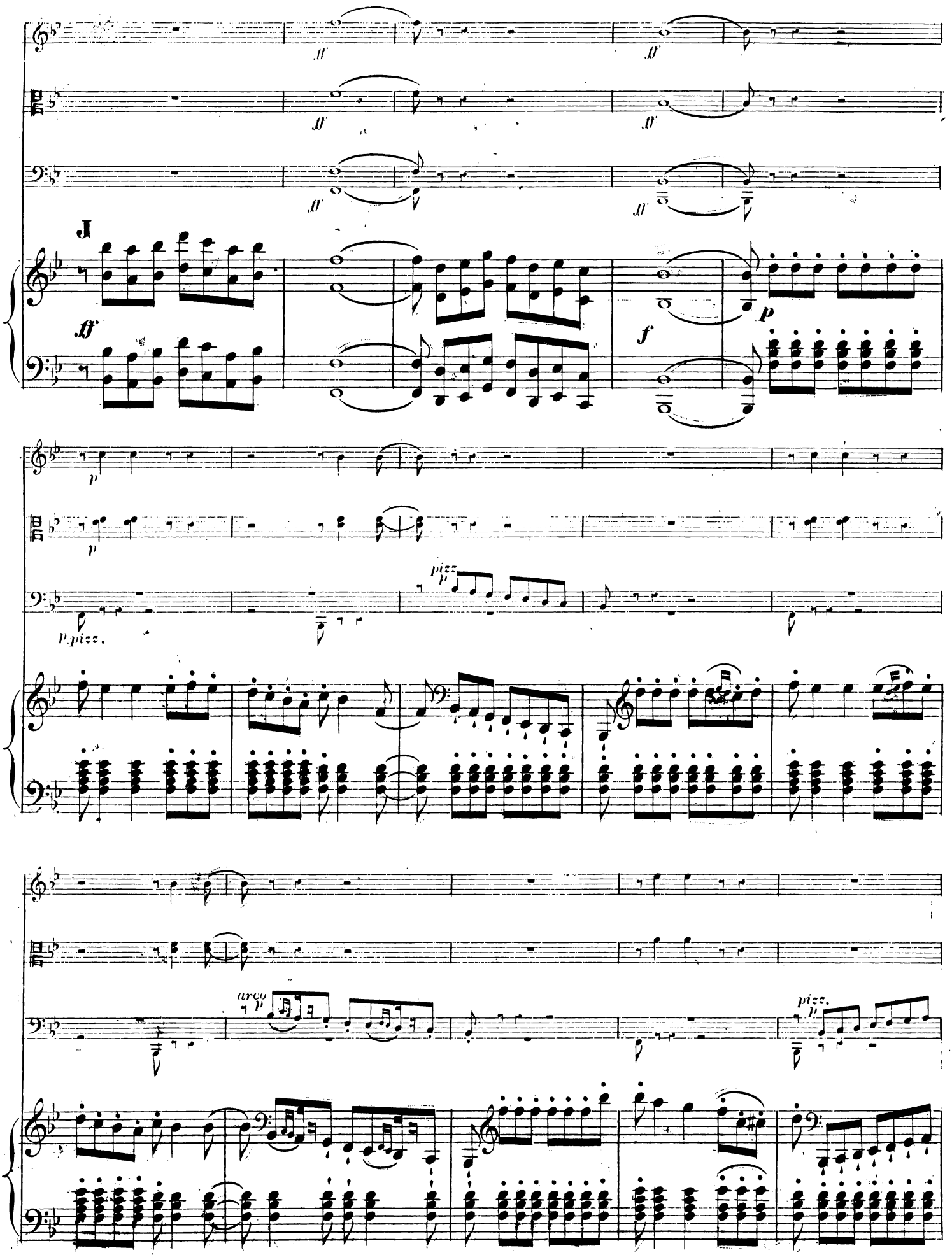

pizz.
pizz.
arco.
E

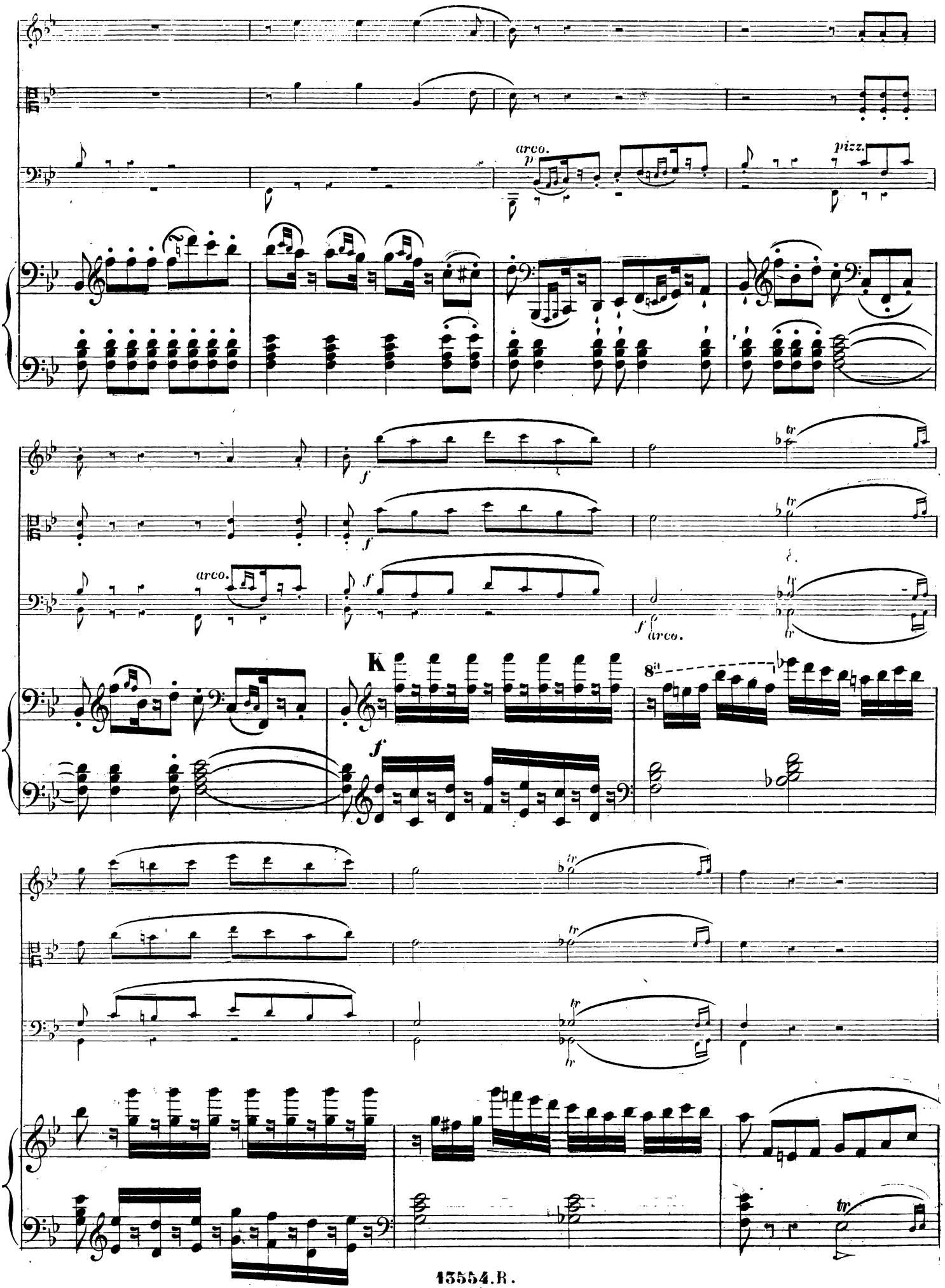

cres.
f
mp
cres.
f
mp
cres.
f
p
cres.
f
tr
tr
avec expr:
p
f
dim.
p
f
dim.
sf
p
p
sf
p
sf
f pizz.
p
p
sf
f
F
f
p
f

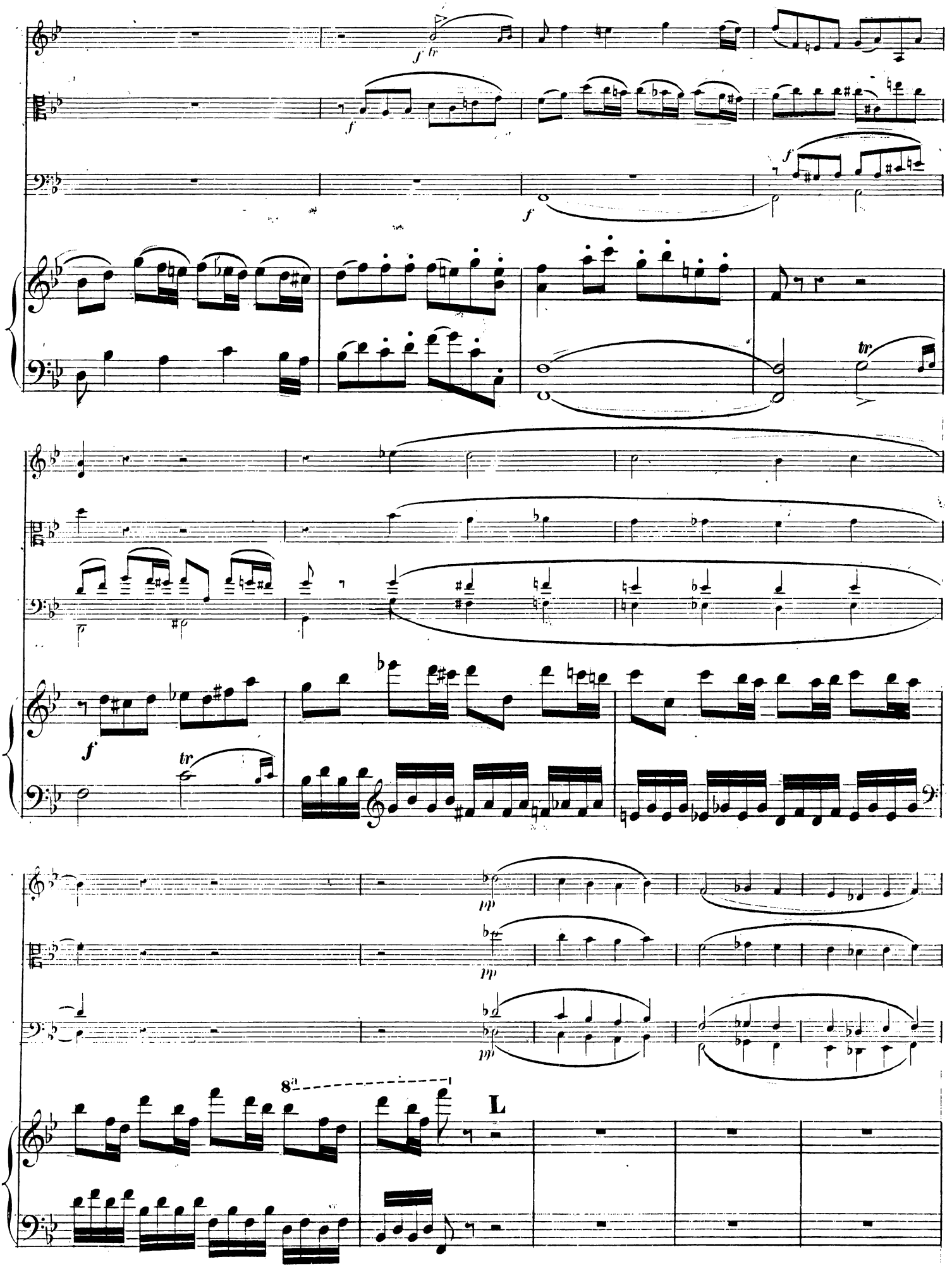

f arco.
G avec-
f pizz.
pizz.
-expr:
dim
dim
arco.
arco. p e dolce
H

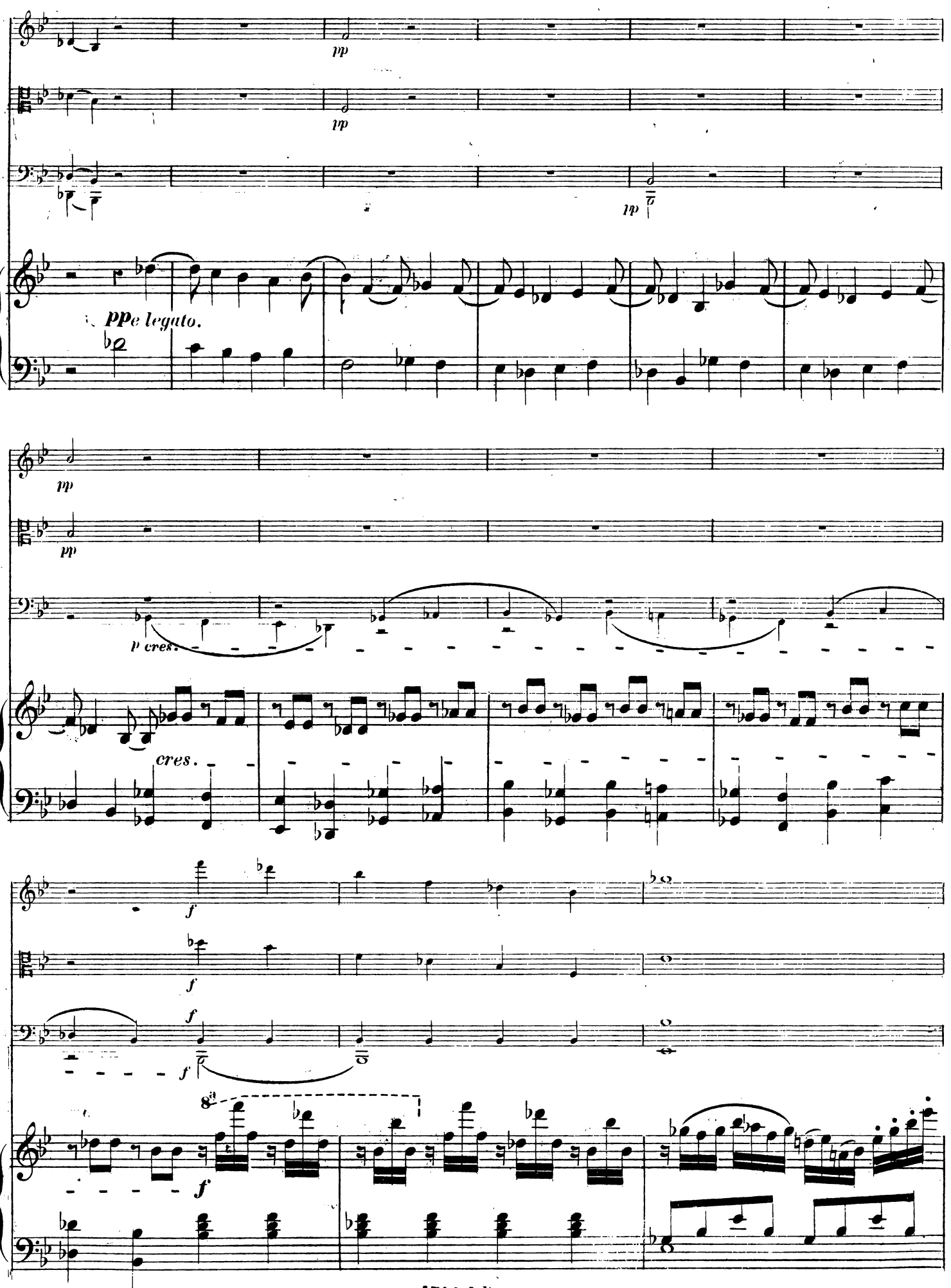

f
f
f
tr
pp
pp

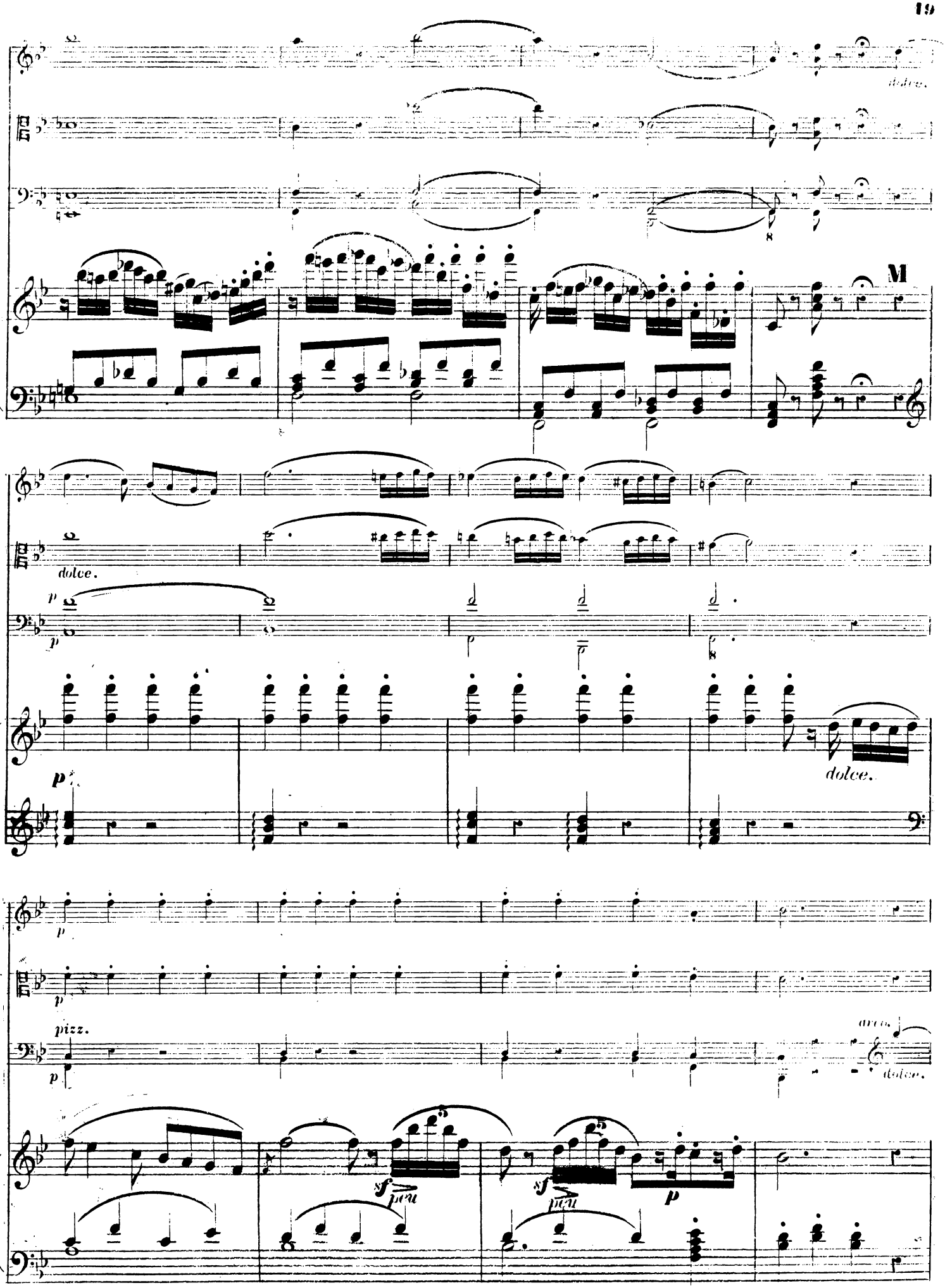

pp
pp
pp
cres.
cres.
cres.
cres.

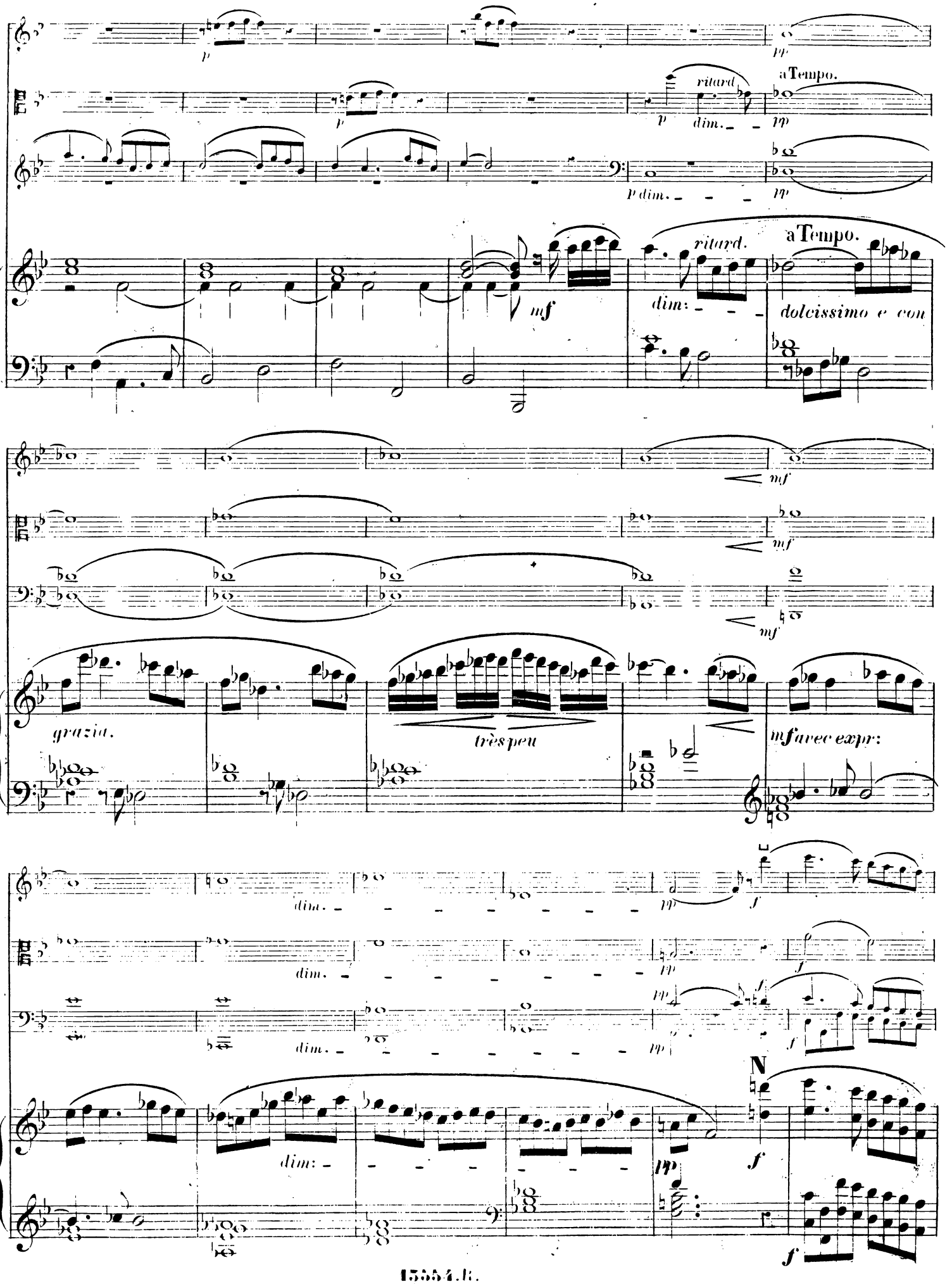

J
ff
f
p
p pizz.
pizz.
arco
pizz.

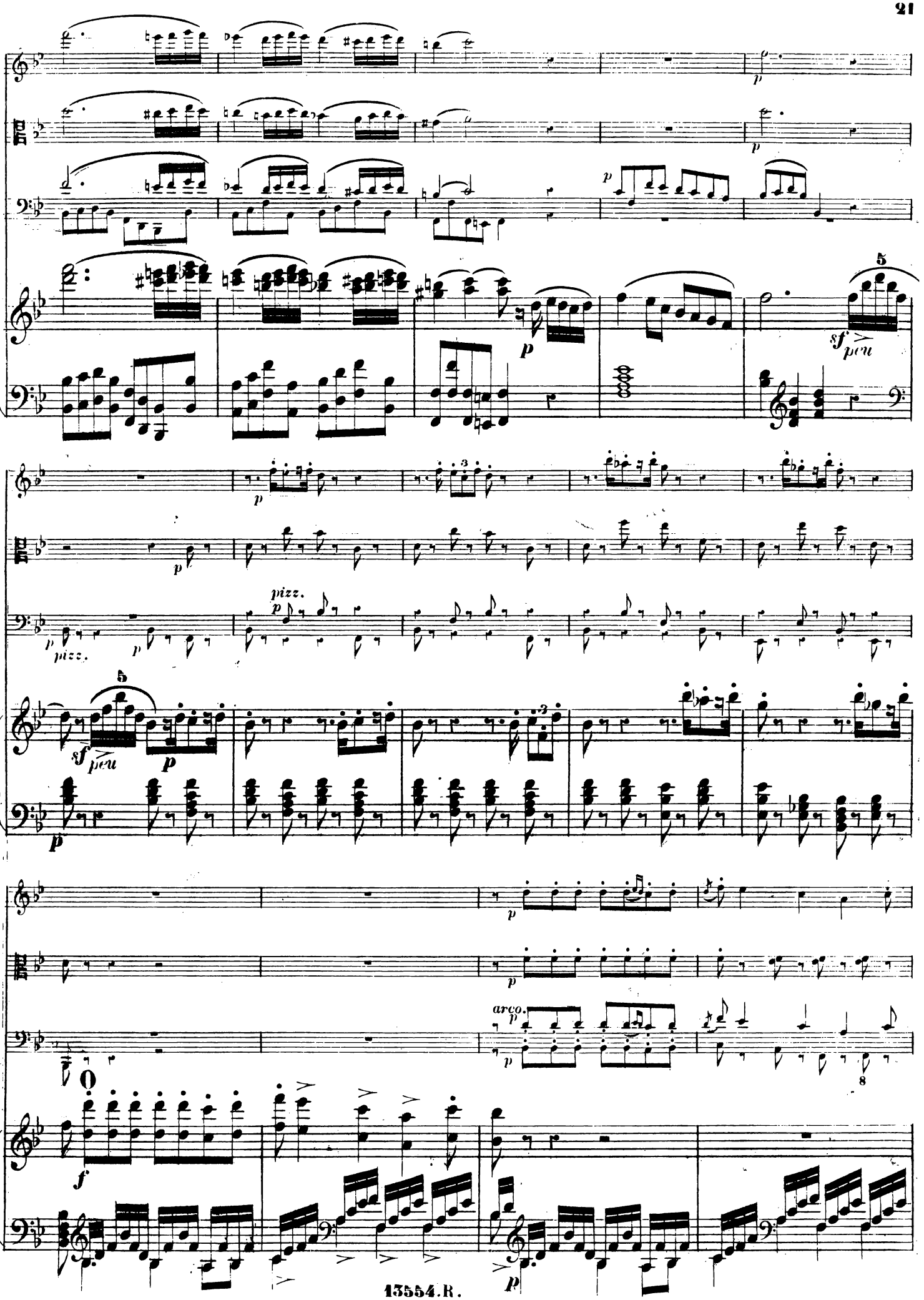

arco.
p
pizz.
f
arco.
K
8va
f

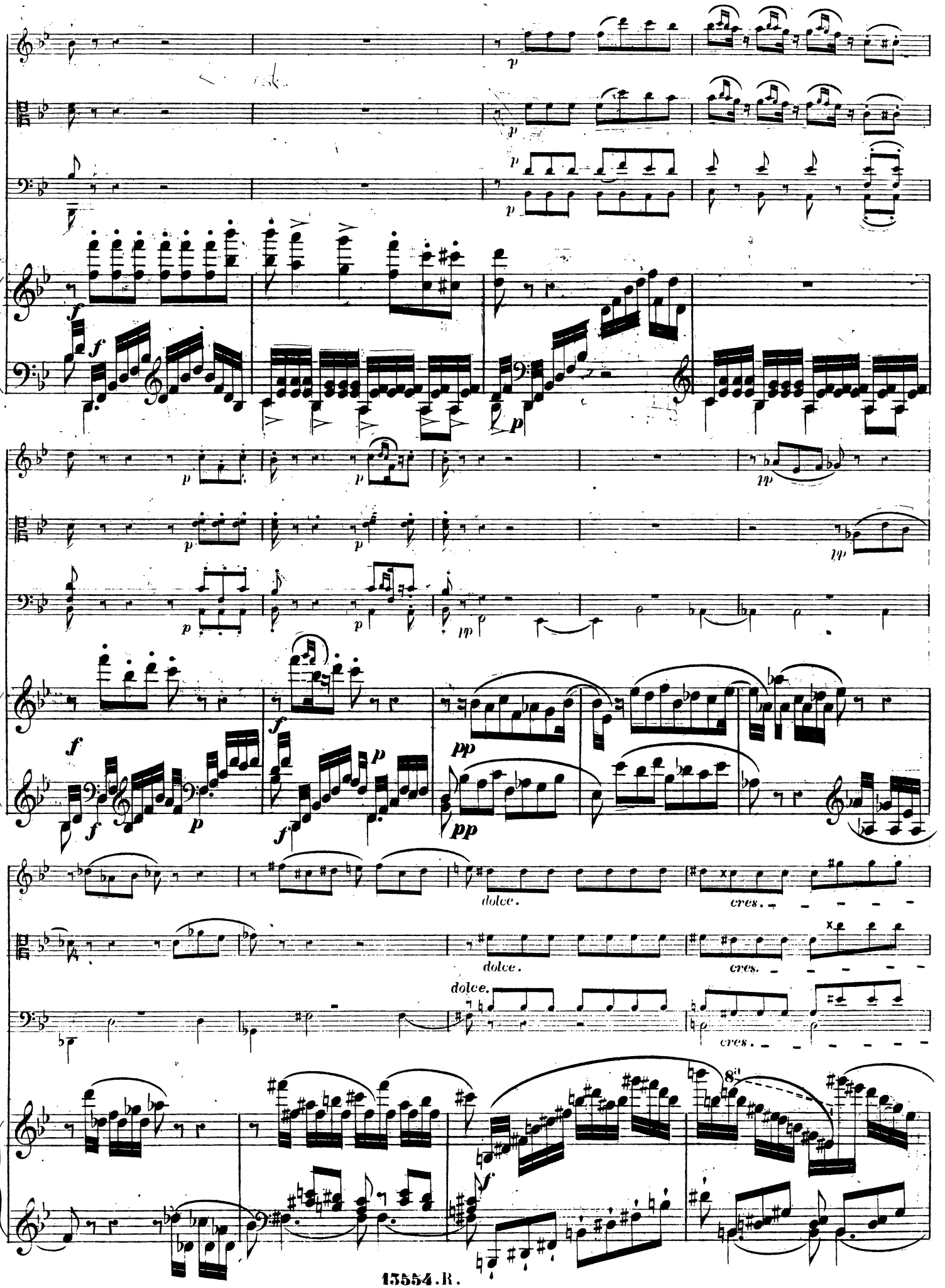

f
tr
8a
L

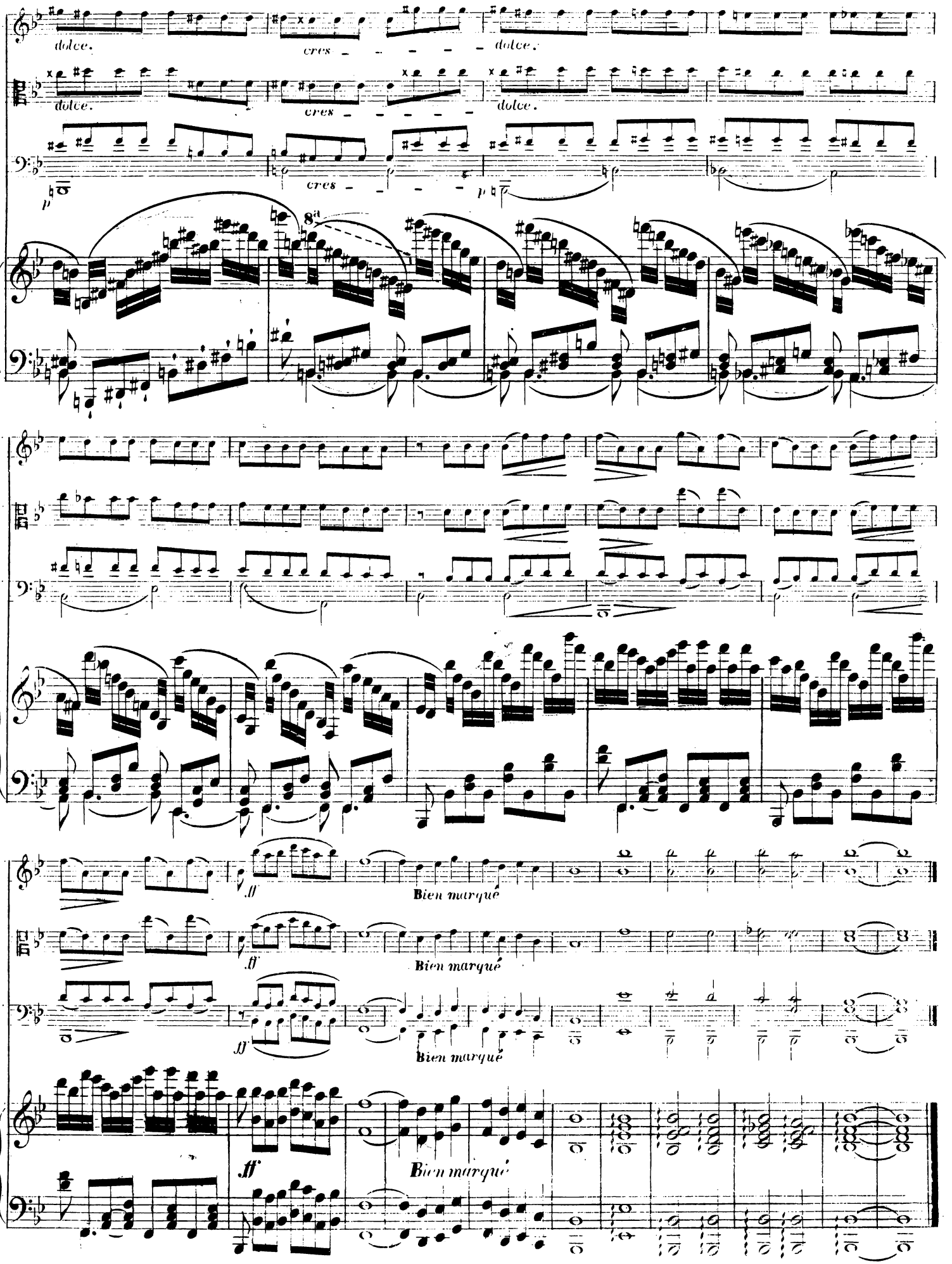

pp
pp
pp
ppe legato.
pp
pp
p cres.
cres.
f
f
f
f
8va
f


dolce.
M
dolce.
p
p
p
dolce.
p
p
pizz.
p
arco.
dolce.
sf
peu
sf
peu
p

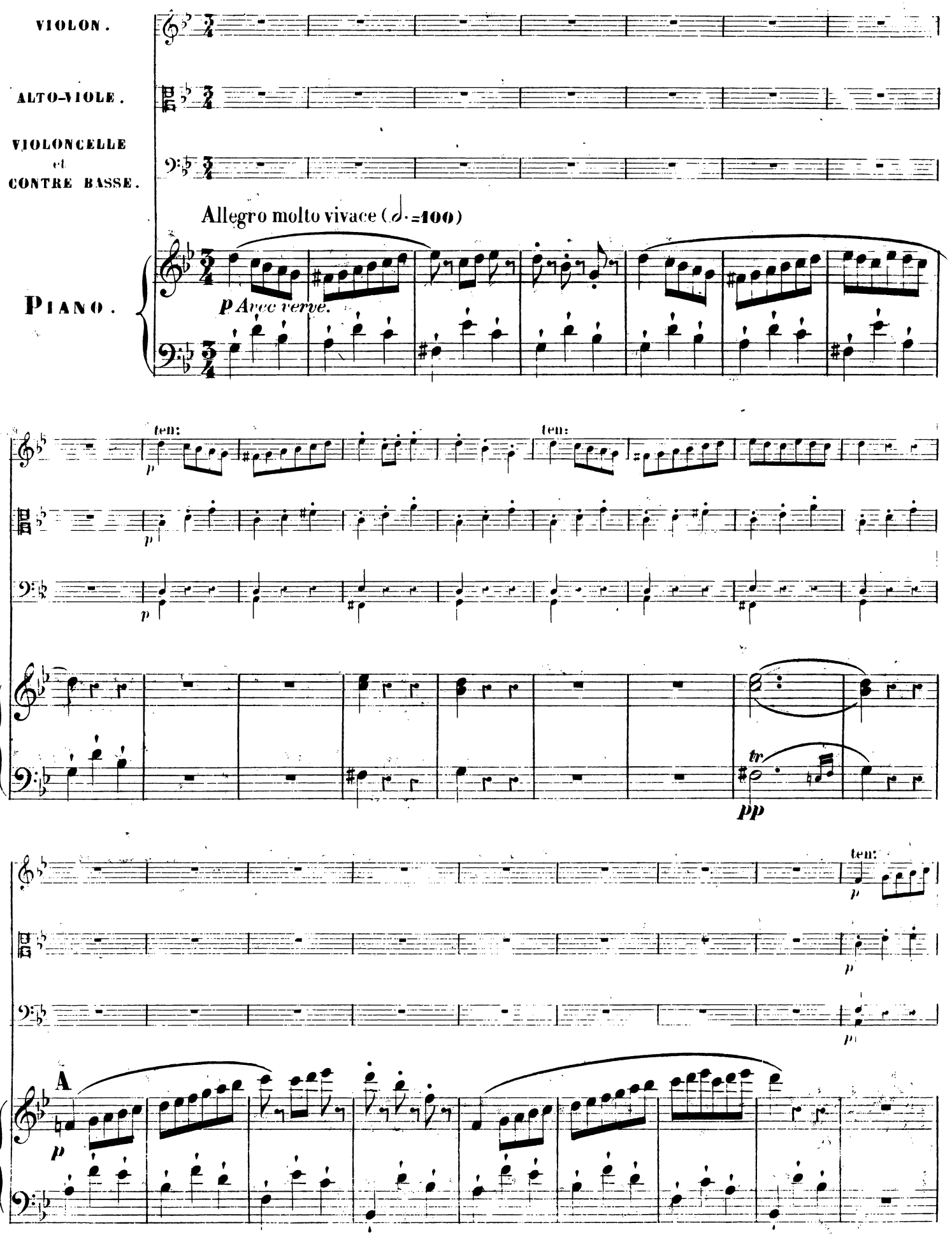

ritard.
a Tempo.
dim.
p dim.
mf
dolcissimo e con
grazia.
très peu
mf avec expr:
N

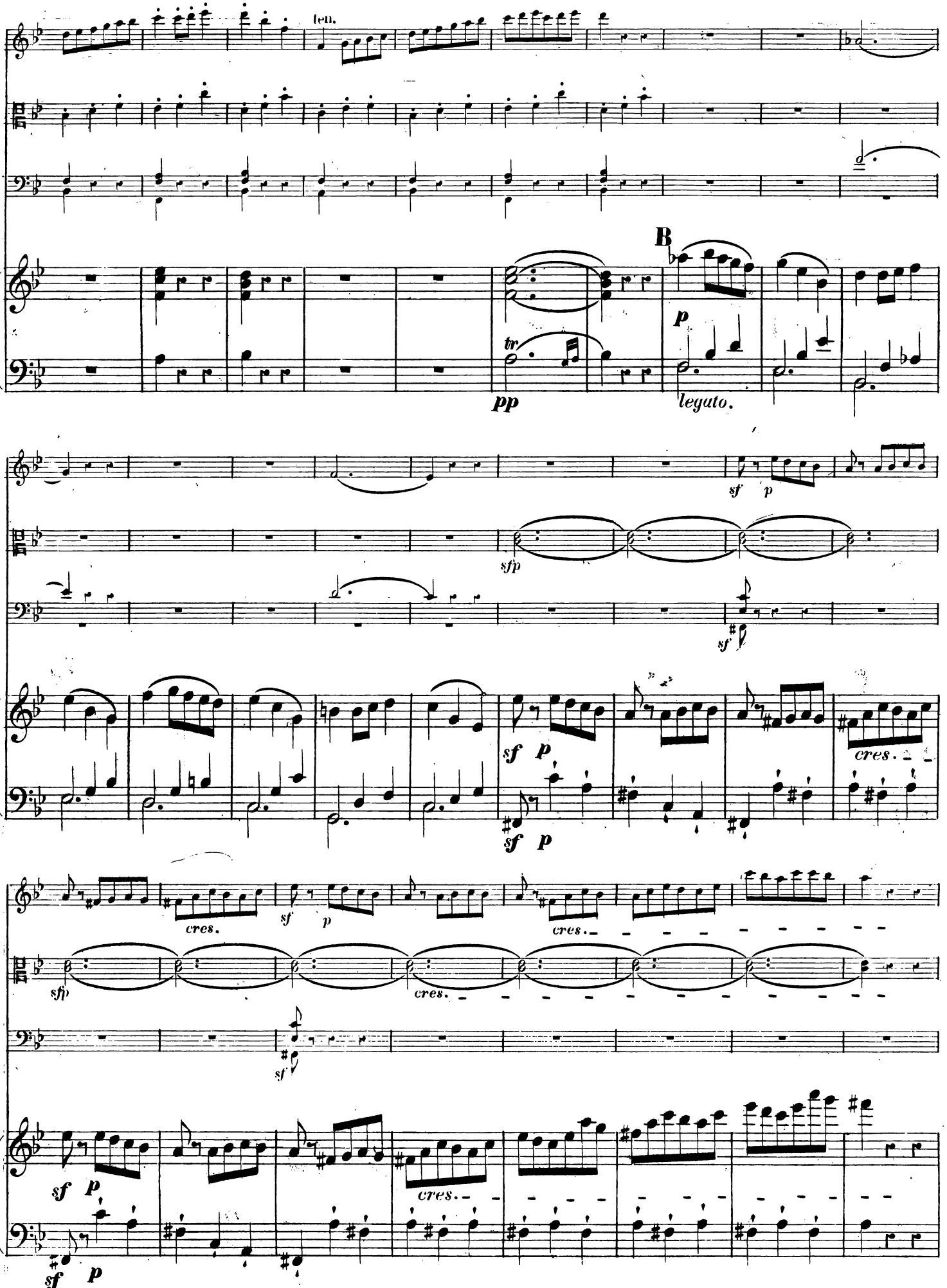

5
sf peu
p
pizz.
arco.
8

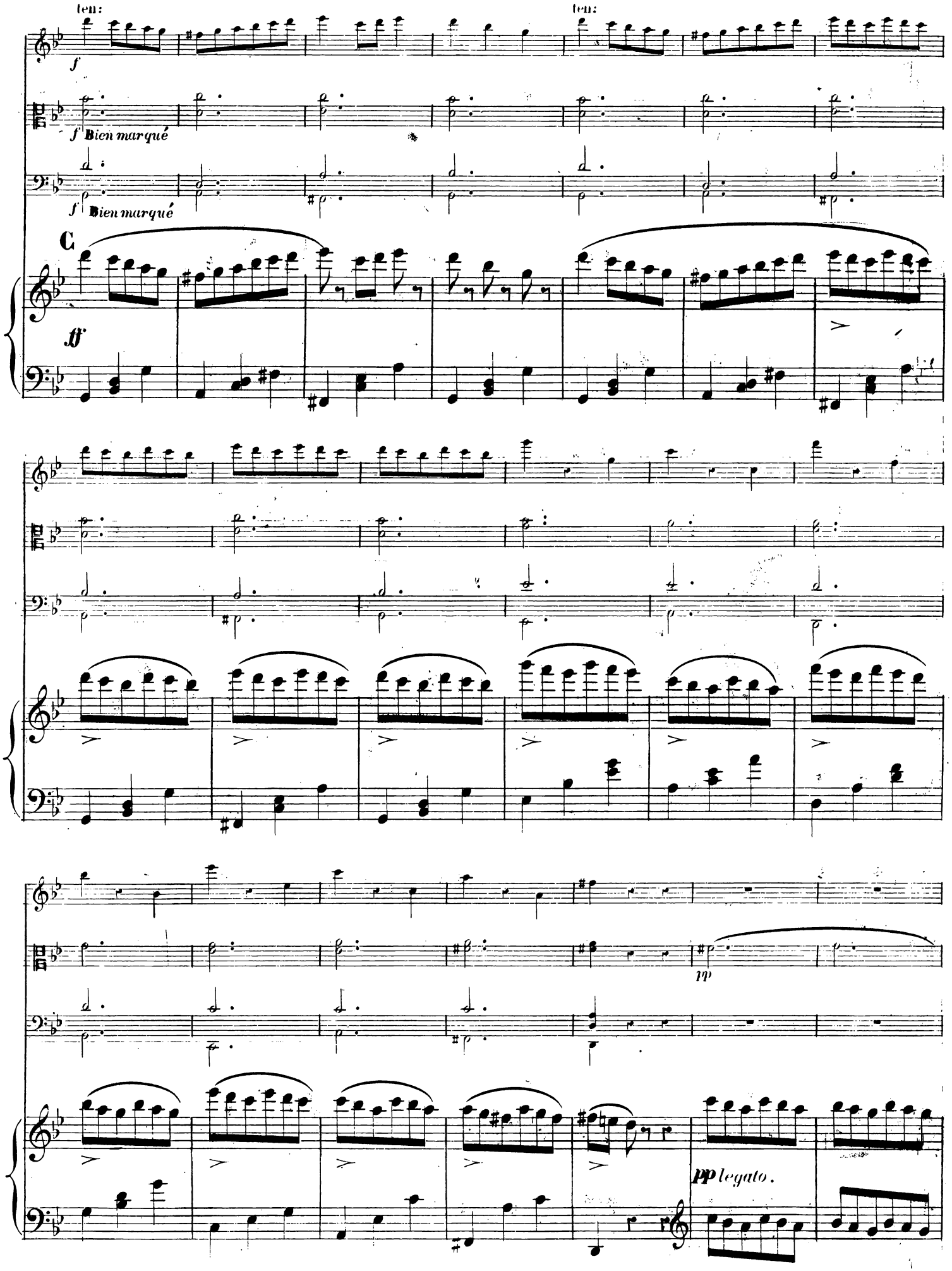

dolce.
cres.
dolce.
cres.
dolce.
cres.

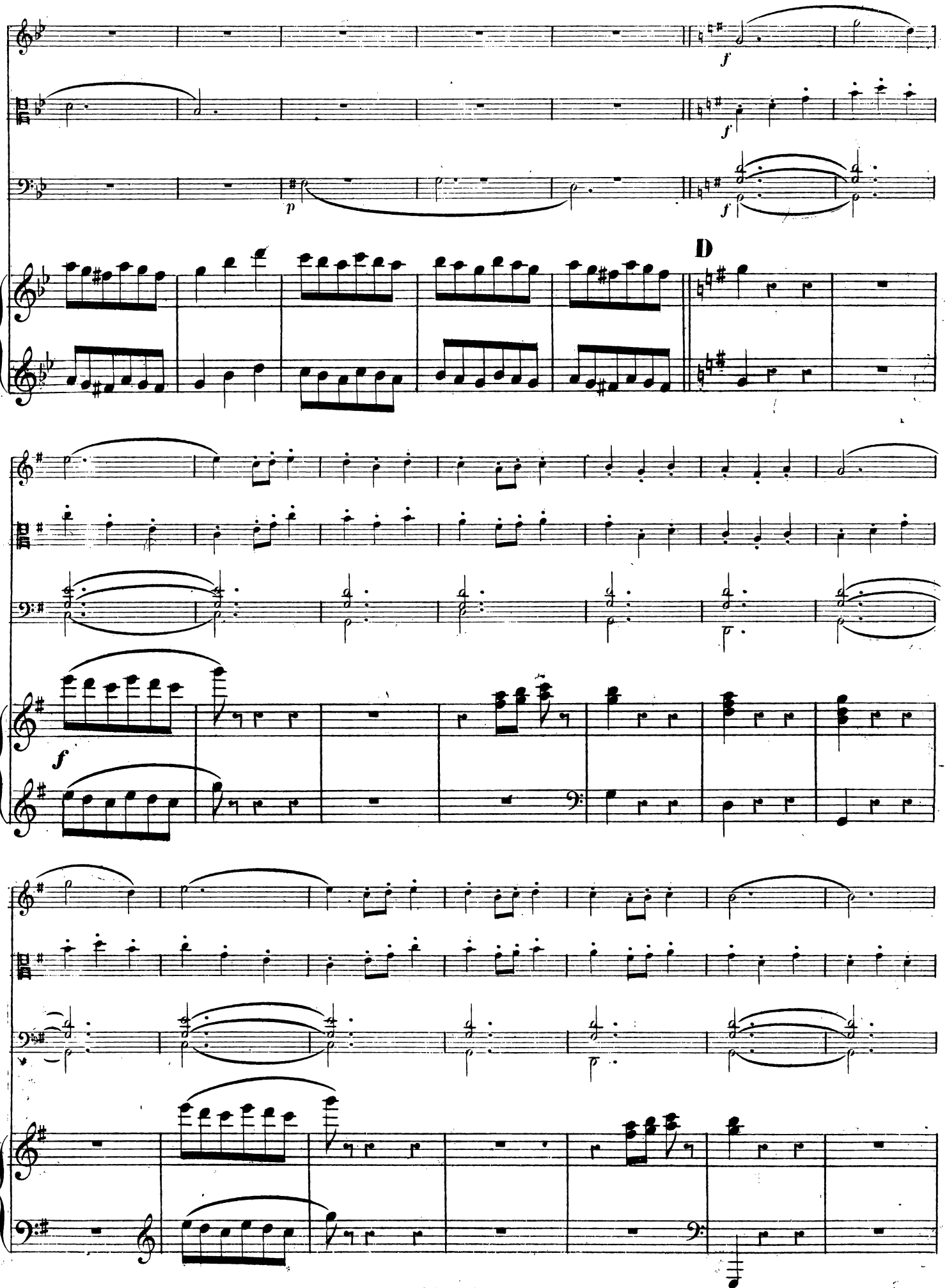

dolce.
cres
dolce.
8va
Bien marqué
ff

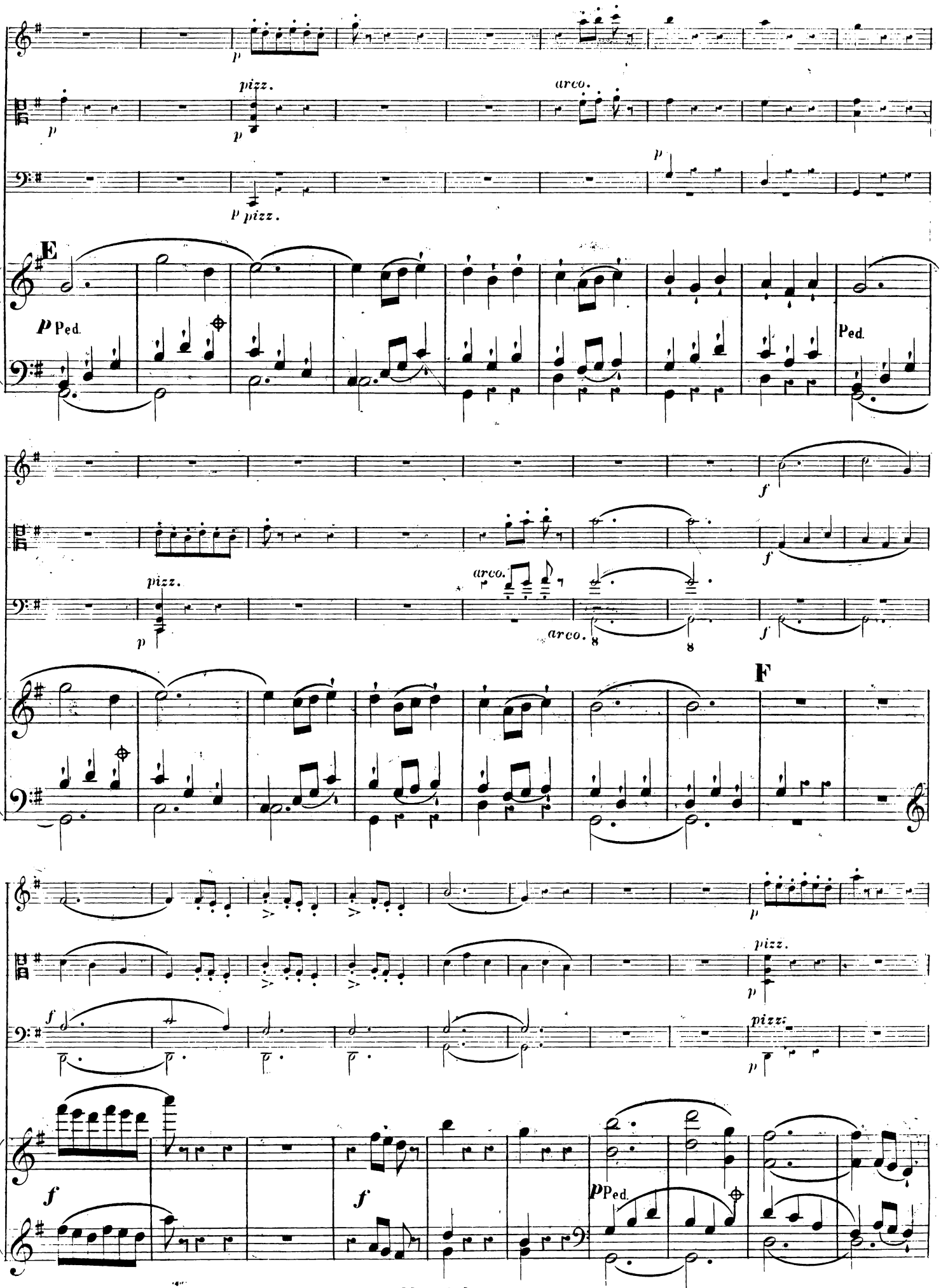
SCHERZO.

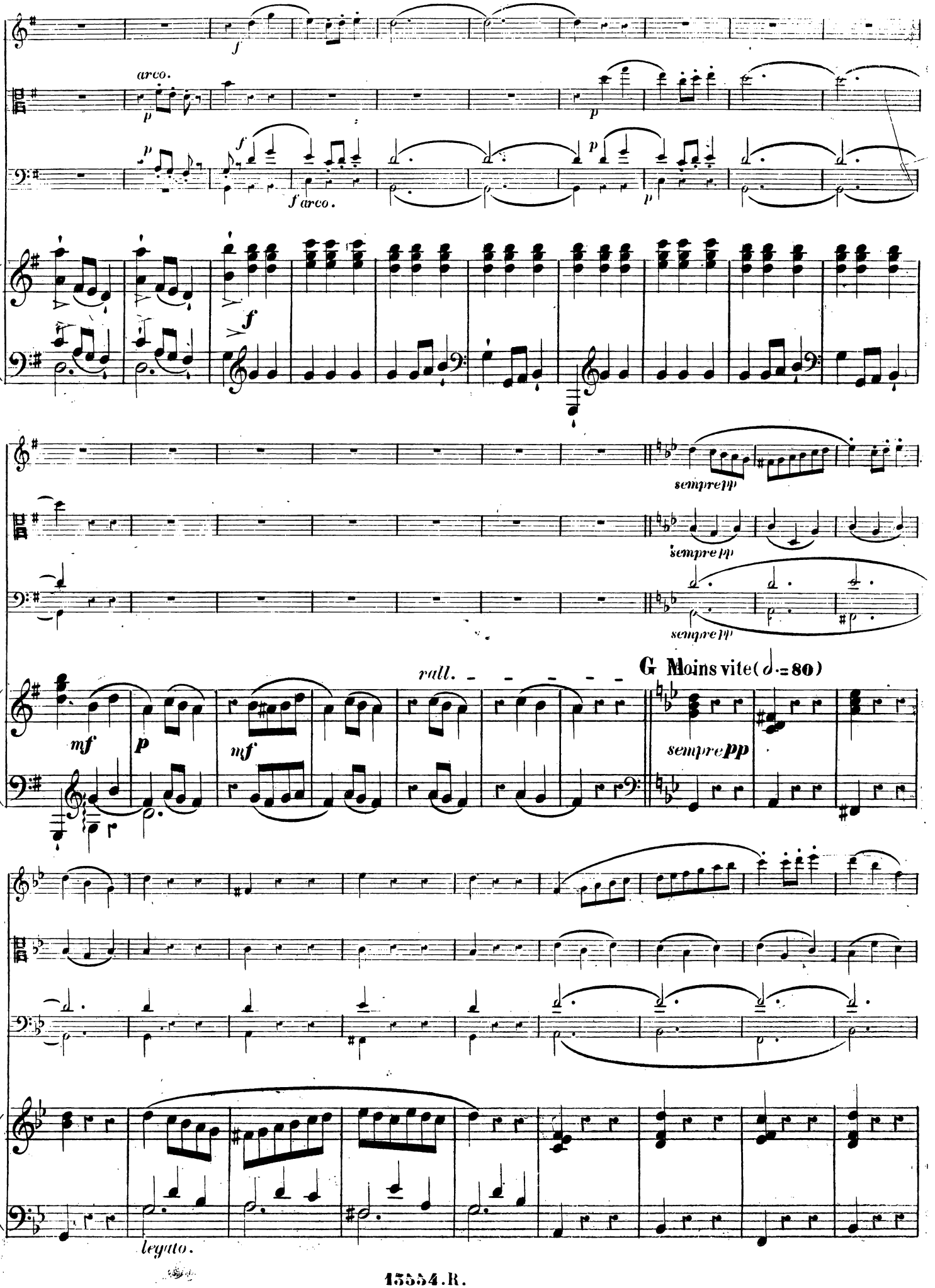

VIOLON.
ALTO-VIOLE.
VIOLONCELLE et CONTRE BASSE.
Allegro molto vivace (𝅗𝅥.=100)
PIANO.
p Avec verve.
ten:
ten:
p
p
p
tr
pp
ten:
p
p
p
A
p

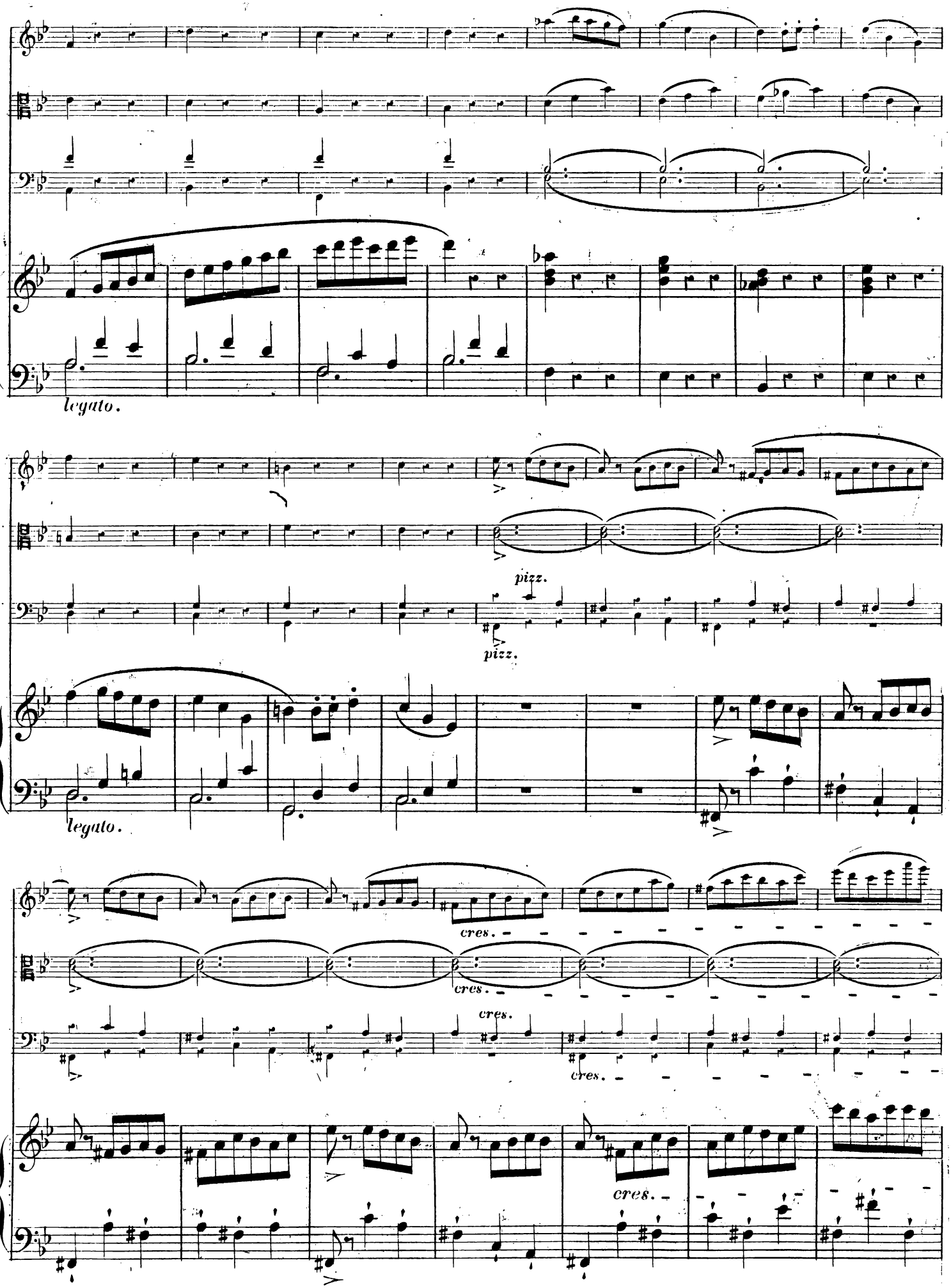

ten.
B
tr
pp
p
legato.
sf p
sfp
sf
sf p
cres.
sf p
cres.
sfp
cres.
sf
sf p
cres.
sf p

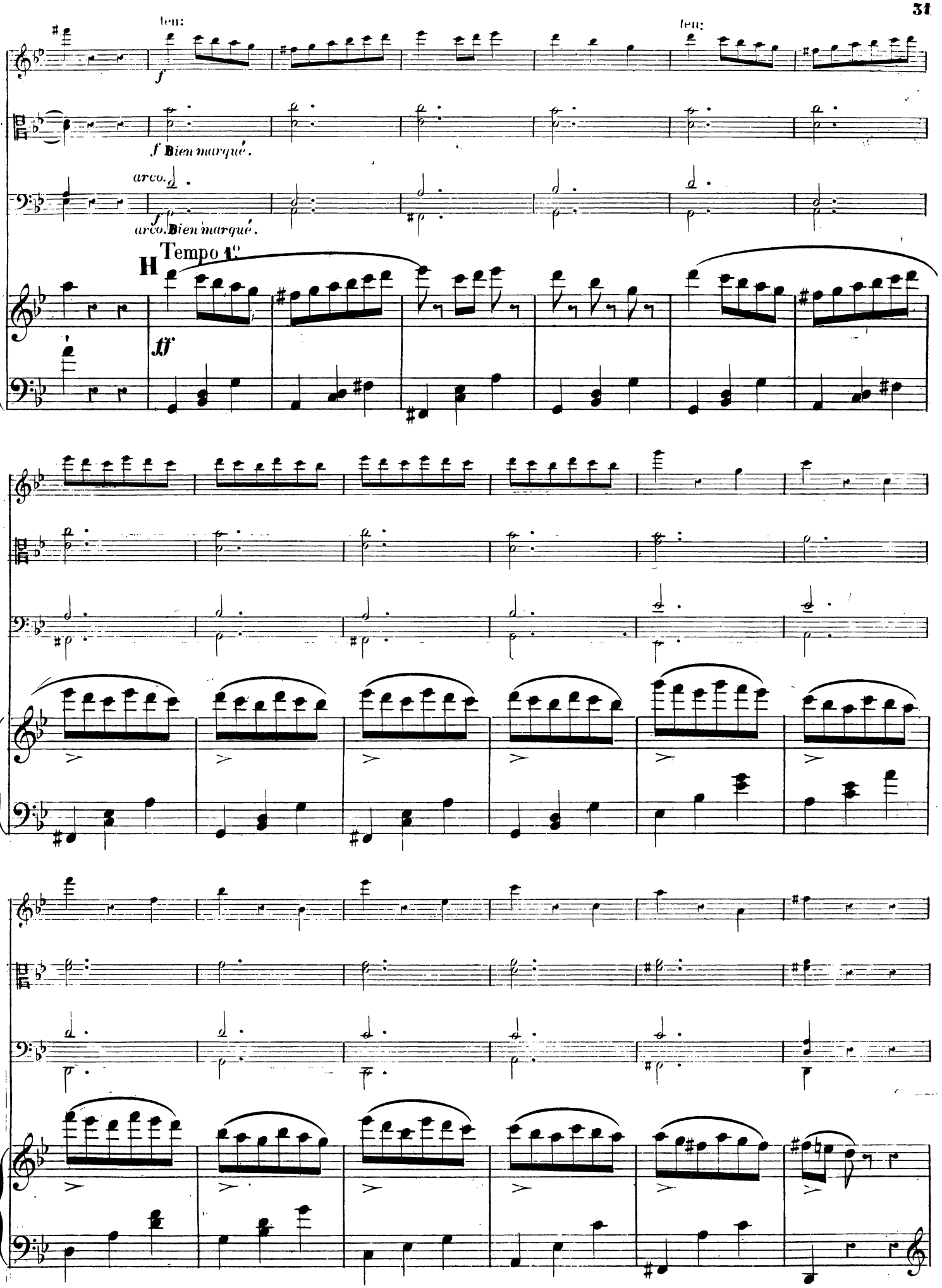

ten:
ten:
f
f Bien marqué
f Bien marqué
C
ff
mp
pp legato.

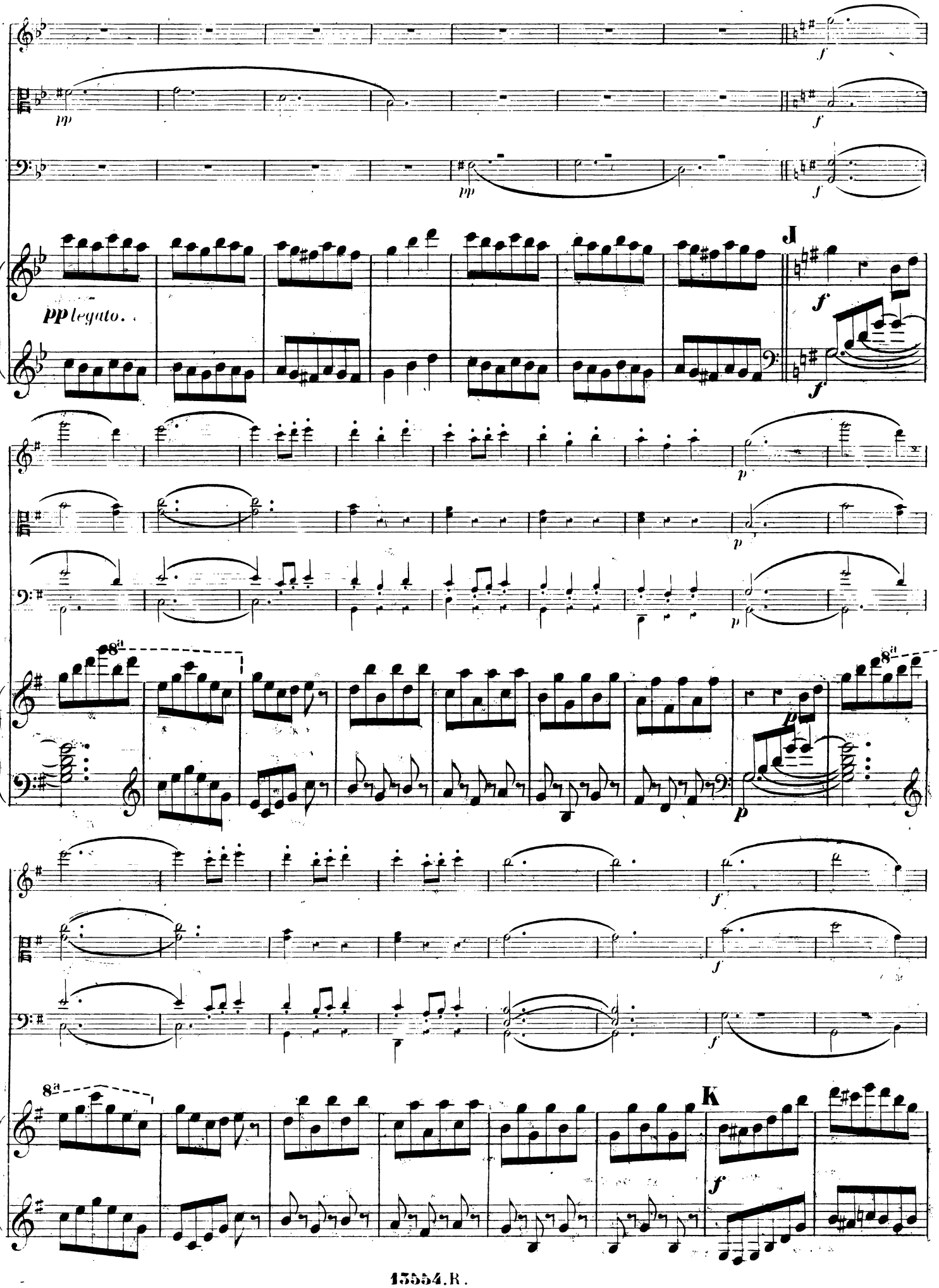

f
p
f
D
f
f

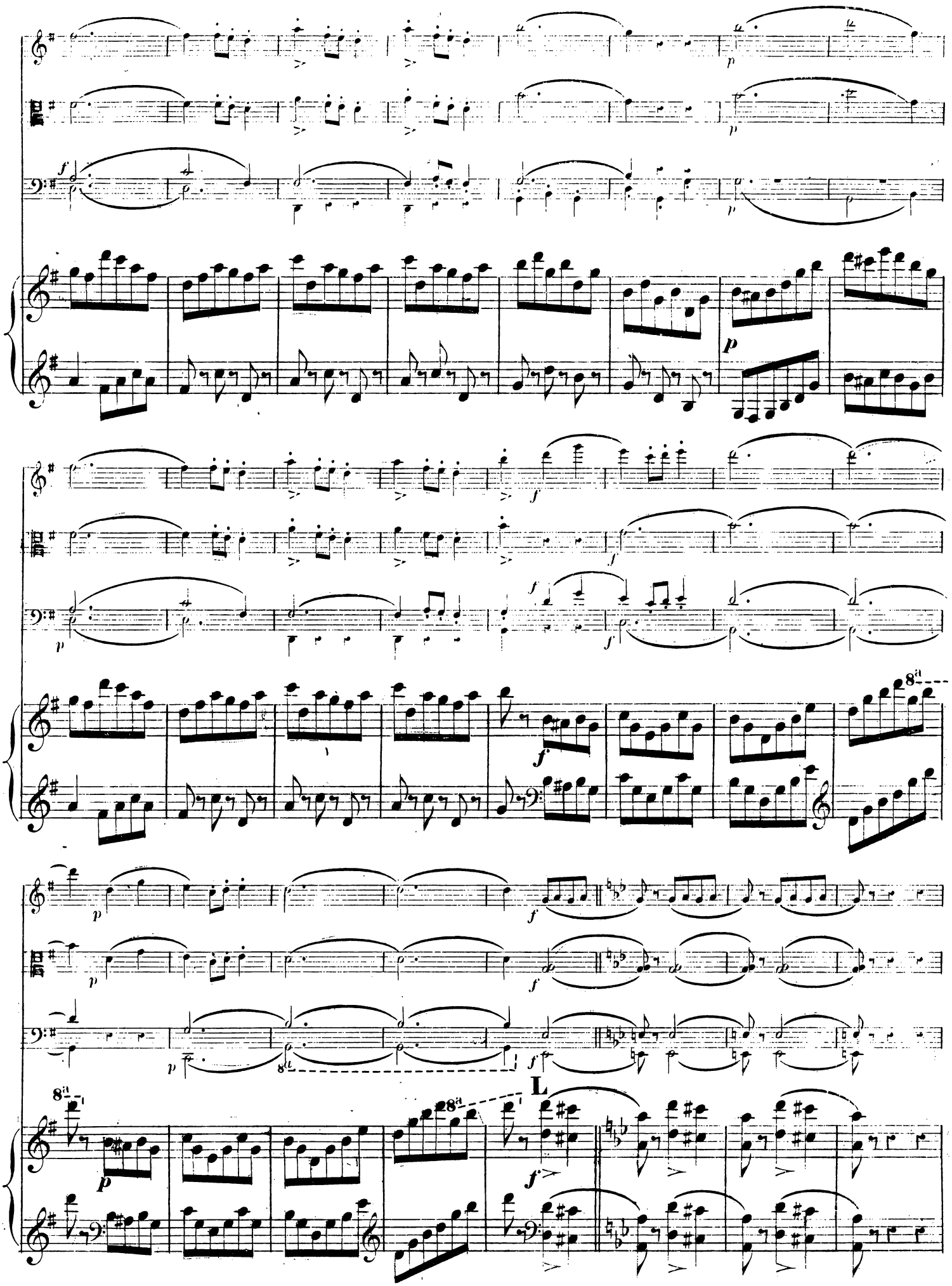

pizz.
arco.
p pizz.
E
p Ped.
Ped.
pizz.
arco.
arco.
F
pizz.
pizz.
p Ped.

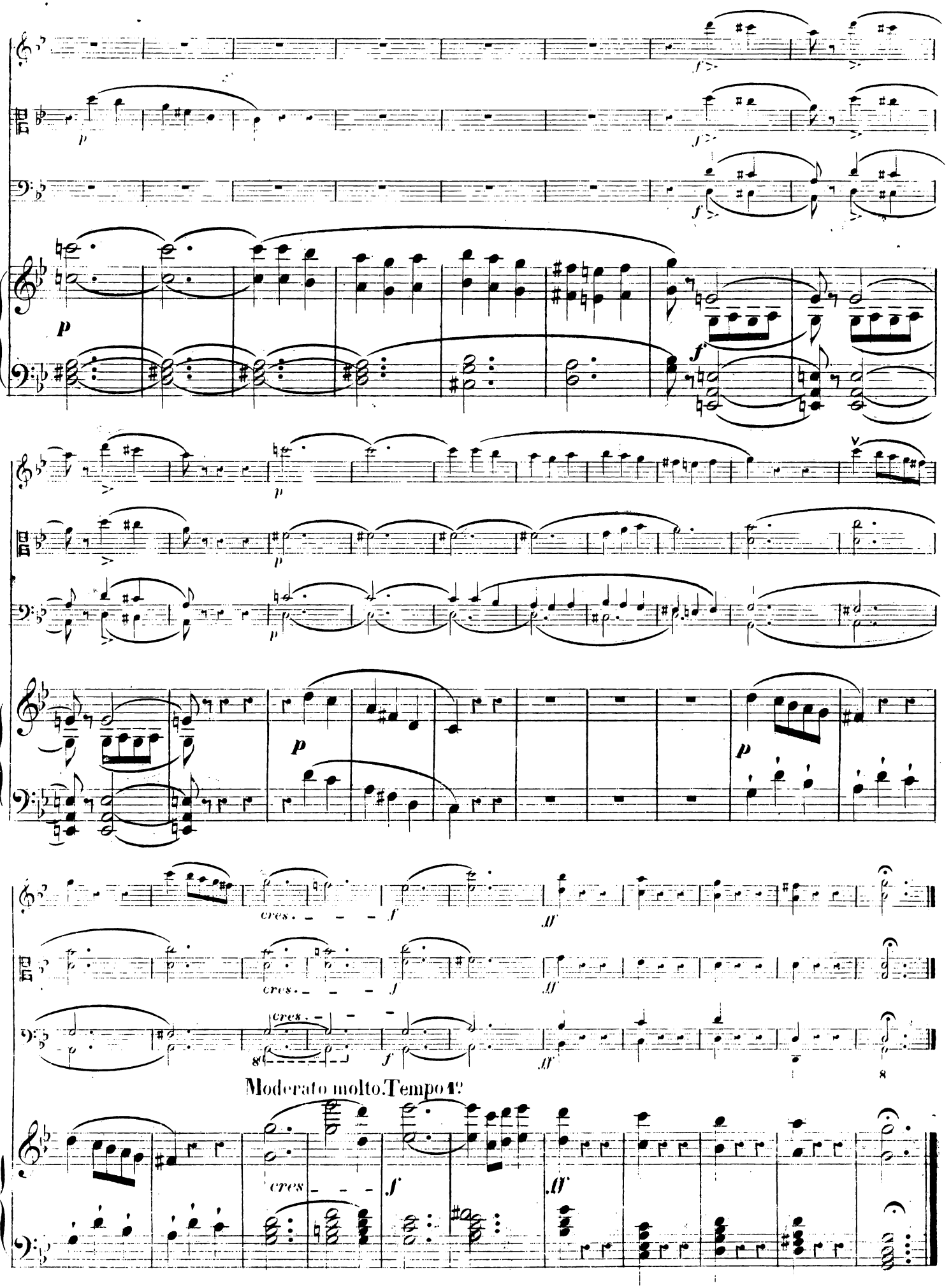

arco.
f arco.
sempre pp
rall.
G Moins vite (𝅗𝅥. = 80)
sempre pp
legato.


legato.
pizz.
pizz.
legato.
cres.
cres.
cres.
cres.
cres.


ten:
ten:
f
f Bien marqué.
arco.
f
arco. Bien marqué.
H
Tempo 1°
ff


pp legato.
J
K


L


cres.
Moderato molto. Tempo 1º

ANDANTE.

VIOLON.

ALTO-VIOLE.

VIOLONCELLE et CONTRE-BASSE.

PIANO.

Avec Noblesse (♩=80)

p Le son un peu déployé

Avec Noblesse.

p Le son un peu déployé

A

dim:

pp

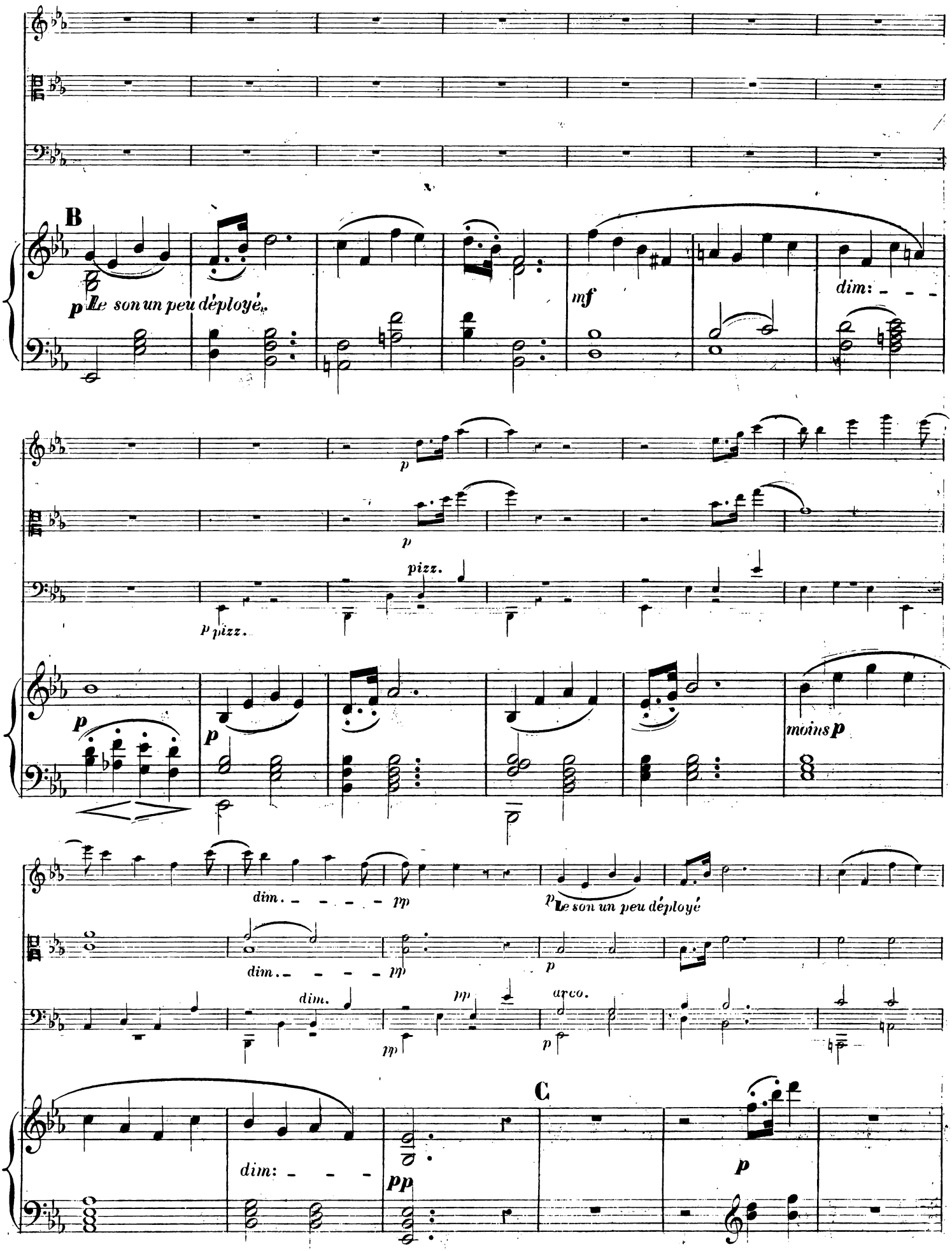
p

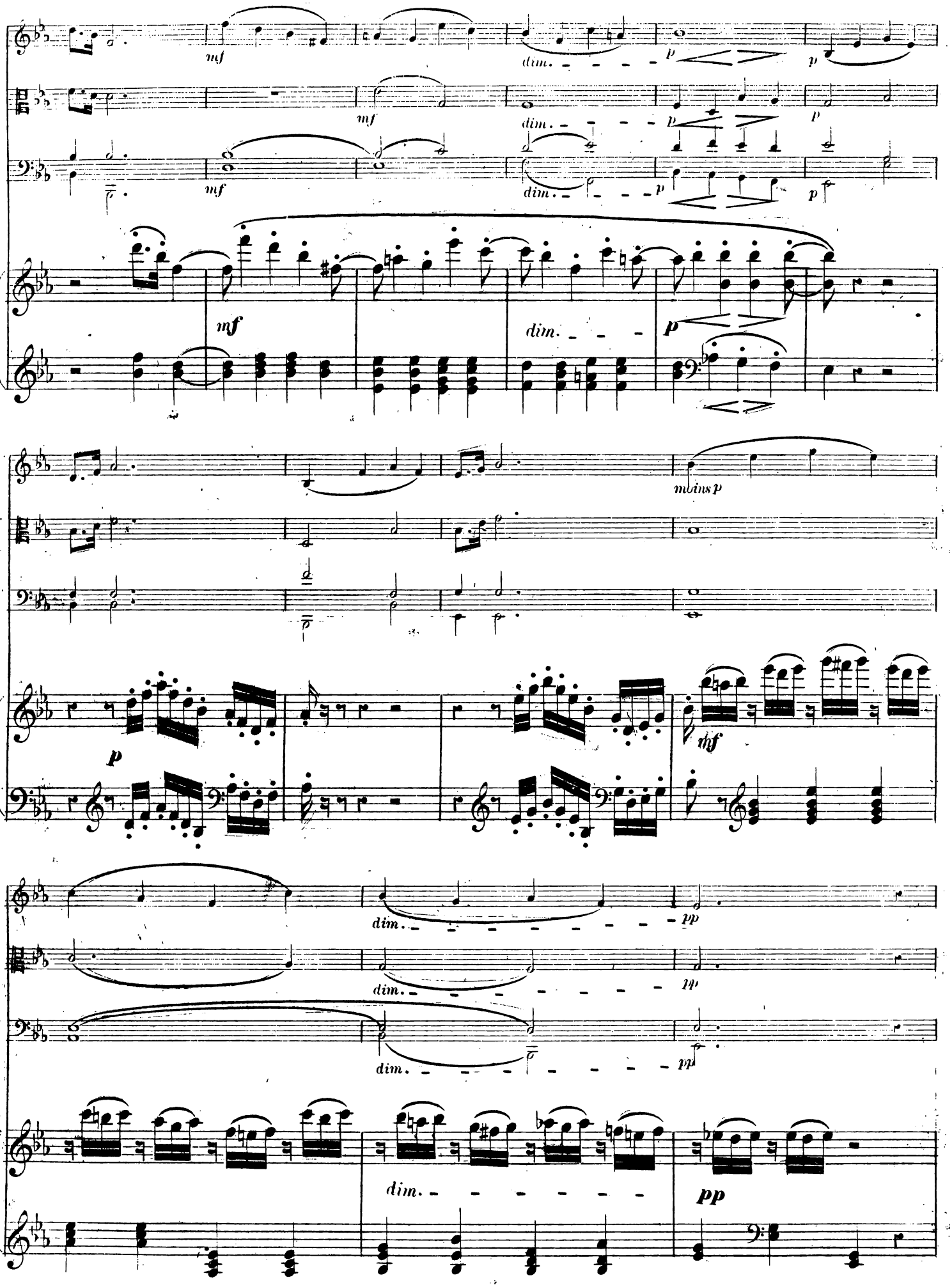
dim.

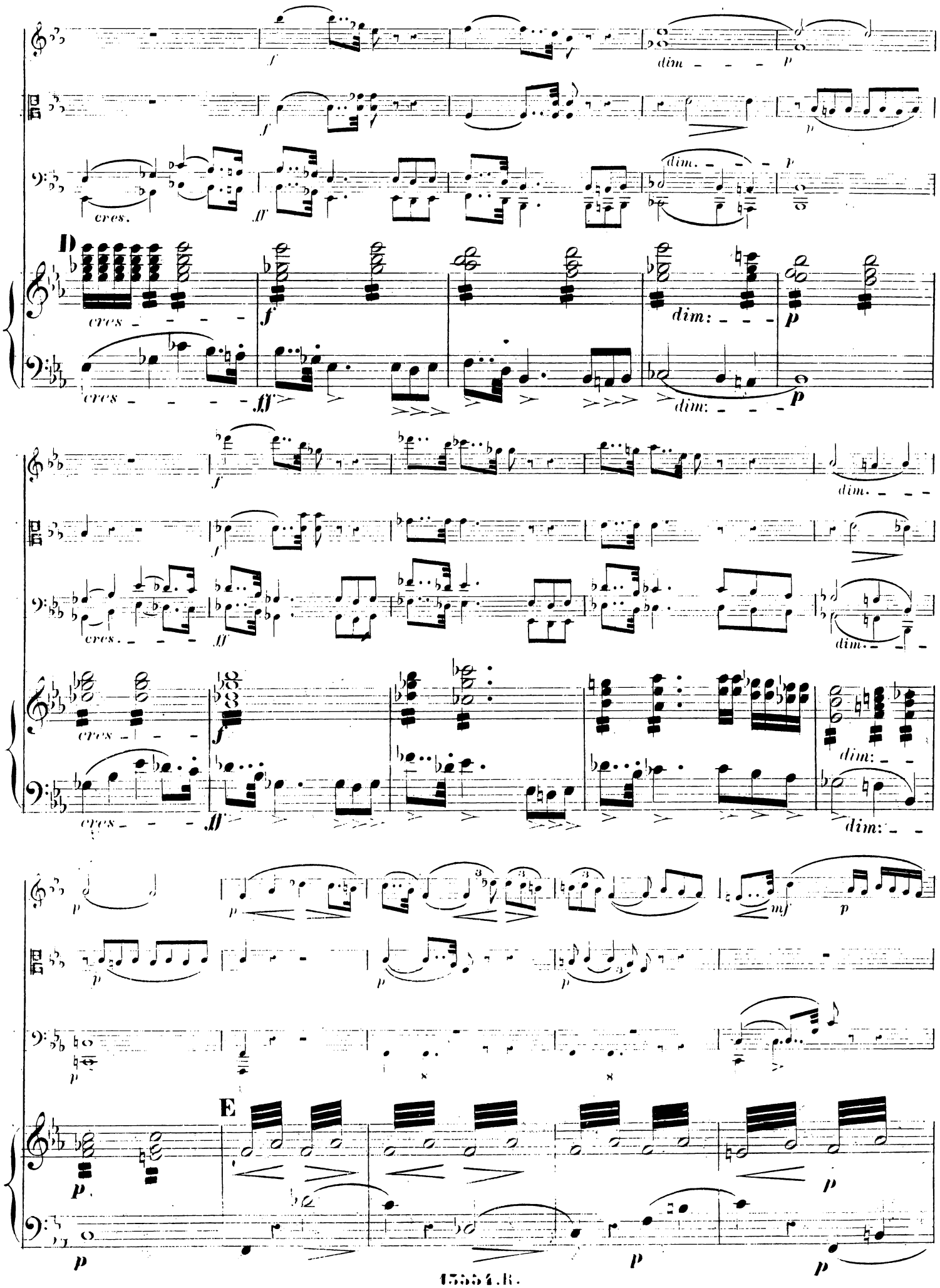
pp

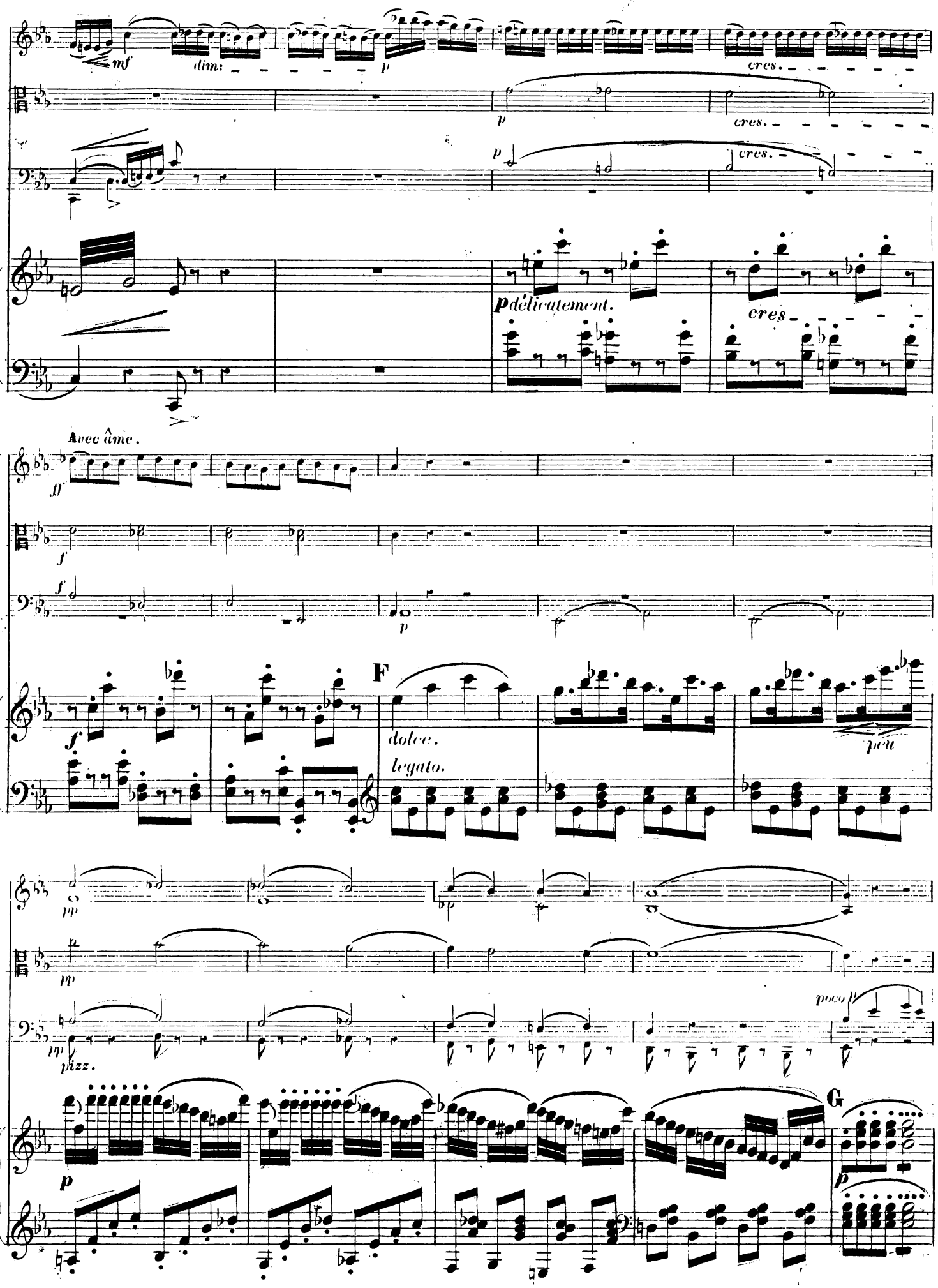
dim:

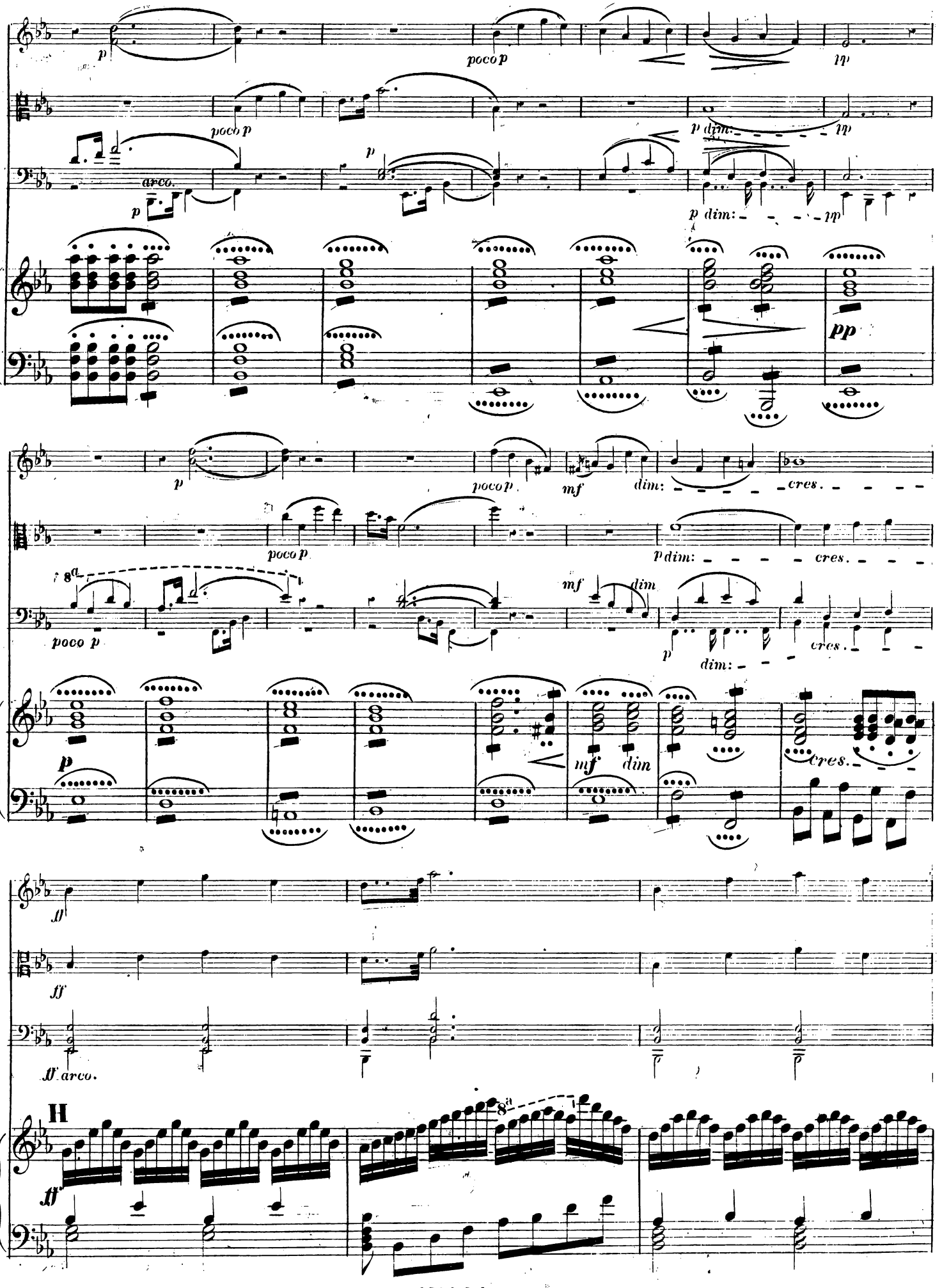
pp

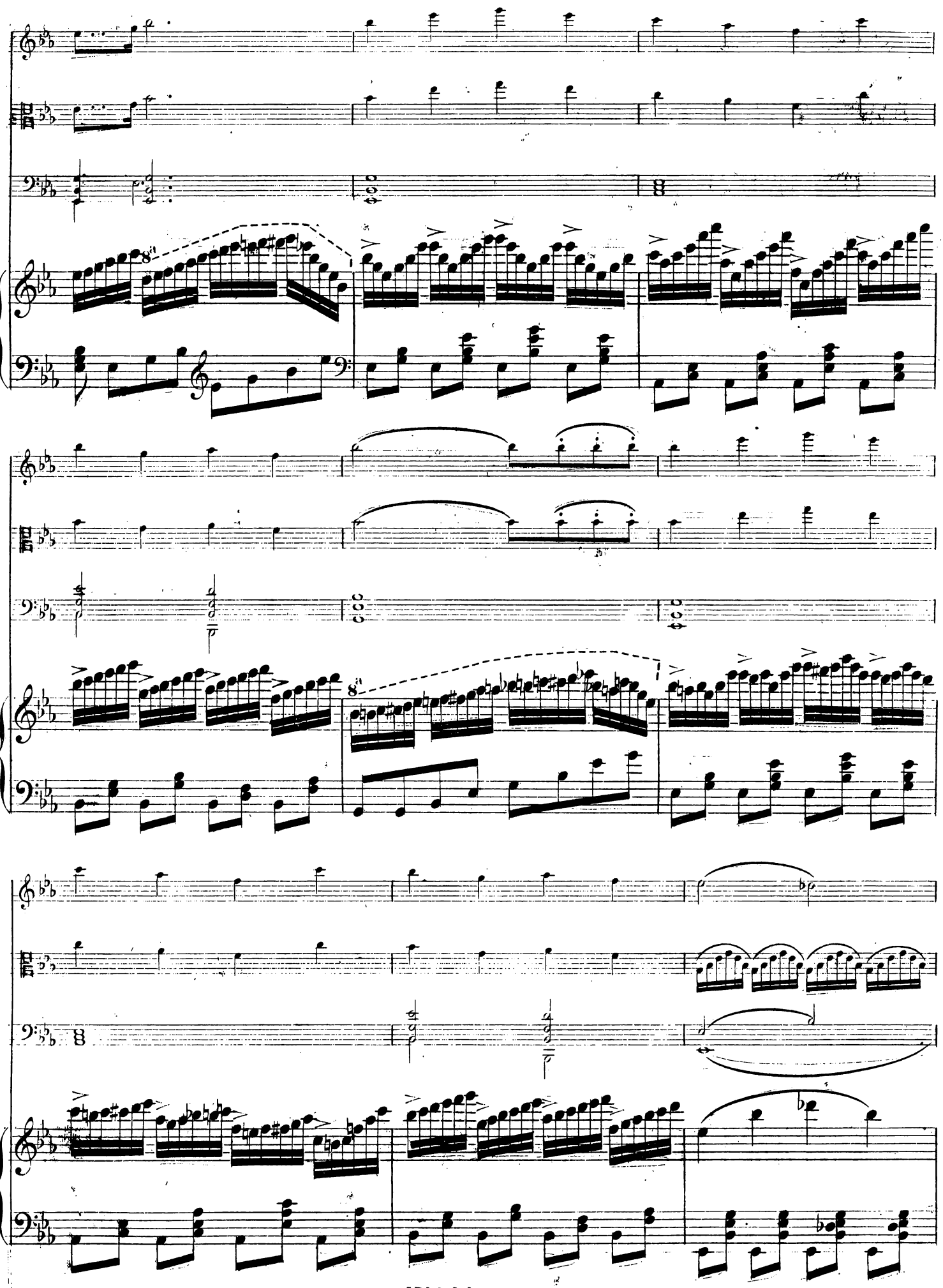

B
p Le son un peu déployé.
mf
dim:
p
p
pizz.
p pizz.
p
p
moins p
dim.
pp
p Le son un peu déployé
dim.
pp
p
dim.
pp
arco.
p
dim:
pp
C
p

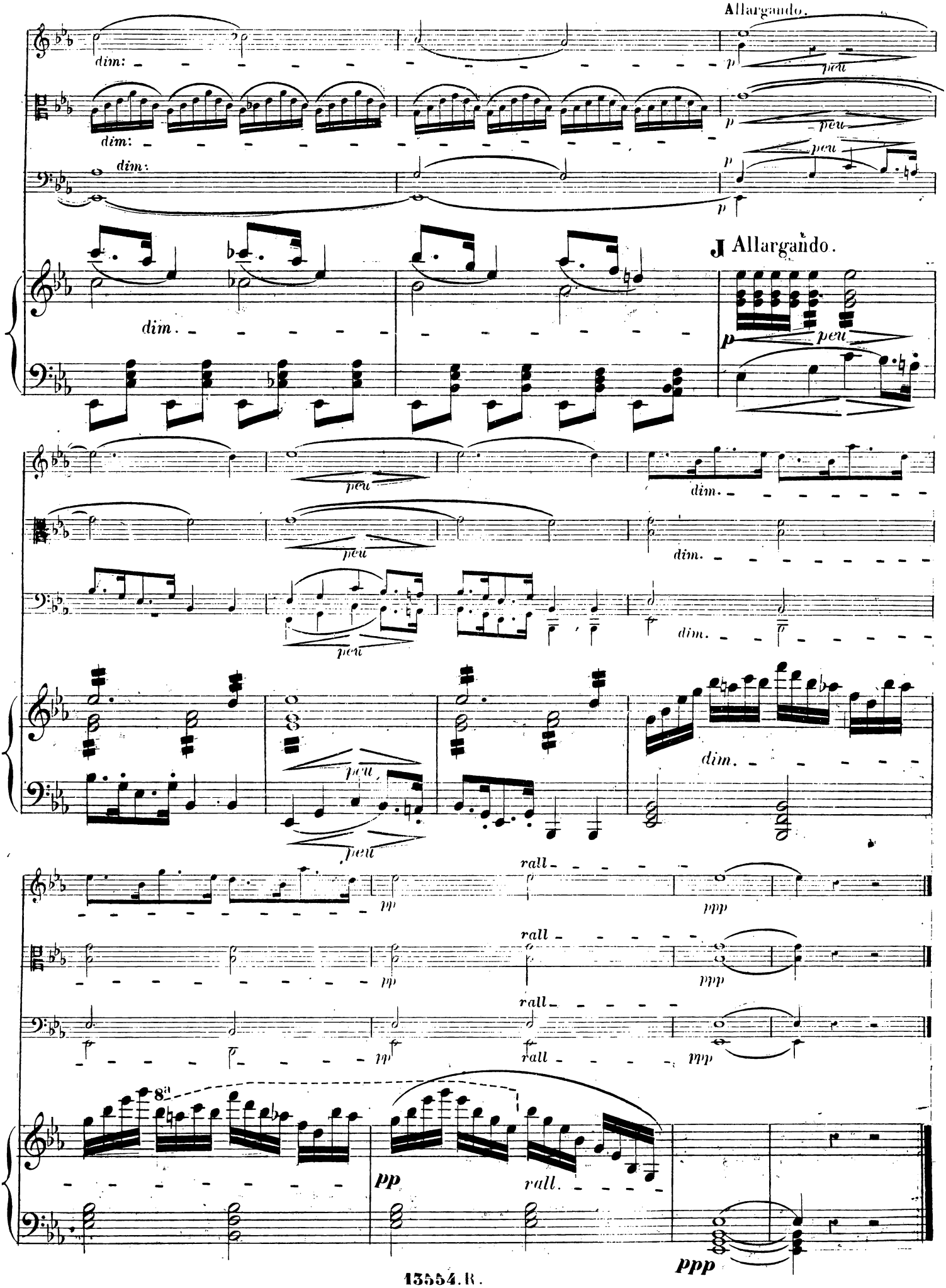

mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
mbinsp
p
mf
dim.
pp
dim.
pp
dim.
pp
dim.
pp

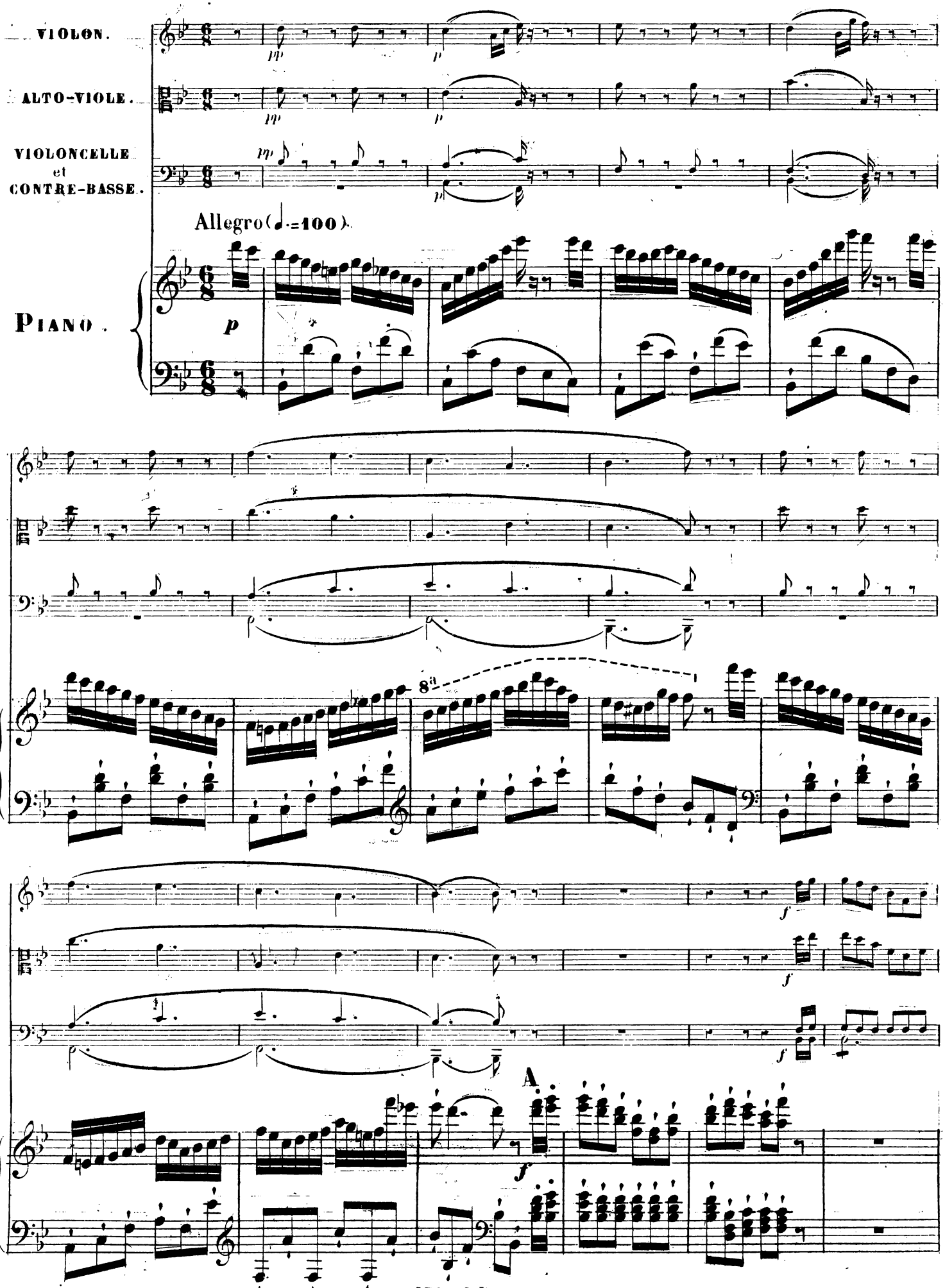

D
E

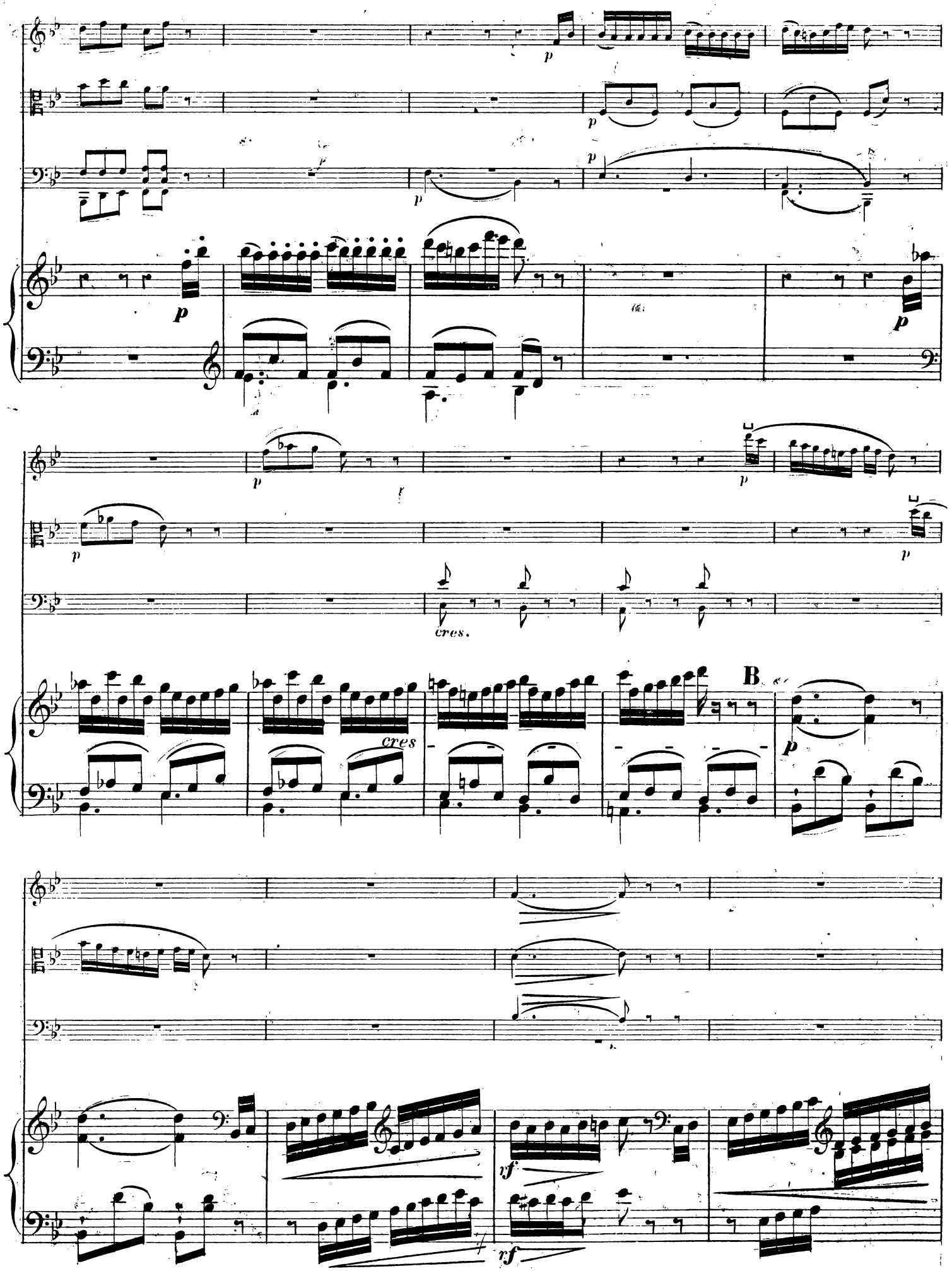

mf
dim:
p
cres.
p
cres.
p
cres.
p délicatement.
cres.
Avec âme.
ff
f
f
p
F
dolce.
legato.
peu
pp
mp
mp
pizz.
poco p
G
p
p

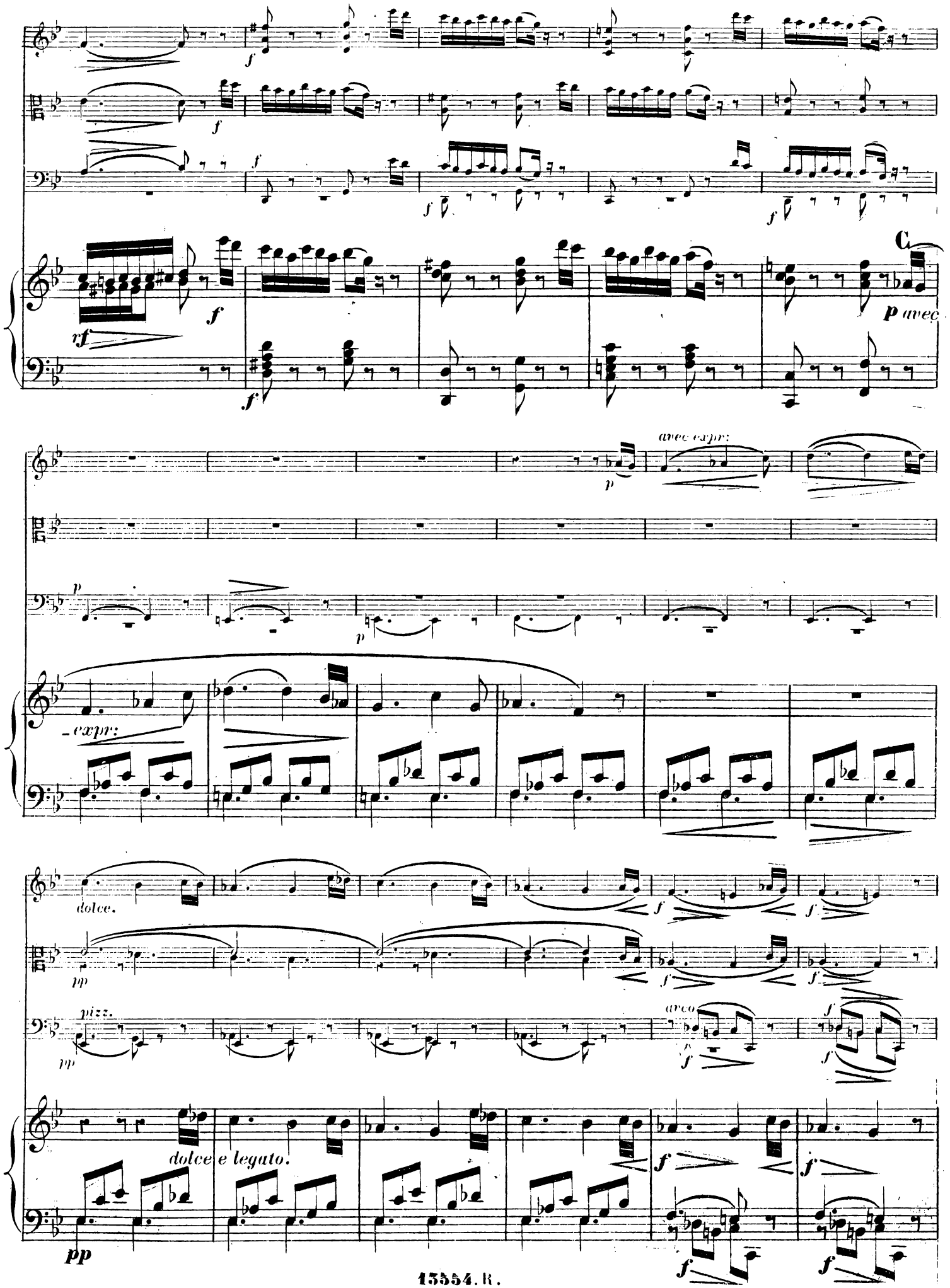

p
poco p
pp
p dim:
arco.
pp
mf
dim:
cres.
8a
mf
dim
ff
ff arco.
H
ff

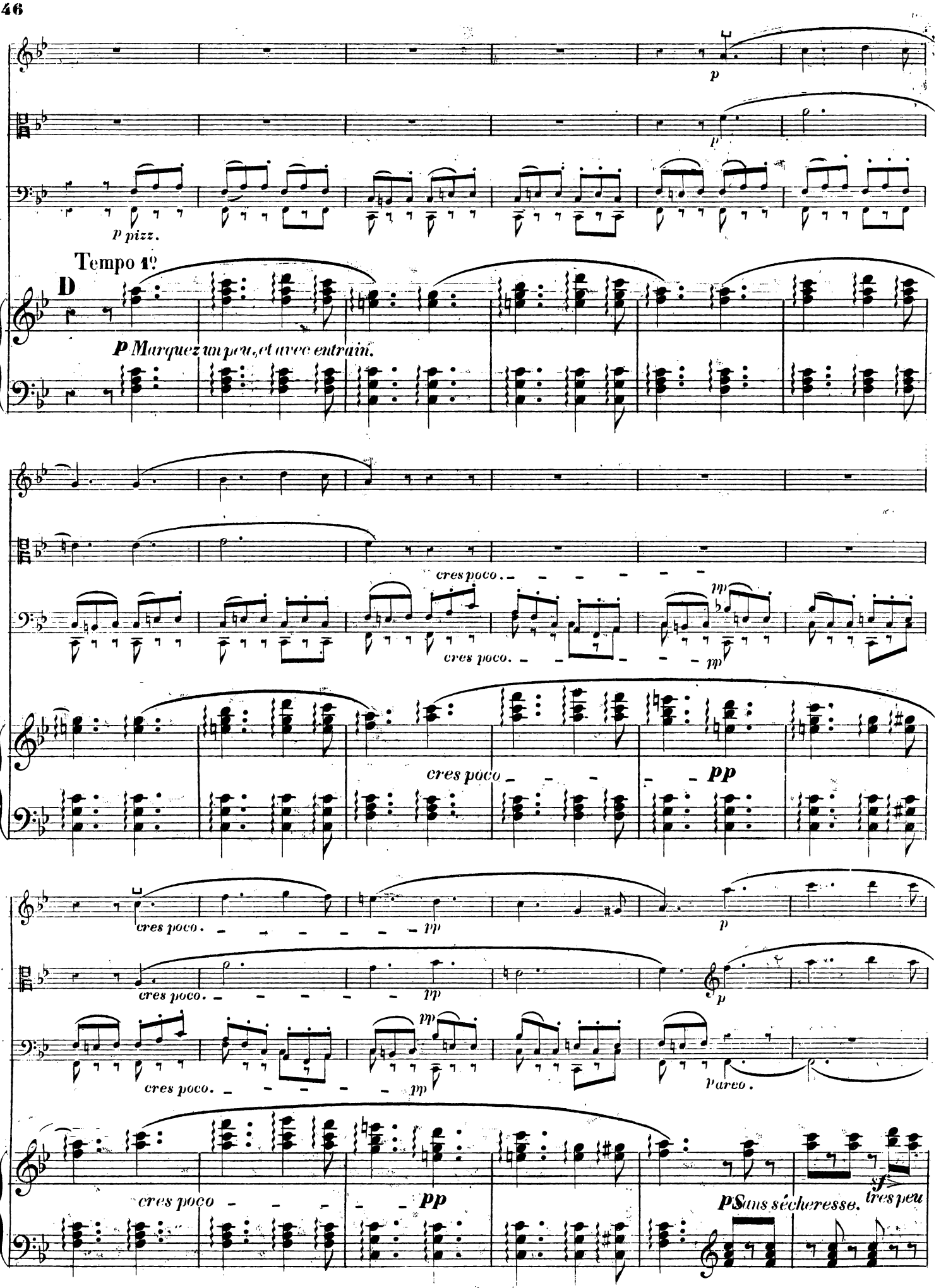


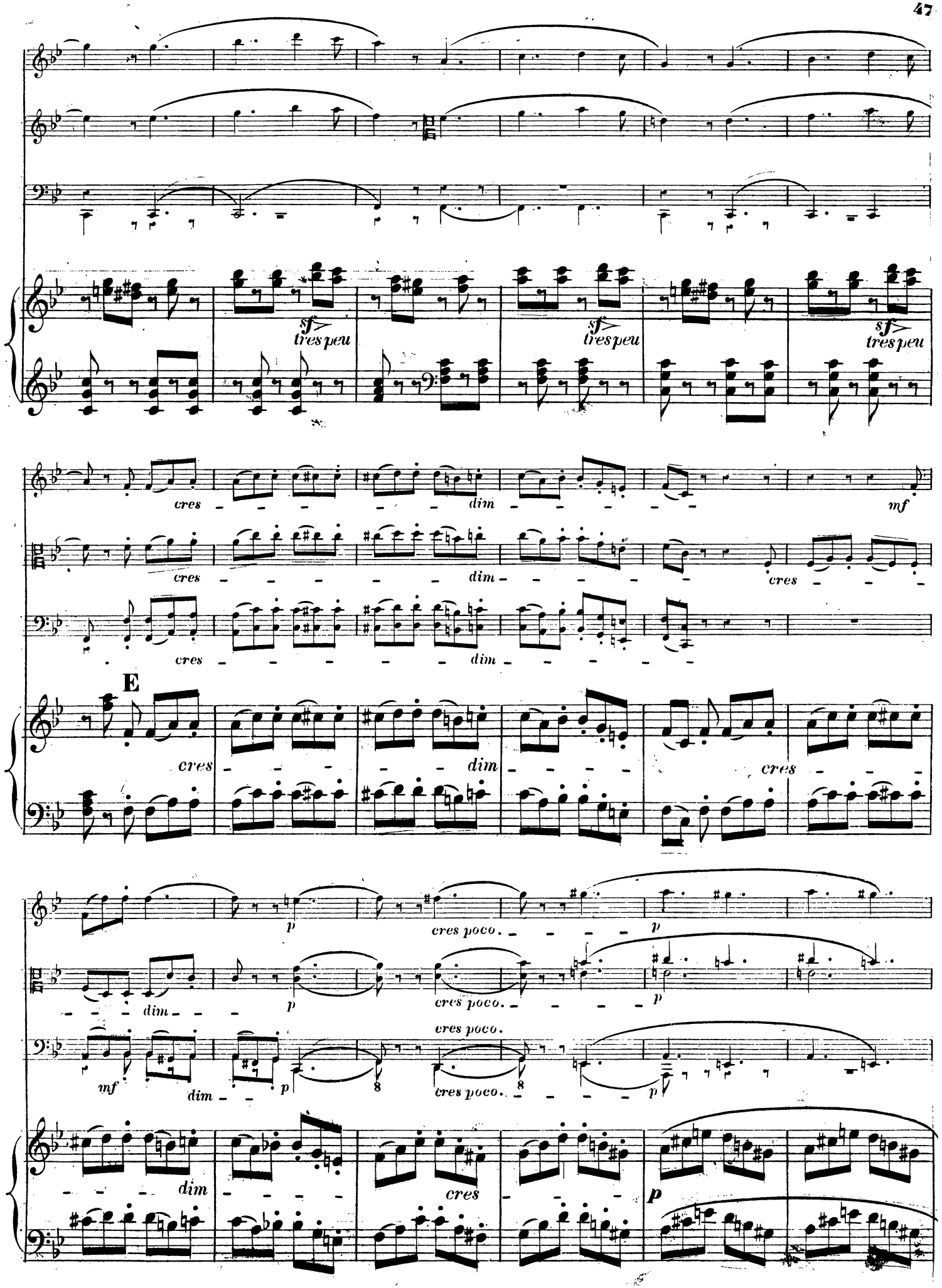

Allargando.
dim:
p
peu
dim:
dim:
p
peu
p
J Allargando.
dim.
p
peu
peu
dim.
peu
dim.
peu
dim.
peu
peu
rall
pp
ppp
rall
pp
ppp
rall
pp
rall
ppp
8va
pp
rall.
ppp

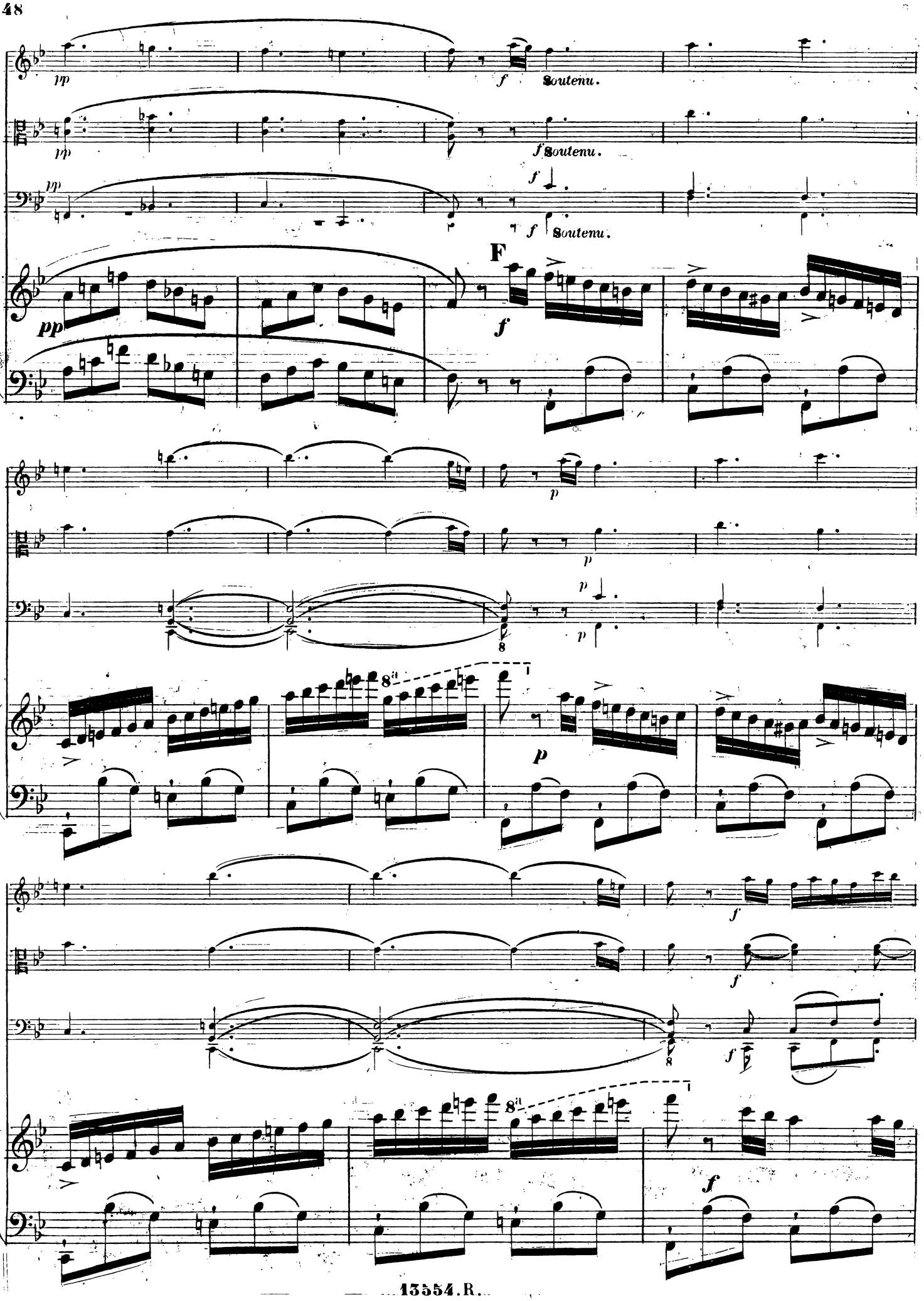

VIOLON.
ALTO-VIOLE.
VIOLONCELLE et CONTRE-BASSE.
PIANO.
Allegro (♩.=100).
8va
A.

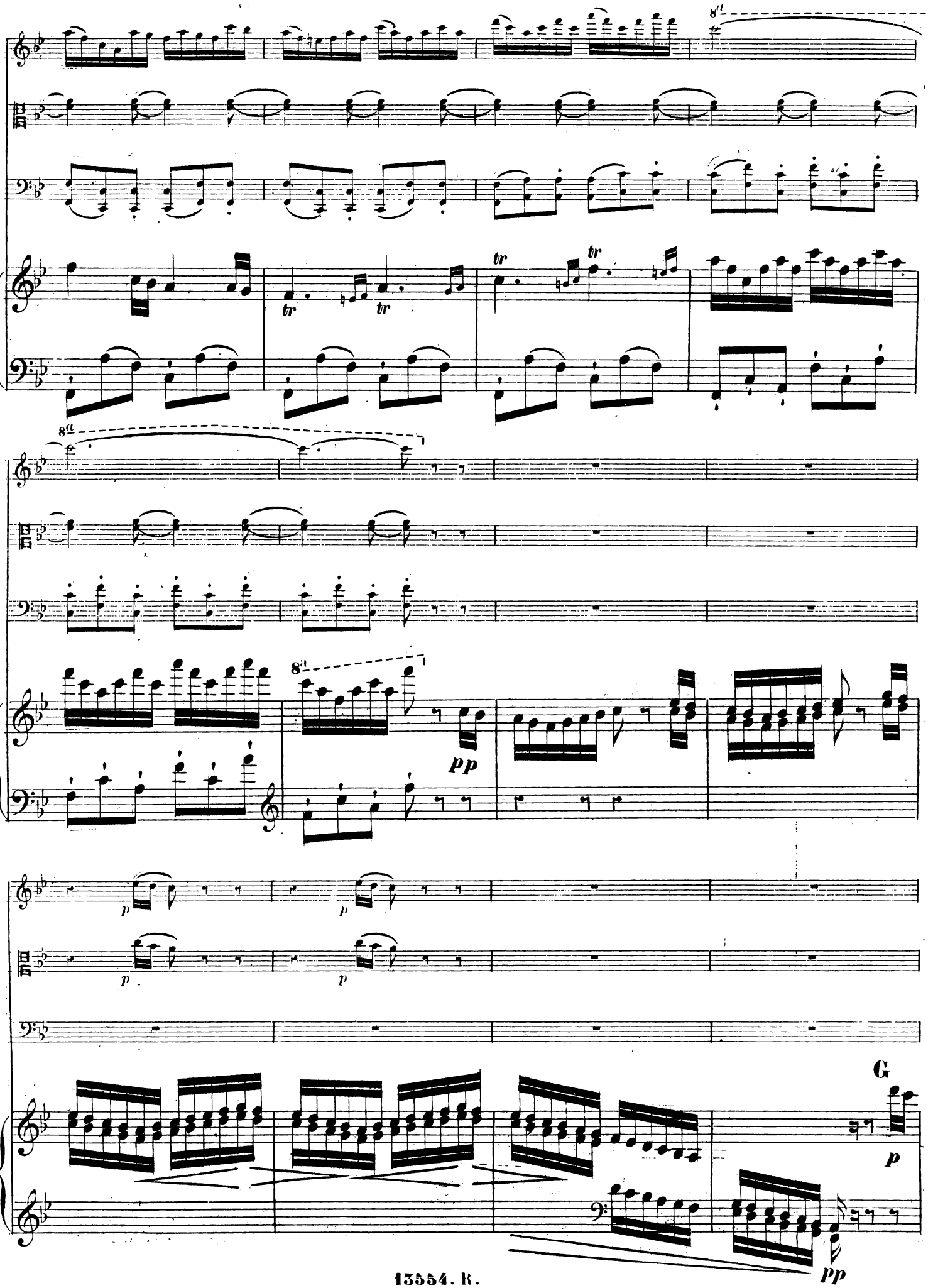

p
cres.
cres
B
vf
rf

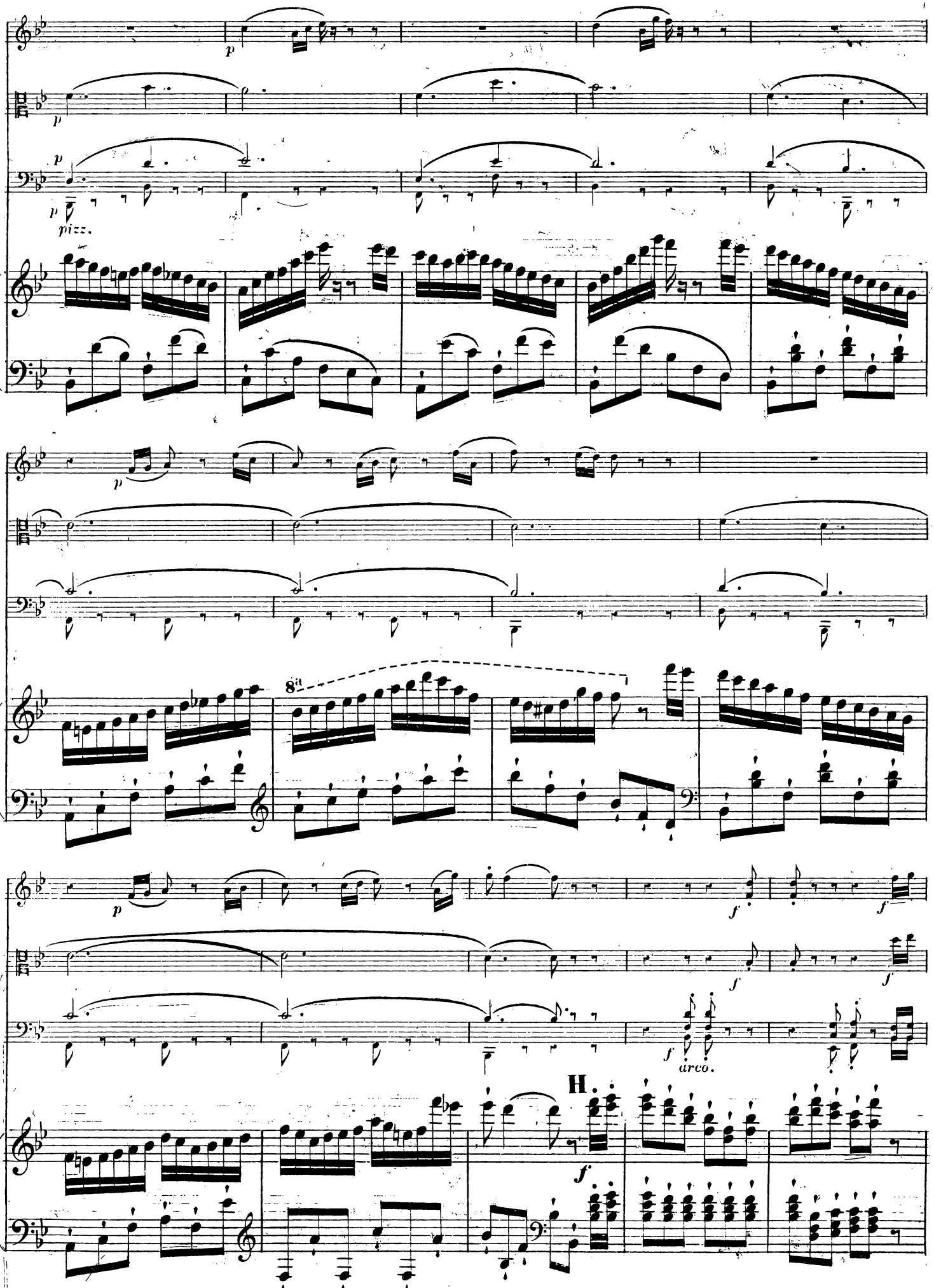

C
p avec
avec expr:
expr:
dolce.
pizz.
arco
dolce e legato.
pp

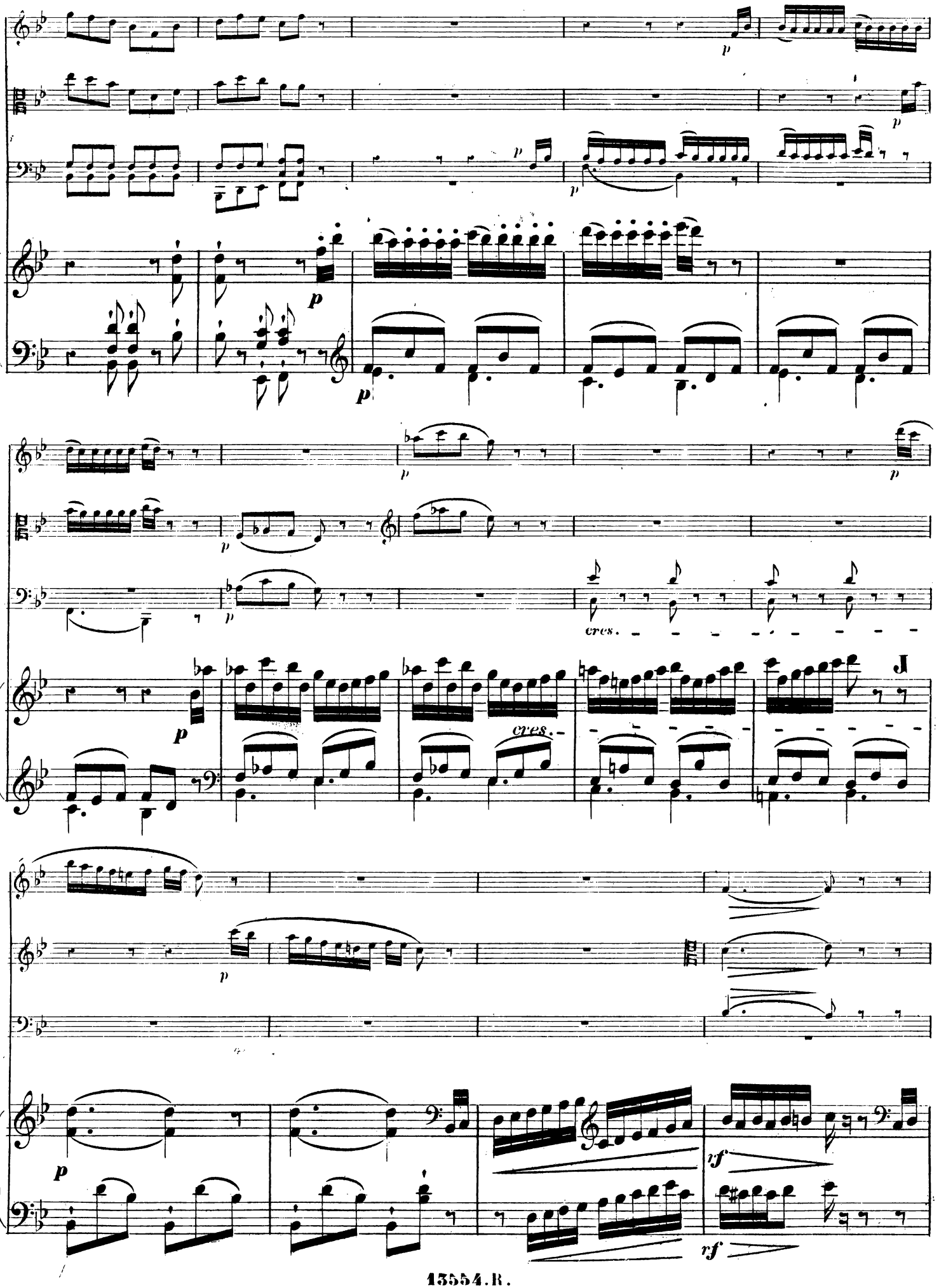

p
p
p pizz.
Tempo 1º
D
p Marquez un peu, et avec entrain.
cres poco
pp
cres poco
pp
cres poco
pp
cres poco
pp
p
cres poco
pp
p
cres poco
pp
p arco.
cres poco
pp
p Sans sécheresse.
sf
tres peu

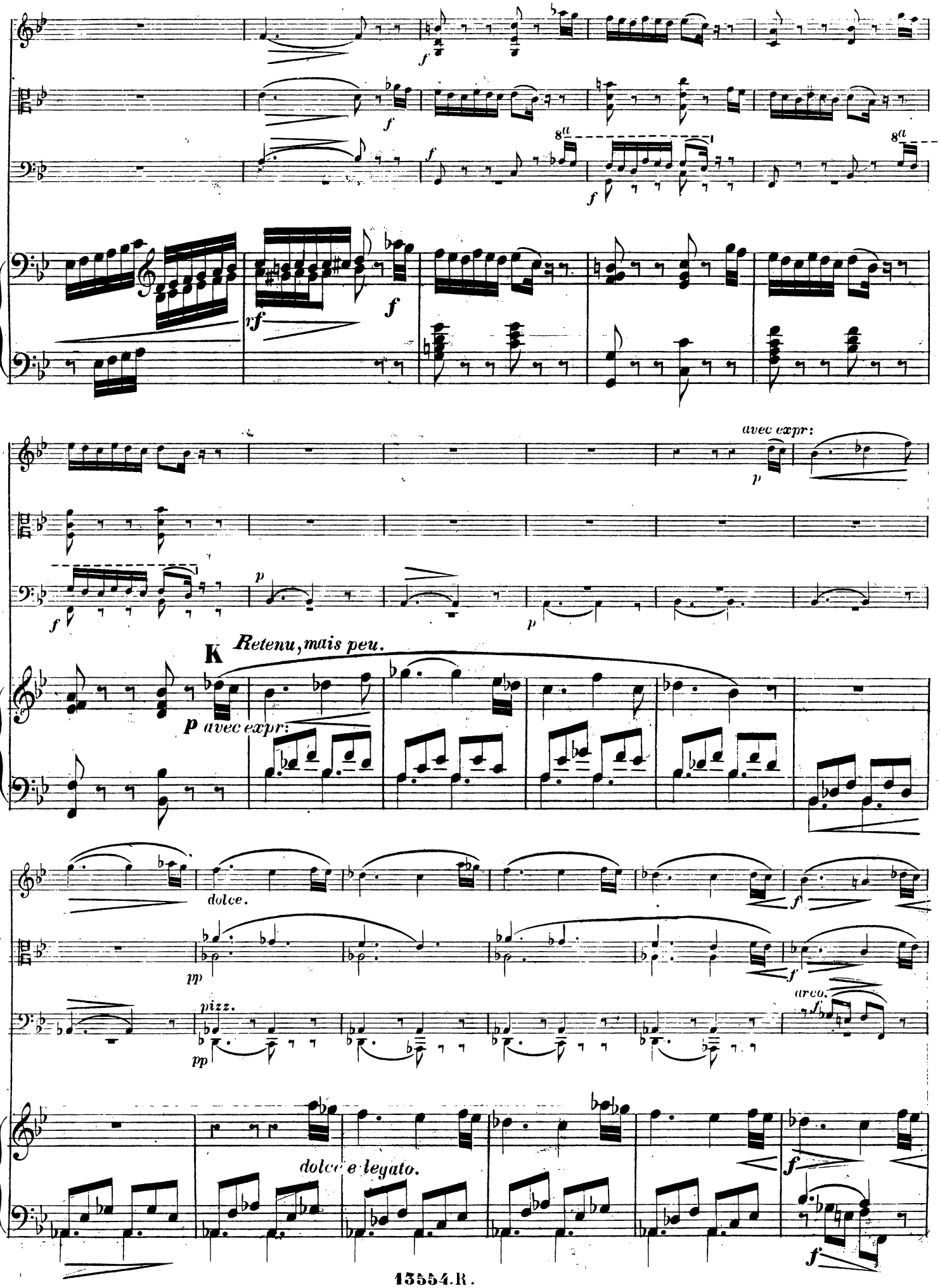

sf
tres peu
sf
tres peu
sf
tres peu
cres
dim
mf
cres
dim
cres
cres
dim
E
cres
dim
cres
p
cres poco.
p
dim
p
cres poco.
p
cres poco.
mf
dim
p
cres poco.
p
dim
cres
p

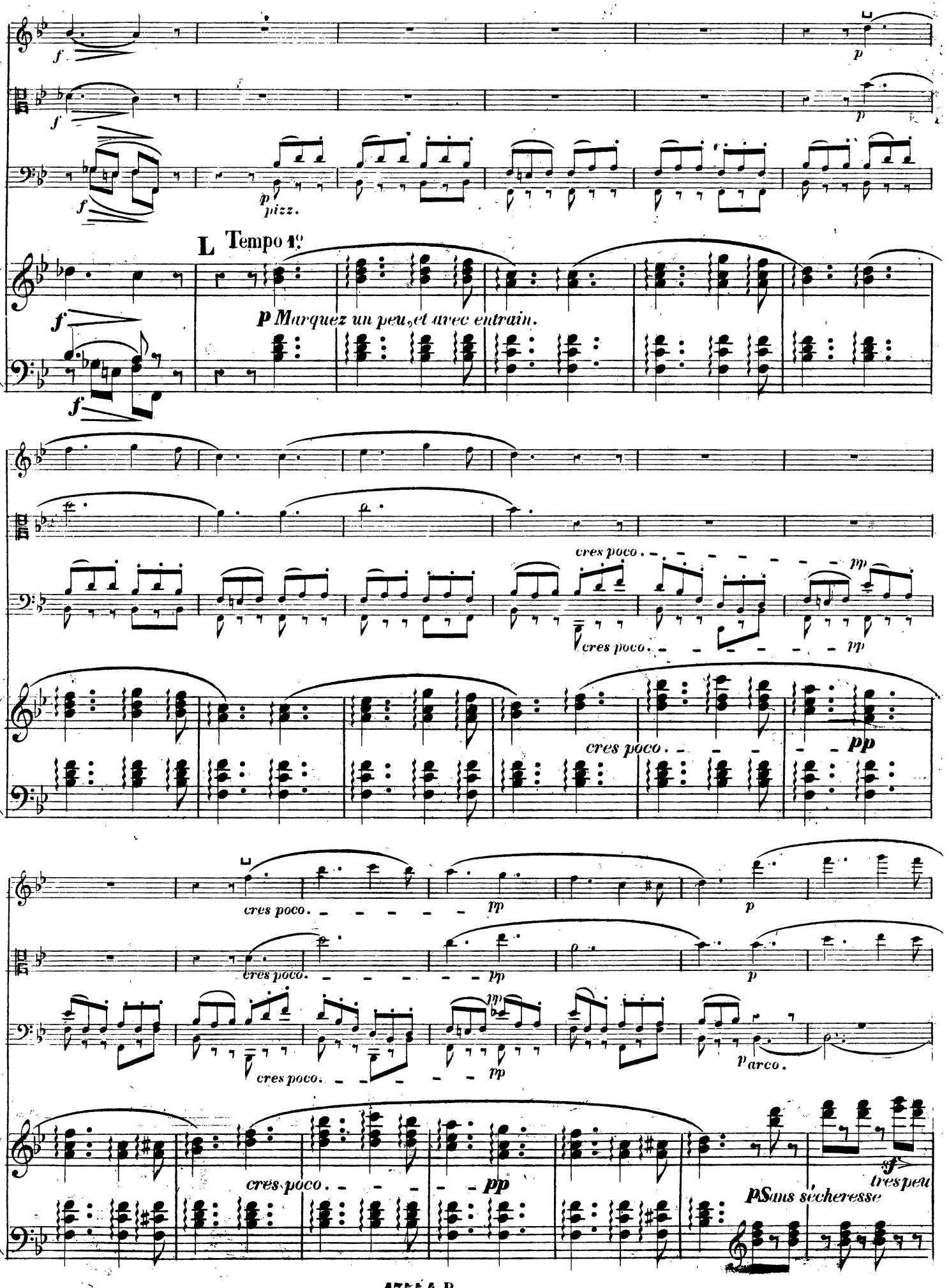

pp
f
Soutenu.
F
p
8va
13554. R.

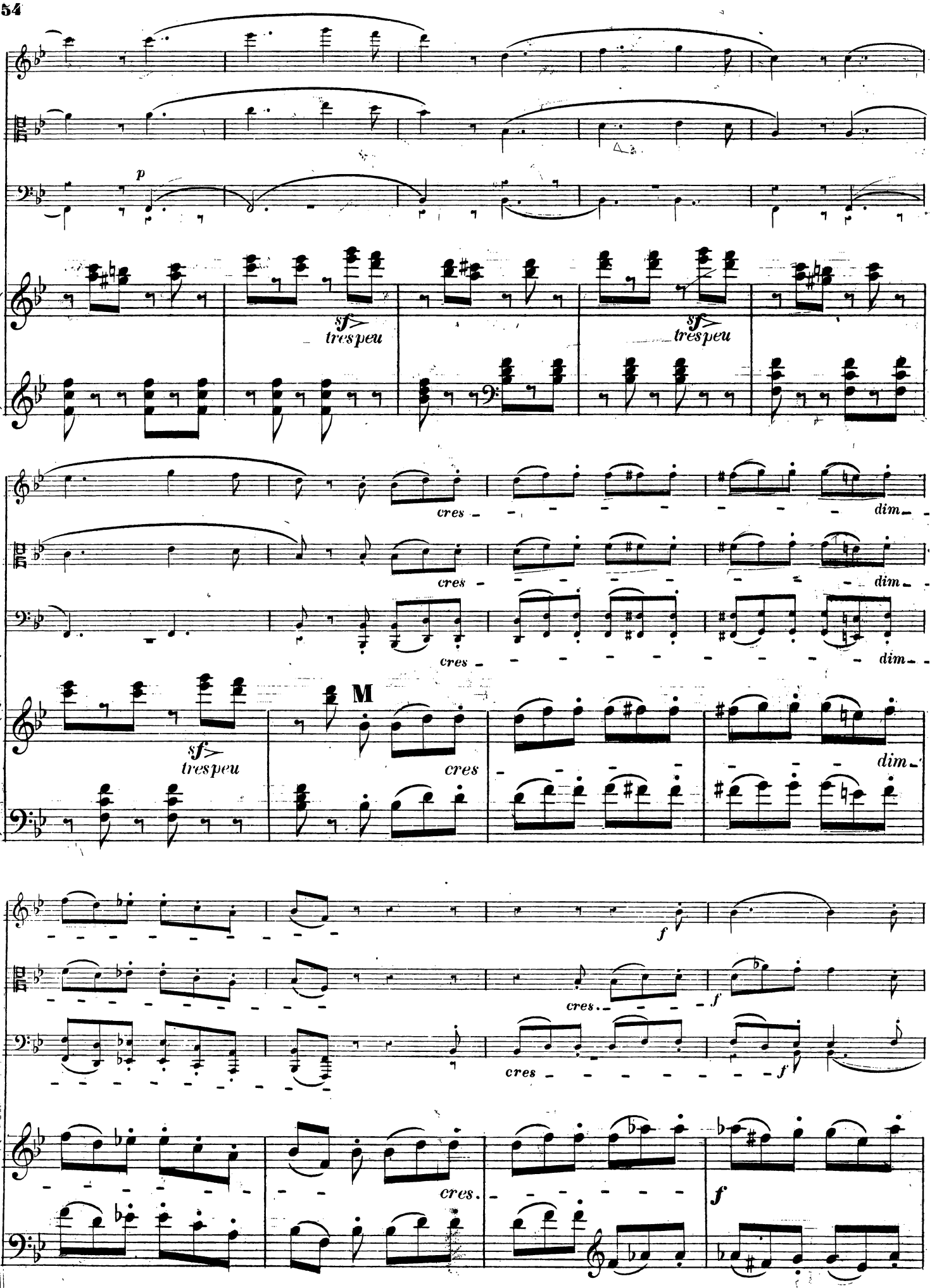

8va
tr
tr
tr
8va
8va
pp
p
p
p
p
G
p
pp

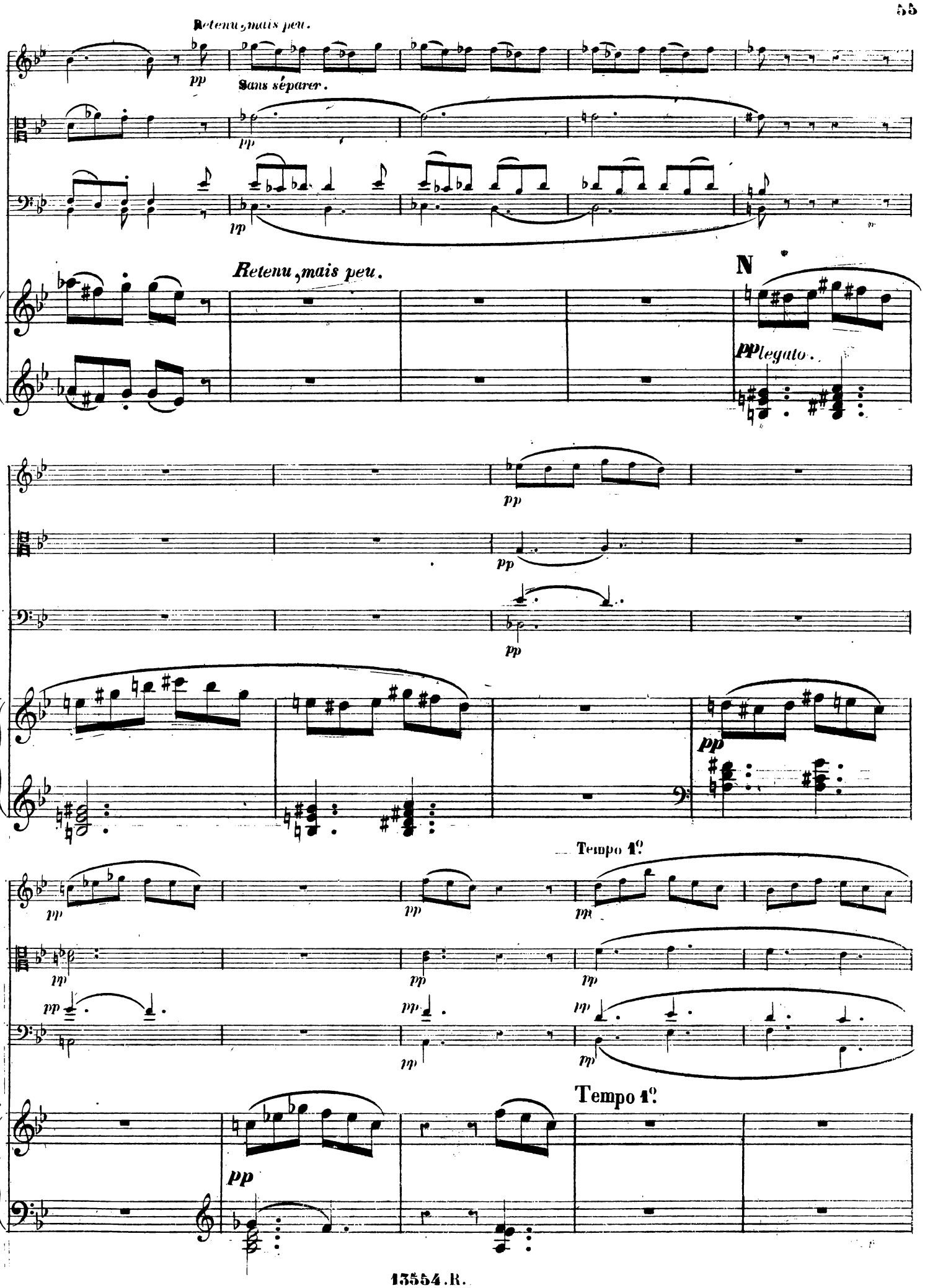

p
pizz.
8va
f
arco.
H.

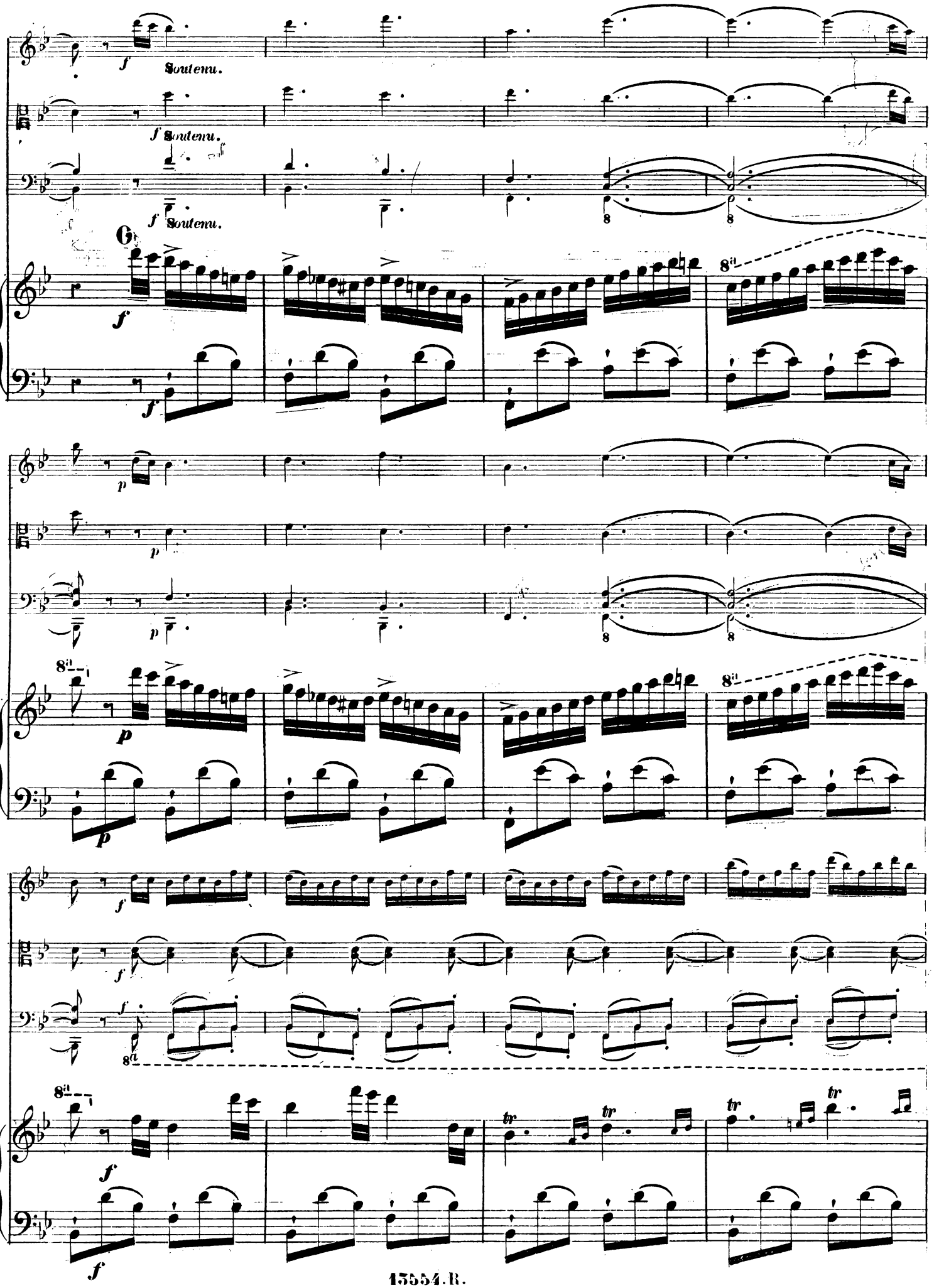

p
cres.
J
rf

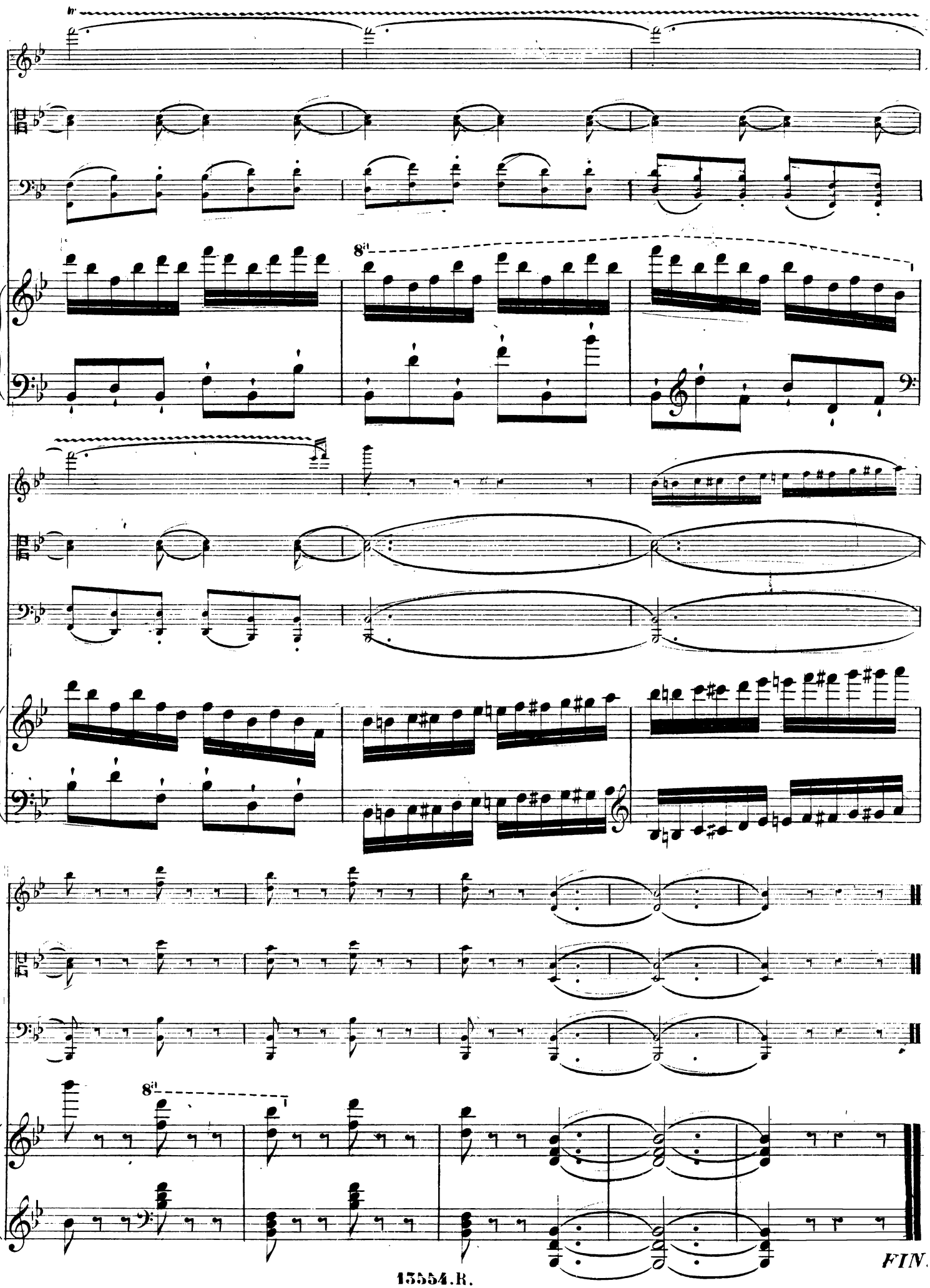

f
rf
avec expr:
p
K
Retenu, mais peu.
avec expr:
dolce.
pp
pizz.
arco.
dolce e legato.


f
p
pizz.
L Tempo 1°
p Marquez un peu, et avec entrain.
cres poco.
pp
arco.
sf
très peu
p Sans sécheresse


p
sf
trespeu
sf
trespeu
cres
dim
cres
dim
cres
dim
sf
trespeu
M
cres
dim
f
cres.
f
cres
f
cres.
f


Retenu, mais peu.
pp
Sans séparer.
pp
pp
Retenu, mais peu.
N
pp legato.
pp
pp
pp
Tempo 1°.
pp
pp
mp
mp
mp
pp
mp
mp
Tempo 1°.
pp


Soutenu.
Soutenu.
Soutenu.
G
8a
tr


8va
8va
FIN.