

Quartet from the Closing Chorus of Cantata 68.5

"Who in him trusteth"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 68.5
Chorus for 2 Oboes, Taille, Strings, 4 part Choir and Bc
arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 96$

1 Violin bwv 68.5 s4

1 Viola bwv 68.5 s4

2 Violin bwv 68.5 s4

2 Viola bwv 68.5 s4

3 Viola bwv 68.5 s4

3 Violoncello bwv 68.5 s4

4 Violoncello bwv 68.5 s4

lead

p

lead

p

p

5

Vln.

Vla.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

9

Vln. *mp*

Vla. *mp*

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

13

Vln. *mf*

Vla. *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

17

Vln. *f*

Vla. *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

p

21

Vln. 1

Vla. 1

Vln. 2

Vla. 2

Vc. 1

Vc. 2

p

p

25

Vln. 1

Vla. 1

Vln. 2

Vla. 2

Vc. 1

Vc. 2

mp

mp

28

Vln. 1

Vla. 1

Vln. 2

Vla. 2

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

31

Vln.

Vla.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

35

Vln.

Vla.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

39

Vln.

Vla.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

43

Violin I (Vln. 1) and Viola (Vla.) parts are shown in a grand staff. The Violin I part is in treble clef, and the Viola part is in alto clef. The Violin II (Vln. 2) and Viola (Vla.) parts are also in a grand staff. The Violin II part is in treble clef, and the Viola part is in alto clef. The Violoncello I (Vc. 1) and Violoncello II (Vc. 2) parts are in a grand staff. The Violoncello I part is in bass clef, and the Violoncello II part is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

47

Violin I (Vln. 1) and Viola (Vla.) parts are shown in a grand staff. The Violin I part is in treble clef, and the Viola part is in alto clef. The Violin II (Vln. 2) and Viola (Vla.) parts are also in a grand staff. The Violoncello I (Vc. 1) and Violoncello II (Vc. 2) parts are in a grand staff. The Violoncello I part is in bass clef, and the Violoncello II part is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Dynamics include *p* (piano) and *f* (forte).

50

Violin I (Vln. 1) and Viola (Vla.) parts are shown in a grand staff. The Violin I part is in treble clef, and the Viola part is in alto clef. The Violin II (Vln. 2) and Viola (Vla.) parts are also in a grand staff. The Violoncello I (Vc. 1) and Violoncello II (Vc. 2) parts are in a grand staff. The Violoncello I part is in bass clef, and the Violoncello II part is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Dynamics include *f* (forte).

[illegible]

1 Violin bwv 68.5 s4

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♩ = 96

Part 3

5

Part 2

mp

11

mf

15

f

19

p

23

mf

27

31

f

35

3

Part 2

42

47

p

52

f

rit.

ff

1 Viola bwv 68.5 s4

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arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 96

Part 3

5

Part 2

mp

11

mf

15

f

19

p

23

27

mf

31

f

35

3

Part 2

42

47

p

52

f

rit.

ff

Detailed description: This is a musical score for the Viola part of a quartet from the closing chorus of J.S. Bach's Cantata 68.5. The score is written in C major, 3/4 time, with a tempo of 96 beats per minute. It consists of 52 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with measures 1-35 on the first system and measures 36-52 on the second. The first system includes measures 1-35, and the second system includes measures 36-52. The score is written for a Viola, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as 96 beats per minute. The score includes dynamic markings such as mp, mf, f, p, and ff, as well as a ritardando (rit.) marking. The score is divided into two systems, with measures 1-35 on the first system and measures 36-52 on the second. The first system includes measures 1-35, and the second system includes measures 36-52. The score is written for a Viola, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as 96 beats per minute. The score includes dynamic markings such as mp, mf, f, p, and ff, as well as a ritardando (rit.) marking.

2 Violin bwv 68.5 s4

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♩ = 96

Part 3

2

8

13

18 *mf*

22

26

31

35

40

45

49

53

p

f

p

f

mf

f

p

f

rit.

ff

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♩ = 96

Part 3

2

8

13

18 *mf*

22

26

31

35 *f*

40

45

49

53 *p*

f

rit. *ff*

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arr. in 4 parts: 1. and 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 96
lead

The musical score is written for Viola in 3/4 time, with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of 52 measures, divided into systems of four measures each. The dynamics are marked as follows: *p* (piano) at measures 1, 10, 15, 20, 30, 35, 40, 45, and 50; *mf* (mezzo-forte) at measures 16, 28, and 32; *f* (forte) at measures 17, 33, and 51; *mp* (mezzo-piano) at measure 24; *rit.* (ritardando) at measure 51; and *ff* (fortissimo) at measure 52. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes at measure 24. The final measure (52) ends with a double bar line and a fermata over the final note.

3 Violoncello bwv 68.5 s4

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♩ = 96
lead

p

6

11

mf

16

f

p

21

3

mp

28

mf

32

f

37

42

47

p

52

f

rit.

ff

4 Violoncello bwv 68.5 s4

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♩ = 96

Part 3

6 *p*

10

14 *mf*

18 *f*

22 *p*

27

32 *mf* *tr*

37 *f* *tr*

42

47

52 *p*

f *rit.* *ff*