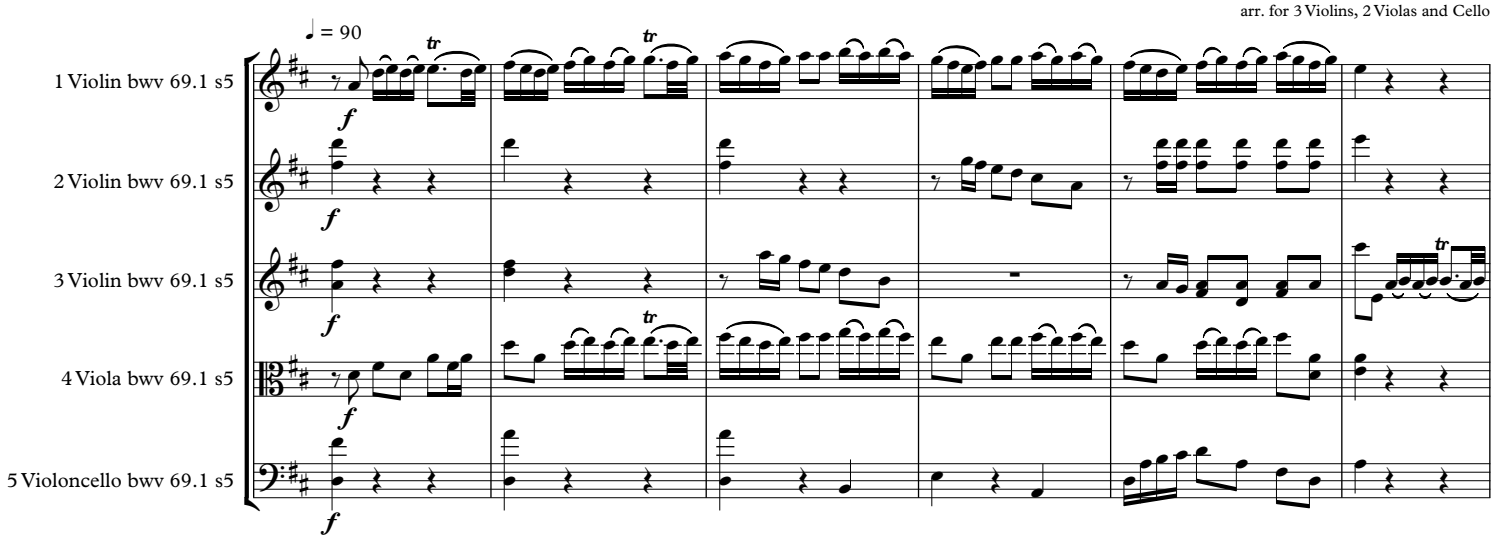
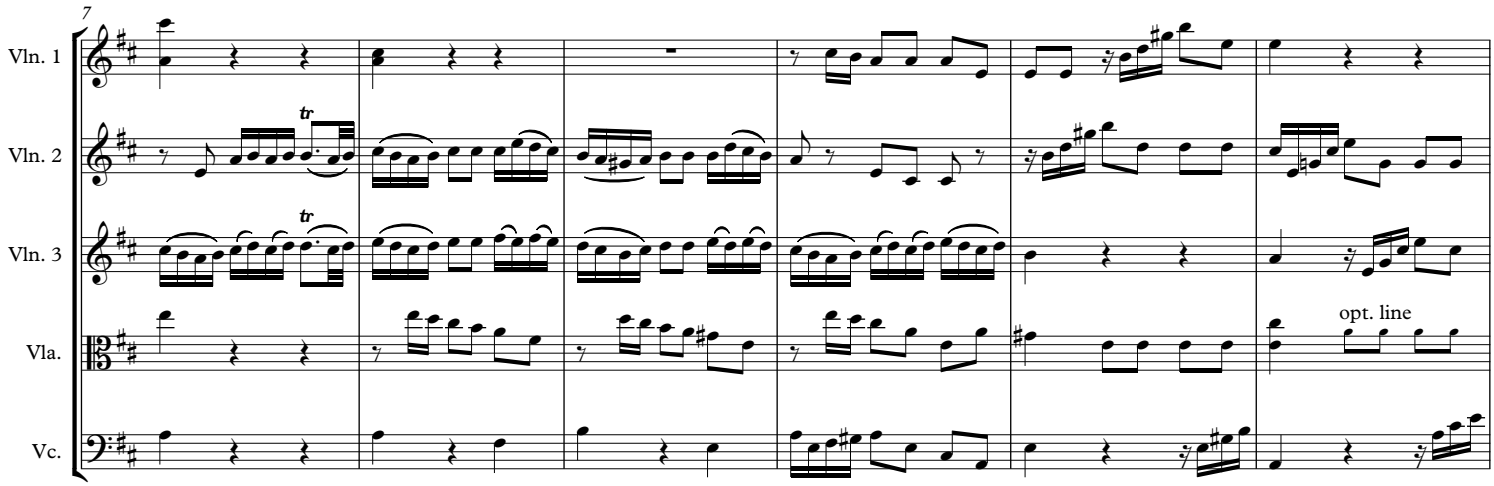
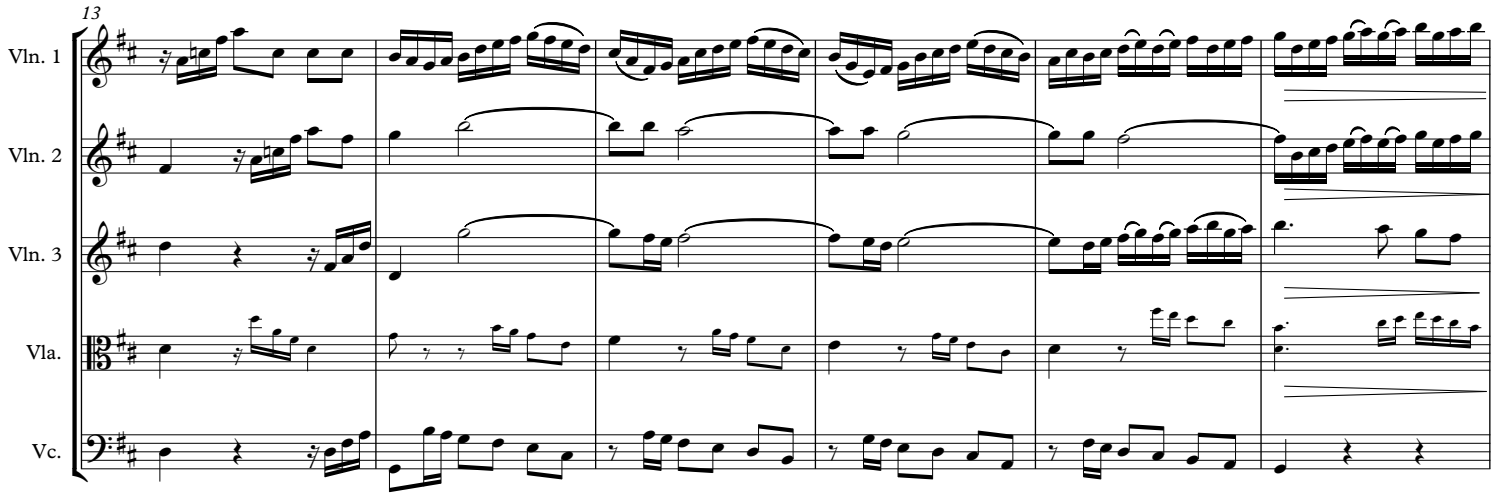
# Quintet from Opening of Cantata 69.1

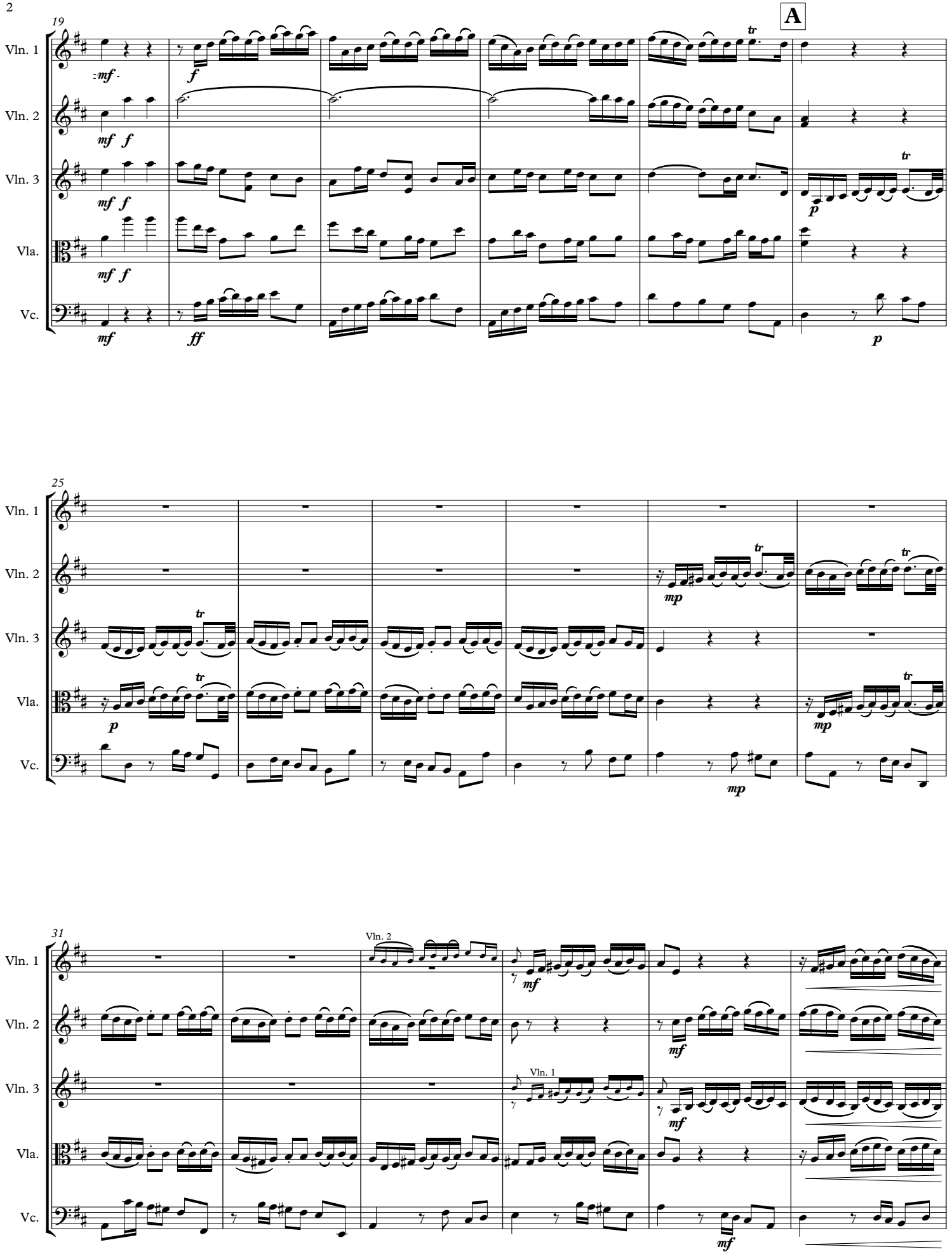
"Praise thou the Lord, O my spirit"
(opt. small non-cue notes for additional lines)

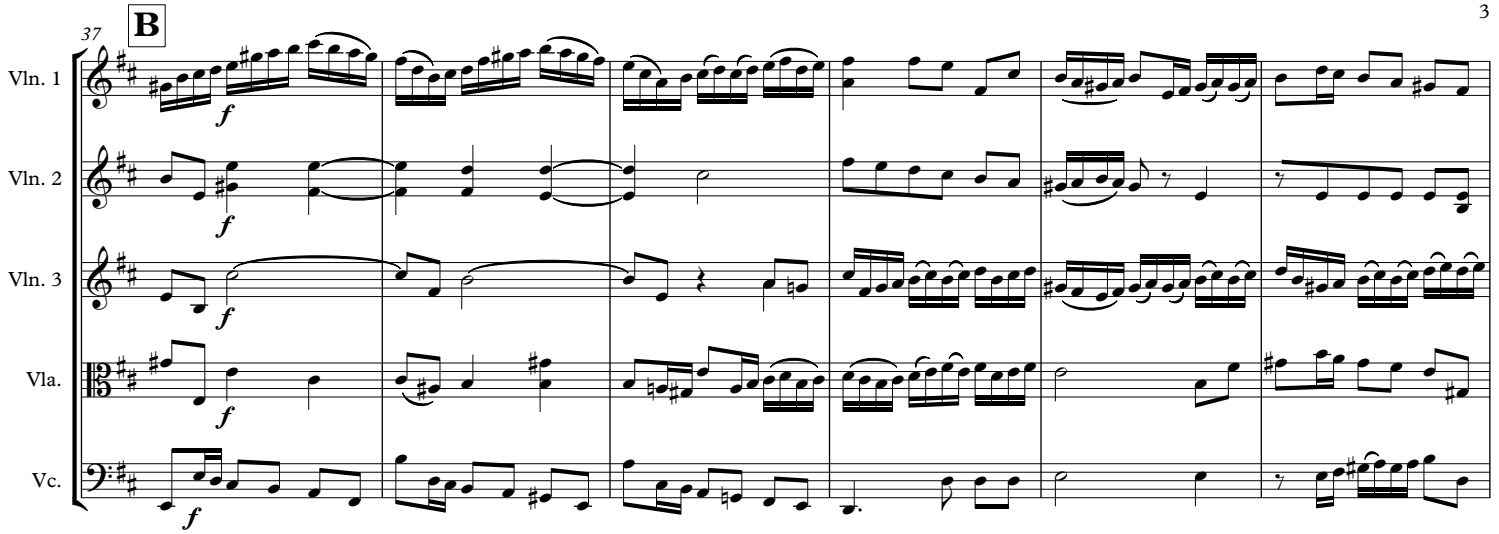
J. S. BACH [arr. R. Bartoli/ P. Lang] BWV69.1
Chorus for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.
arr. for 3 Violins, 2 Violas and Cello

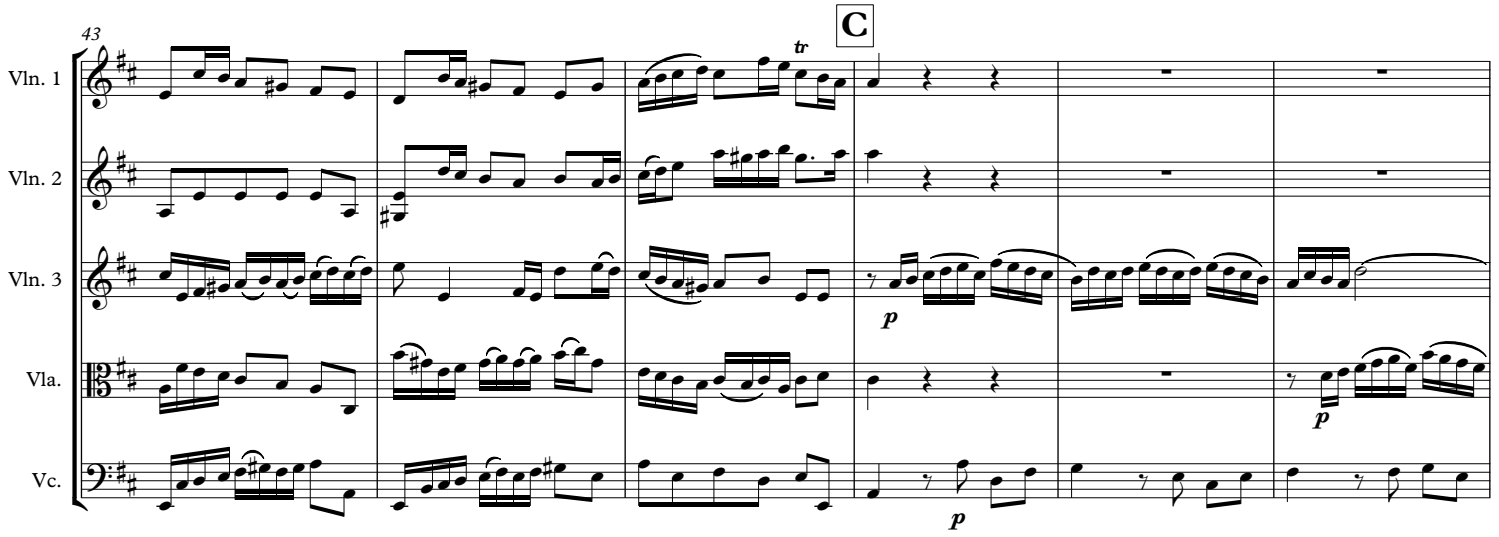


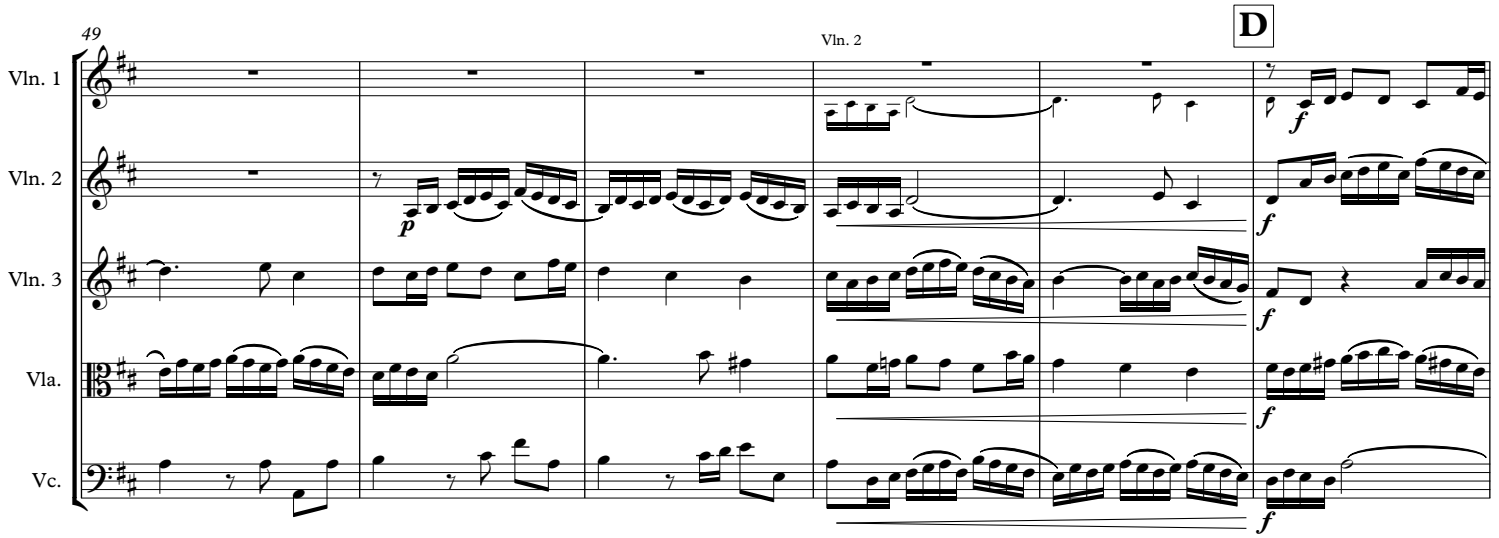



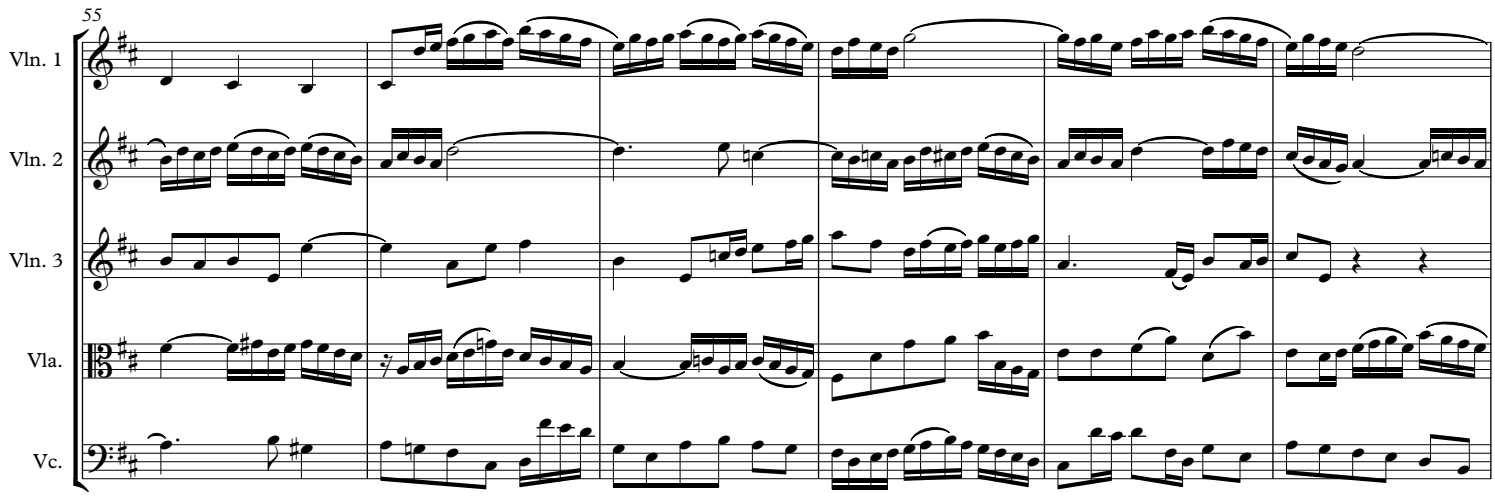



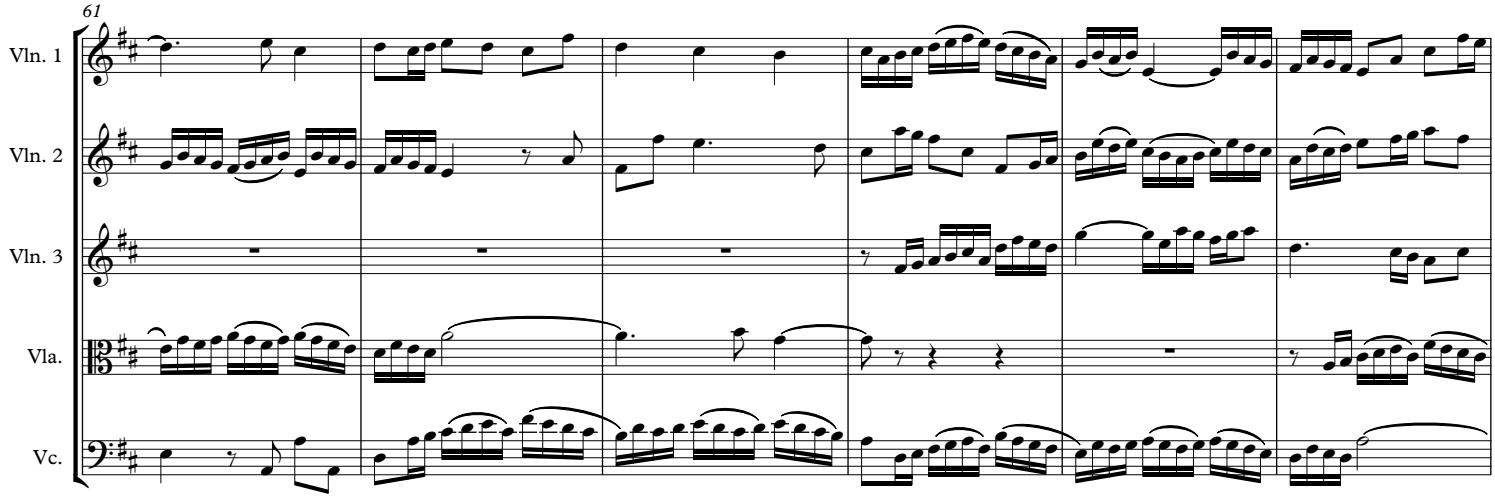

19
A
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
mf
f
ff
p
tr
25
mp
31
Vln. 2
Vln. 1

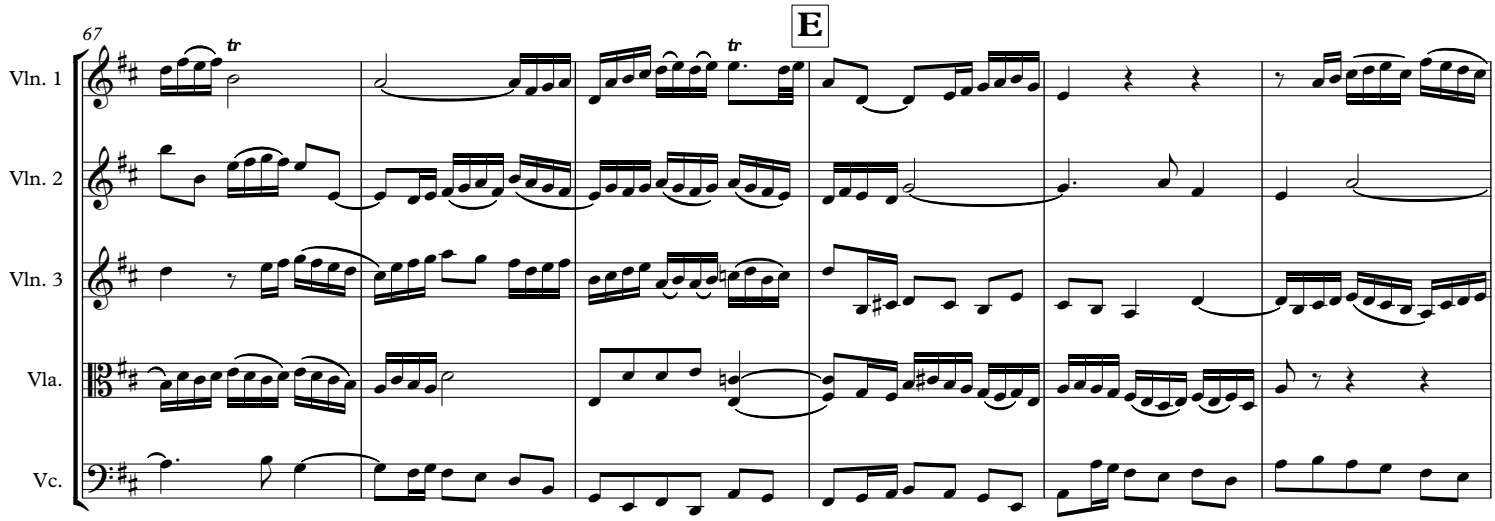

37
B
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
f

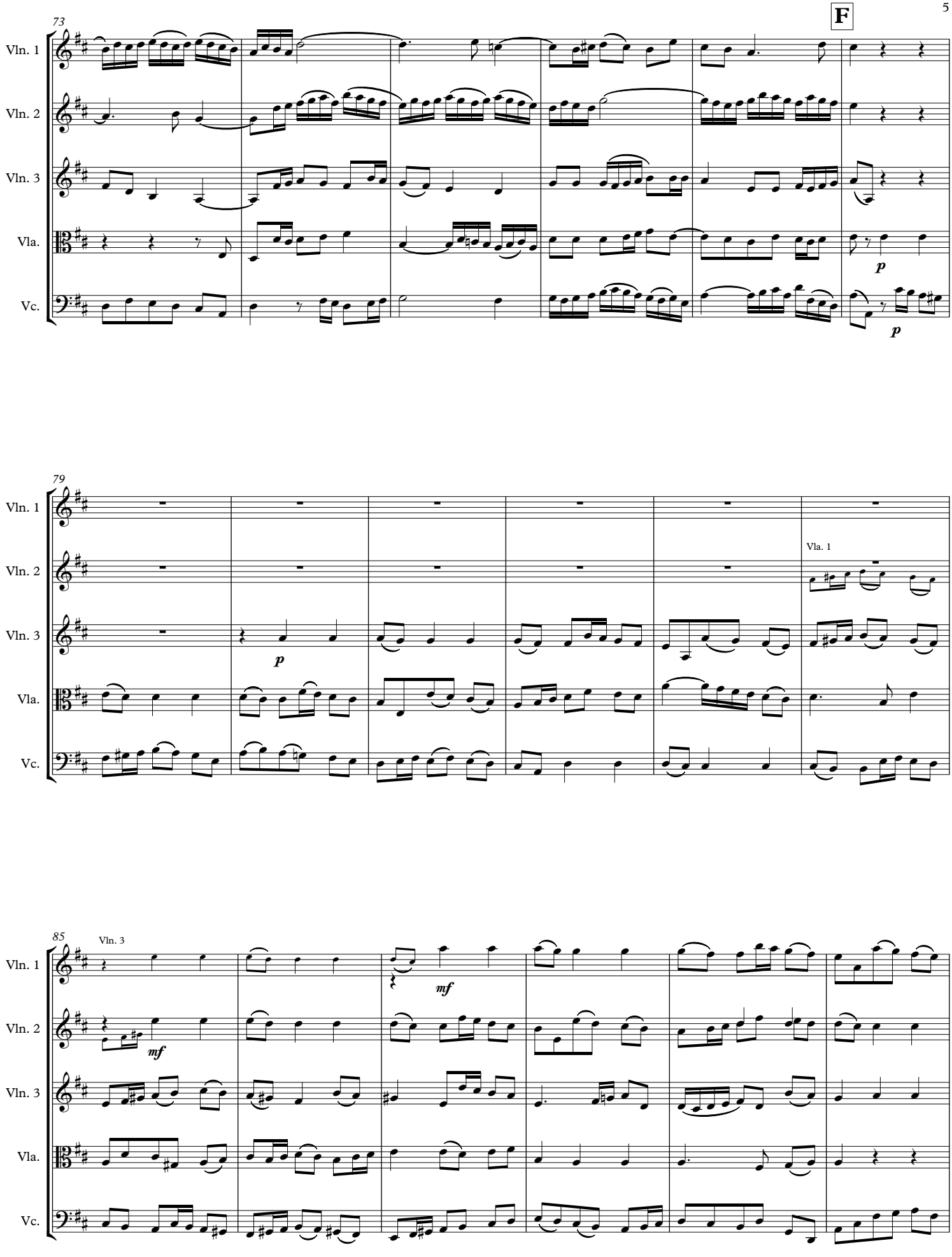

43
C
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
tr
p

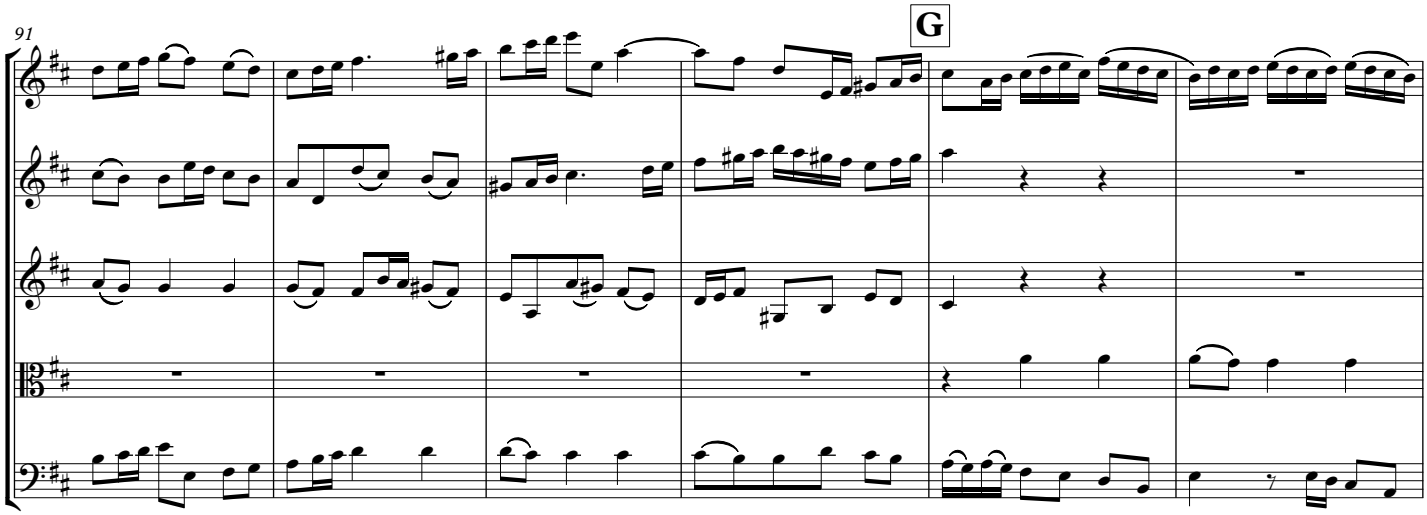

49
Vln. 2
D
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
p
f

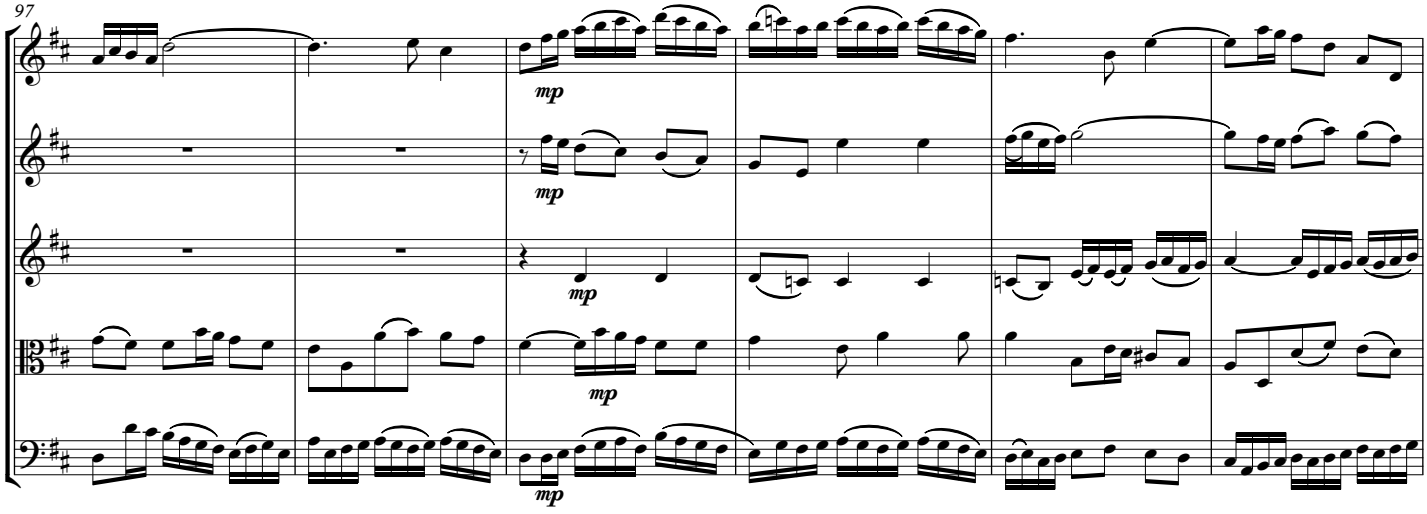

55
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

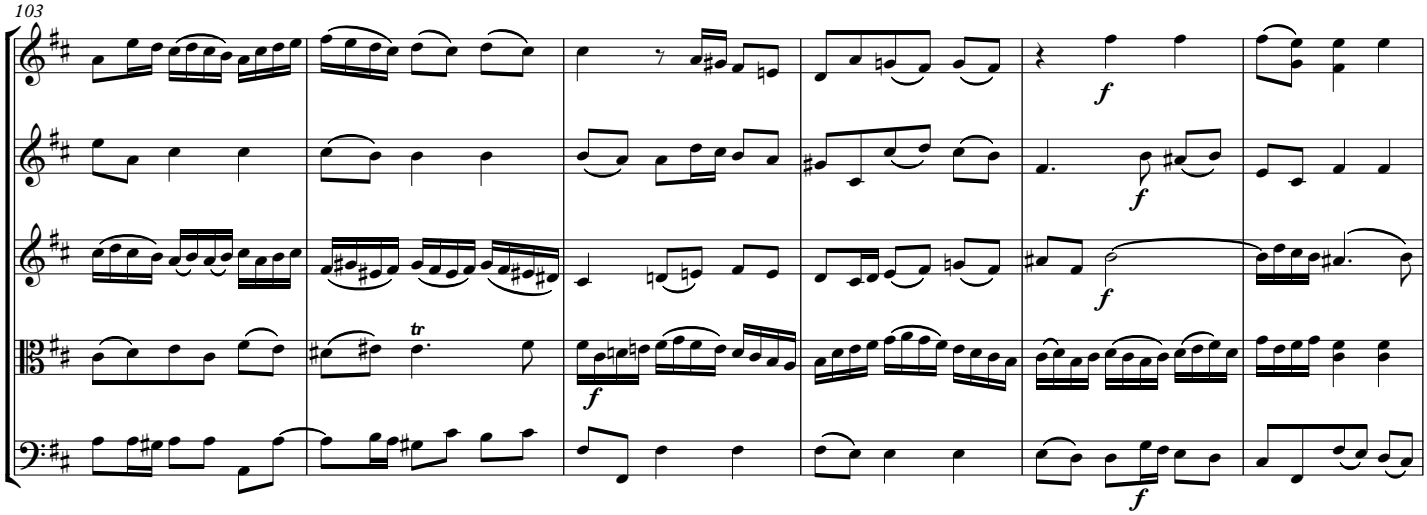

61
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

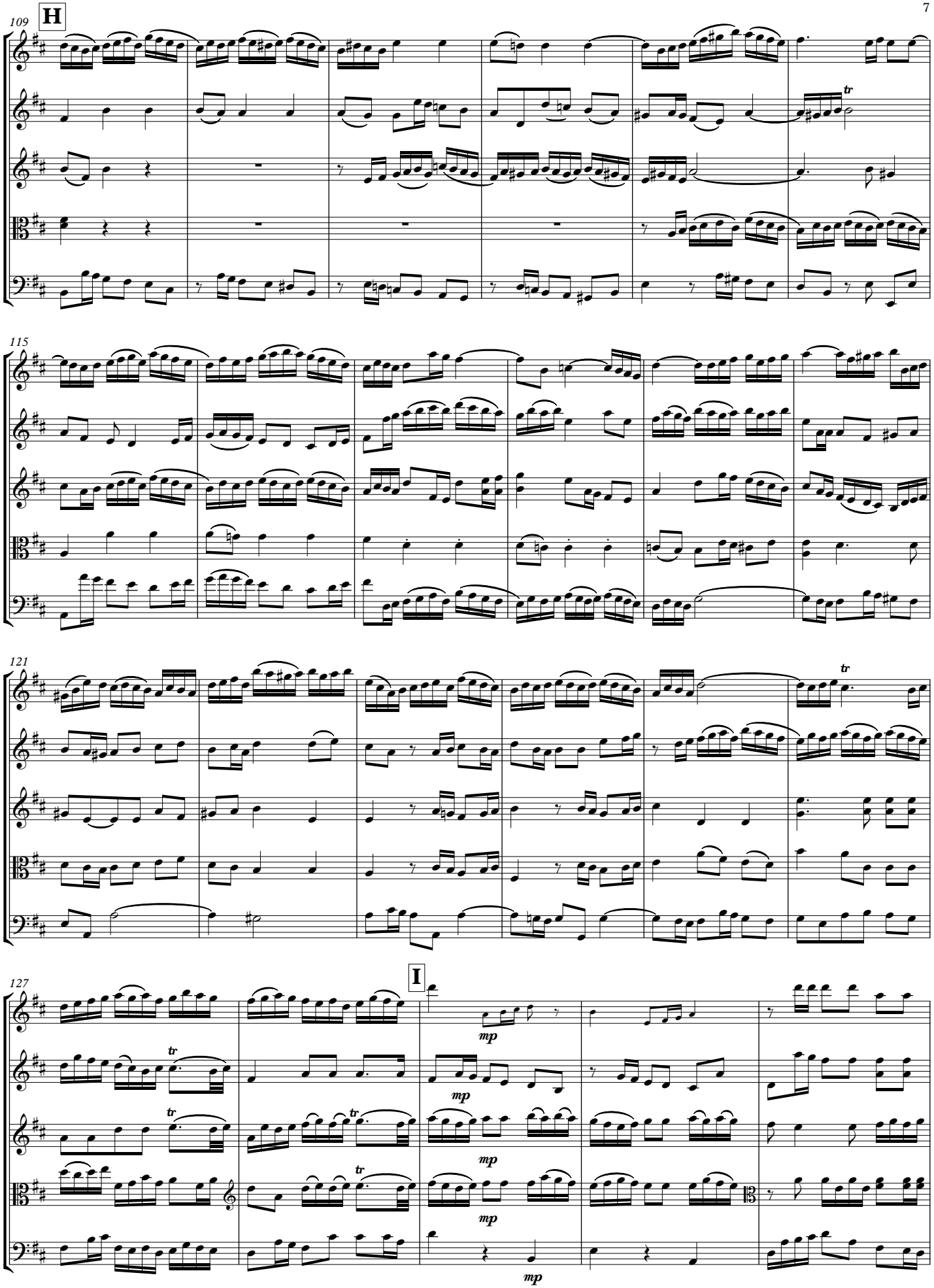

67
tr
tr
E
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

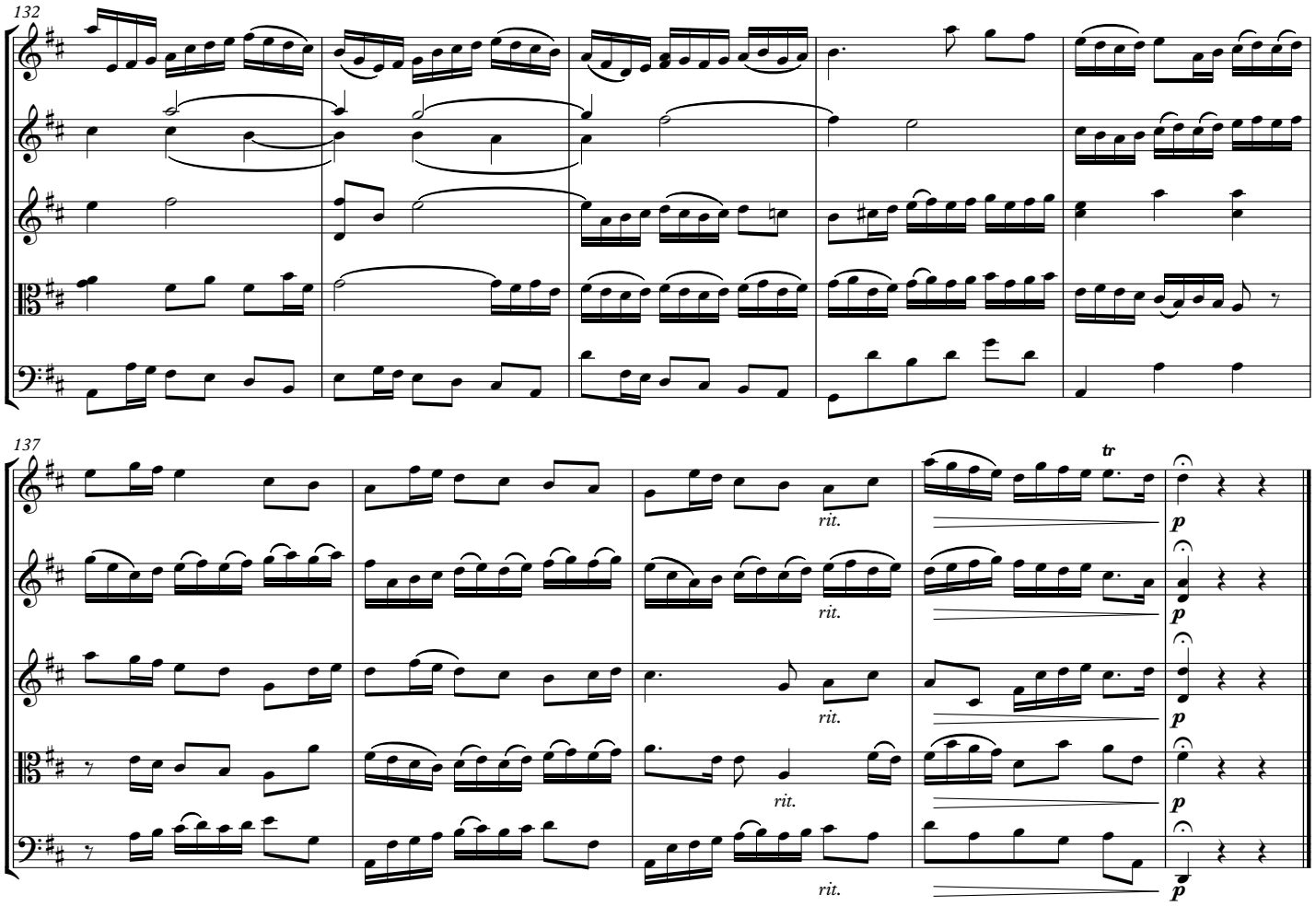

F
73
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
p
p
79
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Vla. 1
p
85
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Vln. 3
mf
mf


91
G
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.


97
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
mp


103
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
tr
f


109
H
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
115
121
127
I
mp


132
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
137
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
rit.
rit.
rit.
rit.
rit.
tr
p
p
p
p
p

# Quintet from Opening of Cantata 69.1

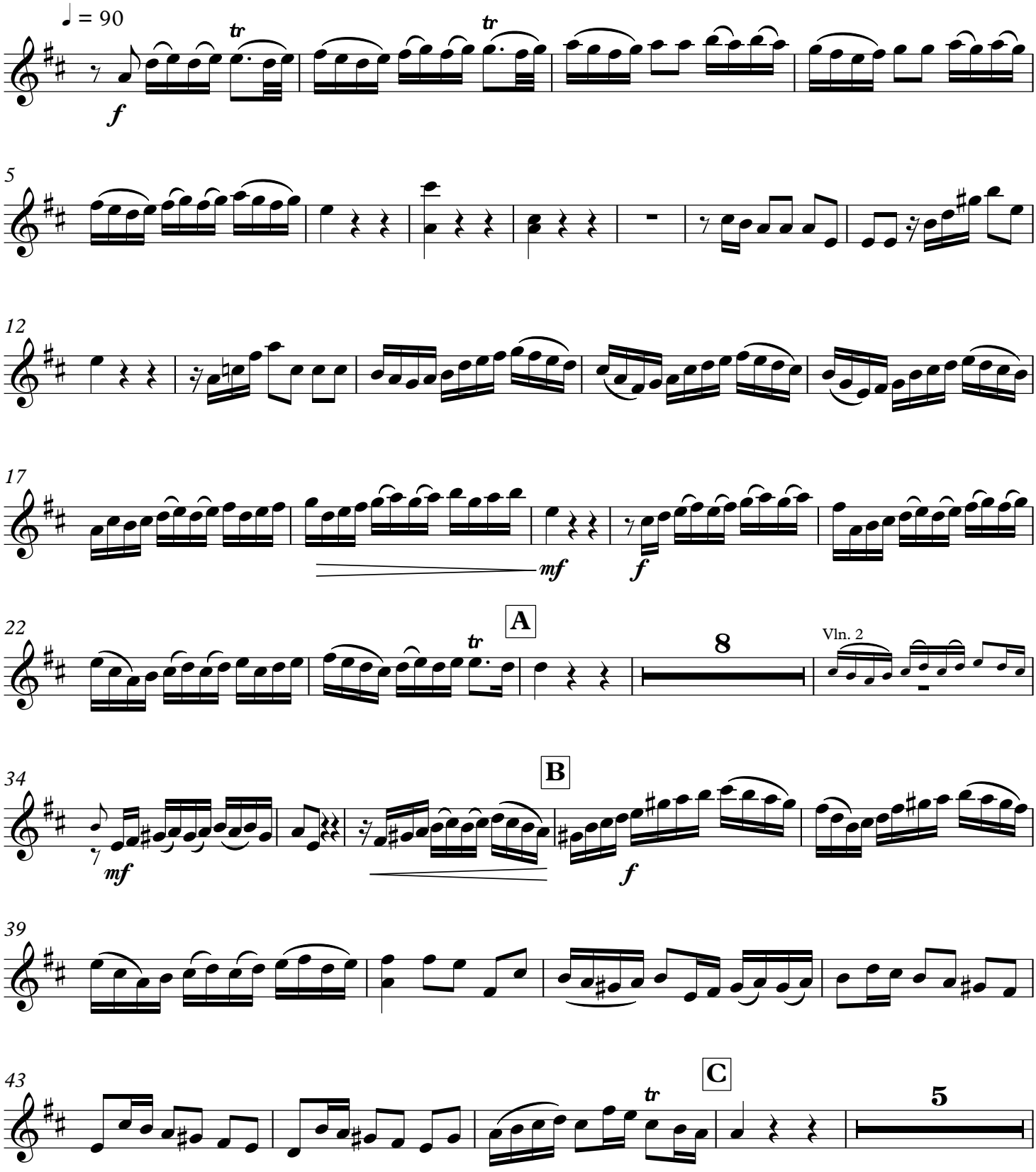
"Praise thou the Lord, O my spirit"

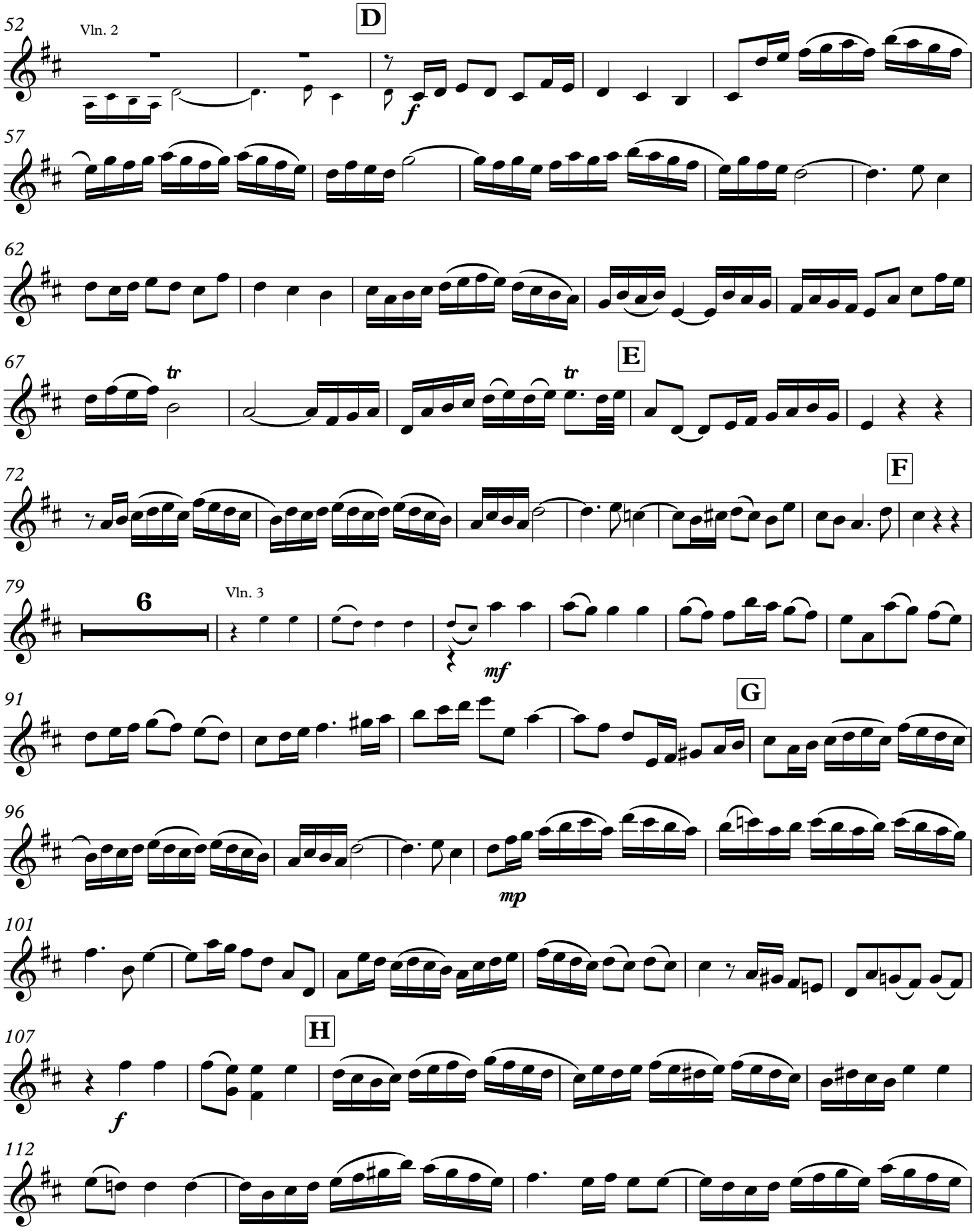
(opt. small non-cue notes for additional lines)

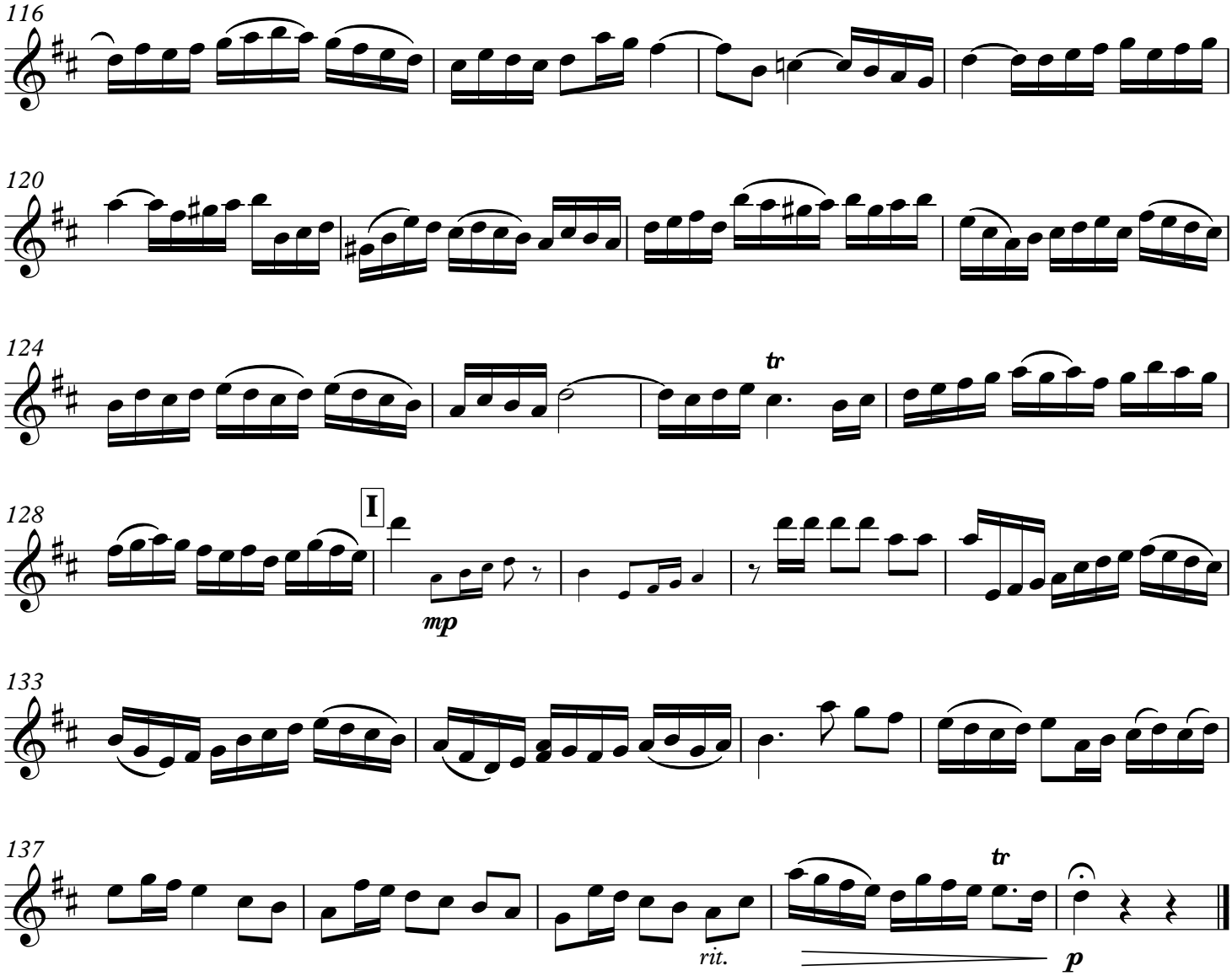
J. S. BACH [arr. R. Bartoli/ P. Lang] BWV69.1

Chorus for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. for 3 Violins, 2 Violas and Cello




52
Vln. 2
D
f
57
62
67
tr
tr
E
72
F
79
6
Vln. 3
mf
91
G
96
mp
101
107
H
f
112


116
120
124
tr
128
I
mp
133
137
tr
rit.
p

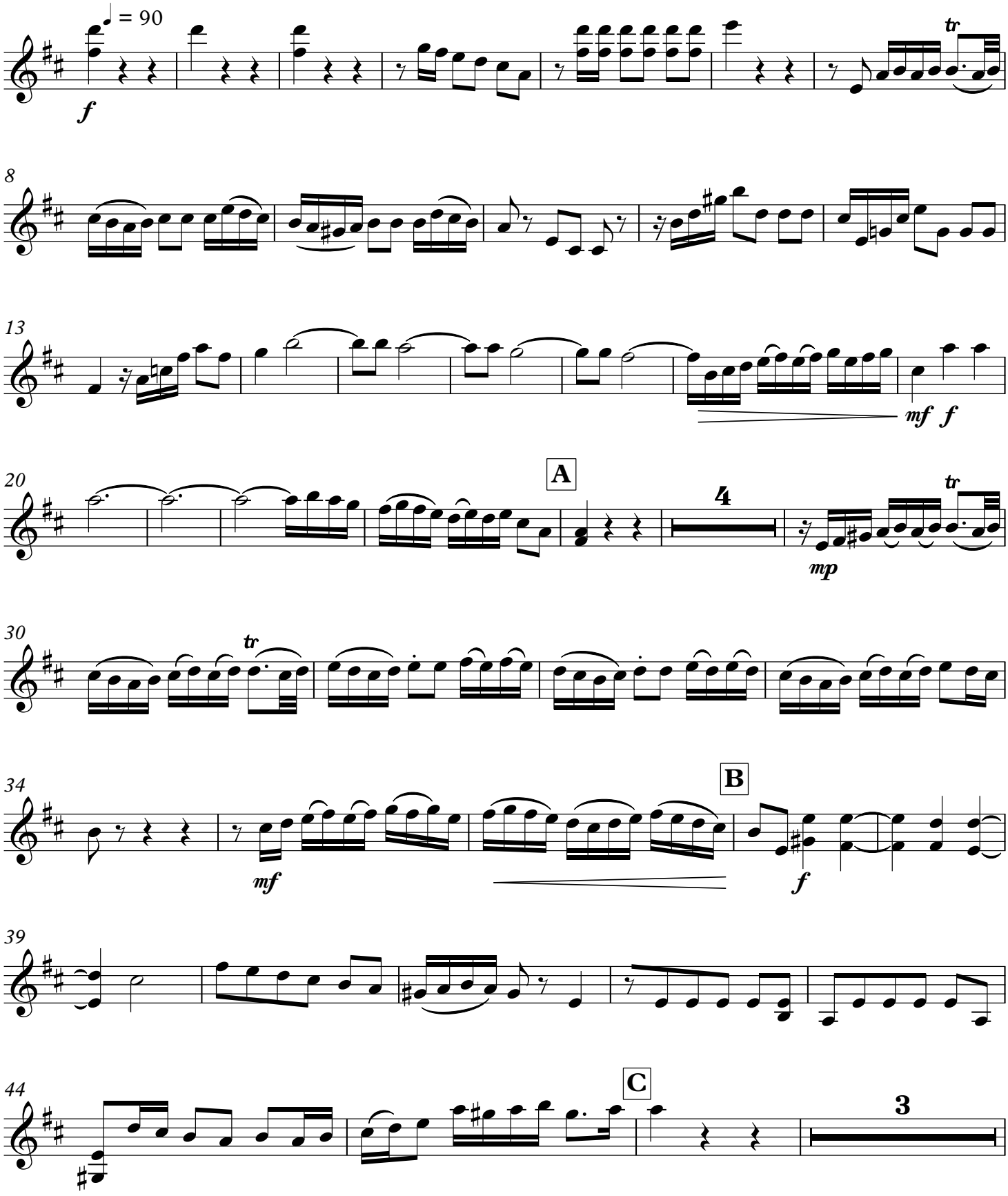
# Quintet from Opening of Cantata 69.1

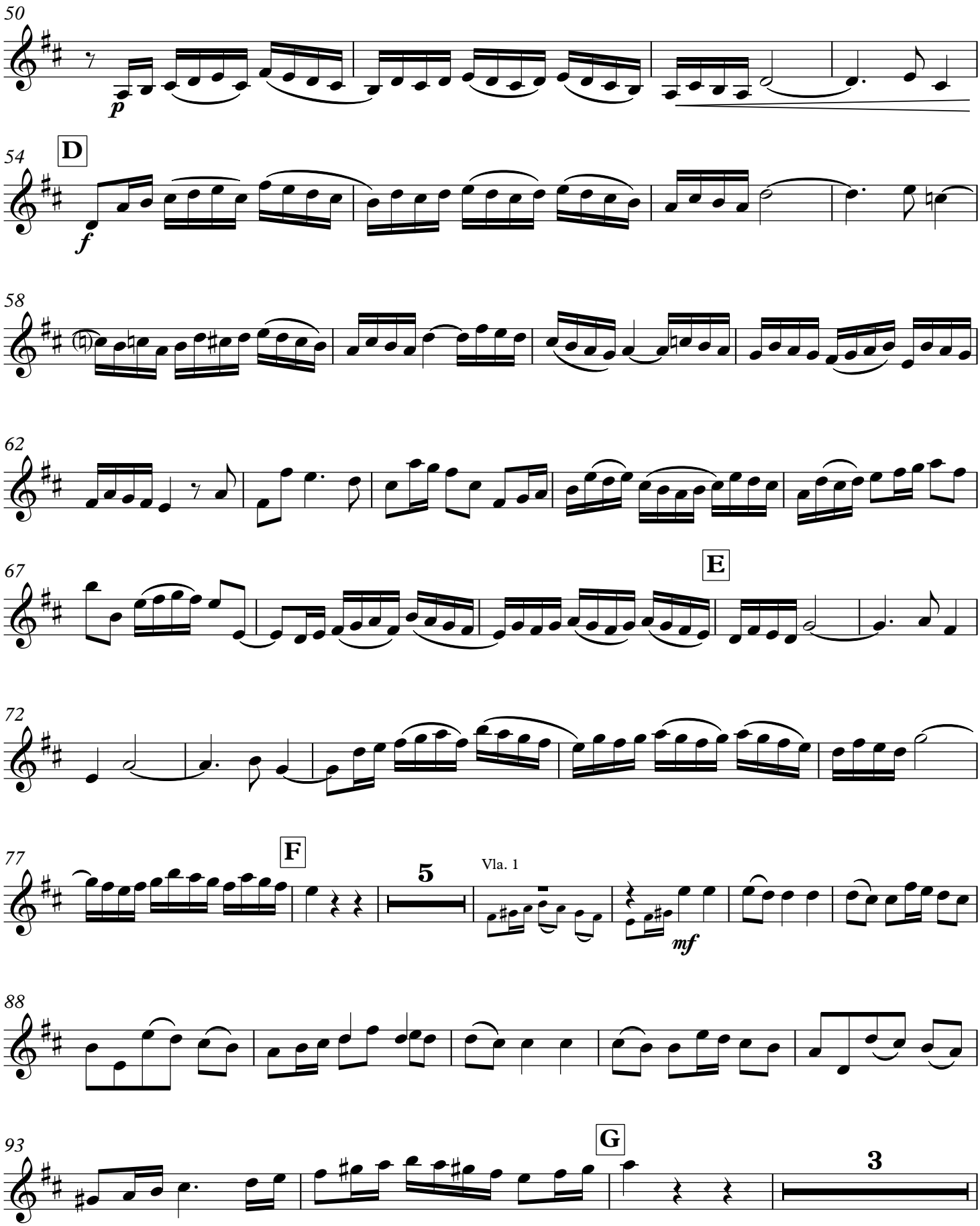
"Praise thou the Lord, O my spirit"

(opt. small non-cue notes for additional lines) J. S. BACH [arr. R. Bartoli/ P. Lang] BWV69.1

Chorus for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. for 3 Violins, 2 Violas and Cello

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p
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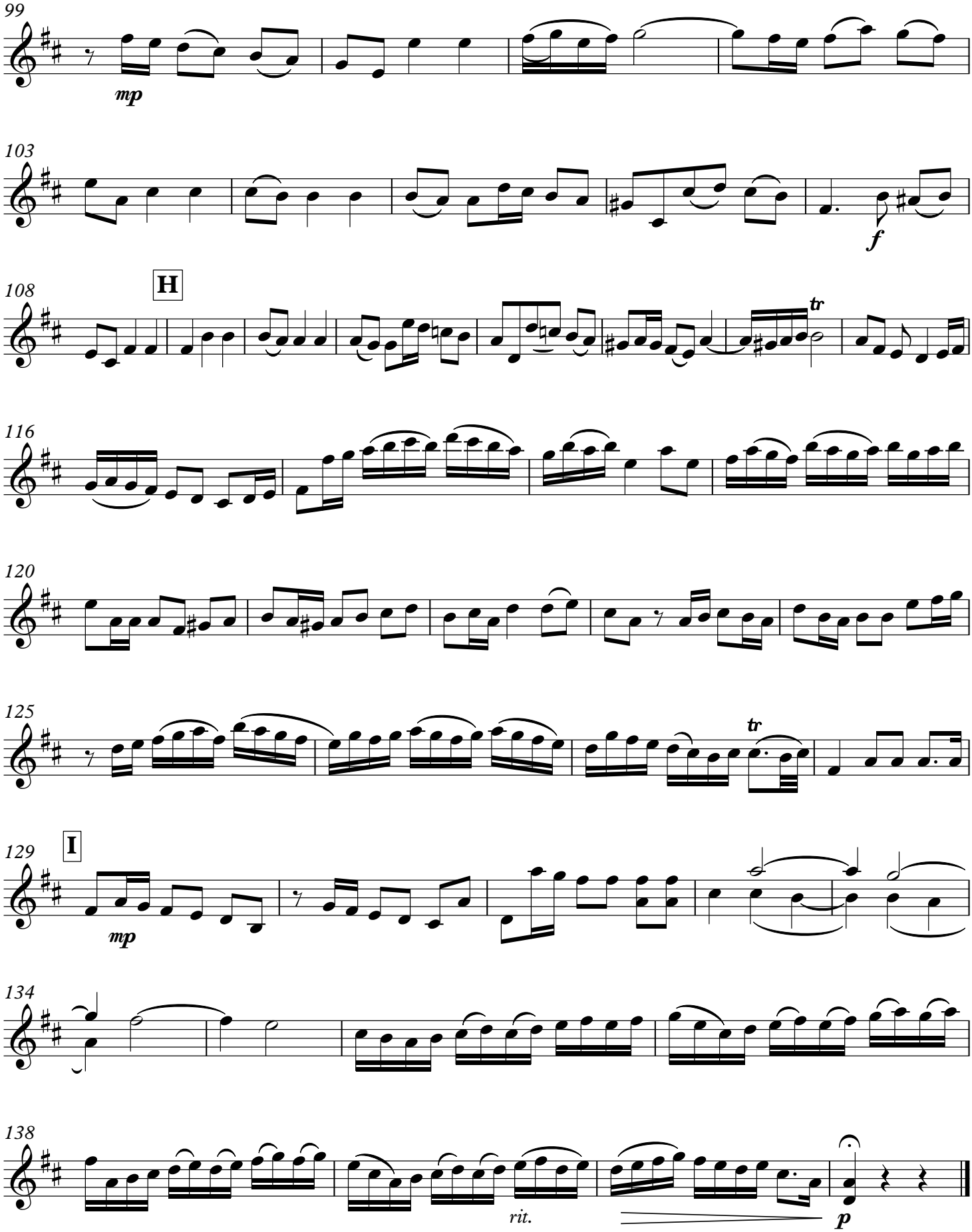
D
f
58
62
67
E
72
77
F
5
Vla. 1
mf
88
93
G
3


99
mp
103
f
108
H
tr
116
120
125
tr
129
I
mp
134
138
rit.
p

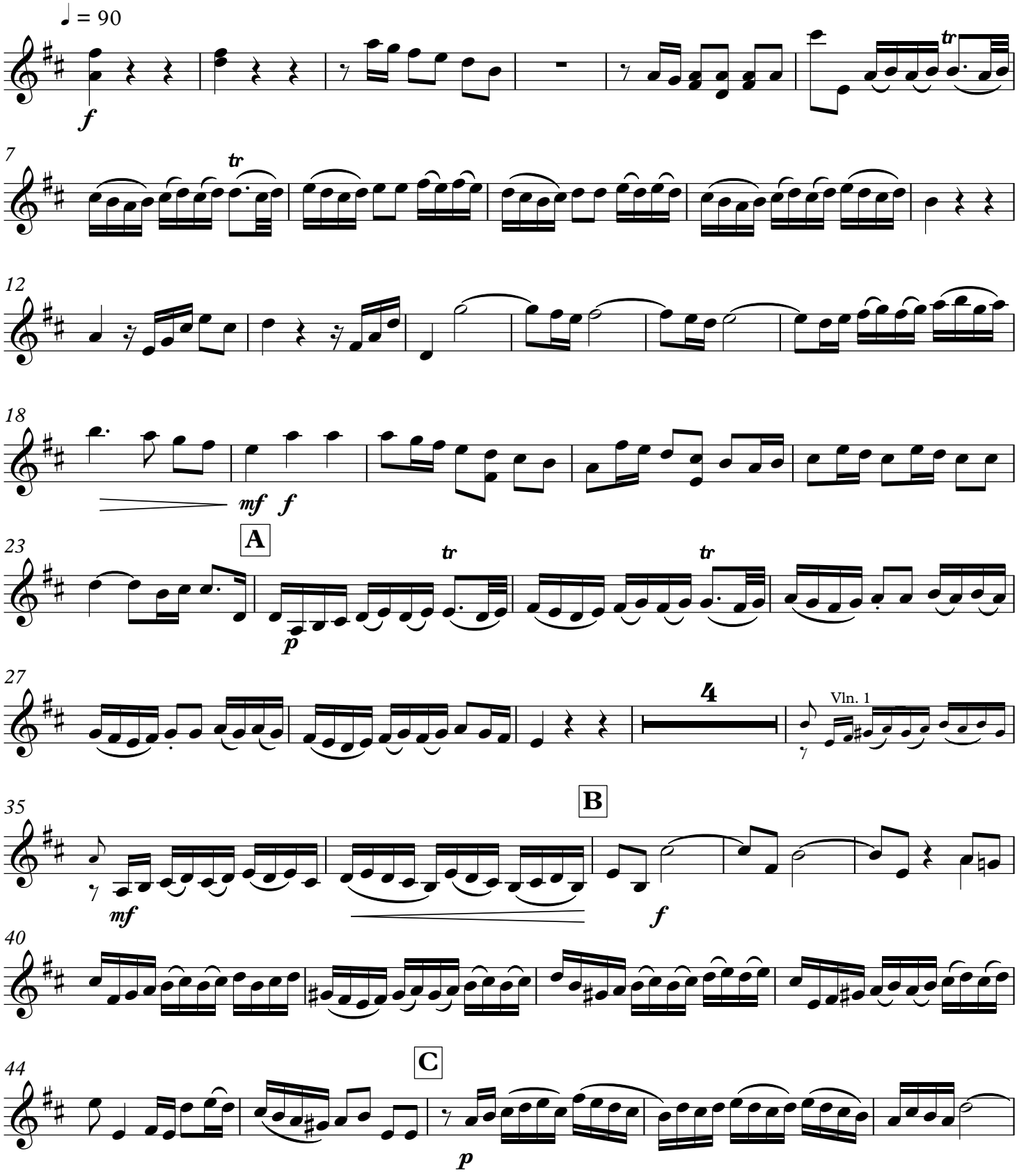
# Quintet from Opening of Cantata 69.1

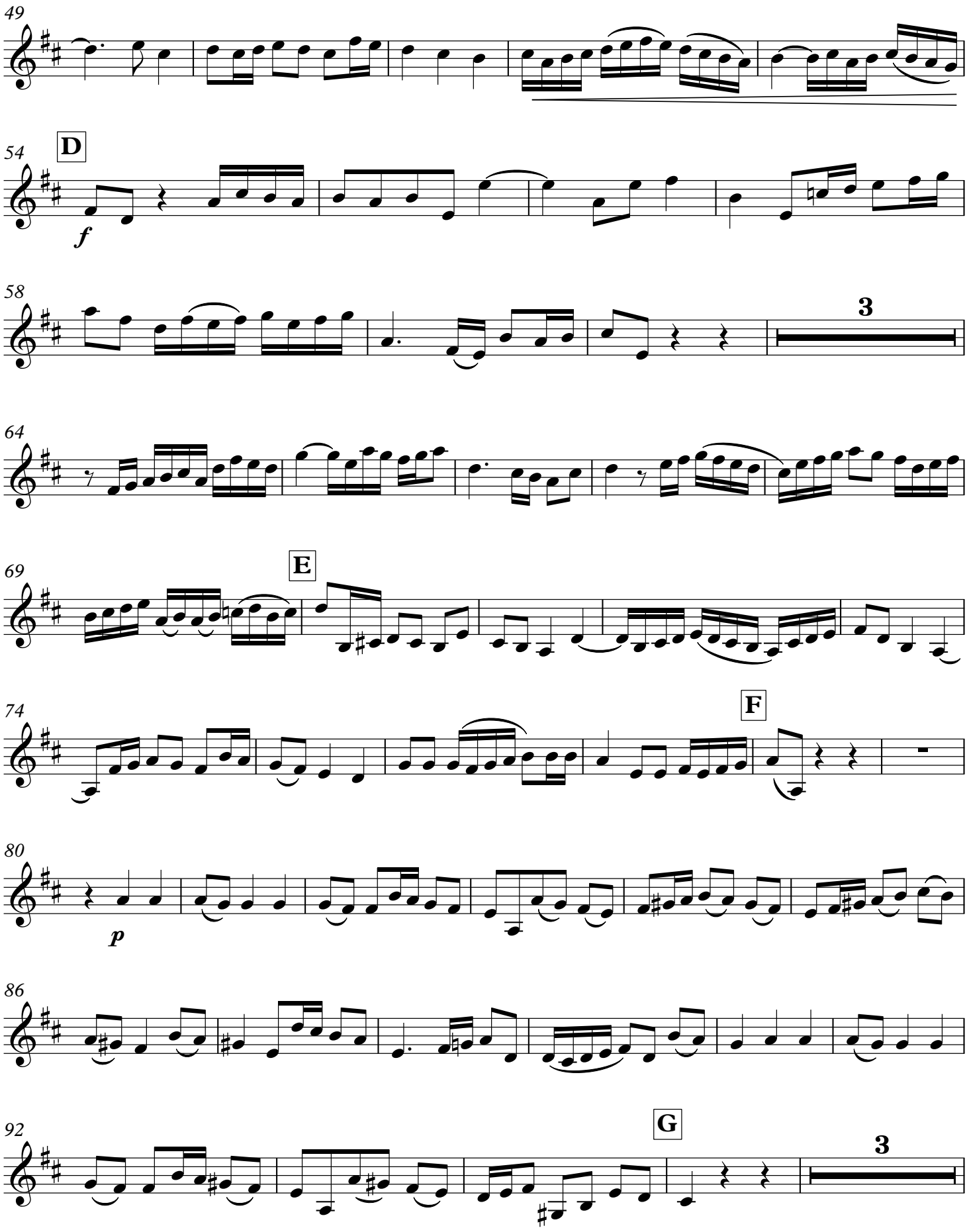
"Praise thou the Lord, O my spirit"

(opt. small non-cue notes for additional lines) J. S. BACH [arr. R. Bartoli/ P. Lang] BWV69.1

Chorus for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. for 3 Violins, 2 Violas and Cello

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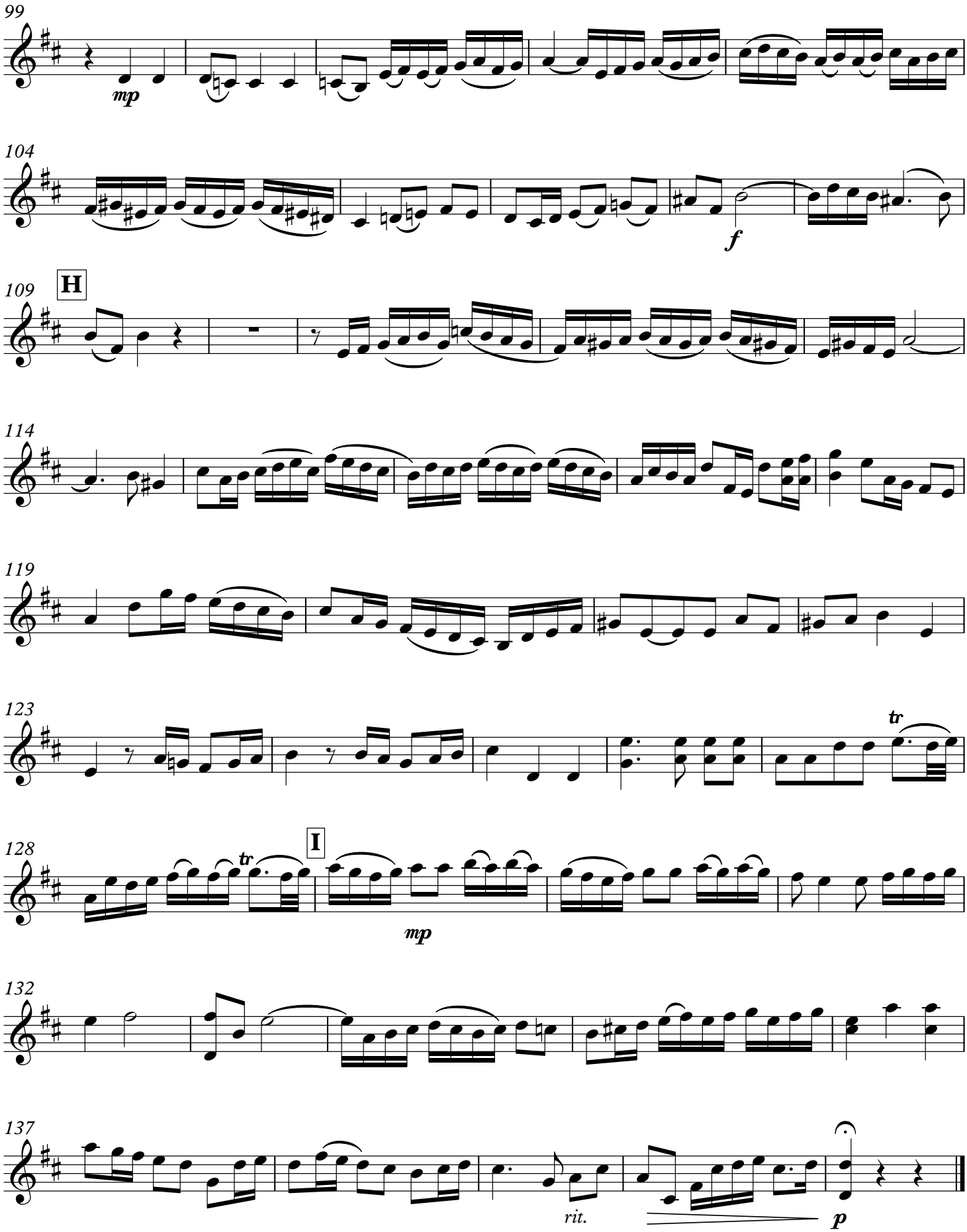
54
D
f
58
3
64
69
E
74
F
80
p
86
92
G
3


99
mp
104
f
109
H
114
119
123
tr
128
I
tr
mp
132
137
rit.
p

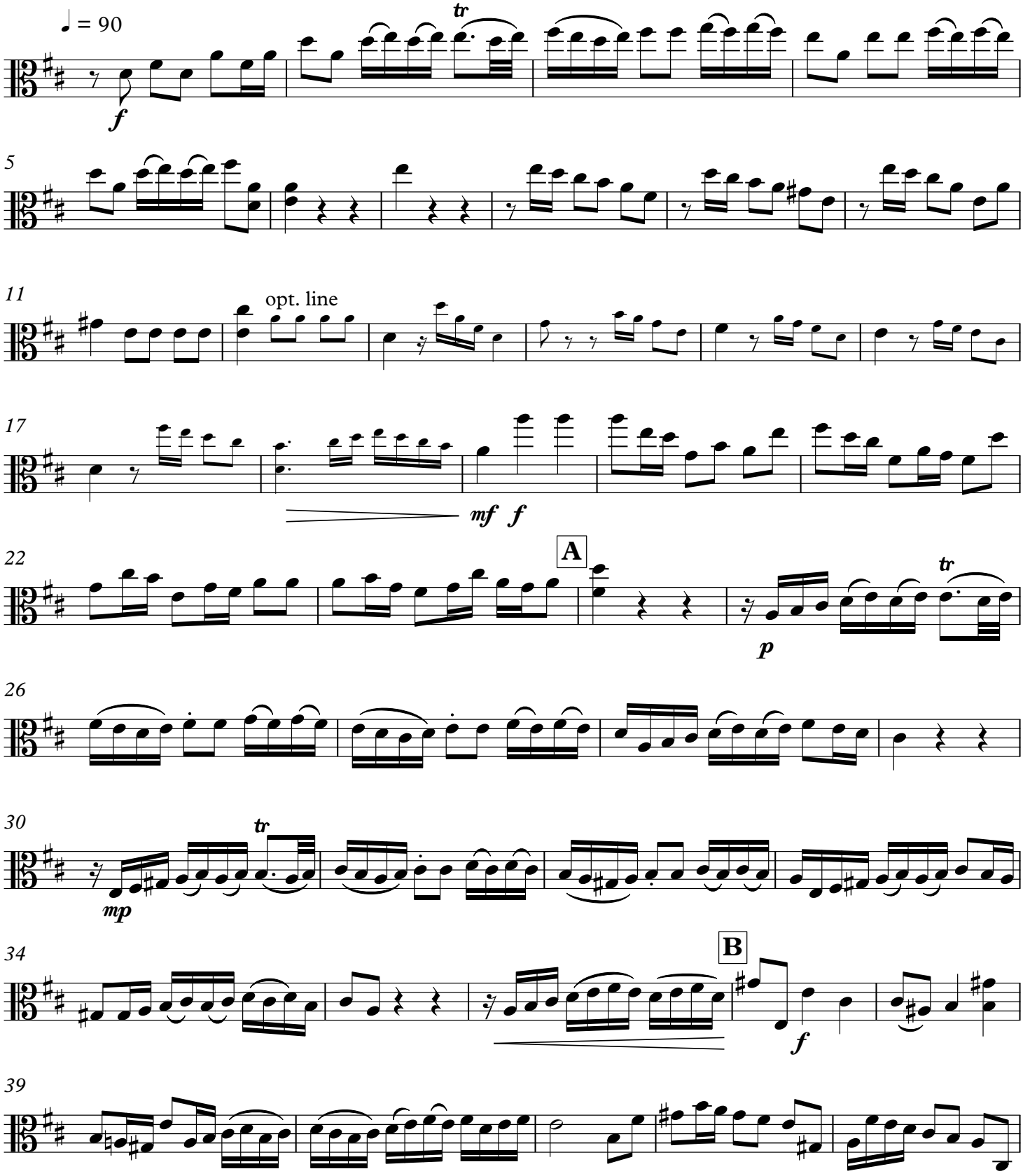
# Quintet from Opening of Cantata 69.1

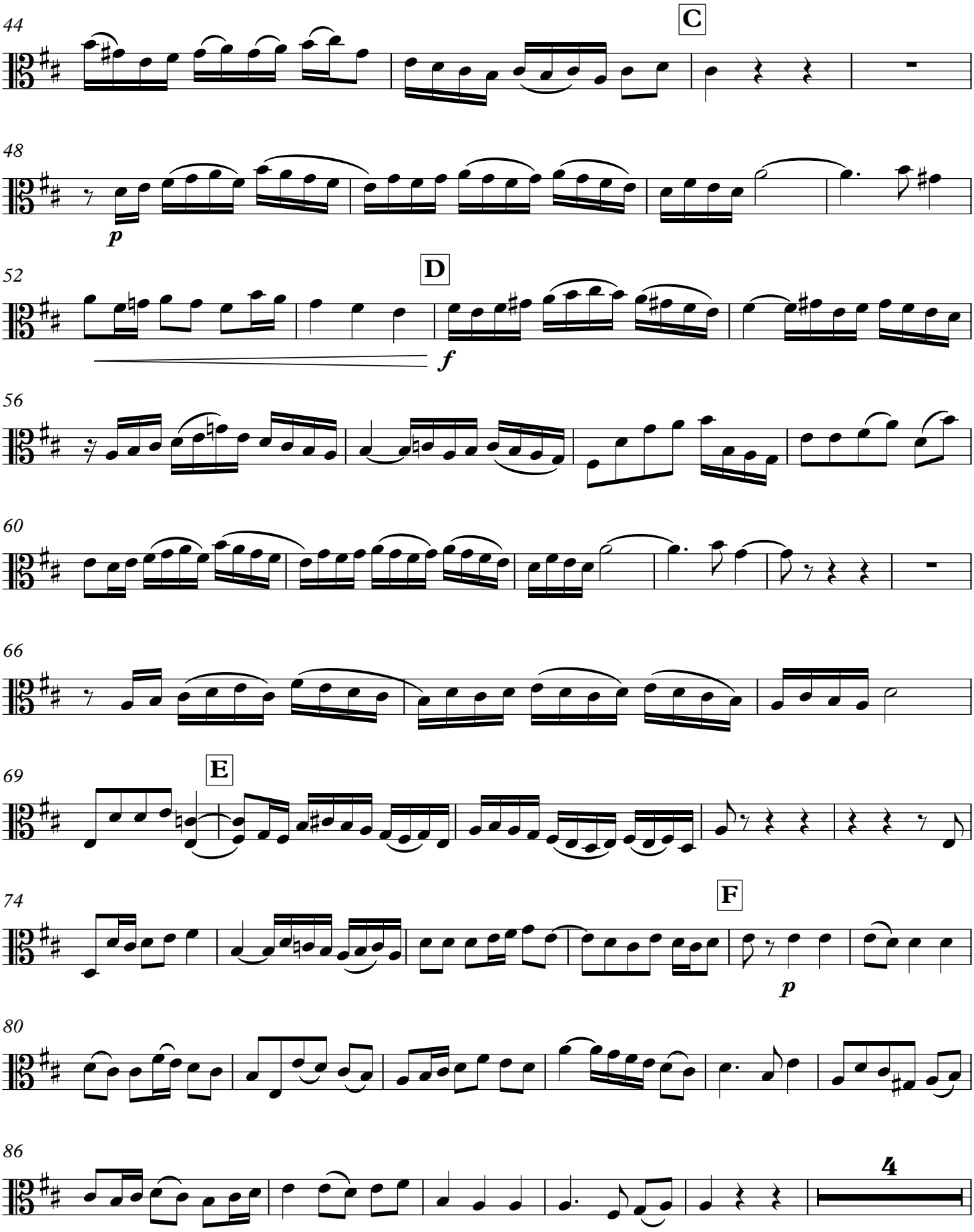
"Praise thou the Lord, O my spirit"

(opt. small non-cue notes for additional lines) J. S. BACH [arr. R. Bartoli/ P. Lang] BWV69.1

Chorus for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. for 3 Violins, 2 Violas and Cello

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C
48
p
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D
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56
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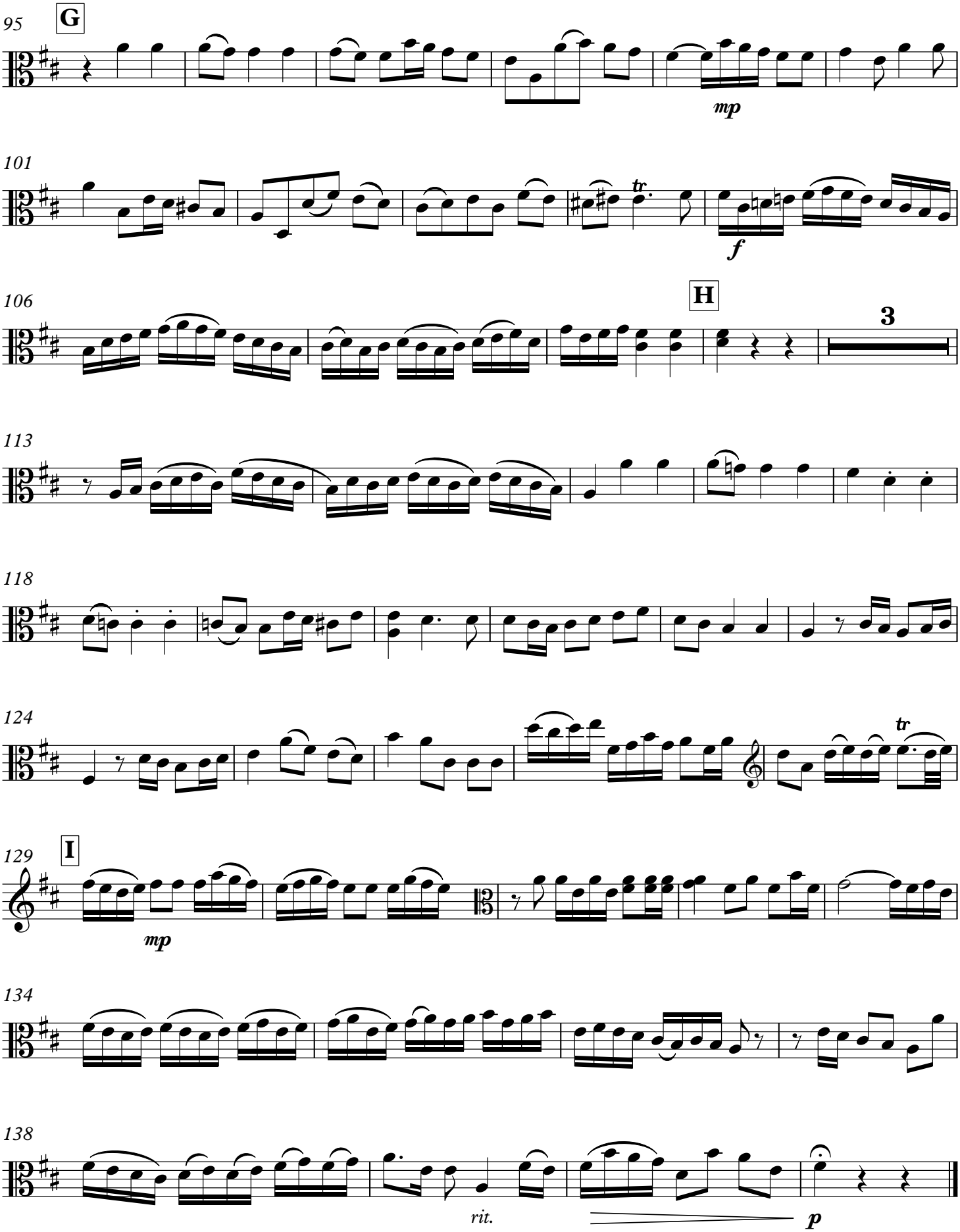
69
E
74
F
p
80
86
4


95
G
mp
101
f
106
H
3
113
118
124
tr
129
I
mp
134
138
rit.
p

# Quintet from Opening of Cantata 69.1

"Praise thou the Lord, O my spirit"

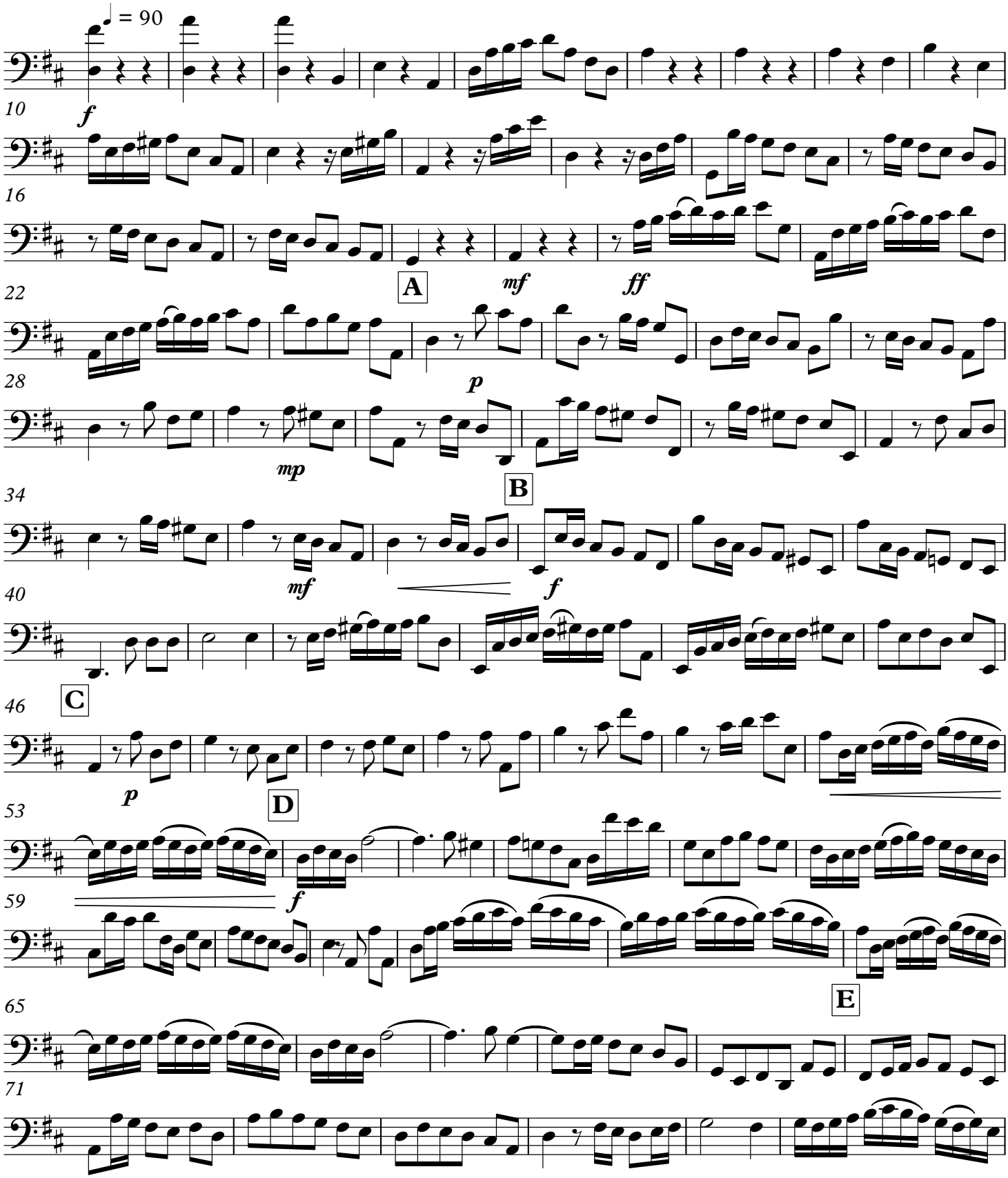
5 Violoncello bwv 69.1 s5

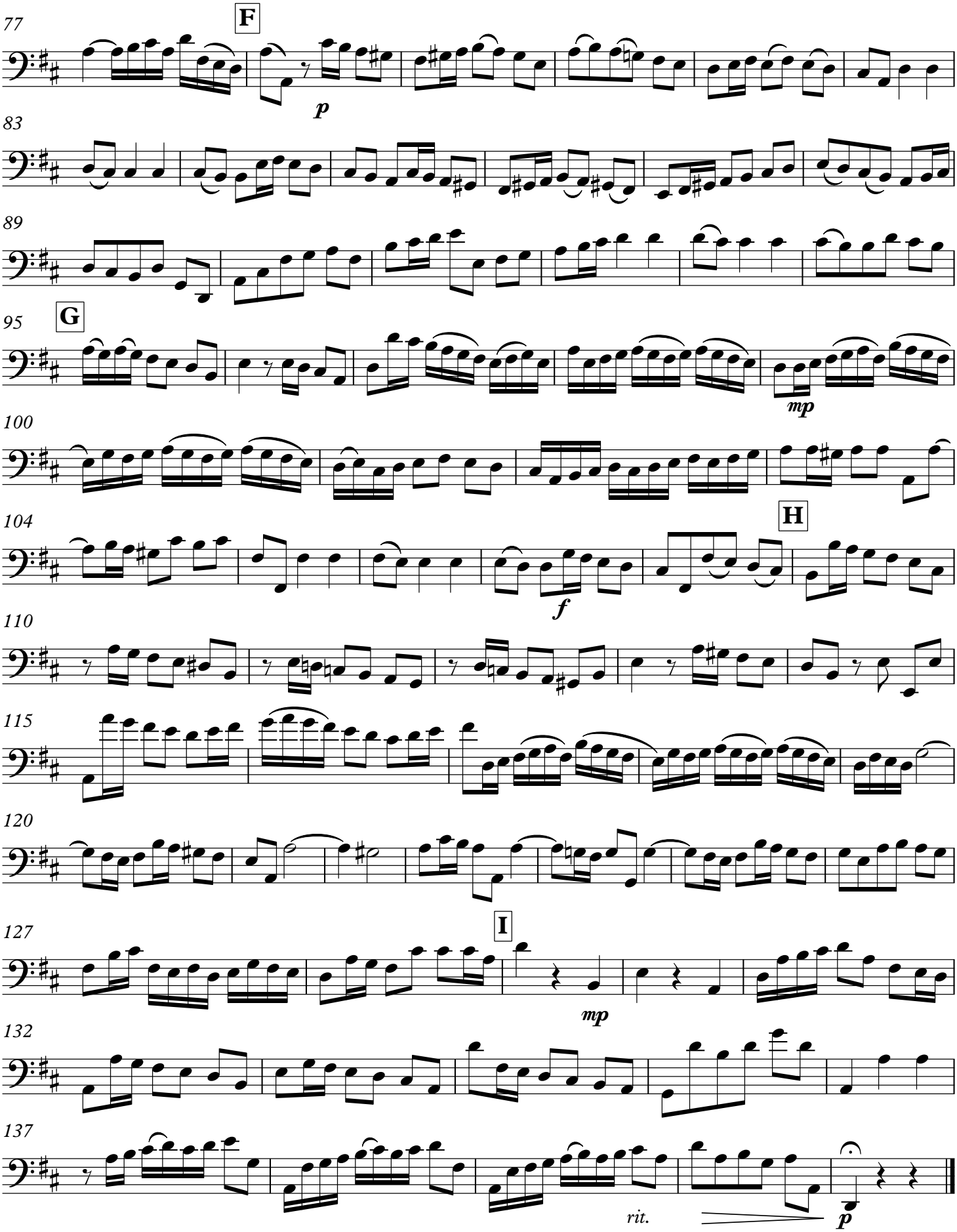
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ P. Lang] BWV69.1

Chorus for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. for 3 Violins, 2 Violas and Cello




77
F
p
83
89
95
G
mp
100
104
H
f
110
115
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127
I
mp
132
137
rit.
p