

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

opt. line

f

p

f

p

f

p

pp

p

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

opt. line

mf

opt. line

mf

f

26

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

Solo

mf

Solo

mf

mp

30

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 2

pp

p

p

pp

38

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

pp

p

mf

p

mf

f

43

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr~

tr~

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr~

tr~

52 **A tempo**

Vln. 1 *poco rit.* *p* *p* *tr*

Vln. 2 *poco rit.* *p* *lead* *p*

Vla. *poco rit.* *p f* *lead*

Vc. *poco rit.* *p f*

Vc. *poco rit.* *p* *p*

56

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

68

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

poco rit.

pp

poco rit.

pp

poco rit.

pp

A tempo

73

Vln. 2

lead

mf

mf

mf

f

78

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr~

82

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr~

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 69.3 s4

Quartets from Cantata 69.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

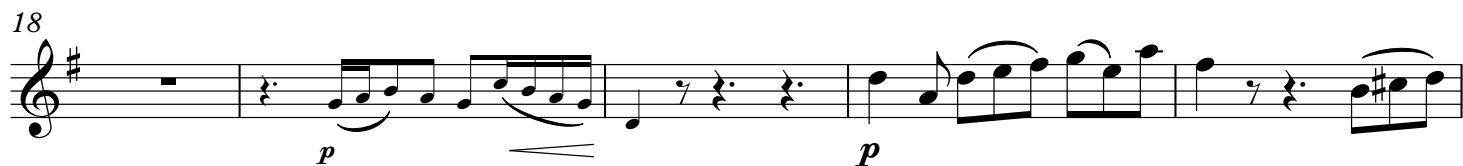
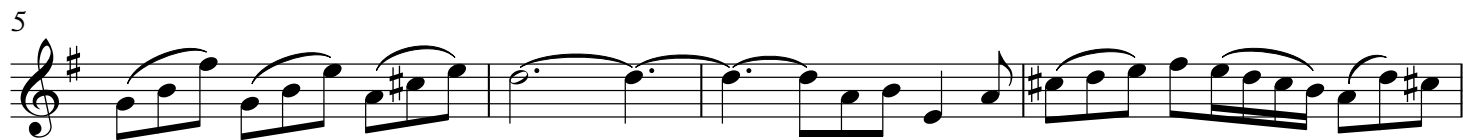
(opt. small non-cue notes for additional lines)

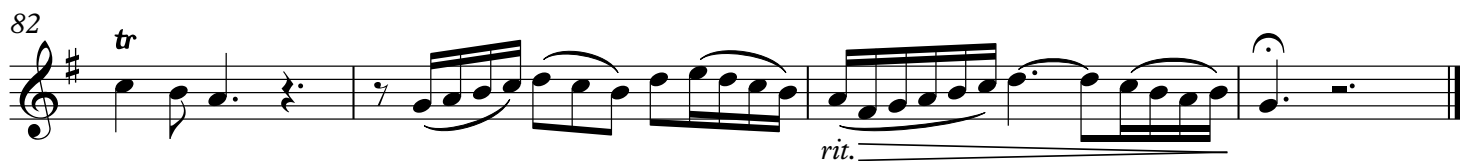
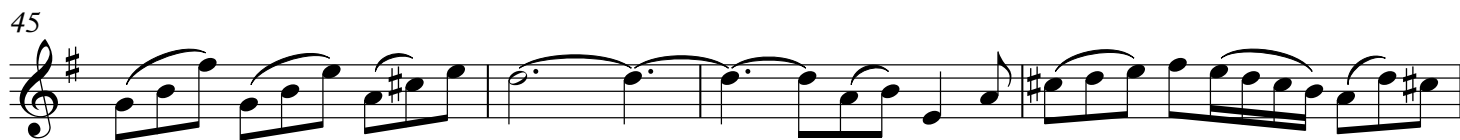
J.S. Bach [arr. P. Lang] BWV 69.3

Aria for Oboe, Violin, Alto and Bc "Meine Seele"

arr. in 4 parts: 1. Oboe or Violin, 2. Violin, 3. Viola or Cello, 4. Cello

♩. = 54
Vln. 2





Quartets from Cantata 69.3

2 Violin bwv 69.3 s4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 69.3

Aria for Oboe, Violin, Alto and Bc "Meine Seele"

arr. in 4 parts: 1. Oboe or Violin, 2. Violin, 3. Viola or Cello, 4. Cello

♩. = 54

6 *mp* *tr* *tr* *p* *opt. line* *f* *p* *f* *tr~* *p* *pp* *mf* *tr* *tr* *poco rit.*

53 **A tempo**

p *p* *p*

60

66 **2** *Vla.* **G.P.**

73 **A tempo** *lead* *mf* *tr* *tr*

78 *tr*

82 *rit.*

3 Viola for Alto Solo bwv 69.3 s4

Quartets from Cantata 69.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 69.3

Aria for Oboe, Violin, Alto and Bc "Meine Seele"

arr. in 4 parts: 1. Oboe or Violin, 2. Violin, 3. Viola or Cello, 4. Cello

$\bullet = 54$

opt. line

6

11

15

15

19

19 

23

23 

28

Solo

28 Solo

mf

32

32

35

35 

40 *mf*

45

50 *A tempo*
lead
poco rit. *pf*

55

60

64

68 *poco rit.*

72 *G.P. A tempo*
Vln. 2
pp *mf*

77

81 *rit.*

Detailed description of the musical score: The score is for a Viola part in Alto Solo, BWV 69.3, measures 40 to 81. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo markings include *A tempo*, *lead*, *poco rit.* (poco ritardando), and *rit.* (ritardando). The score is divided into measures by bar lines, with measure numbers 40, 45, 50, 55, 60, 64, 68, 72, 77, and 81 indicated at the beginning of their respective lines. The notation is in a single system, with the Viola part written on a single staff.

3 Violoncello for Alto Solo down 8va bwv 69.3 s4

Quartets from Cantata 69.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 69.3

Aria for Oboe, Violin, Alto and Bc "Meine Seele"

arr. in 4 parts: 1. Oboe or Violin, 2. Violin, 3. Viola or Cello, 4. Cello

♩. = 54

opt. line

Bc

mp

6

11

p *f*

15

p *f* *p*

19

f *tr*

23

opt. line

mf

28

Solo

mf

32

35

p *p*

40 *mf*

45

50 *A tempo lead*
poco rit. *pf*

55

60

64

68 *poco rit.*

72 **G.P. A tempo**
Vln. 2
pp *mf*

77

81 *rit.*

The musical score is written for a Violoncello, Alto Solo down 8va, BWV 69.3, section 4. It consists of nine staves of music in 3/8 time, key of D major. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measures 40 and 72, *pf* (pianissimo) at measure 72, and *pp* (pianissimo) at measure 72. There are also markings for *poco rit.* (poco ritardando) at measures 50 and 68, and *rit.* (ritardando) at measure 81. A section starting at measure 72 is marked 'G.P. A tempo' and 'Vln. 2'. The score ends with a double bar line at measure 81.

4 Violoncello for Bc bwv 69.3 s4

Quartets from Cantata 69.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 69.3

Aria for Oboe, Violin, Alto and Bc "Meine Seele"

arr. in 4 parts: 1. Oboe or Violin, 2. Violin, 3. Viola or Cello, 4. Cello

♩. = 54

6 *mf*

11

16 *p*

21 *pp* *p* *pp* *p*

25

30 *f* *mp*

35

40 *pp* *p*

45

50 *f*

A tempo

poco rit. *p* *p*

55



60



65



70

G.P. A tempo



76



81

