

String Trio from Cantata 69.3 (4 to 3 part reduction)

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 69.3

Aria for Oboe, Violin, Alto and Bc "Meine Seele"

arr. for 2 Violins and Cello

$\text{♩} = 64$
Vln. 2

1 Violin
bwv 69.3 s3

2 Violin
bwv 69.3 s3

3 Violoncello
bwv 69.3 s3

1 Violin
bwv 69.3 s3

2 Violin
bwv 69.3 s3

3 Violoncello
bwv 69.3 s3

mp

tr

tr

mf

6

Vln. 1

Vln. 2

Vc.

tr

10

Vln. 1

Vln. 2

Vc.

tr

14

Vln. 1

Vln. 2

Vc.

p

pp

18

Vln. 1

Vln. 2

Vc.

f *p* *f* *p*

p *pp* *p*

22

Vln. 1

Vln. 2

Vc.

f *f* *f*

26

Vln. 1

Vln. 2

Vc.

p *tr* *mf* *mp*

30

Vln. 1

Vln. 2

Vc.

mp *mf*

34

Vln. 1

Vln. 2

Vc.

pp

p

pp

38

Vln. 1

Vln. 2

Vc.

p

pp

mf

f

43

Vln. 1

Vln. 2

Vc.

tr

48

Vln. 1

Vln. 2

Vc.

tr

52 **A tempo**

Vln. 1 *poco rit.* *p* *lead* *p* *tr*

Vln. 2 *poco rit.* *p f* *p*

Vc. *poco rit.* *p* *p*

56

Vln. 1 *p*

Vln. 2

Vc.

60

Vln. 1

Vln. 2

Vc.

64

Vln. 1

Vln. 2

Vc.

68

Vln. 1

Vln. 2

Vc.

p

pp

poco rit.

pp

73

A tempo

Vln. 2

Vln. 1

Vln. 2

Vc.

mf

mf

f

tr

tr~

lead

78

Vln. 1

Vln. 2

Vc.

tr

82

Vln. 1

Vln. 2

Vc.

tr

rit.

rit.

rit.

1 Violin bwv 69.3 s3

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The musical score for Violin 2 consists of 35 measures across eight staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The dynamics are marked as follows: *mp* at measure 3, *p* at measure 21, *f* at measure 25, *pp* at measure 33, and *p* at measure 35. A trill is indicated at measure 9. The score ends with a fermata at measure 35.

5

9

13

17

21

25

30

35

mp

p

f

pp

p

tr

40 *mf*

44

48 *tr*

52 *A tempo*
poco rit. *p* *p*

56 *2* *p*

61

65 *2* *p*

70 *G.P. A tempo*
Vln. 2 *Vln. 2* *mf*

75

79 *tr*

83 *rit.*

Detailed description: This is a page of a musical score for Violin 1, BWV 69.3, measures 40 through 83. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. Measure 40 starts with a mezzo-forte (*mf*) dynamic. Measures 44 and 48 are marked with a crescendo hairpin. Measure 48 features a trill (*tr*). Measure 52 is marked 'A tempo' and includes a 'poco rit.' (a little slower) marking with a decrescendo hairpin, followed by two piano (*p*) markings. Measures 56 and 65 each feature a second ending bracket labeled '2'. Measure 65 also has a piano (*p*) marking. Measure 70 is marked 'G.P. A tempo' (Grave, then Allegro, then Tempo) and includes two 'Vln. 2' markings. Measure 75 is marked mezzo-forte (*mf*). Measure 79 features a trill (*tr*). Measure 83 ends with a 'rit.' (ritardando) marking and a decrescendo hairpin.

2 Violin bwv 69.3 s3

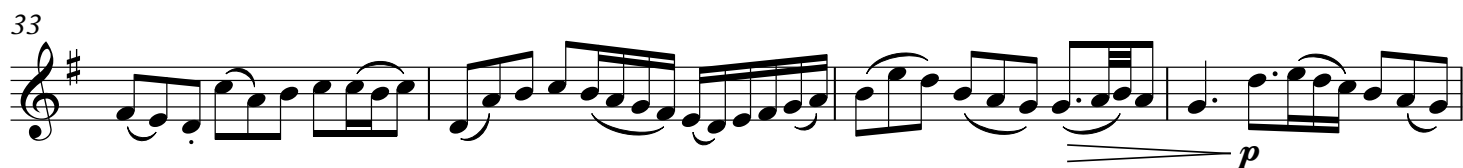
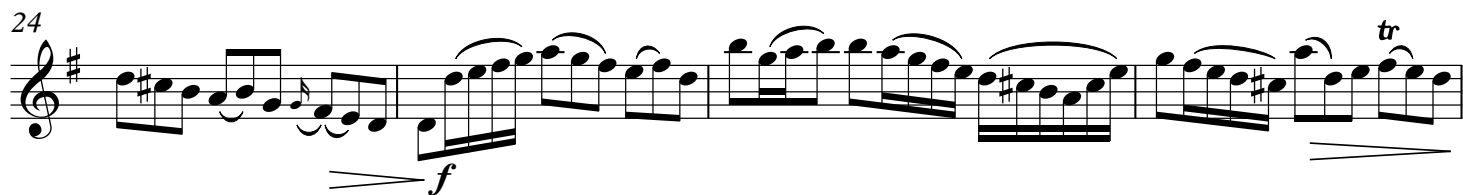
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♩. = 64



42 *tr* *tr*

47 *tr*

51 *A tempo lead* *poco rit.* *p f* *p* *tr*

55

60

65

70 *G.P. A tempo lead* *pp* *mf*

74 *tr* *tr*

78 *tr*

82 *rit.*

3 Violoncello bwv 69.3 s3

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5



9



13



17



21



25



29



33



37



41



45



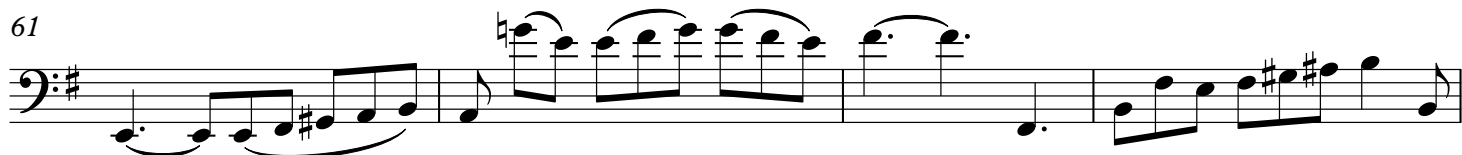
49

53 **A tempo**

57



61



65



69

73 **A tempo**

77



81

