

Symphonie n°6 , Opus 226

Cyril Plante

- 3 -

Adagio ♩ = 55

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

Clarinette en Ré

Clarinette en Sib

Clarinette Basse

2 Bassons

Contrebasson

Cors en Fa I-III

Cors en Fa II-IV

Saxhorn alto en Fa

Trompette en Sib

Trompette en Ré

Trompette basse en Sib

Trombone ténor

Trombone basse

Tuba

Orgue

Timbales

Triangle

Cymbale

Grosse caisse

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

25

Picc.

2 Fl.

2 Htns.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

tr

p

mf

p

p

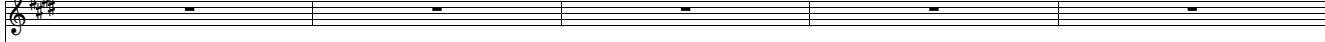
mp

mp

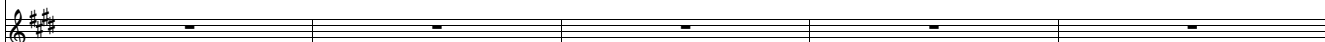
dim.

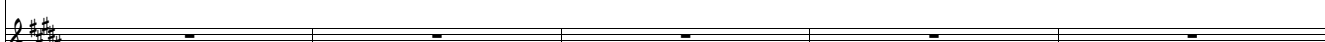
mp

dim.

Picc. 

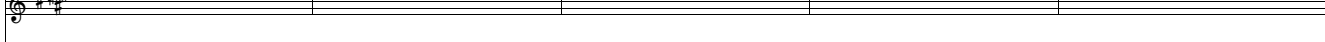
2 Fl. 

2 Hrb. 

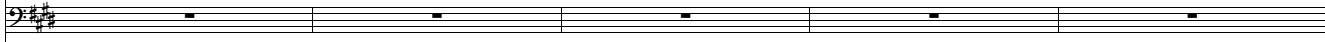
C. A. 

Clar. Ré 

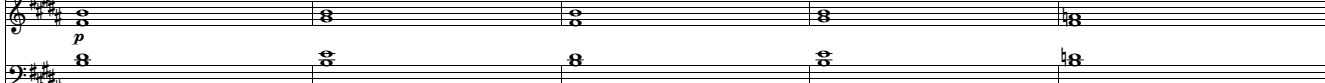
Clar. Si♭ 

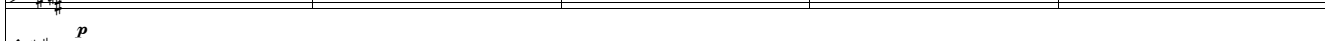
Cl. bass 

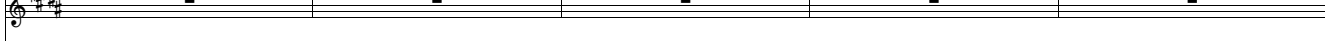
2 Bsn. 

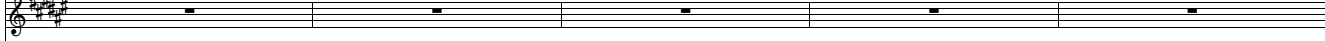
Cbsn. 

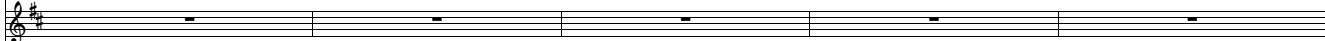
Cor Fa I-III 

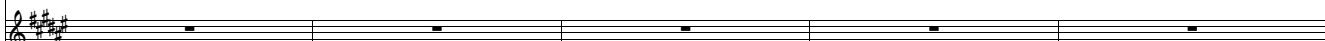
Cors Fa II-IV 

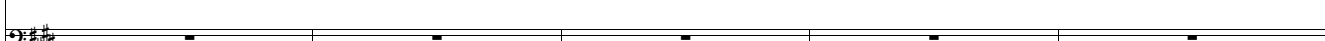
Saxh. A. Fa 

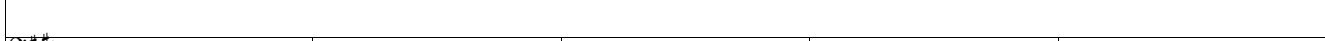
Tromp. Si♭ 

Tromp. Ré 

Tromp. B. Si♭ 

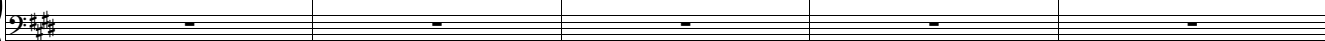
Tbn. T 

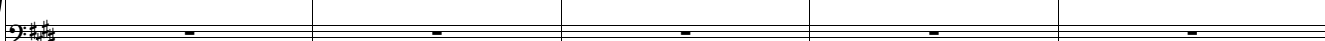
Tbn. B 

Tba. 

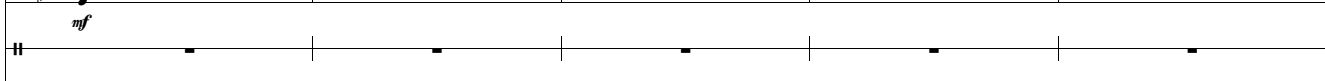
Org. 

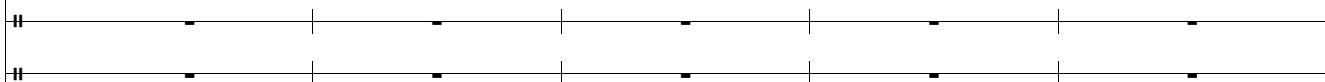
Timb. 

Trgl. 

Cym. 

Gr. C. 

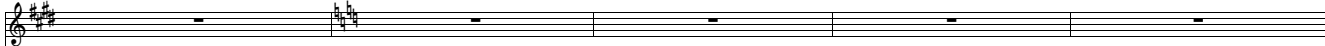
1^{re} Vlns. 

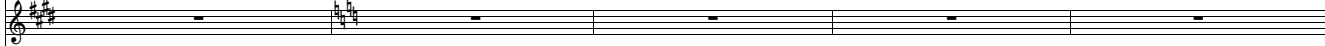
2nd Vlns. 

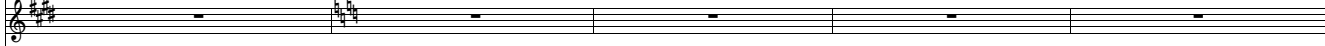
Alt. 

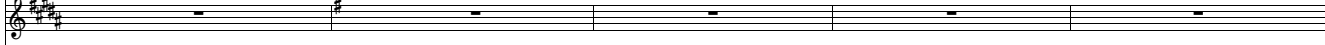
Vlcs 

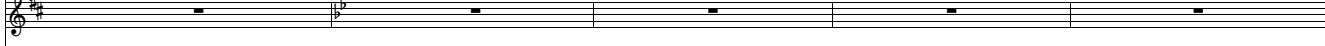
Cbs. 

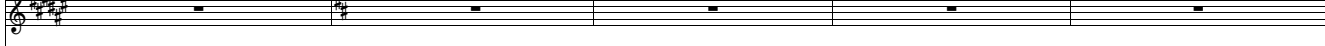
Picc. 

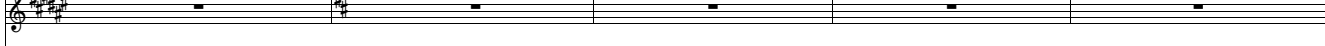
2 Fl. 

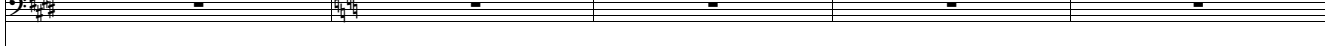
2 Hrts. 

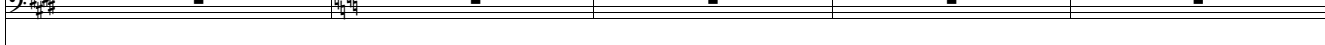
C. A. 

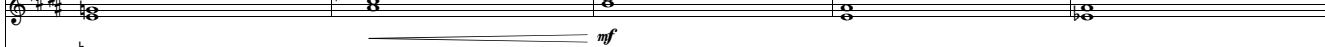
Clar. Ré 

Clar. Si♭ 

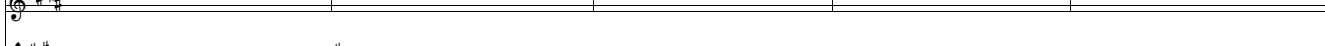
Cl. bass 

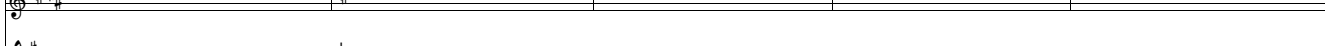
2 Bsn. 

Cbsn. 

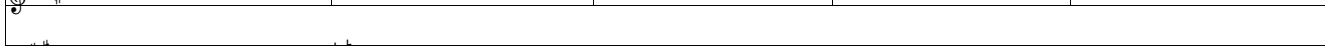
Cor Fa I-III 

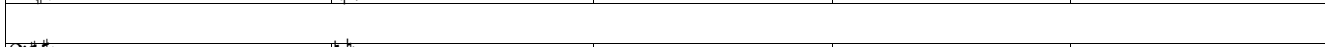
Cors Fa II-IV 

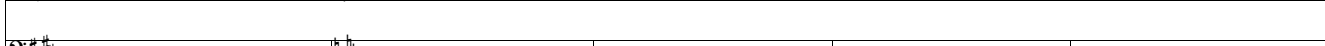
Saxh. A. Fa 

Tromp. Si♭ 

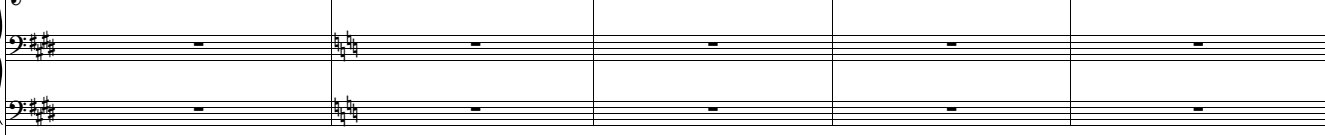
Tromp. Ré 

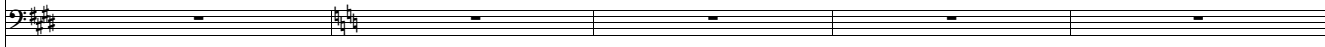
Tromp. B. Si♭ 

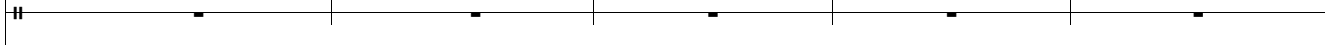
Tbn. T 

Tbn. B 

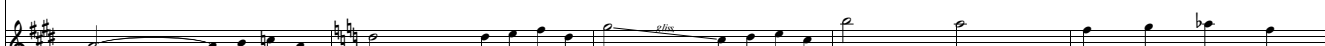
Tba. 

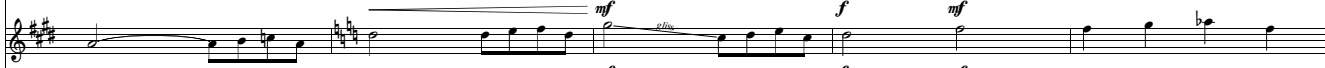
Org. 

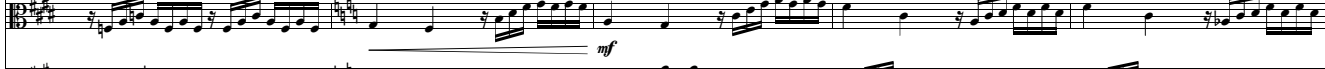
Timb. 

Trgl. 

Cym. 

Gr. C. 

1^{re} Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

45

Picc.

2 Fl.

2 Htbs.

C. A.

Clar. Ré

Clar. Si♭

Cl. bass

2 Bsn.

Cbsn.

Cor Fa I-III

Cors Fa II-IV

Saxh. A. Fa

Tromp. Si♭

Tromp. Ré

Tromp. B. Si♭

Tbn. T

Tbn. B

Tba.

Org.

Timb.

Trgl.

Cym.

Gr. C.

1^{re} Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

arco

mp

mp

mf

f

mf

mp

p

p

p

p

p

Picc.
 2 Fl.
 2 Hrts.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 52, measures 52-59. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Saxophone, Trombones, Trumpets, Tuba, Organ, Timpani, Triangle, Cymbals, Gong, Violins, Viola, and Cello. Measures 52-59 show various musical notations including rests, triplets, and dynamic markings like *f*, *dim.*, *p*, *mf*, and *mp*. The bottom of the page features crescendo and decrescendo hairpins for the string sections.

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 Clar. Ré
 Clar. Si♭
 Cl. bass
 2 Bsn.
 Cbsn.
 Cor Fa I-III
 Cors Fa II-IV
 Saxh. A. Fa
 Tromp. Si♭
 Tromp. Ré
 Tromp. B. Si♭
 Tbn. T
 Tbn. B
 Tba.
 Org.
 Timb.
 Trgl.
 Cym.
 Gr. C.
 1^{re} Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 60, featuring various orchestral instruments. The score includes dynamic markings such as *dim.*, *p*, *mf*, and *f*, and articulation like triplets. The instruments listed are: Picc., 2 Fl., 2 Htbs., C. A., Clar. Ré, Clar. Si♭, Cl. bass, 2 Bsn., Cbsn., Cor Fa I-III, Cors Fa II-IV, Saxh. A. Fa, Tromp. Si♭, Tromp. Ré, Tromp. B. Si♭, Tbn. T, Tbn. B, Tba., Org., Timb., Trgl., Cym., Gr. C., 1^{re} Vlns., 2nd Vlns., Alt., Vlcs, and Cbs.

68

Cyril Plant?

80

Picc. *f*

2 Fl. *ff*

2 Htbs. *f*

C. A. *f*

Clar. Ré *f*

Clar. Si♭ *f*

Cl. bass *f*

2 Bsn. *f*

Cbsn. *f*

Cor Fa I-III *f*

Cors Fa II-IV *f*

Saxh. A. Fa *f*

Tromp. Si♭ *f*

Tromp. Ré *f*

Tromp. B. Si♭ *mf* *f*

Tbn. T *mf* *f*

Tbn. B *mf* *f*

Tba. *mf* *f*

Org. *ff* *p*

Timb. *cresc.* *ff*

Trgl. *f*

Cym. *p*

Gr. C. *f*

1^{re} Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs *f*

Cbs. *f*