

35 *tr*

Vln. 1 *rit.* *Alto*

Vln. 2 *rit.* *f*

Vla. *rit.* *f*

Vc. *rit.* *f*

Vc. *rit.* *lead* *p*

42 *opt. line*

Vln. 1 *p*

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

Vc.

50

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vc. *f*

57 *tr~*

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *p*

64 *tr~*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin for Tromba bwv 77.5 s3

Trios from Cantata 77.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 77.5

Aria for Tromba, Alto and Bc "Ach, es bleibt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 100$

Bc *f*

9 *tr*

18 *p* *tr*

25 *tr*

33 *mf* *tr*

37 *rit.* *Alto* *opt. line* *p*

43 *p*

52 *mf* *tr*

58 *p*

65

72 *rit.*

2 Violin for Alto Solo bwv 77.5 s3

Trios from Cantata 77.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 77.5

Aria for Tromba, Alto and Bc "Ach, es bleibt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 100$
Vln. 1 opt. line

f

10 Solo *f*

20

29 *mf*

37 *rit.* *f* *tr* Bc

45 *mf*

54 Vln. 1 *f*

62

70 *rit.*

2 Viola for Alto Solo bwv 77.5 s3

Trios from Cantata 77.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 77.5

Aria for Tromba, Alto and Bc "Ach, es bleibt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

Bc *Vln. 1* $\text{♩} = 100$ *opt. line*

f

10 *Solo*

f

20

29

mf

37 *rit.* *f* *tr*

45 *mf*

54 *Vln. 1* *f*

62

70 *rit.*

2 Violoncello for Alto Solo down 8va bwv 77.5 s3

Trios from Cantata 77.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 77.5

Aria for Tromba, Alto and Bc "Ach, es bleibt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

Bc Vln. 1 = 100

opt. line

f

10

Solo

f

20

29

mf

37

rit.

f

tr

45

mf

54

Vln. 1

f

62

70

rit.

3 Violoncello for Bc bwv 77.5 s3

Trios from Cantata 77.5 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 77.5

Aria for Tromba, Alto and Bc "Ach, es bleibt"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 100

9

17

26

34

42

48

55

63

71

f

p

mf

rit.

p

f

p

rit.

lead