

Viola

W. Jay Sydeman

Sonata No. 1
for Viola and Piano
(c. 1990)

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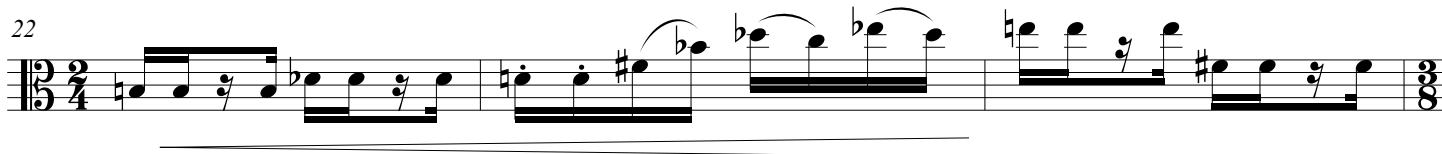
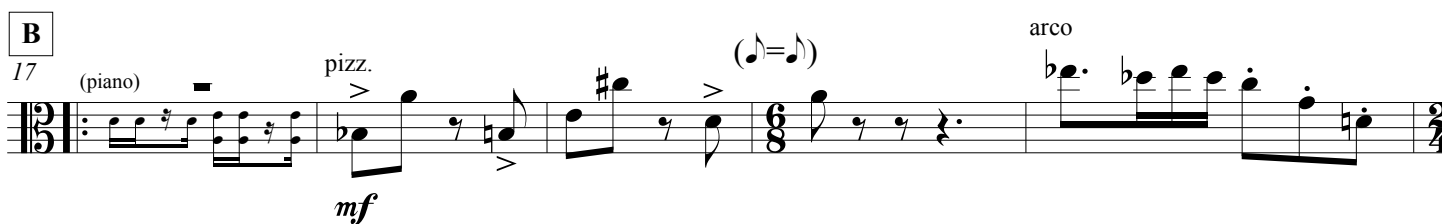
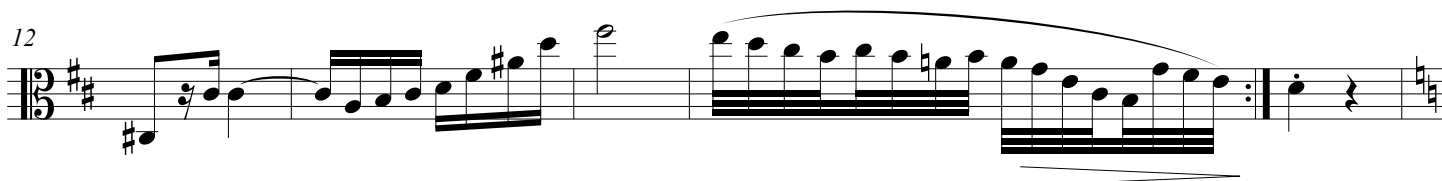
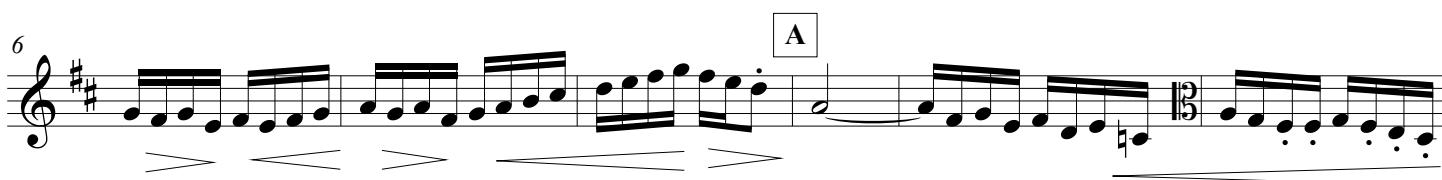
W. Jay Sydeman
(c. 1990)

I.

Allegro ♩ = c. 102



Note: Brackets denote primary voice



25

C

dim.

28

30

p *mp*

35

D

3

38

42

48

E

(piano)

5

56 (piano) F

p *cresc.*-----

Musical staff 56-61. The staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* (piano) is present. A crescendo line labeled *cresc.* spans the end of the staff. A box containing the letter 'F' is positioned above the staff.

62

mf 3 3 3 3

Musical staff 62-65. The staff continues with eighth and sixteenth notes. There are four triplet markings, each labeled with a '3'. A dynamic marking of *mf* (mezzo-forte) is present.

66

Musical staff 66-68. The staff continues with eighth and sixteenth notes, some beamed together. The time signature changes to 3/4.

G 69

Musical staff 69-74. The staff continues with eighth and sixteenth notes, some beamed together. A box containing the letter 'G' is positioned above the staff.

75 H

dim.----- *p* *cresc.*

Musical staff 75-81. The staff continues with eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is present, followed by a dashed line. A dynamic marking of *p* (piano) and *cresc.* (crescendo) are also present. A box containing the letter 'H' is positioned above the staff.

82

Musical staff 82-86. The staff continues with eighth and sixteenth notes, some beamed together. The time signature changes to 3/4.

87 I

Musical staff 87-92. The staff continues with eighth and sixteenth notes, some beamed together. A box containing the letter 'I' is positioned above the staff.

93

Musical staff 93-98. The staff continues with eighth and sixteenth notes, some beamed together.

144 (piano) N pizz. *mp*

152 O

160 P

168 Q arco

175

179 R

183 S

188

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II.

Andante rubato ♩ = c. 88

6 *mp*

12 1. 2.

17 (piano) 4 *p* *B* solo

27

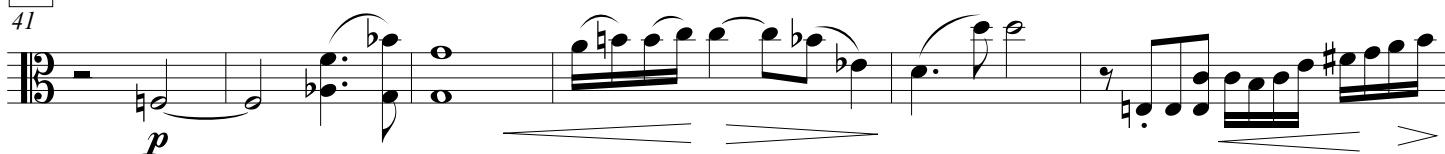
32

36

p sub.

C

41



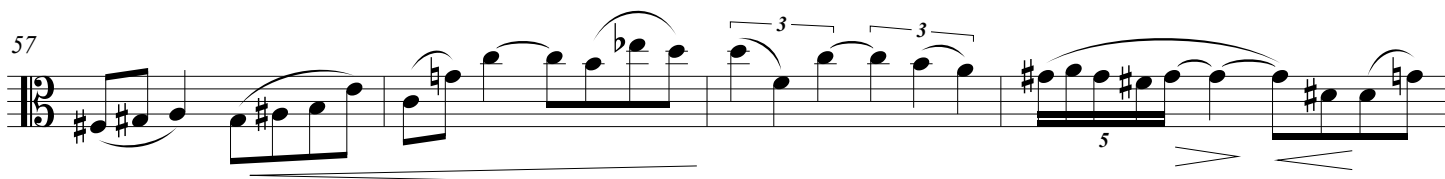
47

**D**

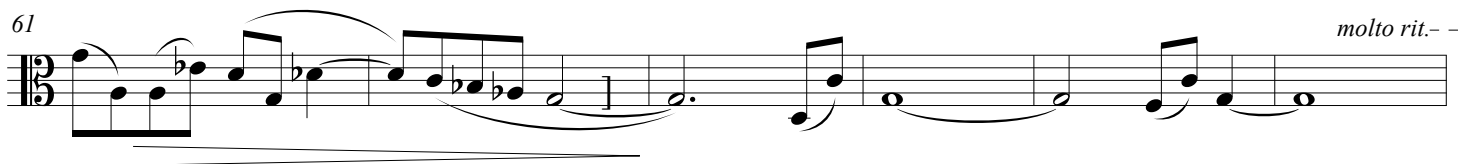
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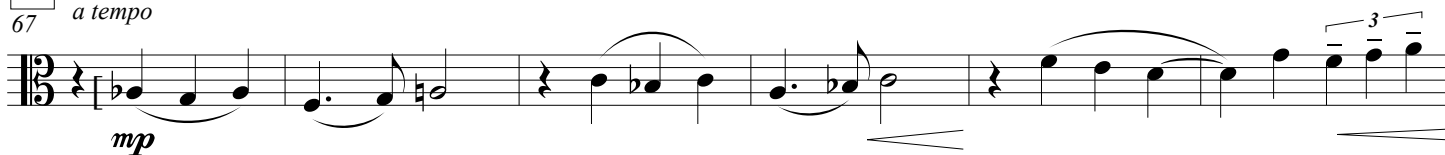
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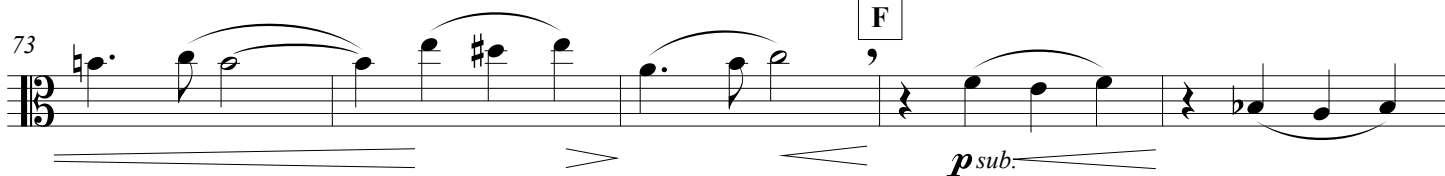
61

**E**

67

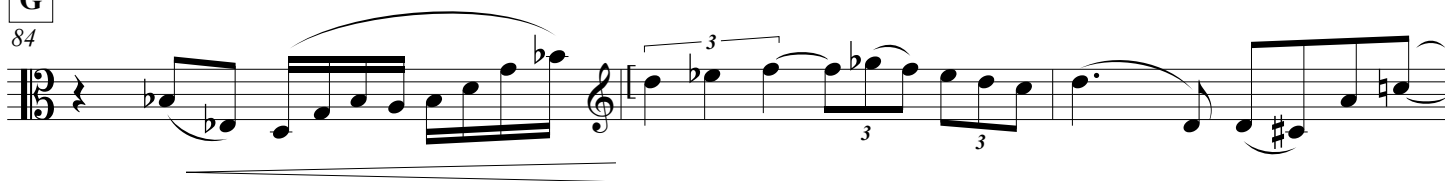
a tempo

73

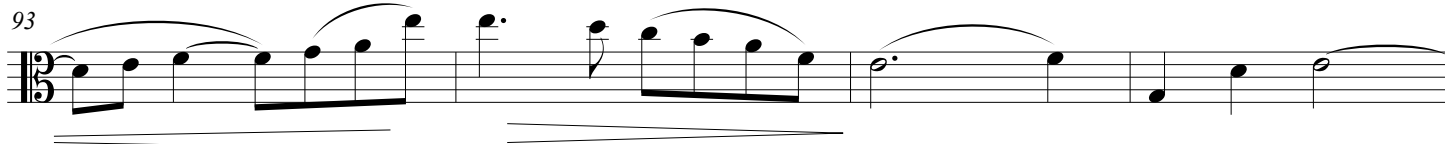
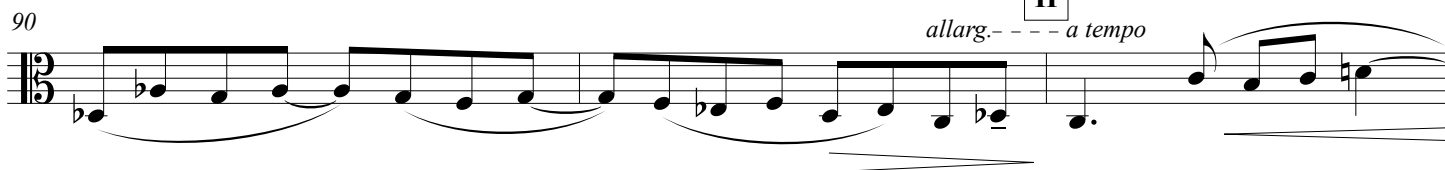


78



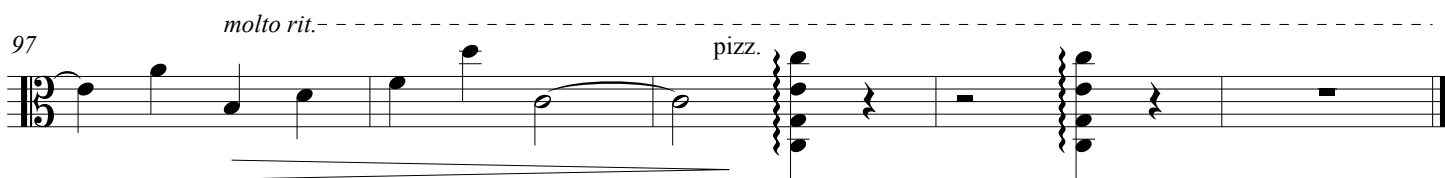


H
allarg. - - - a tempo



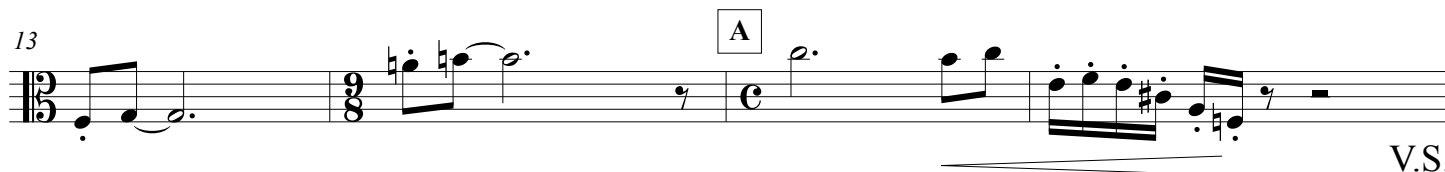
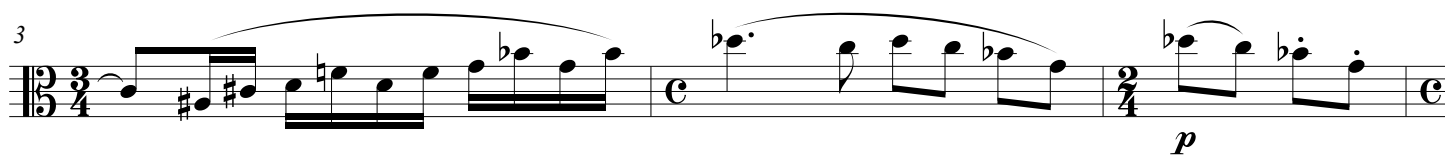
molto rit. - - -

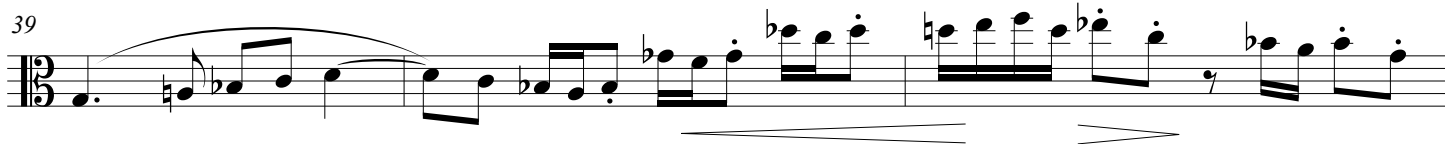
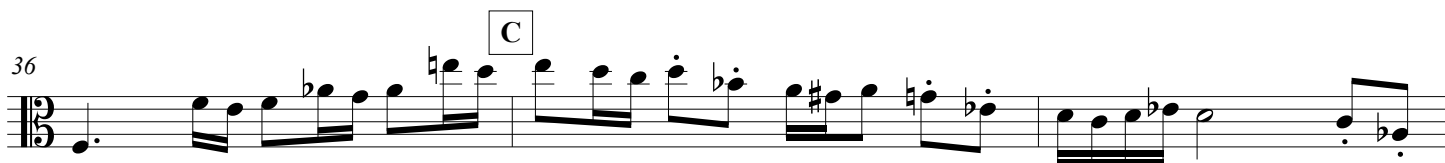
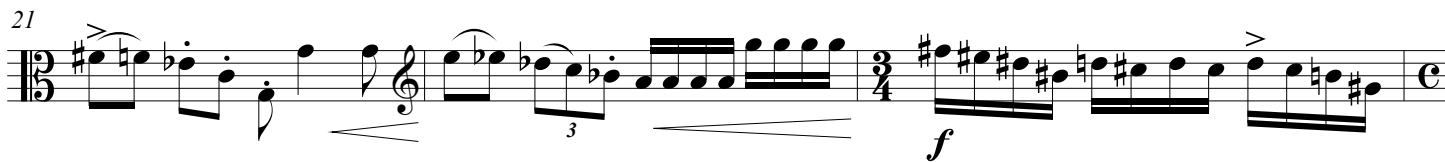
pizz.



III.

Allegro ♩ = c. 133





D 50 arco

poco

55 **E**

60 *f*

65 **F** arco

poco

70

G 75

fff

79

Più mosso ♩ = c. 152

84 *p*

88 **H** 3

The musical score is written for a string instrument, likely a double bass, in 2/5 time with a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff (measures 50-54) is marked 'arco' and includes a 'poco' dynamic marking. The second staff (measures 55-59) is marked 'E'. The third staff (measures 60-64) is marked 'f'. The fourth staff (measures 65-69) is marked 'arco' and includes a 'poco' dynamic marking. The fifth staff (measures 70-74) is marked 'G'. The sixth staff (measures 75-78) is marked 'fff'. The seventh staff (measures 79-83) is marked 'H'. The eighth staff (measures 84-87) is marked 'p' and includes the tempo change 'Più mosso' with a tempo indication of ♩ = c. 152. The ninth staff (measures 88-91) is marked 'H' and includes a triplet of eighth notes. The score concludes with a final measure (measure 91) marked 'H' and a triplet of eighth notes.

94 (piano)

mf

I

98

p

101

104

107

1. 2.

113

3.

J

p sub.

116

119

1. 2. 3. 4. 5. 6.

mf *f*

G.P.

K

126

pizz. *arco* *pizz.*

mf *p* *mf* *f*