

Full Score

Franz Peter Schubert
Arr. Rodrigo R. Villela

Wiegenlied, D. 498
(Para Orquesta de Cámara y Coro infantil)



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Traducción Kurt Pahlen
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Lento

Flauta *mf*

Oboe *mf*

Clarinete B \flat *p dolce*

Piano *p dolce*

Coro

Violín I *p dolce*

Violín II *p dolce*

Viola *p dolce*

Cello *p dolce*

Contrabajo *p dolce*

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p *mf* *p* *mf* *p* *mf*

p *mf*

Duer - me, duer - me mi ni - ño — que - ri - do, con ca - ri - ño
 Duer - me, duer - me en tu tier - na — cu - na, te pro - te - ge _ el

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *f* *mf*
p *mf* *f* *mf*
p *mf* *f* *mf*

p *mf* *f*
 yo te a rru - lla - re. Be - llos sue - ños ba - jen sua - ves en tu cu - na
 bra - zo ma - ter - nal. Lo que sue - ñes lo que quie - ras con ca - ri - ño

p *mf* *f* *mf*
p *mf* *f*
p *mf* *f* *mf*
p *mf* *f* *mf*
p *mf* *f* *mf*

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The image displays a musical score for three systems of instruments. The first system consists of three staves: two treble clefs and one bass clef. The second system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef. The third system consists of five staves: two treble clefs and three bass clefs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system features a melodic line in the upper staves and a supporting bass line. The second system features a piano part with a melodic line in the right hand and a supporting bass line in the left hand, marked with *p dolce*. The third system features a string quartet or similar ensemble with two violins, two violas, and two cellos/basses, each marked with *p dolce*. The score is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.