

Score

BLAH! (2009)

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

The image displays a musical score for an eight-flute ensemble. The score is written for Flute 1 through Flute 8, each on a separate staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and varied piece. The score is transcribed by Krisztina Dér.

Transcribed with permission from the composer.

Access the original score online at:

[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

The musical score is for 8 flutes, labeled Fl. 1 through Fl. 8. The key signature is G major (one sharp). The score is divided into four measures. Fl. 1 starts with a sixteenth rest, followed by a dotted half note G4, a half note G4, and a half note G4. Fl. 2 starts with a quarter note G4, a quarter note A4, a quarter rest, and a quarter rest. Fl. 3 starts with a quarter rest, followed by a dotted half note G4, a half note G4, and a half note G4. Fl. 4 starts with a quarter note G4, a quarter note A4, a quarter rest, and a quarter rest. Fl. 5 starts with a quarter note G4, a quarter note A4, a quarter rest, and a quarter rest. Fl. 6 starts with a quarter rest, followed by a dotted half note G4, a half note G4, and a half note G4. Fl. 7 starts with a quarter note G4, a quarter note A4, a quarter rest, and a quarter rest. Fl. 8 starts with a quarter note G4, a quarter note A4, a quarter rest, and a quarter rest. The score includes various musical notations such as notes, rests, and slurs.

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

12/8

Detailed description: This musical score page shows measures 16, 17, and 18 for an 8-part flute ensemble. The key signature is G major (one sharp). Measure 16 begins with a rehearsal mark '16'. Flute 1 (Fl. 1) has a melodic line starting on G4, moving to A4, then B4, and ending with a triplet of eighth notes (G4, A4, B4) in measure 18. Flute 2 (Fl. 2) has a whole note G4 in measure 16, rests in 17, and a quarter note G4 in measure 18. Flute 3 (Fl. 3) has a half note G4 in measure 16, a quarter note A4 in measure 17, and a dotted quarter note B4 in measure 18. Flute 4 (Fl. 4) has a quarter note G4 in measure 16, rests in 17, and a whole note G4 in measure 18. Flute 5 (Fl. 5) has a half note G4 in measure 16, a quarter note A4 in measure 17, and a dotted quarter note B4 in measure 18. Flute 6 (Fl. 6) has a quarter note G4 in measure 16, rests in 17, and a half note G4 in measure 18. Flute 7 (Fl. 7) has a half note G4 in measure 16, a quarter note A4 in measure 17, and a dotted quarter note B4 in measure 18. Flute 8 (Fl. 8) has a whole rest in measure 16, a half note G4 in measure 17, and a whole note G4 in measure 18. A 12/8 time signature change occurs at the start of measure 18. The score is written on eight staves, each labeled 'Fl. 1' through 'Fl. 8' on the left.

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

The musical score is for eight flutes, labeled Fl. 1 through Fl. 8. It is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures. Flute 1 has a measure number '20' above the first measure. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings (accents, breath marks). The music is written in a modern, possibly contemporary style, with some notes appearing as beamed sixteenth or thirty-second notes. The score is for a woodwind ensemble, specifically eight flutes.

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

This musical score page contains eight staves, each for a flute part (Fl. 1 to Fl. 8). The music is in G major, indicated by a single sharp (F#) on the key signature. The score is divided into two measures, with measure 26 starting at the top left. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Some notes are marked with a flat (b) symbol, indicating a change in pitch. The staves are arranged vertically, with Fl. 1 at the top and Fl. 8 at the bottom. The page number 26 is written above the first staff, and the page number 7 is in the top right corner.

BLAH! (2009)

Flute 1

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

7

15

20

23

27

Transcribed with permission from the composer.
Access the original score online at:
[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))

BLAH! (2009)

Flute 2

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

8

15

20

23

27

Transcribed with permission from the composer.

Access the original score online at:

[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))

BLAH! (2009)

Flute 3

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

8

15

21

24

Transcribed with permission from the composer.

Access the original score online at:

[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))

BLAH! (2009)

Flute 4

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

8

15

21

24

Transcribed with permission from the composer.
Access the original score online at:
[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))

BLAH! (2009)

Flute 5

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

8

15

22

26

Transcribed with permission from the composer.

Access the original score online at:

[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))

BLAH! (2009)

Flute 6

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

8

15

22

26

Transcribed with permission from the composer.
Access the original score online at:
[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))

BLAH! (2009)

Flute 7

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

Transcribed with permission from the composer.

Access the original score online at:

[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))

Flute 8

BLAH! (2009)

Transcribed for Flute Ensemble
by Krisztina Dér

Frederic Rzewski
(b. 1938)

8

15

22

26

Transcribed with permission from the composer.
Access the original score online at:
[http://imslp.org/wiki/Blah_\(Rzewski%2C_Frederic\)](http://imslp.org/wiki/Blah_(Rzewski%2C_Frederic))