

Helen Higgins

HARP SOLOS

HARP AND PIANO - TWO HARPS

BY

VAN VEACHTON ROGERS

These Numbers are Also Applicable to the Clark Irish Harp

BARCAROLE _____ Op. 17 _____ 40

Harp and Piano 60 Two Harps 60

IN SPAINLAND _____ Op. 31 _____ 60

Harp and Piano 90 Two Harps 90

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Harp and Piano 90 Two Harps 90

VALSE ISABEL _____ Op. 16 _____ 60

Harp and Piano 90 Two Harps 90

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON: 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE. CHICAGO

To Louise

Barcarole

Solo Harp

Van Veachton Rogers. Op. 17

Allegretto

Handwritten: *1 1*

Handwritten: *4*

Handwritten: *10*

Handwritten: *15*

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HARP

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By GERTRUDE INA ROBINSON

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BOSTON: 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE. CHICAGO

To Louise
Barcarole

Second Harp (or Piano)

Van Veachton Rogers. Op. 17

Allegretto

The musical score is written for a Second Harp (or Piano) and is in 6/8 time. It consists of four systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff with a crescendo hairpin. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings.

