

Quatuor n°1, op.4 n°1

pour 2 violons, alto et basse

George ONSLOW
(1784-1853)

Allegro con brio

Violon I
Violon II
Alto
Violoncelle

Violon I
Violon II
Alto
Violoncelle

Violon I
Violon II
Alto
Violoncelle

Violon I
Violon II
Alto
Violoncelle

24

System 1 (measures 24-29) features a complex melodic line in the first staff with many sixteenth notes and a trill. The second and third staves provide harmonic support with sustained notes and moving lines. The fourth staff has a simple bass line. Dynamics include *fz* (measures 24-25), *p* (measure 29), and *pp* (measure 29).

30

System 2 (measures 30-35) continues the melodic development. The first staff has a trill in measure 32. The second and third staves have sustained notes. The fourth staff has a moving bass line. Dynamics include *p* (measure 30), *rf* (measures 32-33), and *fz* (measures 34-35).

36

System 3 (measures 36-40) shows a more active melodic line in the first staff. The second and third staves have sustained notes. The fourth staff has a moving bass line. Dynamics include *cresc.* (measures 38-39).

41

System 4 (measures 41-45) features a strong melodic line in the first staff. The second and third staves have sustained notes. The fourth staff has a moving bass line. Dynamics include *f* (measures 41-42), *dim.* (measures 42-43), *p* (measures 43-44), and *pp* (measures 44-45).

[illegible]

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512

513

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516

517

67

1. 2.

f *f* *f* *p* *p* *p* *p*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a four-part setting for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and the key signature has one flat (B-flat). The first system (measures 67-70) is marked with a forte (*f*) dynamic. The second system (measures 71-74) is marked with a piano (*p*) dynamic. The score includes a first ending (marked 1.) and a second ending (marked 2.). The lyrics "The Rose Tree" are written below the Bass line.

73

73

80

80

86

86

93

93

100

System 100-106: Four staves (treble, alto, tenor, bass) in B-flat major. Measures 100-106. Dynamics: *f* (forte) in measures 100, 101, 102, 103, 104, 105, 106. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

107

System 107-113: Four staves. Measures 107-113. Dynamics: *pp* (pianissimo) in measures 108, 109, 110, 111, 112, 113. *dim.* (diminuendo) markings are present in measures 108, 109, 110, 111, 112, 113. The music continues with complex rhythmic textures.

114

System 114-120: Four staves. Measures 114-120. Dynamics: *f* (forte) in measures 114, 115, 116, 117, 118, 119, 120. *dim.* (diminuendo) markings are present in measures 114, 115, 116, 117, 118, 119, 120. The music features a mix of eighth and sixteenth notes.

121

System 121-127: Four staves. Measures 121-127. Dynamics: *p* (piano) in measures 121, 122, 123, 124, 125, 126, 127. *cresc.* (crescendo) markings are present in measures 121, 122, 123, 124, 125, 126, 127. The music includes a variety of rhythmic figures and rests.

127

dim. *p* *mf* *p*

dim. *p* *mf* *p*

dim. *p* *p*

dim. *p* *p*

133

f *p* *dolcissimo*

f *p* *pp*

f *p* *pp*

f *p* *p*

140

cresc. *p*

cresc. *p*

cresc. *pp*

cresc. *f* *p*

147

p *fz* *pp* *fz*

p *fz* *pp* *fz*

p *fz* *pp* *fz*

p *fz* *pp* *fz*

161

cresc.

f

dim.

cresc.

f

fz

dim.

cresc.

f

dim.

[illegible]

188

f *dim.* *p* *cresc.* *f*

195

f *dim.* *p* *pp* *mf* *pp* *mf*

ten.

203

mf *cresc.* *f*

mf *pp* *mf* *f* *sec* *sec* *sec* *sec*

16

risoluto

ff

8va

risoluto

f

risoluto

f

Solo

ff

risoluto

sec

f

26.

fz *fz* *fz* *fz* *pp* *fz* *fz* *fz* *fz* *p* *fz*

A musical score for the song "The Rose Tree". The score is written for four staves: two treble clefs (Soprano and Alto) and two bass clefs (Tenor and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score consists of five measures. The first measure shows the beginning of the melody in the Soprano part, followed by the Alto part. The second measure shows the Tenor and Bass parts. The third measure shows the Soprano and Alto parts. The fourth measure shows the Tenor and Bass parts. The fifth measure shows the Soprano and Alto parts. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves.

35. **Minore**

f *f* *f* *f* *risoluto* *risoluto*

40

pp

pp

p

fz

fp

fp

45

fp

fz

pp

fp

fp

pp

pp

50

Maggiore
leggermente

pp

ppp

pp

pp

pp

pp

p

fz

rf

rf

fp

56

fz

rf

60

63

66

69

Sva-----

72

dim.

dim.

dim.

p

p

75

pp

pp

pp

pp

ritardando poco

78

mf

mf

mf

mf

fz

81

rf

rf

rf

rf

84

88

92

95

Allegro (♩. = 96)

Minuetto

pp f p pp p f fp

10

rf rf p

18

1. 2.

pp pp pp pp

25

mf ff f cresc. f

32

System 32-39: This system contains measures 32 through 39. It features four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef. Dynamics include *pp* (pianissimo), *rf* (rassordito forte), and *p* (piano). There are various musical notations including notes, rests, and slurs.

40

System 40-47: This system contains measures 40 through 47. It features four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef. Dynamics include *cresc.* (crescendo) and *p* (piano). There are various musical notations including notes, rests, and slurs.

48

System 48-54: This system contains measures 48 through 54. It features four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). There are various musical notations including notes, rests, and slurs.

55

System 55-61: This system contains measures 55 through 61. It features four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef. Dynamics include *f* (forte), *p* (piano), and *fp* (forzando piano). There are various musical notations including notes, rests, and slurs.

63

Violin I: *fz*

Violin II: *fz*

Cello/Double Bass: *fp*

Bassoon: *fz*

70

Violin I: *pp*

Violin II: *pp*

Cello/Double Bass: *pp*

Bassoon: *pp*

Trio

Violin I: *pp*, Pizz., *cresc.*

Violin II: Pizz., *cresc.*

Cello/Double Bass: Pizz., *cresc.*

Bassoon: Pizz., *cresc.*

85

Violin I: *f*, *p*

Violin II: *f*

Cello/Double Bass: *f*, *p*

Bassoon: *f*

93

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs) in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The score includes dynamic markings (*f*, *p*) and a key signature change (one sharp) in the final measure.

101

dim. *p* Pizz. Pizz. Pizz.

dim. *p* Pizz. Pizz. Pizz.

dim. *p* Pizz. Pizz. Pizz.

dim. *p* Pizz. Pizz. Pizz.

108.

ritard. a tempo cresc. f

ritard. a tempo Arco cresc. f

ritard. a tempo cresc. f

117

Treble 1: *p* M.D.C.
 Treble 2: *p* M.D.C.
 Bass 1: *p* M.D.C.
 Bass 2: *p* M.D.C.

Allegro (♩ = 126)

Finale

26

risoluto

risoluto

tr

risoluto

32

dim.

dim.

dim.

dim.

38

dolce

rf

p

p

p

45

leggermente

51

System 51: Four staves of music. The first staff has a treble clef and a key signature of two flats. It begins with a melodic line featuring a trill and a crescendo. The second staff has a treble clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. The third staff has a bass clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. The fourth staff has a bass clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. Dynamics include *pp* and *cresc.*

58

System 58: Four staves of music. The first staff has a treble clef and a key signature of two flats. It begins with a melodic line featuring a trill and a crescendo. The second staff has a treble clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. The third staff has a bass clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. The fourth staff has a bass clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. Dynamics include *f*, *dim.*, *p*, *fz*, *cresc.*, and *risoluto*.

66

System 66: Four staves of music. The first staff has a treble clef and a key signature of two flats. It begins with a melodic line featuring a trill and a crescendo. The second staff has a treble clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. The third staff has a bass clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. The fourth staff has a bass clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. Dynamics include *fz*, *cresc.*, and *risoluto*.

72

System 72: Four staves of music. The first staff has a treble clef and a key signature of two flats. It begins with a melodic line featuring a trill and a crescendo. The second staff has a treble clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. The third staff has a bass clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. The fourth staff has a bass clef and a key signature of two flats, with a melodic line that includes a trill and a crescendo. Dynamics include *fz*, *p*, *cresc.*, and *risoluto*.

79

79

f *dim.* *p*

f *p*

f *p*

f *p*

86

86

p *f*

93

93

tr *rf* *rf* *fz*

100

100

f *f* *f* *f*

106

System 106-111: This system contains six measures of music. The first two staves (treble and alto) feature a continuous eighth-note melody. The third staff (bass) provides a harmonic accompaniment with eighth notes. The fourth staff (bass) has a more active line with eighth and sixteenth notes. The system concludes with a half note in the first staff and a whole note in the fourth staff.

112

System 112-117: This system contains six measures. Measures 112-114 show a melodic line in the first staff and a sustained chord in the second staff. In measure 115, the first staff has a rest, and the second staff has a half note marked *p* and *marqué*. Measures 116-117 continue the melodic line in the first staff, with the second staff having a whole note marked *p* and *marqué*.

118

System 118-123: This system contains six measures. Measures 118-119 show a melodic line in the first staff and a sustained chord in the second staff. In measure 120, the first staff has a half note marked *p* and *marqué*, and the second staff has a half note marked *f*. Measures 121-123 continue the melodic line in the first staff, with the second staff having a whole note marked *f*.

124

System 124-129: This system contains six measures. Measures 124-125 show a melodic line in the first staff and a sustained chord in the second staff. In measure 126, the first staff has a half note marked *pp*, and the second staff has a half note marked *p*. Measures 127-129 continue the melodic line in the first staff, with the second staff having a whole note marked *pp*.

131

leggieramente

p

138

f

p

144

pp

cresc.

150

f

dim.

p

dolce

f

p

f

p

marqué

p

156

163

leggeremente

169

pp *cresc.* *f*

cresc. *f*

p *cresc.* *f*

cresc. *f*

176

dim. *p* *fz* *fz*

dim. *p*

dim. *p* *fz* *fz*

dim. *p*

184

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *pp*

cresc. *f* *p*

191

197

p *pp* *Pizz.* *p*

203

8va *p* *Arco* *fz*

209

tr *cresc.* *fff*

cresc. *ff*

fz *cresc.* *ff*

cresc. *ff*

215

pp *cresc.* *f*

pp *cresc.* *f* *fz*

pp *cresc.* *f*

pp *cresc.*

221

p *f*

p

p

p

227

smorzando *pp* *ppp*

smorzando *pp* *ppp*

smorzando *pp* *ppp*

smorzando *pp* *ppp*